



Special Topics Course Descriptions Fall 2022

ART

ART-225-01 Special Topics in Studio: Drawing Animation

TuTh 1:10pm-3:00pm

Do you enjoy making quick sketches or more sustained drawings? Do you have notebooks with random designs, whimsical scenes or characters you have created? Whether you draw often, or it has been many years, in this course you can not only develop your drawing skills, but bring your drawings to life with animation. Through a series of prompts, the class will create short animations that explore various aesthetic sensibilities and individual stylizations, such as childhood drawing/symbolism, abstract narratives, and drawings combined with photographic collage. Originality, and creating distinct, unique visual images will be stressed in every animation. Some projects will also incorporate the use of digital scanners which make it possible to include original textures, materials and objects. Through Adobe After Effects and Photoshop class demos, students will learn simple and effective ways to animate their drawings and explore their ideas. Note: this class will not focus on traditional hand-drawn animation methods of creating multiple frames to produce the illusion of movement (it's much easier and less time consuming than that. You only have to draw something once to animate it.) No previous drawing or software experience is required.

Prerequisite: None

Instructor: Mohl

Credit: 1

ASIAN STUDIES

ASI-112-01/HIS-240-03 Introduction to Asian American Studies

MWF 1:10pm-2:00pm

This course will introduce students to the history, methodology, and major issues of Asian American Studies through an interdisciplinary survey of historical texts, literature, film, and cultural theory. Since the start of the pandemic, anti-Asian rhetoric and hate crimes have soared. We will contextualize this recent wave of violence within the nation's history, highlight the many contributions of Asian Americans to our society, and invite comparison among social justice movements more broadly. The course will engage themes such as Orientalism, diaspora, political activism, and cultural representation, centering a range of Asian American perspectives, including individuals who identify as women or nonbinary, LGBTQIA, disabled, or undocumented.

Prerequisite: None

Instructor: Healey

Credit: 1

Wabash.

ASI-196-01/REL-196-01/HUM-196-01 "Dancing with the Moon": Religion and Image in Chinese Poetry

TuTh 9:45am-11:00am

In the heart, it's intention; coming forth in words, it's poetry." So says the "Preface" to the *Book of Songs*, the ancient classic of Chinese poetry. In this course, we will read selections (in English) from the *Book of Songs*, and later poets like Li Bo [Li Bai], Du Fu, and Wang Wei. We will study how Chinese poets use image and metaphor to convey their distinctive ideas about nature, religion, and human life. On occasion, we will also read Chinese poems alongside selected English-language poems, comparing their techniques and aims. Absolutely no knowledge of Chinese is required.

2nd half-semester course. For the 1st half-semester at 9:45 TTh, see REL-275-01.

Prerequisite: None

Instructor: Blix

Credit: 0.5 (2nd half-semester)

ASI-260-01/HIS-240-01/340-01/BLS-280-02 Bloods: African American Soldiers in Vietnam

TuTh 1:10pm-2:25pm

The war in Vietnam was like no other war in U.S. History. It was America's first truly technocratic war in which rationalized planning supported by immensely destructive firepower was brought to bear on an agricultural country--and found wanting. It was America's longest war and the first U.S. war fought by a fully integrated military. It was also the first time since before the Civil War that black and white Americans shared the same foxholes and became dependent on each other for survival. The United States first became involved in Indochina in 1941. When it was declared over with the fall of Saigon on April 30th, 1975, over 3 million Vietnamese men and women and 58 thousand Americans were dead, almost seven-thousand of them black Americans who called each other "bloods." For every one of those who served, the war was different. For black Americans, it was very different indeed. This course considers the role and experiences of Black soldiers in the Vietnam War.

Prerequisite: 1 history course or instructor approval. Course can be taken as HIS 240-01 or 340-01; work load varies

Instructor: Thomas

Credit: 1

ASI-300-01/HIS-300-01 The Song Dynasty

TuTh 2:40pm-3:55pm

This course will examine China's most under-rated dynasty, the Song (960-1279), who ruled over the greatest economy of the time, an unprecedented cultural efflorescence covering art, philosophy, and material culture, and (contrary to their reputation) built a powerful military that defended against Mongol conquests longer than any other place on earth. Previous coursework in world or Asian history encouraged but not required. This is a seminar featuring extensive readings, discussion, and a substantial final research paper.

