



SPECIAL TOPICS COURSE DESCRIPTIONS SPRING 2026

ART

ART-210-01 Art & the Environment

Prerequisite: none

Instructor: Morton, Elizabeth

Credit: 1.00

Distribution: LFA

This course explores the intersection of art and the environment, providing students with an understanding of how global artists have creatively engaged with environmental issues. The course locates contemporary practice within historical and cultural contexts while focusing on the Anthropocene and its effect on the late 20th to 21st century. By examining various artistic mediums, including visual arts, land art, performance art, and multimedia installations, students will develop a critical appreciation for the ways in which art can raise awareness, provoke dialogue, and inspire action in relation to environmental concerns.

ART-225-01 Experimental Animation

Prerequisite: none

Instructor: Mohl, Damon

Credit: 1.00

Distribution: LFA

This course will provide students with the knowledge and tools to create their own animations using Adobe After Effects and Photoshop. Techniques covered include (but are not limited to) isolating objects and animating layers, working with masks and shapes, photographic/collage approaches, including distorting/animating with the Puppet Tools, and working with 2D images in 3D space. Sound design, composition, editing techniques, color grading, and other image-making principles will be explored through a series of short animation experiments. In each project, students will be challenged to develop aesthetically interesting, visually abstract approaches to their ideas. No previous video editing experience is required.

ART-225-02 Materials and Message

Prerequisite: none

Instructor: Strader, Annie; Olaniyi Rasheed, Akindiya

Credit: 1.00

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Wabash.

Distribution: LFA

In this studio course, students will work with Wabash Artist-in-Residence AKIRASH. Students will learn about his interdisciplinary art process, which emphasizes both concepts and materials. This course asks students to examine process and material to shape meaning and impact. Students will explore how artworks can carry beauty, cultural traditions, and heritage, while also engaging with urgent social justice, and economic issues. Through studio projects, collaborative research, and discussion, students will practice using art to share ideas, start conversations, and engage with the community. Students will learn about the hidden aspects of the studio, and the ways in which artists connect their personal vision to the wider world.

ASIAN STUDIES

ASI-112-01=ENG-180-01 Modern Chinese Literature**Prerequisite:** none**Instructor:** Healey, Cara**Credit:** 1.00**Distribution:** LFA, GCJD

This course introduces major trends in twentieth and twenty-first century Chinese literature, including works from mainland China, Taiwan, and Hong Kong. All readings are in English translation, and knowledge of Chinese is NOT expected. We trace the development of realism and its alternatives, including speculative genres like martial arts fiction and science fiction. We consider political uses of literature as a tool of state power, popular resistance, both, or neither. We explore how modern and contemporary Chinese, Taiwanese, and Hong Kong literature has engaged in debates of nationalism, individualism, gender equality, the rural/urban divide, environmentalism, historical memory, and more. No prerequisites.

ASI-112-02=CHI-311-01 Chinese Calligraphy**Prerequisite:** CHI-301**Instructor:** Lui, Ruihua**Credit:** 1.00**Distribution:** LFA, WL

The focus of this course for the coming spring is on Chinese Calligraphy. Chinese characters, with a history of 3,000 years, have influenced other cultures such as Japan, Korea, and Vietnam. This course is designed for students who are interested in Chinese language and culture, especially Chinese characters, or Chinese calligraphy. The main goal of this course is to create a safe and supportive environment for students to appreciate the art of Chinese calligraphy, practice what they love, and

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create quality work. In order to fulfill this goal, students will learn traditional Chinese culture and Chinese characters as well. Therefore, the course will consist of the following 3 parts:

- 1) Traditional Chinese Culture (20%)
- 2) Chinese Character Study (20%)
- 3) Calligraphy Projects (60%)

ASI-177-01=HIS-260-01 Global Chinese Cinema

Prerequisite: none

Instructor: Healey, Cara

Credit: 1.00

Distribution: LFA, HPR, GCJD

This course traces major trends in Chinese cinema, including works from mainland China, Taiwan, and Hong Kong. We will analyze films from multiple angles, including aesthetics, historical context, production, and circulation. In particular, we will focus on tensions between nationalism and transnationalism in Chinese cinema. No prerequisites. All readings will be in English, and Chinese language background is NOT expected. Film screenings Wednesday 2:10-4:00.

BLACK STUDIES

BLS-270-01=ENG-370-01=GEN-273-01 Literary Voices of Indiana

Prerequisite: none

Instructor: Whitney, Julian

Credit: 1.00

Distribution: LFA, GCJD

Who are the literary voices of Indiana? How does Indiana literature examine issues of American and Midwest identity? For generations, Hoosier writers have contributed to and shaped an ongoing discourse about geography, belonging, national identity, and community. As a crossroads state, Indiana lives at the epicenter of multiple literary traditions that transcend borders and boundaries. In this course, we will learn about the many Hoosier writers, past and present, that use literature to manifest a literary consciousness for the state. Students will learn to appreciate the role Indiana has played in forging a complex web of stories linked to America's own sense of place. Authors featured will include Kurt Vonnegut, Indiana Poet Laureate Curtis Crisler, Susan Neville, Shari Wagner, and many others. Join us as we learn about the mystique of Indiana.

BLS-270-02=REL-280-01 AfroAmerican Faith Traditions

Prerequisite: none

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Instructor: Lake, Timothy

Credit: 1.00

Students will learn about the history of African American faith traditions and practices. The several African derived religions, various Christian denominations, Islamic and Islamic derived faiths as well as new age spiritualist movements will be explored. The goal here is to come to see African American faith is rooted in an African Imagination that posits a reality to the invisible world(s). Students will come to understand how African Americans deal with notions of death, satan, illness, the afterlife, hell, and many other theological concepts. Additionally, the course we explore the connection between faith and justice, faith and love, and faith and what it means to be human.

BLS-270-03=FRE-277-01 The Francophone Black Atlantic

Prerequisite: none

Instructor: Fouchereaux, Claire

Credit: 1.00

Distribution: LFA,GCJD

Did you know that the largest French-speaking city in the world isn't Paris but Kinshasa in the Democratic Republic of the Congo? What about that the International Organization of the Francophonie includes over 90 countries?

In this course, we will learn more about the variety of Black cultures within the French-speaking world, spanning from areas like Senegal to metropolitan France, the Caribbean, and Canada, through studying artistic expressions from French-speaking Black creators. This will include an introduction to geographically diverse films, literature, and music placed within their socio-historical context. Together, we will discuss topics such as political and social issues raised and depicted by Black thinkers and artists, such as Édouard Glissant and Ousmane Sembène, the complex relationships between African and Afro-descendant peoples in different countries, and the creation of solidarities within the French-speaking world. We will explore to what extent there exists a Black Atlantic in the Francophonie, in other words, a collective experience of French-speaking Blackness amid the diversity of these cultures. This course will be taught in English, and we will use English translations of French texts or other subtitled media. Those taking the course for credit towards the French major or minor will be expected to do the readings and written assignments in French.

BLS-280-01=HIS-240-01 Civil War and Reconstruction

Prerequisite: none

Instructor: Calhoun, Jacob

Credit: 1.00

Distribution: HPR

By far the bloodiest war in the history of the United States as well as that of the entire Western Hemisphere even to this day, the Civil War still holds sway over Americans' minds. In this course we will begin with the antebellum period and explore how and why people took up arms for the

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Confederacy and the Union, including the 527 Wabash men whose names are emblazoned outside Center Hall as well as those Black veterans from Montgomery County who are absent on that Roll of Honor. The course will detail the military campaigns of the war itself, always illustrating how results on the battlefield shaped the politics and economics of the homefront, and the course will conclude with an extensive look at Reconstruction. The destruction of slavery brought about a period of unimaginable hope for freed people as well as equally unimaginable terror and violence. This course aims to string all these threads together into a singular grand narrative of hope, hypocrisy, vitriol, and valor.

CHEMISTRY

CHE-371-01 Instrument Design & 3D-Print

Prerequisite: CHE-241

Instructor: Porter, Lon

Credit: 0.50

1st Half Semester Course. Digital modeling software paired with desktop fabrication devices offers powerful tools for scientists and engineers, enabling novel approaches to molecular visualization, the creation of custom analytical instrumentation, and the development of specialized laboratory equipment. Rapid prototyping with parametric digital modeling moves beyond the limits of conventional tooling and commercial components while fostering critical and creative problem-solving skills. This course builds proficiency with these technologies through introductory training in three core areas: parametric computer-aided design using Autodesk Tinkercad and Fusion 360, fabrication of an analytical instrument with 3D printers and high-power laser cutters, and basic electronics and circuit design. Students will demonstrate competency through collaborative projects and targeted skill-building assignments.