Prerequisite: None

Instructor: Morillo

Credit: 1



BLACK STUDIES

BLS-270-01/ENG-370-01 Color TV: Black Folk on Television

MWF 9:00am-9:50am

This course will survey the proliferation of Black representation on television shows with particular focus on the 1970s through 2000s. We will review variety shows like Flip Wilson and Richard Pryor, sitcoms like Amos 'n' Andy and Julia and entertainment shows like Soul Train and In Living Color. Special focus will be devoted to Black family shows like The Jeffersons, Sanford and Sons, The Cosby Show and The Fresh Prince of Bel Air. Students will be introduced to concepts in cultural theory and cultural criticism. This course will appeal to students interested in the intersection of popular culture and race relations. Caution: We will watch a lot of TV.

Prerequisite: None

Instructor: Lake

Credit: 1

BLS-270-02/MUS-104-01 "And All That Jazz!"

TuTh 9:45am-11:00am

This course will explore the history and methods of American Jazz. Students will study the musical genres, geographical issues, and social movements that led to the creation of jazz and the development of the genre into present day. Major composers, arrangers, band leaders, and performers will be studied. As much of this music was derived from the combination of white and black experiences, racial issues associated with the arts and artistic creation will also be studied and discussed. The course will include a creative component where students will choose to write lyrics, compose music, and/or perform some jazz themselves. No prior musical experience is required to have a great time learning about jazz in American heritage!

Prerequisite: None

Instructor: Williams

Credit: 1

BLS-280-02/ASI-260-01/HIS-240-01/340-01 Bloods: African American Soldiers in Vietnam

TuTh 1:10pm-2:25pm

The war in Vietnam was like no other war in U.S. History. It was America's first truly technocratic war in which rationalized planning supported by immensely destructive firepower was brought to bear on an agricultural country--and found wanting. It was America's longest war and the first U.S. war fought by a fully integrated military. It was also the first time since before the Civil War that black and white Americans shared the same foxholes and became dependent on each other for survival. The United States first became involved in Indochina in 1941. When it was declared over with the fall of Saigon on April 30th, 1975, over 3 million Vietnamese men and women and 58 thousand Americans were dead, almost seven-thousand of them black Americans who called each other "bloods." For every one of those who served, the

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war was different. For black Americans, it was very different indeed. This course considers the role and experiences of Black soldiers in the Vietnam War.

Prerequisite: 1 history course or instructor approval/ Course can be taken as HIS 240 or 340 - work load varies

Instructor: Thomas

Credit: 1

BLS-300-02/EDU-230-01 The School-to-Prison Pipeline

TuTh 1:10pm-2:25pm

“In the last decade, the punitive and overzealous tools and approaches of the modern criminal justice system have seeped into our schools, serving to remove children from mainstream educational environments and funnel them onto a one-way path toward prison....

The School-to-Prison Pipeline is one of the most urgent challenges in education today.”

(NAACP 2005)

In this course, we will examine the ways in which the U.S. system of P-12 public education has become increasingly enmeshed with the criminal justice system. As the ACLU has noted, school disciplinary measures have become more rigid and more likely to divert students toward local law enforcement agencies. Beyond the area of school conduct issues, inequities that predict students' success in our testing-focused educational system may also predict students' likelihood of engagement with law enforcement (eg: family income and educational levels, presence/absence of learning exceptionalities, stereotyping based upon personal and/or cultural identity, and wealth/poverty levels of schools and neighborhoods). In this class, we will examine the underlying policies and school-level practices that contribute to this destructive pattern, along with interventions that have been developed, such as greater attention to students' educational and vocational needs, restorative justice approaches to behavioral issues, and a focus on social-emotional learning.

Prerequisite: FRT-101

Instructor: Seltzer-Kelly

Credit: 1

CHEMISTRY

CHE-421-01 Advanced Organic Chemistry (Medicinal Chemistry)

TuTh 9:45am-11:00am

After learning the basic reactivity of functional groups in Organic Chemistry, it is important to consider specific applications of this knowledge. Even within the pharmaceutical industry, organic chemists involved in the stages of drug discovery and production have very different concerns and employ different strategies. We will look at the role of organic chemistry in the medicinal field through the pharmaceutical industry. This one-half credit course meets two times a week for the second half of the semester.

Prerequisite: CHE 321 (or instructor permission)

Instructor: Wysocki

Credit: 0.5 (2nd half semester)

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CHE-461-01 Advanced Biochemistry

TuTh 8:00am-9:15am

An advanced study of a biochemistry topic beyond those explored in Che 361. Recent topics include the Biochemistry of Covid-19, Determination of Biomolecular Structure, The Chemistry of Cancer, and Fermentation. Students will recall, apply and extend their fundamental understanding of biomolecular structures, enzyme kinetics, and/or metabolism. The texts will be from a variety of scientific technical writing formats, including review articles, primary research articles, regulatory submissions and patents. The class will be taught in a discussion-based format, and students will prepare written and oral presentations of specific examples from the course content.

Prerequisite: CHE 361 (or instructor permission)

Instructor: Taylor

Credit: 0.5 (2nd half semester)

CHE-491-01 Integrative Chemistry: The Chemistry of Dyes

TuTh 9:45am-11:00am

This senior capstone course will challenge students with an application of fundamental concepts from earlier coursework to the topic of dyes. From textiles to medicine to cutting-edge experiments using fluorescence, dyes are chemical tools with a long and interdisciplinary history. In-depth exploration will connect overarching themes in the major and provide a powerful launching point for written comprehensive exam preparation. Critical engagement with the primary literature and diverse modes of oral and written presentation will be emphasized. This one-half credit course is required of all chemistry majors and meets twice each week for the first half of the semester.

Prerequisites: CHE-321 & CHE-331 (or permission of instructor)

Instructor: Wysocki

Credit: 0.5 (1st half semester)

COMPUTER SCIENCE

CSC 271-01 Internet Programming

TuTh 2:40pm-3:55pm

In 1962, J.C.R. Licklider proposed the idea of an "intergalactic computer network". That grandiose vision became the Internet -- while not yet extending past our galaxy, it has had a profound impact on the entire planet. Join this course to take a tour of the Internet, as it has evolved over time. We will look at the technologies and governing bodies that have shaped it. Topics will include the TCP/IP stack, early Internet applications, development of the World Wide Web, web browsers as a platform for virtual computing, peer-to-peer applications, and modern-day concerns of security and privacy.

Prerequisite: TBA

Instructor: McCartin-Lim

Credit: 1



ECONOMICS

ECO-277-01/PPE-258-01 Black Markets

MWF 1:10pm-2:00pm

The issues this course addresses take place in the underground economy. The course will focus on different informal market sectors, namely the illicit markets for illegal drugs, alcohol in the 1920s, arms sales, the Soviet Union, and human trafficking. The objective is to apply economic reasoning to the analysis of the social issues surrounding these markets, drawing from principles of economics, and building on them, yet allowing the course to be interdisciplinary in nature, by allowing students to use their major areas of expertise in research.

Prerequisite: ECO-101

Instructor: Snow

Credit: 1

ECO-277-02/PPE-258-02 The Economics of Regulation

TuTh 1:10pm-2:25pm

The aim of this course is to critically analyze the involvement of government intervention into the market economy from an economic point of view. The course will do this in three different stages. Stage one is to understand the unhampered market process and the introduction of market failure. Stage two will cover the dynamics of interventionism. And stage three will introduce further issues with government intervention from the field of public choice theory. Students will learn through a series of readings, lectures, and class discussions.

Prerequisite: ECO-101

Instructor: Snow

Credit: 1



ECO-358-01/PPE-358-01 Topics in Political Economy: Migration

MWF 3:10pm-4:00pm

Immigration is an important current issue not only in the US, but across the globe, and past migrations have shaped history. This class will study the economic causes and consequences of migration. We will study how politics have shaped migration policy, and how policy shapes outcomes. While the economics of migration will be the primary focus, we will also consider the politics and ethics of migration policy. This class does not require intermediate economic theory or econometrics and thus it does not count towards the upper-level course requirement for the economics major.

Prerequisite: ECO-101

Instructor: Burnette

Credit: 1

ECO-358-02/PPE-358-02 Topics in Political Economy: Growth and Inequality in Latin America

MWF 10:00am-10:50am

This class is a broad, interdisciplinary exploration of determinants of living standard in the neighboring region of Latin America. The long run wellbeing of populations is determined mostly by growth of their economies and distribution of what is produced. Through application of basic theoretical framework, the class will consider the main determinants of growth and its challenges in Latin America. We will use cases and data from individual countries to study population growth, technological development, and accumulation of physical and human capital. Final outcomes for individuals are then dependent on income distribution. We will study historical, natural, institutional, cultural, and political characteristics (and anomalies) of income distribution in the region. This class does not require intermediate economic theory or econometrics and thus it does not count towards the upper-level course requirement for the economics major.

Prerequisite: ECO-101

Instructor: Mikek

Credit: 1

EDUCATION STUDIES

EDU-230-01/BLS-300-02 The School-to-Prison Pipeline

TuTh 1:10pm-2:25pm

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In this course, we will examine the ways in which the U.S. system of P-12 public education has become increasingly enmeshed with the criminal justice system. As the ACLU has noted, school disciplinary measures have become more rigid and more likely to divert students toward local law enforcement agencies. Beyond the area of school conduct issues, inequities that predict students’ success in our testing-focused educational system may also predict students’

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likelihood of engagement with law enforcement (eg: family income and educational levels, presence/absence of learning exceptionalities, stereotyping based upon personal and/or cultural identity, and wealth/poverty levels of schools and neighborhoods). In this class, we will examine the underlying policies and school-level practices that contribute to this destructive pattern, along with interventions that have been developed, such as greater attention to students' educational and vocational needs, restorative justice approaches to behavioral issues, and a focus on social-emotional learning.