CHE-371-02 Instrument Design & Arduino

Prerequisite: Instructor permission

Instructor: Porter, Lon

Credit: 0.50

2nd Half Semester Course. Building on introductory experience with digital design and fabrication, this course emphasizes the development of custom analytical instrumentation and applied electronics. Students will integrate 3D-printed and laser-cut components with sensors, actuators, and Arduino-based microcontrollers to design, prototype, and refine functional laboratory devices. Coursework will introduce fundamental Arduino programming skills, circuit design, and data acquisition methods, with a focus on adapting instruments for chemical and environmental analysis. Through collaborative projects, students will progress from initial concept to fully functioning prototypes, developing practical skills in iterative design, troubleshooting, and instrument

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optimization. Enrollment is by instructor permission, as students must complete the first half-semester of CHE-371 in order to participate in this follow-on course.

CLASSICS

CLA-111-01=REL-290-01 Death and Afterlife

Prerequisite: none

Instructor: Campbell, Warren

Credit: 1.00

Distribution: HPR

We tend to focus our energies on building a happy and secure future for ourselves; yet in a real sense we live surrounded by death, threatened by the impermanence of our relationships and by the fragility of life on our planet. The fear of death and the dread of what comes afterward is part of the human experience, both in the ancient and modern world. Yet, in our time, we keep death at a firm distance, isolating it into the clinical space. It is the domain of professionals. On the other hand, there is a substantial ancient literary tradition of 'descending' to visit the underworld and 'ascending' to visit the heavenly; to observe, search, behold, and, sometimes, to escape. Death was part of life. However, these places are far from static conceptions. The theologies of the afterlife develop in notable ways. In this course, we will go on our own 'Tour of Heaven and Hell,' so to speak, and explore the wide array of underworld and afterlife conceptions in ancient Greek, Roman, Jewish, and Christian sources. Why? It is illuminating and historically rich to observe the development and function of the afterlife in relation to social and political and religious concerns. We will also embark on a cemetery restoration project and delve into the material aspects of death.

CLA-113-01/01SR=HIS-210-02 Barbarians and Beyond

Prerequisite: none

Instructor: Gorey, Matthew

Credit: 1.00

Distribution: HPR,GCJD

The Ancient Greeks famously divided the entire world into two categories: "Greeks" and "Barbarians"—that is, everyone else. But how exactly did they define these two contrasting identities? And who got to decide? For that matter, what did the so-called "barbarians" think of all this? This course will examine fundamental questions of identity, culture, and power in the Ancient Mediterranean. We will survey what ancient peoples—ranging from Greeks and Romans to Egyptians, Gauls, Germans, Phoenicians, and more—thought about their own origins and identities. We will also consider how questions of ethnic, civic, religious, racial, and linguistic identity and diversity impacted the everyday lives of people in the Ancient Mediterranean.

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CLA-212-01=REL-260-01 Ancient Christianity in Rome

Prerequisite: none

Instructor: Nelson, Derek

Credit: 1.00

Distribution: LFA,HPR

This course will study the gradual "Christianization" of Rome that the city and empire underwent from 50-650 CE, as well as the gradual "Romanization" of Christianity that the faith underwent under those conditions. We will examine art, material remains, texts and buildings to reconstruct the experiences of Christians, Romans, and Roman Christians. An immersion trip to Rome during Spring Break will allow students to see key sites and come to their own conclusions about this fascinating history for themselves.

CLA-213-01/01SR=GEN-272-01=HIS-210-01 Sex & Power in Ancient Greece

Prerequisite: none

Instructor: Kopestonsky, Theodora

Credit: 1.00

Distribution: LFA,HPR,GCJD

This course will examine ancient Greek notions of sex, gender, sexuality, identity, and their links to power. In particular, our attention will be concentrated on the prevailing views from the Greek Archaic to the Hellenistic period (circa 600 to 31 B.C.E.) with a particular focus on Classical Athens. Using a mixture of ancient sources, material culture, and modern critical evaluations, we will consider how the sexuality and gender of individuals were affected and framed by culture, looking at their family relations, class, status, occupation, location, and access to power.

COMPUTER SCIENCE

CSC-271-01 Intro to Data Science

Prerequisite: CSC-211 with C- or better

Instructor: Yoon, Ryeongkyung

Credit: 1.00

This course examines key elements of the data-to-knowledge pipeline: gathering data from reliable sources; cleaning, processing, and visualizing data; analyzing data with appropriate statistical tools; and making informed decisions. Using a variety of computational and statistical tools, students will develop practical data science skills in a collaborative, project-based environment.

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ECONOMICS

ECO-258-01=GHL-219-01=PPE-358-01 Topics in Health Economics

Prerequisite: one other ECO200 level course

Instructor: Bhattacharjee, Sharbani

Credit: 1.00

Distribution: BS

This course addresses key issues related to health, healthcare, and health policy, using economic theoretical frameworks and empirical evidence. We will examine how health systems are organized and financed, the challenges of delivering care, and the trade-offs that arise in promoting population health. Within this framework, we will explore the role of prevention, the economics of lifestyle and behavior, and the balance between public and private responsibility for health. We will also study key debates in contemporary health policy—including health insurance reform, cost containment and quality of care, disparities in health and access to care, pharmaceutical pricing, technological changes in the health care sector and their regulation. Finally, we will analyze how political, ethical, and distributional considerations shape health policy choices in both the U.S. and international settings.

ECO-258-02=PPE-358-02 Political Economy: Migration

Prerequisite: one other ECO200 level course

Instructor: Burnette, Joyce

Credit: 1.00

Distribution: BS, GCJD

Immigration is an important current issue across the globe as well as in the US, and past migrations have shaped history. This class will study the economic causes and consequences of migration. While the economics of migration will be the primary focus, we will also consider the politics and ethics of migration policy. We will study how politics have shaped migration policy, and how policy shapes outcomes.

ECO-277-01=HSP-228-01 Economics of Spain

Prerequisite: ECO101, one course in Spanish

Instructor: Mikek, Peter

Credit: 1.00

Distribution: BS

In this course, we will study historical and broader social context of Spanish economy as it develops from relatively less developed and isolated European economy during franquismo to the modern prosperous Spain. The fast social and economic development over the last 5 decades has had profound effect on all facets of Spanish life. Among the topics we will include the changes in labor

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markets through both internal and external migrations, economic growth, economic policies within the EU context, distribution of income, regional development, etc. Students with some background in economics and Spanish will benefit most from this course.

ECO-277-02=PPE-258-01 Behavioral Economics

Prerequisite: ECO101

Instructor: Dunaway, Eric

Credit: 1.00

Distribution: BS

Behavioral Economics, a relatively young field in economic theory, has challenged the conventional wisdom that agents always act rationally in any economic situation. By incorporating modern cognitive theories from psychology, we can enhance the traditional economic paradigm and bring it closer to what is observed in the real world. This course serves as an introduction to several of these topics.

EDUCATION STUDIES

EDU-230-01 Exploring Young Adult Novels

Prerequisite: none

Instructor: Pittard, Michele

Credit: 1.00

Distribution: LFA

Time Magazine's claim that "We're living in a golden age of young adult literature" is evidenced in the wide demographic range of readers YA books attract and in the number of popular film and limited series shows based on YA books produced in recent years. In this course students will delve into this vibrant and evolving genre that reflects the complexities of adolescence and young adulthood. Reading a variety of YA subgenres (e.g., dystopian, fantasy, historical, contemporary), students will examine themes such as identity, belonging, resilience, race, class, and social justice. Together students will explore the historical context of YA literature, its cultural significance, its impact on young readers, and YA's place in middle and high school curriculums.

EDU-370-01 Curriculum Design

Prerequisite: Completion of two prior courses in Education Studies or instructor permission required

Instructor: Seltzer-Kelly, Deborah

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Credit: 1.00

In this course, we will study the process of curriculum design for P12 classrooms from a historic and philosophic perspective, and on a practical level. Students will learn about the process through which curricula are created for core content and elective classes, including grade-level considerations related to child development and sequencing of content across grade, as well as larger social and cultural influences that can help to shape the focus of the content taught in public schools in the U.S. Factors including diversity and inclusion as well as accommodation for disability will be included in our study. Depending upon student interest, some global comparisons may be studied as well. Students' assignments early in the semester will include analysis and discussion of the materials used to structure curriculum design. The latter portion of the semester will be devoted to students' individual development of curriculum materials for a P12 content area of their choice. Classroom placements in local schools for opportunities to assist in the classroom and teach selected lessons may be an option, subject to availability. This course satisfies the Curriculum and Pedagogy requirement for the Education Studies minor or may be taken for elective credit.

ENGLISH

ENG-180-01 = ASI-112-01 Modern Chinese Literature

Prerequisite: none

Instructor: Healey, Cara

Credit: 1.00

Distribution: LFA, GCJD

This course introduces major trends in twentieth and twenty-first century Chinese literature, including works from mainland China, Taiwan, and Hong Kong. All readings are in English translation, and knowledge of Chinese is NOT expected. We trace the development of realism and its alternatives, including speculative genres like martial arts fiction and science fiction. We consider political uses of literature as a tool of state power, popular resistance, both, or neither. We explore how modern and contemporary Chinese, Taiwanese, and Hong Kong literature has engaged in debates of nationalism, individualism, gender equality, the rural/urban divide, environmentalism, historical memory, and more. No prerequisites.