Prerequisite: FRT-101

Instructor: Seltzer-Kelly

Credit: 1

ENGLISH

ENG-210-01 Writing for Video Games

TuTh 2:40pm-3:55pm

This creative writing course will focus on the aesthetic and technical craft of writing for video games by teaching students how to cultivate the required skills to produce professional and creative work in different genres of gaming. We will concentrate on the dimensions of effective storytelling in video games by examining what makes video game storytelling unique and engaging. Students will write in several different genres, including a video game review, a side quest story for an existing game title, and a storyboard for an original video game narrative. All students will create a final portfolio of their work and deliver a digital presentation of their video game narrative. Graded assignments will range from individual creative writing projects to a weekly gaming journal.

Prerequisite: None

Instructor: Whitney

Credit: 1

ENG-370-01/ BLS-270-01 Color TV: Black Folk on Television

MWF 9:00am-9:50am

This course will survey the proliferation of Black representation on television shows with particular focus on the 1970s through 2000s. We will review variety shows like Flip Wilson and Richard Pryor, sitcoms like Amos 'n' Andy and Julia and entertainment shows like Soul Train and In Living Color. Special focus will be devoted to Black family shows like The Jeffersons, Sanford and Sons, The Cosby Show and The Fresh Prince of Bel Air. Students will be introduced to concepts in cultural theory and cultural criticism. This course will appeal to students interested in the intersection of popular culture and race relations. Caution: We will watch a lot of TV.

Prerequisite: None

Instructor: Lake

Credit: 1



ENVIRONMENTAL STUDIES

FRE-277-01/HUM-277-01 Environmental Literature

With a focus on canonical French works, this course examines how literature and art form a unique meeting place of the natural environment and the creative imagination that allows us to explore a profound questioning of the human relationship to nature. By considering the impact of science and industry on natural and urban landscapes, the environmental catastrophes that result from nuclear power and warfare, the human rapport with or treatment of animals, as well as postcolonial ecocriticism that foregrounds environmental justice, we will consider how French literature and art invites us to reexamine how we interact with and treat the earth and its creatures. Though the course focuses on French works, these will allow us to explore the idea of environmentalism on the European continent and how it remains distinct from American environmentalism and the tradition of nature writing. Sample authors and works include Descartes, Rousseau, Chateaubriand, George Sand, Baudelaire, Zola, Maupassant, Beckett, Duras, as well as Barbizon painting and Impressionist art. Taught in English; students taking the course for French credit will complete readings and assignments in French.

Prerequisite: None

Instructor: Quandt

Credit: 1

RHE-290-01 Deliberation and Democracy

M 2:10pm-3:00pm and W 2:10pm-3:50pm

Deliberation is a process through which public conversations occur and decisions can be made. During deliberation, citizens come together, share opinions, critique arguments and reasons, expand their understanding and perspective, and ultimately, seek to make public choices about pressing problems in their community. In this course, we will explore the theories and practices of democratic deliberation, evaluate the potentials for and limits of deliberation, and discuss and evaluate framing and facilitation techniques in diverse settings such as community meetings, strategic planning, and business. Students will participate and create dialogues and deliberations on relevant public issues, and engage in facilitation.

Prerequisites: None

Instructor: Anderson

Credit: 1

FRENCH

FRE-277-01/HUM-277-01 Environmental Literature

TuTh 9:45am-11:00am

With a focus on canonical French works, this course examines how literature and art form a unique meeting place of the natural environment and the creative imagination that allows us to explore a profound questioning of the human relationship to nature. By considering the impact of science and industry on natural and urban landscapes, the environmental catastrophes that result from nuclear power and warfare, the human rapport with or treatment of animals, as well

Wabash.

as postcolonial ecocriticism that foregrounds environmental justice, we will consider how French literature and art invites us to reexamine how we interact with and treat the earth and its creatures. Though the course focuses on French works, these will allow us to explore the idea of environmentalism on the European continent and how it remains distinct from American environmentalism and the tradition of nature writing. Sample authors and works include Descartes, Rousseau, Chateaubriand, George Sand, Baudelaire, Zola, Maupassant, Beckett, Duras, as well as Barbizon painting and Impressionist art. Taught in English; students taking the course for French credit will complete readings and assignments in French.