ENG-370-01 = BLS-270-01 = GEN-273-01 Literary Voices of Indiana

Prerequisite: none

Instructor: Whitney, Julian

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Credit: 1.00

Distribution: LFA,GCJD

Who are the literary voices of Indiana? How does Indiana literature examine issues of American and Midwest identity? For generations, Hoosier writers have contributed to and shaped an ongoing discourse about geography, belonging, national identity, and community. As a crossroads state, Indiana lives at the epicenter of multiple literary traditions that transcend borders and boundaries. In this course, we will learn about the many Hoosier writers, past and present, that use literature to manifest a literary consciousness for the state. Students will learn to appreciate the role Indiana has played in forging a complex web of stories linked to America's own sense of place. Authors featured will include Kurt Vonnegut, Indiana Poet Laureate Curtis Crisler, Susan Neville, Shari Wagner, and many others. Join us as we learn about the mystique of Indiana.

ENVIRONMENTAL STUDIES

ENS-201-01=GHL-219-02 Applied Environmental Science

Prerequisite: none

Instructor: Carlson, Bradley

Credit: 1.00

Note: This course meets together with BIO-313 Advanced Ecology but does not include a laboratory component. Students seeking credit for a Biology major or minor should enroll in BIO-313 Advanced Ecology.

This course will apply ecology to specific environmental issues and study the practice of ecological research. Lecture sessions of the course will focus on: advanced ecological topics, such as wetland ecology, fire ecology, and invasive species; the research process, such as critically evaluating literature and study design; and Indigenous perspectives on ecology and the environment. Special attention will be given to a case study of the globally significant Everglades ecosystem of Florida, including its function and relationship to humans. Over Spring Break, there will be an immersion trip to a biological research station and the Everglades National Park in Florida, where students will continue to learn and to apply their knowledge. Students should be open to camping during the trip, for which necessary supplies will be provided. Enrollment is by instructor permission only; interested students must contact the instructor to apply for this course. Prior preparation for the course is required and should be described to the instructor, which may include previous environmental or scientific coursework.

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ENS-201-02=MAT-106-02 Mathematics of Sustainability

Prerequisite: none

Instructor: Ansaldi, Katie

Credit: 1.00

Distribution: QL

Prerequisite: none

How can mathematics empower us to become more informed citizens in addressing challenges like pollution, climate change, and resource allocation? In this course, students will learn mathematical tools to understand and analyze sustainability issues. Topics covered include estimation, stocks and flows, networks, mathematical models, data, and probability.

GENDER STUDIES

GEN-272-01/01SR=HIS-210-01=CLA-213-01 Sex & Power in Ancient Greece

Prerequisite: none

Instructor: Kopestonsky, Theodora

Credit: 1.00

Distribution: LFA,HPR,GCJD

This course will examine ancient Greek notions of sex, gender, sexuality, identity, and their links to power. In particular, our attention will be concentrated on the prevailing views from the Greek Archaic to the Hellenistic period (circa 600 to 31 B.C.E.) with a particular focus on Classical Athens. Using a mixture of ancient sources, material culture, and modern critical evaluations, we will consider how the sexuality and gender of individuals were affected and framed by culture, looking at their family relations, class, status, occupation, location, and access to power.

GEN-273-01=BLS-270-01=ENG-370-01 Literary Voices of Indiana

Prerequisite: none

Instructor: Whitney, Julian

Credit: 1.00

Distribution: LFA,GCJD

Who are the literary voices of Indiana? How does Indiana literature examine issues of American and Midwest identity? For generations, Hoosier writers have contributed to and shaped an ongoing discourse about geography, belonging, national identity, and community. As a crossroads state,

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Indiana lives at the epicenter of multiple literary traditions that transcend borders and boundaries. In this course, we will learn about the many Hoosier writers, past and present, that use literature to manifest a literary consciousness for the state. Students will learn to appreciate the role Indiana has played in forging a complex web of stories linked to America's own sense of place. Authors featured will include Kurt Vonnegut, Indiana Poet Laureate Curtis Crisler, Susan Neville, Shari Wagner, and many others. Join us as we learn about the mystique of Indiana.

GEN-274-01=SPA-313-01 Iberian Knights

Prerequisite: SPA-302

Instructor: Kozey, Patrick

Credit: 1.00

Distribution: LFA

What does it mean to conduct oneself as a gentleman? This question looms large in the Spanish literary and cultural imaginary: from the Cid to Don Quijote, the figure of the “caballero” (knight / gentleman) is central. Yet across the history of the Iberian Peninsula, the practice of chivalry is varied and at times contradictory. How does a code of brotherhood work to enforce social hierarchy? How can one institution both foment and control violence? What does the relationship between men mean for relations between men and women? In this course, students will grapple with these questions while engaging with works across genres, media, and historical eras that focus on the figure of the “caballero,” exploring how it has been deployed and what it means today.

GEN-275-01=MUS-104-01 Music and Masculinity

Prerequisite: none

Instructor: Ables, Mollie

Credit: 1.00

Distribution: LFA

This course explores the complex relationships between music and changing concepts of masculinity, with a particular focus on how masculinity is expressed in performances. Through analysis of Western classical traditions, folk traditions, and modern popular genres, we will learn how the music both shapes and is shaped by contemporaneous notions of masculinity and gender. Additionally, students will apply gender studies methods and critical frameworks to better understand how musical style and gender identity intersect in performance. No prior musical background is required.

GEN-279-01=THE-103-02 Global Performance & Movement

Prerequisite: none

Instructor: Vogel, Heidi

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Credit: 1.00

Distribution: LFA, GCJD

This course will explore how the human body communicates character and meaning in various global contexts. With an emphasis on non-Western physical practices such as yoga, we will investigate theater's pre-Greek and non-European origins, as well as how these traditions have evolved over time. We will encounter performance forms from the Middle East (*Ta'ziyeh*), Asia (*Tai Chi*), and South America (*Teatro del Oprimido*), as well as performance techniques with non-Western lineages like Suzuki and Rasa. By experimenting with global theatrical traditions, students will also examine how ideas of gender are interpreted and performed in non-Western contexts. Other areas of focus will include mask performance, puppets and other performing objects, clowning, folklore study, and choral movement.

GEN-285-01=PSY-210-01 Theorizing the Father's Role

Prerequisite: PSY-105, PSY-220, or instructor permission

Instructor: Olofson, Eric

Credit: 0.50

Distribution: BS

The father's role varies widely both between and within cultures. In some cultures, fathers commonly interpret their role as being primarily about financial provision. In other cultures, the cultural norms dictate that fathers ought to be highly involved in all aspects of daily caregiving for the duration of their children's lives. Even within a culture, two fathers who live on the same street may hold very different views regarding their roles as fathers. Research in family science has documented much of this variability, but no current theories in psychology explain the forces that lead men to interpret their roles as fathers so differently. Dr. Olofson is currently developing such a theory, but he is not done. This is where you come in. In this class, students will learn about cultural variability in fathers' roles and how fathers work together with their coparents to raise children. Then, they will help Dr. Olofson build the first-ever theory trying to explain how and why fathers' roles vary so widely across different families.

GLOBAL HEALTH

GHL-219-01=PPE-358-01=ECO-258-01 Topics in Health Economics

Prerequisite: one other ECO200 level course

Instructor: Bhattacharjee, Sharbani

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Credit: 1.00

Distribution: BS

This course addresses key issues related to health, healthcare, and health policy, using economic theoretical frameworks and empirical evidence. We will examine how health systems are organized and financed, the challenges of delivering care, and the trade-offs that arise in promoting population health. Within this framework, we will explore the role of prevention, the economics of lifestyle and behavior, and the balance between public and private responsibility for health. We will also study key debates in contemporary health policy—including health insurance reform, cost containment and quality of care, disparities in health and access to care, pharmaceutical pricing, technological changes in the health care sector and their regulation. Finally, we will analyze how political, ethical, and distributional considerations shape health policy choices in both the U.S. and international settings.

GHL-219-02=ENS-201-01 Applied Environmental Science

Prerequisite: none

Instructor: Carlson, Bradley

Credit: 1.00

Note: This course meets together with BIO-313 Advanced Ecology but does not include a laboratory component. Students seeking credit for a Biology major or minor should enroll in BIO-313 Advanced Ecology.

Course description: This course will apply ecology to specific environmental issues and study the practice of ecological research. Lecture sessions of the course will focus on: advanced ecological topics, such as wetland ecology, fire ecology, and invasive species; the research process, such as critically evaluating literature and study design; and Indigenous perspectives on ecology and the environment. Special attention will be given to a case study of the globally significant Everglades ecosystem of Florida, including its function and relationship to humans. Over Spring Break, there will be an immersion trip to a biological research station and the Everglades National Park in Florida, where students will continue to learn and to apply their knowledge. Students should be open to camping during the trip, for which necessary supplies will be provided. Enrollment is by instructor permission only; interested students must contact the instructor to apply for this course. Prior preparation for the course is required and should be described to the instructor, which may include previous environmental or scientific coursework.

GHL-219-03=PPE-238-01=PSC-240-01 Human Rights

Prerequisite: none

Instructor: Liou, Ryan

DISTRIBUTION REQUIREMENT KEY

BS = Behavioral Science	WL = World Languages	LFA = Literature/Fine Arts
LS = Language Studies	SL = Science Lab	HPR = History/Philosophy/Religion
QL = Quantitative Literacy	GCJD = Global Citizenship, Justice, and Diversity	

Wabash.

Credit: 1.00

Distribution: BS

This course critically examines the relationship between public opinion and the advancement of human rights, a central tension in modern democracies. We will investigate how popular beliefs, stereotypes, and misperceptions affect support for the rights of marginalized communities, including immigrants, women, LGBTQ+ individuals, and racial minorities. Using an analytical lens that incorporates concepts of power dynamics, justice, and incentive structures, students will explore normative frameworks and political attitudes to better understand how public sentiment shapes policy and social inclusion. We will also examine the political psychology that underpins these beliefs and test whether interventions can reduce prejudice and build empathy. The course places a special emphasis on applying empirical methods, especially the design and analysis of survey experiments. Students will gain hands-on experience conducting their own research, from developing a hypothesis to analyzing data and effectively presenting the results to public audiences. This project-based approach equips students with the analytical skills necessary for careers in advocacy, business, policy-making, and research.

GHL-310-01=HIS-300-02 History of Medicine

Prerequisite: none

Instructor: Rhoades, Ann-Michelle

Credit: 1.00

Distribution: HPR,GHL

This research seminar is built on the premise that you are already familiar with the basic contours of European and World history. In this seminar, we will examine the development of European and Global medical practices. This includes how individuals and professionals understood the body, its functions, and disease states. Students will explore the development of formal and informal medical structures, such as the first laboratories, hospitals, and medical education. The texts used will be a combination of primary and secondary sources, from readings in Greek perceptions of the body to press reports about Ebola outbreaks. The reading is designed to give you a basic understanding of the history of medicine and the types of evidence you may wish to explore in a paper. Throughout your readings and research, students will consider how cultural assumptions and social pressures encouraged or limited medicine and their impressions of what constituted a "healthy" body.

HISPANIC STUDIES

HSP-217-01=PPE-228-02=PHI-249-01 Latin American Philosophy

DISTRIBUTION REQUIREMENT KEY

BS = Behavioral Science	WL = World Languages	LFA = Literature/Fine Arts
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Wabash.

Prerequisite: none.

Instructor: Montiel, Jorge

Credit: 1.00

Distribution: HPR,GCJD

This course offers a survey of Latin American philosophy as a tradition that aims to respond to the *particular* circumstances in which we find ourselves rather than as the pursuit of abstract *universal* truths. The focus on the particularity of our circumstances will lead us to consider three main questions. The first is meta-philosophical and it regards the nature of philosophy itself. If philosophy has been historically construed as the pursuit of universal truths, can there be ethnic philosophies that focus on the problems, values, and identities of specific groups such as Latinx peoples? We will see the role that this debate has played in justifying the subjugation of Latinx peoples, and how Latinx philosophers have responded to it. The second question regards the nature of ethnic groups and the problem of in-group differences. What do Latinx individuals share that makes them part of the group? Biological traits? Common ancestry? Shared history? And how do different ways of defining the ethnic group might result in the exclusion of racial, gender, or national differences? The third question regards the power relations that colonization imposed on Latinx peoples along economic, political, and ethical lines, and the liberation projects that Latinx philosophers have formulated at different historical moments. Our survey of Latin American philosophy will include historical and contemporary philosophers as well as philosophers from Latin America and the U.S.

HSP-228-01=ECO-277-01 Economics of Spain

Prerequisite: ECO101, one course in Spanish

Instructor: Mikek, Peter

Credit: 1.00

Distribution: BS

In this course, we will study historical and broader social context of Spanish economy as it develops from relatively less developed and isolated European economy during franquismo to the modern prosperous Spain. The fast social and economic development over the last 5 decades has had profound effect on all facets of Spanish life. Among the topics we will include the changes in labor markets through both internal and external migrations, economic growth, economic policies within the EU context, distribution of income, regional development, etc. Students with some background in economics and Spanish will benefit most from this course.

HSP-250-01=HIS-250-01 Conquest in Early Americas

DISTRIBUTION REQUIREMENT KEY

BS = Behavioral Science	WL = World Languages	LFA = Literature/Fine Arts
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QL = Quantitative Literacy	GCJD = Global Citizenship, Justice, and Diversity	

Wabash.

Prerequisite: none

Instructor: Levy, Aiala

Credit: 1.00

Distribution: HPR,GCJD

How did conquest happen in the early Americas, beginning with the arrival of Europeans in 1492? How did different Indigenous and European societies comprehend and pursue conquest? How did “regular” people experience conquest and shape its aftermath? We'll answer these questions through primary and secondary-source analysis, unit projects, debates, lectures, and discussions. For our final assignment, we'll contribute to Wikipedia what we've learned about the messy process of conquest—its conflicts, compromises, and complications.

HSP-312-01=SPA-312-01 The History of Mexican Cinema

Prerequisite: SPA-302 for SPA-312 credit; no pre-requisite for HSP-312 credit

Instructor: Rogers, V. Daniel

Credit: 1.00

Distribution: LFA

Taught in English. “The History of Mexican Cinema” examines the historical, political, and theoretical development of Mexican Cinema. Students in the course will see and discuss one film a week. These landmark films will help us see the development of the important film makers and stars, as well as key moments in the political and theoretical understanding of a national cinema beyond the United States. This course counts toward the Spanish major if taken as SPA 312 but is also open to any student interested in film and Hispanic culture if taken as HSP 312. If taken as HSP 312, the course has no prerequisites.

DISTRIBUTION REQUIREMENT KEY

BS = Behavioral Science	WL = World Languages	LFA = Literature/Fine Arts
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HISTORY

HIS-200-01 US Military History 1607-2024

Prerequisite: Permission of the Instructor

Instructor: Koppelman, Zachery

Credit: 1.00

This course tracks the development and evolution of the US military in general--and the US Army in specific--from 1607 to 2024. This course fulfills the Military History Course required by ROTC cadets. We will be looking at the development of professional soldiers, how the society viewed the military, many of the political aspects as to why the military looks as it does, the evolution of the military leadership, and discuss the quagmire of post-operational realities. In addition to the assignments required by US Army Training and Doctrine Command (TRADOC), there will be a number of reports, some analysis, visits to archives, and viewing of artifacts. This course is by instructor permission only.

HIS-200-02 True Crime and Serial Killers

Prerequisite: none

Instructor: Rhoades, Ann-Michelle

Credit: 1.00

Distribution: HPR

In this course, students will study the relationships between crime, society, and forensic policing from 1870 to the outbreak of the First World War. In a period marked by rapid industrialization, urbanization, and social change, crimes involving guns, bombs, pistols, and lots of blood increased. Beginning with a study of Jack the Ripper, this course explores how shifting economic conditions, class structures, and cultural anxieties influenced criminal behavior and its portrayal in the popular press. Students will consider how investigators pursued criminals and applied new psychological and forensic theories to create profiles of their suspects. By utilizing police reports and other historical documents, students will gain insight into criminal activity and advancements in news coverage, psychology and forensics, law enforcement, and justice in late 19th-century Europe.

HIS-200-03 Food in World History

Prerequisite: none

Instructor: Warner, Richard

Credit: 1.00

Distribution: HPR,GCJD

This is a survey of the impact of production and consumption of food on a global scale through human history.

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Wabash.

HIS-210-01=GEN-272-01=CLA-213-01 Sex & Power in Ancient Greece

Prerequisite: none

Instructor: Kopestonsky, Theodora

Credit: 1.00

Distribution: LFA, HPR, GCJD

This course will examine ancient Greek notions of sex, gender, sexuality, identity, and their links to power. In particular, our attention will be concentrated on the prevailing views from the Greek Archaic to the Hellenistic period (circa 600 to 31 B.C.E.) with a particular focus on Classical Athens. Using a mixture of ancient sources, material culture, and modern critical evaluations, we will consider how the sexuality and gender of individuals were affected and framed by culture, looking at their family relations, class, status, occupation, location, and access to power.

HIS-210-02=CLA-113-01 Barbarians and Beyond

Prerequisite: none

Instructor: Gorey, Matthew

Credit: 1.00

Distribution: HPR, GCJD

The Ancient Greeks famously divided the entire world into two categories: "Greeks" and "Barbarians"—that is, everyone else. But how exactly did they define these two contrasting identities? And who got to decide? For that matter, what did the so-called "barbarians" think of all this? This course will examine fundamental questions of identity, culture, and power in the Ancient Mediterranean. We will survey what ancient peoples—ranging from Greeks and Romans to Egyptians, Gauls, Germans, Phoenicians, and more—thought about their own origins and identities. We will also consider how questions of ethnic, civic, religious, racial, and linguistic identity and diversity impacted the everyday lives of people in the Ancient Mediterranean.