Prerequisite: None

Instructor: Quandt

Credit: 1

GENDER STUDIES

GEN-277-01 / REL-240-01 The Bible, Sex, and Power

MWF 2:10-3:00

The texts of the Bible do not shy away from representing sex and desire and their profound concurrence with constructs of gender and power. We will probe the many sexual stories, laws, theologies, and moral teachings that populate the Bible as well as a variety of approaches to interpreting them through historical, theological, feminist, and queer frameworks. We will also critically examine the work that readings of Biblical sex perform in contemporary American sexual politics.

Prerequisite:

Instructor: Jay

Credit: 1

GLOBAL HEALTH

GHL-219-02/REL-280-01 Christianity and Mental Health in America

TuTh 1:10pm-2:25pm

This discussion-based course will focus on the intersection of Christianity and mental health in the United States. Some of the questions we will consider include: In what ways does Christianity make sense of mental illness and disorder? How might Christianity contribute to mental health and well-being, on the one hand, and to mental disorders on the other? The U.S. today suffers from an epidemic of anxiety, depression, and loneliness. How does the Christian church address these issues, along with others like mental handicaps and destructive behaviors such as addictions? Finally, what are the particular mental health challenges facing young people today, especially young men, and what resources might the American Christian tradition bring to bear on them?

Prerequisites: None

Instructor: Baer

Credit: 1



HISTORY

HIS 230-01 The History of Masculinity and Men

MWF 1:10pm-2:00pm

At various stages in the modern era, men in the western world have found themselves in a state of "crisis" requiring men to find new ways to cope in the modern world. In HIS 230-01, students study concepts of masculinity and men's experiences since 1750. Much of the course focusses on men in the western world with some attention given to masculinity in nineteenth-century colonial settings. Issues of privilege, dominance, and sexuality will be considered as students study masculinity in relation to war, boxing, relationships, industrialization, racism, science, family life, reproduction, social setting, and bodily manipulation. Starting with a study of masculinity in manners and discipline before 1800, the course will end by asking if men of the 21st century have been emasculated and used up, crushed by the modern age, or if "masculinity" has always been in a state of crisis...and reinvention.

Students should be prepared to read 30-50 pages for classes, write essay exams in class, and produce short papers.

Prerequisite: None

Instructor: Rhoades

Credit: 1

HIS-240-01/340-01/ASI-260-01/BLS-280-02 Bloods: African American Soldiers in Vietnam War

TuTh 1:10pm-2:25pm

The war in Vietnam was like no other war in U.S. History. It was America's first truly technocratic war in which rationalized planning supported by immensely destructive firepower was brought to bear on an agricultural country--and found wanting. It was America's longest war and the first U.S. war fought by a fully integrated military. It was also the first time since before the Civil War that black and white Americans shared the same foxholes and became dependent on each other for survival. The United States first became involved in Indochina in 1941. When it was declared over with the fall of Saigon on April 30th, 1975, over 3 million Vietnamese men and women and 58 thousand Americans were dead, almost seven-thousands of them black Americans who called each other "bloods." For every one of those who served, the war was different. For black Americans, it was very different indeed. This course considers the role and experiences of Black soldiers in the Vietnam War.

Prerequisite: 1 history course or instructor approval. Course can be taken as HIS 240 or 340; work load varies

Instructor: Thomas

Credit: 1

HIS-240-02/340-02/HSP 250-01 Puerto Rico: History, Migration, and the U.S. Global Empire

TuTh 9:45am-11:00am

When the U.S. military invaded the Spanish colony of Puerto Rico in 1898, the U.S. government promised to grant it liberation from Spanish colonial rule and to respect Puerto Rico's right to



political independence. Instead, Puerto Rico became an official “territorial possession” of the United States under the control of U.S. appointed governors through most of the twentieth century creating a model on the island of political and social dependence that established the United States as a global Empire. For more than a century, the United States has used the precedents established by the case of Puerto Rico to legitimate a wide range of global expansionist policies and restrictive immigration and citizenship policies.

This course considers the history of Puerto Rico within the U.S. Global Empire. It examines U.S. colonialism in Puerto Rico during the twentieth century, analyzes the origins and growth of the Puerto Rican diaspora in the United States, explores the multi-faceted causes and demographic, economic, social, and political effects of Puerto Rican migration to urban spaces in the U.S.; and considers the transnational ties between Puerto Ricans in the United States and on the Island.

The course will address themes of class, race, gender, and citizenship.