HIS-240-01=BLS-280-01 Civil War and Reconstruction

Prerequisite: none

Instructor: Calhoun, Jacob

Credit: 1.00

Distribution: HPR

By far the bloodiest war in the history of the United States as well as that of the entire Western Hemisphere even to this day, the Civil War still holds sway over Americans' minds. In this course we will begin with the antebellum period and explore how and why people took up arms for the Confederacy and the Union, including the 527 Wabash men whose names are emblazoned outside

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Wabash.

Center Hall as well as those Black veterans from Montgomery County who are absent on that Roll of Honor. The course will detail the military campaigns of the war itself, always illustrating how results on the battlefield shaped the politics and economics of the homefront, and the course will conclude with an extensive look at Reconstruction. The destruction of slavery brought about a period of unimaginable hope for freed people as well as equally unimaginable terror and violence. This course aims to string all these threads together into a singular grand narrative of hope, hypocrisy, vitriol, and valor.

HIS-250-01=HSP-250-01 Conquest in Early Americas

Prerequisite: none

Instructor: Levy, Aiala

Credit: 1.00

Distribution: HPR,GCJD

How did conquest happen in the early Americas, beginning with the arrival of Europeans in 1492? How did different Indigenous and European societies comprehend and pursue conquest? How did “regular” people experience conquest and shape its aftermath? We'll answer these questions through primary and secondary-source analysis, unit projects, debates, lectures, and discussions. For our final assignment, we'll contribute to Wikipedia what we've learned about the messy process of conquest—its conflicts, compromises, and complications.

HIS-260-01=ASI-177-01 Global Chinese Cinema

Prerequisite: none

Instructor: Healey, Cara

Credit: 1.00

Distribution: LFA,HPR,GCJD

This course traces major trends in Chinese cinema, including works from mainland China, Taiwan, and Hong Kong. We will analyze films from multiple angles, including aesthetics, historical context, production, and circulation. In particular, we will focus on tensions between nationalism and transnationalism in Chinese cinema. No prerequisites. All readings will be in English, and Chinese language background is NOT expected. Film screenings Wednesday 2:10-4:00.

HIS-300-01 History of the Men's World Cup

Prerequisite: none

Instructor: Pliego Campos, Noe

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Credit: 1.00

Distribution: HPR

History of the Men's World Cup will trace the history of FIFA's international soccer tournament for men that has been played every four years since 1930 with the 1942 and 1946 editions as an exception that grew from 13 to 48 participating teams. In this course, you will learn the history of the tournament as it relates to the soccer, politics, culture, and much more of the host nations as well as the world since "soccer is the world's game." For example, you will explore the nicknames of national soccer teams and what the nicknames reflect about nationalism as well as ask why and how leaders such as Benito Mussolini and Jorge Rafael Videla used their national team's successes as part of their domestic and international politics. Moreover, you will explore the relationship and tension between the history produced by FIFA, journalists, fans, and academics. This course is a must for anyone looking to be an engaged, active, and knowledgeable viewer of the upcoming FIFA's 2026 Men's World Cup.

HIS-300-02=GHL-310-01 History of Medicine

Prerequisite: none

Instructor: Rhoades, Ann-Michelle

Credit: 1.00

Distribution: HPR,GHL

This research seminar is built on the premise that you are already familiar with the basic contours of European and World history. In this seminar, we will examine the development of European and Global medical practices. This includes how individuals and professionals understood the body, its functions, and disease states. Students will explore the development of formal and informal medical structures, such as the first laboratories, hospitals, and medical education. The texts used will be a combination of primary and secondary sources, from readings in Greek perceptions of the body to press reports about Ebola outbreaks. The reading is designed to give you a basic understanding of the history of medicine and the types of evidence you may wish to explore in a paper. Throughout your readings and research, students will consider how cultural assumptions and social pressures encouraged or limited medicine and their impressions of what constituted a "healthy" body.

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MATH

MAT-106-01=PSC-220-01 Voting and Electoral Systems

Prerequisite: Hays 002

Instructor: Turner, William Hollander, Ethan

Credit: 1.00

Distribution: BS, QL

Voting and elections are the cornerstone of every democracy. They are how we the people tell the government what we want. Yet, complaints about the electoral process are as old as democracy itself. Even today - especially today - issues like Gerrymandering and the Electoral College have us questioning whether or not ordinary citizens really are qualified to make political decisions. "The people who cast the votes decide nothing. The people who count the votes decide everything." - Joseph Stalin In this course, we will examine the variety of ways that voters decide and votes are counted. Are some electoral systems better than others? Are some fairer than others? Are those even the same thing? One unique feature of this course is that we will examine these issues from political and mathematical perspectives. Can math help us measure the proportionality, fairness, efficiency, or effectiveness of a political system? Can it help us find solutions for the democratic dilemma? This course is cross-listed as MAT 106 and PSC 220. As such, it can be used to satisfy the Quantitative Literacy or Behavioral Science distribution credits. Take MAT-106 for Quantitative Literacy and PSC-220 for Behavioral Science

MAT-106-02=ENS-201-02 Mathematics of Sustainability

Prerequisite: none

Instructor: Ansaldi, Katie

Credit: 1.00

Distribution: QL

How can mathematics empower us to become more informed citizens in addressing challenges like pollution, climate change, and resource allocation? In this course, students will learn mathematical tools to understand and analyze sustainability issues. Topics covered include estimation, stocks and flows, networks, mathematical models, data, and probability.

MAT-106-03 Math and Tabletop Game Design

Prerequisite: none

Instructor: Bowling, Andrew

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Wabash.

Credit: 1.00

Distribution: QL

This course studies various mathematical questions in the context of tabletop games, culminating in the design, development, and analysis of original games. Topics will include combinatorics, graph theory, probability, an introduction to various game mechanics, essential principles of game design, and additional topics as time allows.

MODERN LANGUAGES

CHI-311-01=ASI-112-02 Chinese Calligraphy

Prerequisite: CHI-301

Instructor: Liu, Ruihua

Credit: 1.00

Distribution: WL

The focus of this course for the coming spring is on Chinese Calligraphy. Chinese characters, with a history of 3,000 years, have influenced other cultures such as Japan, Korea, and Vietnam. This course is designed for students who are interested in Chinese language and culture, especially Chinese characters or Chinese calligraphy. The main goal of this course is to create a safe and supportive environment for students to appreciate the art of Chinese calligraphy, practice what they love, and create quality work. In order to fulfill this goal, students will learn traditional Chinese culture and Chinese characters as well. Therefore, the course will consist of the following 3 parts:

- 1) Traditional Chinese Culture (20%)
- 2) Chinese Character Study (20%)
- 3) Calligraphy Projects (60%)

FRE-277-01=BLS-270-03 The Francophone Black Atlantic

Prerequisite: none

Instructor: Fouchereaux, Claire

Credit: 1.00

Distribution: LFA,GCJD

Did you know that the largest French-speaking city in the world isn't Paris but Kinshasa in the Democratic Republic of the Congo? What about the International Organization of the Francophonie includes over 90 countries?

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Wabash.

In this course, we will learn more about the variety of Black cultures within the French-speaking world, spanning from areas like Senegal to metropolitan France, the Caribbean, and Canada, through studying artistic expressions from French-speaking Black creators. This will include an introduction to geographically diverse films, literature, and music placed within their socio-historical context. Together, we will discuss topics such as political and social issues raised and depicted by Black thinkers and artists, such as Édouard Glissant and Ousmane Sembène, the complex relationships between African and Afro-descendant peoples in different countries, and the creation of solidarities within the French-speaking world. We will explore to what extent there exists a Black Atlantic in the Francophonie, in other words, a collective experience of French-speaking Blackness amid the diversity of these cultures. This course will be taught in English, and we will use English translations of French texts or other subtitled media. Those taking the course for credit towards the French major or minor will be expected to do the readings and written assignments in French.

SPA-312-01=HSP-312-01 The History of Mexican Cinema

Prerequisite: SPA-302 for SPA-312 credit; no pre-requisite for HSP-312 credit

Instructor: Rogers, V. Daniel

Credit: 1.00

Distribution: LFA

Taught in English. "The History of Mexican Cinema" examines the historical, political, and theoretical development of Mexican Cinema. Students in the course will see and discuss one film a week. These landmark films will help us see the development of the important film makers and stars, as well as key moments in the political and theoretical understanding of a national cinema beyond the United States. This course counts toward the Spanish major if taken as SPA 312 but is also open to any student interested in film and Hispanic culture if taken as HSP 312. If taken as HSP 312, the course has no prerequisites.

SPA-313-01=GEN-274-01 Iberian Knights

Prerequisite: SPA-302

Instructor: Kozey, Patrick

Credit: 1.00

Distribution: LFA

What does it mean to conduct oneself as a gentleman? This question looms large in the Spanish literary and cultural imaginary: from the Cid to Don Quijote, the figure of the "caballero" (knight / gentleman) is central. Yet across the history of the Iberian Peninsula, the practice of chivalry is varied and at times contradictory. How does a code of brotherhood work to enforce social hierarchy? How

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Wabash.

can one institution both foment and control violence? What does the relationship between men mean for relations between men and women? In this course, students will grapple with these questions while engaging with works across genres, media, and historical eras that focus on the figure of the “caballero,” exploring how it has been deployed and what it means today.

MUSIC

MUS-104-01=GEN-275-01 Music and Masculinity

Prerequisite: none

Instructor: Ables, Mollie

Credit: 1.00

Distribution: LFA

This course explores the complex relationships between music and changing concepts of masculinity, with a particular focus on how masculinity is expressed in performances. Through analysis of Western classical traditions, folk traditions, and modern popular genres, we will learn how the music both shapes and is shaped by contemporaneous notions of masculinity and gender. Additionally, students will apply gender studies methods and critical frameworks to better understand how musical style and gender identity intersect in performance. No prior musical background is required.

NEUROSCIENCE

NSC-310-01=PSY-332-01 Research Sensation/Perception

Prerequisite: PSY232 or NSC232 or PSY204 or NSC204

Instructor: Gunther, Karen

Credit: 0.50

Distribution: BS

This will be a journal-club format discussing research articles pertaining to disorders affecting perception, in humans and other animals. Some articles will be chosen by the professor, some by the students. Students will lead class discussions based on their chosen articles and will write one term

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paper on a sensory disorder of their choosing. This will be a half-credit course (meeting once a week for the full semester).

PHILOSOPHY

PHI-219-01=PPE-228-01 Conservative Political Thought

Prerequisite: none

Instructor: Busk, Larry

Credit: 1.00

Distribution: HPR

Conservatism has been part of the global political landscape for at least the past two centuries. Despite this, it is relatively little studied, little understood, and difficult to define. In this course, we will try to get a handle on conservatism's core principles with a focus on the historical and intellectual development of a unified Right-wing identity; we will pay particular attention to how this tradition was shaped by revolutionary upheavals in Europe in the nineteenth century and by the Cold War in the twentieth. After familiarizing ourselves with a few foundational figures (Burke, Knock, Oakeshott, Vogelin, and Hayek), we will read two texts in their entirety: George Nash's *The Conservative Intellectual Movement in America* (to understand the development of and tensions within the conservative tradition in the post-WWII U.S.) and Patrick Deneen's *Why Liberalism Failed* (to grasp how this trajectory is evolving in the twenty-first century).

PHI-249-01=HSP-217-01=PPE-228-02 Latin American Philosophy

Prerequisite: none.

Instructor: Montiel, Jorge

Credit: 1.00

Distribution: HPR,GCJD

This course offers a survey of Latin American philosophy as a tradition that aims to respond to the *particular* circumstances in which we find ourselves rather than as the pursuit of abstract *universal* truths. The focus on the particularity of our circumstances will lead us to consider three main questions. The first is meta-philosophical and it regards the nature of philosophy itself. If philosophy has been historically construed as the pursuit of universal truths, can there be ethnic philosophies that focus on the problems, values, and identities of specific groups such as Latinx peoples? We will see the role that this debate has played in justifying the subjugation of Latinx peoples, and how Latinx philosophers have responded to it. The second question regards the nature

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Wabash.

of ethnic groups and the problem of in-group differences. What do Latinx individuals share that makes them part of the group? Biological traits? Common ancestry? Shared history? And how do different ways of defining the ethnic group might result in the exclusion of racial, gender, or national differences? The third question regards the power relations that colonization imposed on Latinx peoples along economic, political, and ethical lines, and the liberation projects that Latinx philosophers have formulated at different historical moments. Our survey of Latin American philosophy will include historical and contemporary philosophers as well as philosophers from Latin America and the U.S.

PHI-319-01=PPE-329-01 Money

Prerequisite: One previous course in philosophy or economics

Instructor: Busk, Larry

Credit: 1.00

Distribution: HPR

Money makes the world go 'round. Money is the root of all evil. Time is money. Money talks. Does anything else in life have such metaphorical versatility? In this course, we will think about something that everyone is familiar with but few of us (maybe none of us) truly understand: money. We will study its history, as well as classic and contemporary debates about its meaning, significance, and purpose. We will interrogate how money is bound up with power not only in terms of who *has* it, but in who has the right to *create* it – this will include conversations about the status of the U.S. dollar as a world currency. We will also inquire into the potential future of money in the form of cryptocurrency.

PHI-369-01 Regulative Epistemology

Prerequisite: One previous course in philosophy

Instructor: Carlson, Matthew

Credit: 1.00

Epistemology is the study of inquiry. We inquire when we have questions to which we don't know the answers, and we seek evidence in order to come to know. This process of inquiry and evidence-seeking can be done well, or poorly. Clearly, we should want to inquire well, but what does that mean, and how do we do it? To consider these questions, we will focus on regulative epistemology, which is the study and development of principles that we employ to help us to inquire well, or at least inquire better. In this seminar, we will study a variety of recent work in regulative epistemology concerning questions like these: How can we determine the difference between what we know and what we don't know? How can we find reliable experts to trust? How can we guard against biases that might undermine our ability to inquire well? How, if at all, should we adjust our views when

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similarly informed people disagree with us? How can we safely navigate the treacherous information environment of the internet?

POLITICAL SCIENCE

PSC-220-01=MAT-106-01 Voting and Electoral Systems

Prerequisite: Hays 002

Instructor: Turner, William Hollander, Ethan

Credit: 1.00

Distribution: BS,QL

Voting and elections are the cornerstone of every democracy. They are how we the people tell the government what we want. Yet, complaints about the electoral process are as old as democracy itself. Even today - especially today - issues like Gerrymandering and the Electoral College have us questioning whether or not ordinary citizens really are qualified to make political decisions. "The people who cast the votes decide nothing. The people who count the votes decide everything." - Joseph Stalin In this course, we will examine the variety of ways that voters decide and votes are counted. Are some electoral systems better than others? Are some fairer than others? Are those even the same thing? One unique feature of this course is that we will examine these issues from political and mathematical perspectives. Can math help us measure the proportionality, fairness, efficiency, or effectiveness of a political system? Can it help us find solutions for the democratic dilemma? This course is cross-listed as MAT 106 and PSC 220. As such, it can be used to satisfy the Quantitative Literacy or Behavioral Science distribution credits. Take MAT-106 for Quantitative Literacy and PSC-220 for Behavioral Science

PSC-240-01=GHL-219-03=PPE-238-01 Human Rights

Prerequisite: none

Instructor: Liou, Ryan

Credit: 1.00

Distribution: BS,QL,GCJD

This course critically examines the relationship between public opinion and the advancement of human rights, a central tension in modern democracies. We will investigate how popular beliefs, stereotypes, and misperceptions affect support for the rights of marginalized communities, including

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Wabash.

immigrants, women, LGBTQ+ individuals, and racial minorities. Using an analytical lens that incorporates concepts of power dynamics, justice, and incentive structures, students will explore normative frameworks and political attitudes to better understand how public sentiment shapes policy and social inclusion. We will also examine the political psychology that underpins these beliefs and test whether interventions can reduce prejudice and build empathy. The course places a special emphasis on applying empirical methods, especially the design and analysis of survey experiments. Students will gain hands-on experience conducting their own research, from developing a hypothesis to analyzing data and effectively presenting the results to public audiences. This project-based approach equips students with the analytical skills necessary for careers in advocacy, business, policy-making, and research.

PSC-335-01=PPE-338-02 The Social Contract

Prerequisite: none

Instructor: McCrary, Lorraine

Credit: 1.00

This class explores the social contract tradition, considering the idea that legitimate government is government grounded in the consent of the governed. We will reflect on theories of government that are rooted in a hypothetical state of nature, asking what humans are when stripped of civilization and of all habits and customs. The class will focus on Hobbes, Locke, Rousseau, and Hume, as well as the way that John Rawls develops contemporary social contract theory. We will then turn to critiques of the social contract from the perspectives of sex, race, disability, and communitarianism.

PHILOSOPHY, POLITICS AND ECONOMICS

PPE-228-01=PHI-219-01 Conservative Political Thought

Prerequisite: none

Instructor: Busk, Larry

Credit: 1.00

Distribution: HPR

Conservatism has been part of the global political landscape for at least the past two centuries. Despite this, it is relatively little studied, little understood, and difficult to define. In this course, we will try to get a handle on conservatism's core principles with a focus on the historical and intellectual development of a unified Right-wing identity; we will pay particular attention to how this

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tradition was shaped by revolutionary upheavals in Europe in the nineteenth century and by the Cold War in the twentieth. After familiarizing ourselves with a few foundational figures (Burke, Knock, Oakeshott, Vogelín, and Hayek), we will read two texts in their entirety: George Nash's *The Conservative Intellectual Movement in America* (to understand the development of and tensions within the conservative tradition in the post-WWII U.S.) and Patrick Deneen's *Why Liberalism Failed* (to grasp how this trajectory is evolving in the twenty-first century).

PPE-228-02=HSP-217-01=PHI-249-01 Latin American Philosophy

Prerequisite: none.