Prerequisite: 1 history course or instructor approval/ Course can be taken as HIS 240 or 340 – work load varies

Instructor: Thomas

Credit: 1

HIS-240-03/ASI-112-01 Introduction to Asian American Studies

MWF 1:10pm-2:00pm

This course will introduce students to the history, methodology, and major issues of Asian American Studies through an interdisciplinary survey of historical texts, literature, film, and cultural theory. Since the start of the pandemic, anti-Asian rhetoric and hate crimes have soared. We will contextualize this recent wave of violence within the nation’s history, highlight the many contributions of Asian Americans to our society, and invite comparison among social justice movements more broadly. The course will engage themes such as Orientalism, diaspora, political activism, and cultural representation, centering a range of Asian American perspectives, including individuals who identify as women or nonbinary, LGBTQIA, disabled, or undocumented.

Prerequisite: None

Instructor: Healey

Credit: 1

HIS-300-01/ASI-300-01 The Song Dynasty

TuTh 2:40pm-3:55pm

This course will examine China’s most under-rated dynasty, the Song (960-1279), who ruled over the greatest economy of the time, an unprecedented cultural efflorescence covering art, philosophy, and material culture, and (contrary to their reputation) built a powerful military that defended against Mongol conquests longer than any other place on earth. Previous coursework in world or Asian history encouraged but not required. This is a seminar featuring extensive readings, discussion, and a substantial final research paper.

Prerequisite:

Instructor: Morillo

Credit: 1



HISPANIC STUDIES

HSP 250-01/HIS-240-02/340-02 Puerto Rico: History, Migration, and the U.S. Global Empire

TuTh 9:45am-11:00am

When the U.S. military invaded the Spanish colony of Puerto Rico in 1898, the U.S. government promised to grant it liberation from Spanish colonial rule and to respect Puerto Rico's right to political independence. Instead, Puerto Rico became an official "territorial possession" of the United States under the control of U.S. appointed governors through most of the twentieth century creating a model on the island of political and social dependence that established the United States as a global Empire. For more than a century, the United States has used the precedents established by the case of Puerto Rico to legitimate a wide range of global expansionist policies and restrictive immigration and citizenship policies.

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The course will address themes of class, race, gender, and citizenship.

Prerequisite: 1 history course or instructor approval/ Course can be taken as HIS 240 or 340 – work load varies

Instructor: Thomas

Credit: 1

HUMANITIES

HUM-196-01/ASI-196-01/REL-196-01 "Dancing with the Moon": Religion and Image in Chinese Poetry

TuTh 9:45am-11:00am

In the heart, it's intention; coming forth in words, it's poetry." So says the "Preface" to the *Book of Songs*, the ancient classic of Chinese poetry. In this course, we will read selections (in English) from the *Book of Songs*, and later poets like Li Bo [Li Bai], Du Fu, and Wang Wei. We will study how Chinese poets use image and metaphor to convey their distinctive ideas about nature, religion, and human life. On occasion, we will also read Chinese poems alongside selected English-language poems, comparing their techniques and aims. Absolutely no knowledge of Chinese is required.

2nd half-semester course. For the 1st half-semester at 9:45 TTh, see REL-275-01.

Prerequisite: None

Instructor: Blix

Credit: 0.5 (2nd half-semester)

HUM-277-01 /FRE-277-01 Environmental Literature

TuTh 9:45am-11:00am

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With a focus on canonical French works, this course examines how literature and art form a unique meeting place of the natural environment and the creative imagination that allows us to explore a profound questioning of the human relationship to nature. By considering the impact of science and industry on natural and urban landscapes, the environmental catastrophes that result from nuclear power and warfare, the human rapport with or treatment of animals, as well as postcolonial ecocriticism that foregrounds environmental justice, we will consider how French literature and art invites us to reexamine how we interact with and treat the earth and its creatures. Though the course focuses on French works, these will allow us to explore the idea of environmentalism on the European continent and how it remains distinct from American environmentalism and the tradition of nature writing. Sample authors and works include Descartes, Rousseau, Chateaubriand, George Sand, Baudelaire, Zola, Maupassant, Beckett, Duras, as well as Barbizon painting and Impressionist art. Taught in English; students taking the course for French credit will complete readings and assignments in French.

Prerequisite: None

Instructor: Quandt

Credit: 1

MATHEMATICS

MAT-178-01 Mathematics of Games and Puzzles

MWF 10:00-10:50

This course serves as an introduction to mathematical thinking through examples in games and puzzles. We will look at the mathematical structures in puzzles like Rubik's cubes and Sudoku. We will also study mathematical games, that is games involving only logic, strategy, and chance. One of the main goals of this course will be to develop critical thinking and problem-solving skills that will aid you outside of mathematics courses. This course does not count toward the mathematics major or minor. It will count toward the quantitative literacy requirement. 2nd Half semester

Prerequisite: None

Instructor: Ansaldi

0.5 credits

MUSIC

MUS-104-01/BLS-270-02 "And All That Jazz!"