Instructor: Montiel, Jorge

Credit: 1.00

Distribution: HPR,GCJD

This course offers a survey of Latin American philosophy as a tradition that aims to respond to the *particular* circumstances in which we find ourselves rather than as the pursuit of abstract *universal* truths. The focus on the particularity of our circumstances will lead us to consider three main questions. The first is meta-philosophical and it regards the nature of philosophy itself. If philosophy has been historically construed as the pursuit of universal truths, can there be ethnic philosophies that focus on the problems, values, and identities of specific groups such as Latinx peoples? We will see the role that this debate has played in justifying the subjugation of Latinx peoples, and how Latinx philosophers have responded to it. The second question regards the nature of ethnic groups and the problem of in-group differences. What do Latinx individuals share that makes them part of the group? Biological traits? Common ancestry? Shared history? And how do different ways of defining the ethnic group might result in the exclusion of racial, gender, or national differences? The third question regards the power relations that colonization imposed on Latinx peoples along economic, political, and ethical lines, and the liberation projects that Latinx philosophers have formulated at different historical moments. Our survey of Latin American philosophy will include historical and contemporary philosophers as well as philosophers from Latin America and the U.S.

PPE-238-01=GHL-219-03=PSC-240-01 Human Rights

Prerequisite: none

Instructor: Liou, Ryan

Credit: 1.00

Distribution: BS,QL,GCJD

This course critically examines the relationship between public opinion and the advancement of human rights, a central tension in modern democracies. We will investigate how popular beliefs, stereotypes, and misperceptions affect support for the rights of marginalized communities,

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including immigrants, women, LGBTQ+ individuals, and racial minorities. Using an analytical lens that incorporates concepts of power dynamics, justice, and incentive structures, students will explore normative frameworks and political attitudes to better understand how public sentiment shapes policy and social inclusion. We will also examine the political psychology that underpins these beliefs and test whether interventions can reduce prejudice and build empathy. The course places a special emphasis on applying empirical methods, especially the design and analysis of survey experiments. Students will gain hands-on experience conducting their own research, from developing a hypothesis to analyzing data and effectively presenting the results to public audiences. This project-based approach equips students with the analytical skills necessary for careers in advocacy, business, policy-making, and research.

PPE-258-01=ECO-277-02 Behavioral Economics

Prerequisite: ECO101

Instructor: Dunaway, Eric

Credit: 1.00

Distribution: BS

Behavioral Economics, a relatively young field in economic theory, has challenged the conventional wisdom that agents always act rationally in any economic situation. By incorporating modern cognitive theories from psychology, we can enhance the traditional economic paradigm and bring it closer to what is observed in the real world. This course serves as an introduction to several of these topics.

PPE-329-01=PHI-319-01 Money

Prerequisite: One previous course in philosophy or economics

Instructor: Busk, Larry

Credit: 1.00

Distribution: HPR

Money makes the world go 'round. Money is the root of all evil. Time is money. Money talks. Does anything else in life have such metaphorical versatility? In this course, we will think about something that everyone is familiar with but few of us (maybe none of us) truly understand: money. We will study its history, as well as classic and contemporary debates about its meaning, significance, and purpose. We will interrogate how money is bound up with power not only in terms of who *has* it, but in who has the right to *create* it – this will include conversations about the status of the U.S. dollar as a world currency. We will also inquire into the potential future of money in the form of cryptocurrency.

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PPE-338-02=PSC-335-01 The Social Contract

Prerequisite: none

Instructor: McCrary, Lorraine

Credit: 1.00

This class explores the social contract tradition, considering the idea that legitimate government is government grounded in the consent of the governed. We will reflect on theories of government that are rooted in a hypothetical state of nature, asking what humans are when stripped of civilization and of all habits and customs. The class will focus on Hobbes, Locke, Rousseau, and Hume, as well as the way that John Rawls develops contemporary social contract theory. We will then turn to critiques of the social contract from the perspectives of sex, race, disability, and communitarianism.

PPE-358-01=GHL-219-01=ECO-258-01 Topics in Health Economics

Prerequisite: one other ECO200 level course

Instructor: Bhattacharjee, Sharbani

Credit: 1.00

Distribution: BS

This course addresses key issues related to health, healthcare, and health policy, using economic theoretical frameworks and empirical evidence. We will examine how health systems are organized and financed, the challenges of delivering care, and the trade-offs that arise in promoting population health. Within this framework, we will explore the role of prevention, the economics of lifestyle and behavior, and the balance between public and private responsibility for health. We will also study key debates in contemporary health policy—including health insurance reform, cost containment and quality of care, disparities in health and access to care, pharmaceutical pricing, technological changes in the health care sector and their regulation. Finally, we will analyze how political, ethical, and distributional considerations shape health policy choices in both the U.S. and international settings.

PPE-358-02=ECO-258-02 Political Economy: Migration

Prerequisite: one other ECO200 level course

Instructor: Burnette, Joyce

Credit: 1.00

Distribution: BS, GCJD

Immigration is an important current issue across the globe as well as in the US, and past migrations have shaped history. This class will study the economic causes and consequences of migration. While the economics of migration will be the primary focus, we will also consider the politics and

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ethics of migration policy. We will study how politics have shaped migration policy, and how policy shapes outcomes.

PSYCHOLOGY

PSY-210-01=GEN-285-01 Theorizing the Father's Role

Prerequisite: PSY-105, PSY-220, or instructor permission

Instructor: Olofson, Eric

Credit: 0.50

Distribution: BS

The father's role varies widely both between and within cultures. In some cultures, fathers commonly interpret their role as being primarily about financial provision. In other cultures, the cultural norms dictate that fathers ought to be highly involved in all aspects of daily caregiving for the duration of their children's lives. Even within a culture, two fathers who live on the same street may hold very different views regarding their roles as fathers. Research in family science has documented much of this variability, but no current theories in psychology explain the forces that lead men to interpret their roles as fathers so differently. Dr. Olofson is currently developing such a theory, but he is not done. This is where you come in. In this class, students will learn about cultural variability in fathers' roles and how fathers work together with their coparents to raise children. Then, they will help Dr. Olofson build the first-ever theory trying to explain how and why fathers' roles vary so widely across different families.

PSY-332-01=NSC-310-01 Research Sensation/Perception

Prerequisite: PSY232 or NSC232 or PSY204 or NSC204

Instructor: Gunther, Karen

Credit: 0.50

Distribution: BS

This will be a journal-club format discussing research articles pertaining to disorders affecting perception, in humans and other animals. Some articles will be chosen by the professor, some by the students. Students will lead class discussions based on their chosen articles, and will write one term paper on a sensory disorder of their choosing. This will be a half-credit course (meeting once a week for the full semester).

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RELIGION

REL-195-01 Altars

Prerequisite: none

Instructor: Nelson, Derek

Credit: 0.50

Distribution: HPR

1st Half Semester Course.

Many religions use altars. For some they are sites of a sacrifice. For others, they are a place where prayer is focused and devotion intensified. All manner of theological debates have sprung up over centuries about what is to happen at an altar. Roman Catholics and various Protestant groups, for example, disputed each other's version of what happened to bread and wine in Holy Communion. This half-semester course will study altars in their historical and theological contexts, focusing on Christianity but also briefly Hinduism and other religions. Students will also construct an altar in Professor Nelson's furniture shop that is a replica of the altar in the Wabash chapel. This altar will be used at graduation and other rituals for years to come, so participating in this class will give students a chance to be a rich part of College history.

REL-195-02 Coffins

Prerequisite: none

Instructor: Nelson, Derek

Credit: 0.50

Distribution: HPR

2nd Half Semester Course

"'All men are mortal. Socrates is a man, therefore Socrates is mortal.' To Ivan Ilyich, such logic seemed true when applied to Socrates, but not to him!"

That line, from Tolstoy's great novella *Death of Ivan Ilyich*, captures a common experience: denying one's own mortality even when one knows that death is inevitable. To respond, the world's religions have, in one way or another, embraced a "*memento mori*," or a remembrance of death. This class will study attitudes, practices, and rituals that religions have developed in the face of death, focusing on burial. We will study coffins, urns, cremation, funerary rites, mummies, and more. Further, each student will build a coffin in Professor Nelson's furniture shop. The student will be able to keep the coffin, which in some cases can be temporarily transformed into a small table or bookshelf. You will therefore leave this class with your own *memento mori*...

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REL-210-01 Issues in Contemporary Islam

Prerequisite: none

Instructor: Blix, David

Credit: 1.00

Distribution: HPR

What is the shape of Islam in the contemporary world? How did it get this shape? To what extent can Islam accommodate the contemporary world, and vice versa? These are some of the questions that we'll try to answer in this course. We'll start by looking at some key moments in Islamic history. Beginning with the fall of the Abbasids in 1258, we'll look at the reconfiguration of the Abode of Islam among the Mughal, Safavid, and Ottoman empires, and move from there down to the early 1700s. We'll then read a number of primary texts by Islamic reformers from the 1700s down to the present. We'll pay special attention to the rise of so-called Islamic fundamentalism; the recent conflicts associated with Islam in the Middle East and the Asian subcontinent; ISIS, al-Qaeda, and the Taliban; Islamophobia; the status of women in Islam; and living as a Muslim in the industrial societies of modern Europe and the United States.