TuTh 9:45am-11:00am

This course will explore the history and methods of American Jazz. Students will study the musical genres, geographical issues, and social movements that led to the creation of jazz and the development of the genre into present day. Major composers, arrangers, band leaders, and performers will be studied. As much of this music was derived from the combination of white

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and black experiences, racial issues associated with the arts and artistic creation will also be studied and discussed. The course will include a creative component where students will choose to write lyrics, compose music, and/or perform some jazz themselves. No prior musical experience is required to have a great time learning about jazz in American heritage!

Prerequisite: None

Instructor: Williams

Credit: 1

MUS-204-01/REL-295-01 Music of Christianity: History and Analysis

MWF 2:10-3:00

This course considers examines the relationship between different kinds of music and Christianity. We'll discuss examples from chant in Medieval monasteries up to Contemporary Christian pop music, using the music to examine the societal, political, and aesthetic priorities of specific times and places in history. We will also consider the concept of "sacred music" in a broad sense, examining how its definitions have changed over time

This course is cross listed with Religion and has no pre-requisites.

Prerequisite:

Instructor: Ables

Credit: 1

NEUROSCIENCE

NSC-269-01/PHI-269-01 Philosophy of Mind

MWF 1:10pm-2:00pm

What is the relationship between the three pounds of wet biomass in your skull and the fact that you understand the sentence that you are currently reading? This question, as with many good philosophical questions, is simple to state but very difficult to answer. Here is another way to think about it. One the on hand, you are a thinking being: You have thoughts, feelings, desires, wishes, and a rich inner mental life to which you alone have access. There is something that is it like to be you **Prerequisite: None**

. On the other hand, you are a physical being: You are composed primarily of water and carbon, and constitute a complex system of biochemical reactions. You are the sort of thing that can be studied, and whose behavior can be explained, by biochemistry, neuroscience, and psychology. What are we to make of these two aspects of ourselves? In this course, we will study a variety of philosophical approaches to understanding the mind and its place in nature. Along the way, we will pay special attention to questions concerning the relationship between thought and language, the nature of conscious experience, and the possibility of artificial intelligence.

Prerequisite: None

Instructor: Carlson

Credit: 1



PHILOSOPHY

PHI-109-01 Intro to Philosophy: Philosophical Arguments

MWF 10:00am-10:50am

Could a computer genuinely think? Are we in a simulation? Is there a God? Are we free to choose how we will act in the world? What do we owe to one another, and to ourselves? Is it really a good idea to think critically, or should we trust what experts tell us? Could a banana duct-taped to a wall really be a work of art? How would you go about answering these questions? Philosophers think through these questions, and many others, by developing and critiquing arguments for possible answers to them. This course will serve as an introduction to philosophy via an in-depth study of philosophical arguments such as these. In the course, you will learn to use argument-mapping software to clearly and precisely articulate the structure of philosophical arguments so that you can understand and evaluate them more effectively. In addition to introducing you to some fascinating philosophical topics, this course will greatly improve your skills in reading and writing texts (including articles and papers for other classes!) that contain arguments.

Prerequisite: None

Instructor: Carlson

Credit: 1

PHI-109-02 Intro to Philosophy: Philosophy of Sport

MWF 3:10pm-4:00pm

This course provides an introduction to fundamental questions in the field of the philosophy of sport. Engaging metaphysics, phenomenology, ethics, and social and political philosophy, students will ponder such questions as: What is sport? What is the value of sport? What does sport reveal about the relation of our mind and body? Of our identity? Of our freedom? Is sport an arena for social justice? These questions will be examined using a diverse set of tools ranging from ancient Greek philosophy to contemporary trans feminist philosophy and philosophy of race.

Prerequisite: None

Instructor: Rognlie

Credit: 1

PHI-269-01/NSC-269-01 Philosophy of Mind

MWF 1:10pm-2:00pm

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and carbon, and constitute a complex system of biochemical reactions. You are the sort of thing that can be studied, and whose behavior can be explained, by biochemistry, neuroscience, and psychology. What are we to make of these two aspects of ourselves? In this course, we will study a variety of philosophical approaches to understanding the mind and its place in nature. Along the way, we will pay special attention to questions concerning the relationship between thought and language, the nature of conscious experience, and the possibility of artificial intelligence.