REL-260-01=CLA-212-01 Ancient Christianity in Rome

Prerequisite: none

Instructor: Nelson, Derek

Credit: 1.00

Distribution: LFA,HPR

This course will study the gradual "Christianization" of Rome that the city and empire underwent from 50-650 CE, as well as the gradual "Romanization" of Christianity that the faith underwent under those conditions. We will examine art, material remains, texts and buildings to reconstruct the experiences of Christians, Romans, and Roman Christians. An immersion trip to Rome during Spring Break will allow students to see key sites and come to their own conclusions about this fascinating history for themselves.

REL-260-02 Jew/Gentile: Christian Origins

Prerequisite: none

Instructor: Campbell, Warren

Credit: 1.00

Distribution: HPR

Jesus and Paul were not Christians. For centuries, their ideas and theological claims were read as incompatible with ancient Judaism; reflective rather of a radically new, emerging Christian theology.

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The parting of the ways between Christianity and Judaism begins with them, or so it was said. In this class, we will explore reading the New Testament 'within Judaism' through comparison with the Dead Sea Scrolls and other Jewish texts from antiquity. Did Jesus and Paul have any issues with their ancestral religion as such or only with other sects? Was it a problem to include Gentiles in the movement? Moreover, we will press into the second century and see why scholars posit Christianity as a product of this period. Paul could say to Peter that they are not "Gentile sinners" without skipping a beat. But by the second century, "we gentiles" is a cypher for Christians. How does the inclusion of Gentiles into a Jewish sect transform into a movement in which Christianity is 'not Judaism'?

REL-280-01=BLS-270-02 AfroAmerican Faith Traditions

Prerequisite: none

Instructor: Lake, Timothy

Credit: 1.00

Students will learn about the history of African American faith traditions and practices. The several African derived religions, various Christian denominations, Islamic and Islamic derived faiths as well as new age spiritualist movements will be explored. The goal here is to come to see African American faith is rooted in an African Imagination that posits a reality to the invisible world(s). Students will come to understand how African Americans deal with notions of death, satan, illness, the afterlife, hell, and many other theological concepts. Additionally, the course we explore the connection between faith and justice, faith and love, and faith and what it means to be human.

REL-280-02 Topics in American Religion

Prerequisite: none

Instructor: Baer, Jonathan

Credit: 1.00

Distribution: HPR

This seminar examines the relationship between religion and sports in American history and the contemporary United States. The world of American sports overflows with religious elements: players praying after games and speaking openly about their faith; the elevation of superstar athletes to modern gods; sports as a means of acculturation and character formation; the creation of sacred space, time, and rituals; the devotion which some fans give to their teams; the cultural worship of youth, health, and fitness; the historic connections between religious ceremonies and athletics; and much more. Drawing upon a range of disciplinary methods, we will investigate the ways religion and sports uphold similar ideals as well as the ways they are in competition with one another for the hearts, minds, bodies, and resources of their devotees.

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REL-290-01=CLA-111-01 Death and Afterlife

Prerequisite: none

Instructor: Campbell, Warren

Credit: 1.00

Distribution: HPR

We tend to focus our energies on building a happy and secure future for ourselves; yet in a real sense we live surrounded by death, threatened by the impermanence of our relationships and by the fragility of life on our planet. The fear of death and the dread of what comes afterward is part of the human experience, both in the ancient and modern world. Yet, in our time, we keep death at a firm distance, isolating it into the clinical space. It is the domain of professionals. On the other hand, there is a substantial ancient literary tradition of 'descending' to visit the underworld and 'ascending' to visit the heavenly; to observe, search, behold, and, sometimes, to escape. Death was part of life. However, these places are far from static conceptions. The theologies of the afterlife develop in notable ways.

In this course, we will go on our own 'Tour of Heaven and Hell,' so to speak, and explore the wide array of underworld and afterlife conceptions in ancient Greek, Roman, Jewish, and Christian sources. Why? It is illuminating and historically rich to observe the development and function of the afterlife in relation to social and political and religious concerns. We will also embark on a cemetery restoration project and delve into the material aspects of death.

RHETORIC

RHE-270-01 Visual Politics

Prerequisite: none

Instructor: Tscholl, Gabriela

Credit: 1.00

Distribution: LFA,GCJD

Visual images saturate our world and viewing them shapes our experiences of public life. This course explores the role of visual images in U.S. culture, paying special attention to the ways in which images function persuasively as political communication. Students will learn skills and strategies for analyzing historical and contemporary images and artifacts such as photographs, videos, public art, advertisements, and memorials. Throughout the course, we will study how visual images participate in a variety of rhetorical actions, or actions that humans use when we use symbols to persuade. Assigned readings will include scholarly readings, popular articles, and contemporary imagery.

RHE-370-01 Intercultural Rhetoric

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Prerequisite: none

Instructor: Khan, Azmat

Credit: 1.00

Distribution: LFA,GCJD

Why might someone from Vietnam take longer to introduce their dating partner to their parents? Can hierarchical communication patterns in the cockpit contribute to aviation accidents? This course examines how rhetoric and culture intersect to shape meaning and identity and influence action across contexts. Students will develop rhetorical awareness of major cultural value orientations and acquire the tools to communicate competently and ethically in an increasingly globalized world. Readings will include research articles from intercultural rhetoric scholars. The semester will culminate in an individual research project on a topic of the student's choosing.

SPANISH

SPA-312-01=HSP-312-01 The History of Mexican Cinema

Prerequisite: SPA-302 for SPA-312 credit; no pre-requisite for HSP-312 credit

Instructor: Rogers, V. Daniel

Credit: 1.00

Distribution: LFA

Taught in English. "The History of Mexican Cinema" examines the historical, political, and theoretical development of Mexican Cinema. Students in the course will see and discuss one film a week. These landmark films will help us see the development of the important film makers and stars, as well as key moments in the political and theoretical understanding of a national cinema beyond the United States. This course counts toward the Spanish major if taken as SPA 312 but is also open to any student interested in film and Hispanic culture if taken as HSP 312. If taken as HSP 312, the course has no prerequisites.

SPA-313-01=GEN-274-01 Iberian Knights

Prerequisite: SPA-302

Instructor: Kozey, Patrick

Credit: 1.00

Distribution: LFA

What does it mean to conduct oneself as a gentleman? This question looms large in the Spanish literary and cultural imaginary: from the Cid to Don Quijote, the figure of the "caballero" (knight / gentleman) is central. Yet across the history of the Iberian Peninsula, the practice of chivalry is varied and at times contradictory. How does a code of brotherhood work to enforce social hierarchy? How

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can one institution both foment and control violence? What does the relationship between men mean for relations between men and women? In this course, students will grapple with these questions while engaging with works across genres, media, and historical eras that focus on the figure of the “caballero,” exploring how it has been deployed and what it means today.

THEATER

THE-103-01 The Culture of Cosplay

Prerequisite: none

Instructor: Thompson, Brandon

Credit: 1.00

Distribution: LFA

Cosplay is a performance form in which participants build and wear costumes to represent both real and fictional characters. With its origins ranging from Renaissance-era masquerade balls and early science fiction conventions, today cosplay has become a truly global phenomenon. In this course, we will explore the history of cosplay and its cultural variations. Students will also research and design cosplay characters, and then adapt and make their garments by learning the basics of hand sewing, machine sewing, and crafting. The knowledge and skills in this class have a range of potential applications: from studio art and technical theater to fashion design and cultural history.

THE-103-02=GEN-279-01 Global Performance & Movement

Prerequisite: none

Instructor: Vogel, Heidi

Credit: 1.00

Distribution: LFA, GCJD

This course will explore how the human body communicates character and meaning in various global contexts. With an emphasis on non-Western physical practices such as yoga, we will investigate theater’s pre-Greek and non-European origins, as well as how these traditions have evolved over time. We will encounter performance forms from the Middle East (*Ta’ziyeh*), Asia (*Tai Chi*), and South America (*Teatro del Oprimido*), as well as performance techniques with non-Western lineages like Suzuki and Rasa. By experimenting with global theatrical traditions, students will also examine how ideas of gender are interpreted and performed in non-Western contexts. Other areas of focus will include mask performance, puppets and other performing objects, clowning, folklore study, and choral movement.

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**THE-219-01 Role-Playing Games and Humans****Prerequisite:** none**Instructor:** Abbott, Michael S.**Credit:** 1.00**Distribution:** LFA

Role-playing video games invite players to inhabit other selves, navigate moral systems, and shape living worlds. This seminar positions the RPG within the humanities, exploring how questions of morality, freedom, identity, and fate become playable. Through analysis of works like *The Witcher 3*, *Undertale*, *Persona 5*, and *Baldur's Gate 3*, students consider how design, narrative, music, and art create meaning and emotion. Readings from game studies, philosophy, and developer interviews frame our discussion, and a culminating creative exercise in RPG Maker will offer hands-on insight into how choice and consequence shape story and self.

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