Prerequisite: None

Instructor: Carlson

Credit: 1

PHI-319-01/PPE-329-01 Neoliberalism

TuTh 2:40pm-3:55pm

In many contemporary academic discourses, including discourses in philosophy, political theory, and economics, “neoliberalism” names a new kind of economic thinking that emerged in the middle of the twentieth century, influenced economic policy changes beginning in the 1970s and 80s, and led to significant transformations in the global political and economic order that continue to shape our lives in profound ways. The term is widely used, but its meaning is still in dispute. This course will investigate the meaning of neoliberalism by studying some of its most well-known proponents such as Hayek, Friedman, and Becker and by looking at it through various critical lenses. We will focus on how neoliberal thinking, policy, and practice transforms human beings into entrepreneurs of themselves, both individually and collectively.

Prerequisite: 1 credit in philosophy

Instructor: Gower

Credit: 1

PHI-449-01 Senior Seminar: Hume

TuTh 9:45am-11:00am

David Hume (1711–1776) was a central figure in the “Scottish Enlightenment” of the 18th century, and stands today as one of the most important and influential thinkers in the Western philosophical tradition. Hume produced groundbreaking new approaches in many areas of philosophical inquiry, including knowledge, morality, and the relationship between philosophy and science. While many of his arguments were, and are, disturbing to established systems of thought, the eloquence and intellectual integrity with which he made those arguments is beyond reproach. In this course, we will study some of Hume's central contributions to epistemology, ethics, and the study of human behavior by close and careful examination of his most important philosophical works, *A Treatise of Human Nature*, *An Enquiry Concerning Human Understanding*, and *An Enquiry Concerning the Principles of Morals*. This course is required for senior philosophy majors, but is open to other students.

Prerequisite: PHI-242 or instructor permission

Instructor: Carlson

Credit: 1



PHILOSOPHY, POLITICS, AND ECONOMICS

PPE-258-01/ECO-277-01 Black Markets

MWF 1:10pm-2:00pm

The issues this course addresses take place in the underground economy. The course will focus on different informal market sectors, namely the illicit markets for illegal drugs, alcohol in the 1920s, arms sales, the Soviet Union, and human trafficking. The objective is to apply economic reasoning to the analysis of the social issues surrounding these markets, drawing from principles of economics, and building on them, yet allowing the course to be interdisciplinary in nature, by allowing students to use their major areas of expertise in research.

Prerequisite: ECO-101

Instructor: Snow

Credit: 1

PPE-258-02/ECO-277-02 The Economics of Regulation

TuTh 1:10pm-2:25pm

The aim of this course is to critically analyze the involvement of government intervention into the market economy from an economic point of view. The course will do this in three different stages. Stage one is to understand the unhampered market process and the introduction of market failure. Stage two will cover the dynamics of interventionism. And stage three will introduce further issues with government intervention from the field of public choice theory. Students will learn through a series of readings, lectures, and class discussions.

Prerequisite: ECO-101

Instructor: Snow

Credit: 1

PPE-329-01/PHI-319-01 Neoliberalism

TuTh 2:40pm-3:55pm

In many contemporary academic discourses, including discourses in philosophy, political theory, and economics, "neoliberalism" names a new kind of economic thinking that emerged in the middle of the twentieth century, influenced economic policy changes beginning in the 1970s and 80s, and led to significant transformations in the global political and economic order that continue to shape our lives in profound ways. The term is widely used, but its meaning is still in dispute. This course will investigate the meaning of neoliberalism by studying some of its most well-known proponents such as Hayek, Friedman, and Becker and by looking at it through various critical lenses. We will focus on how neoliberal thinking, policy, and practice transforms human beings into entrepreneurs of themselves, both individually and collectively.

Prerequisite: 1 credit in philosophy

Instructor: Gower

Credit: 1

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PPE-358-01/ECO-358-01 Topics in Political Economy: Migration

MWF 3:10pm-4:00pm

Immigration is an important current issue not only in the US, but across the globe, and past migrations have shaped history. This class will study the economic causes and consequences of migration. We will study how politics have shaped migration policy, and how policy shapes outcomes. While the economics of migration will be the primary focus, we will also consider the politics and ethics of migration policy. This class does not require intermediate economic theory or econometrics and thus it does not count towards the upper-level course requirement for the economics major.

Prerequisite: ECO-101

Instructor: Burnette

Credit: 1

PPE-358-02/ECO-358-02 Topics in Political Economy: Growth and Inequality in Latin America

MWF 10:00am-10:50am

This class is a broad, interdisciplinary exploration of determinants of living standard in the neighboring region of Latin America. The long run wellbeing of populations is determined mostly by growth of their economies and distribution of what is produced. Through application of basic theoretical framework, the class will consider the main determinants of growth and its challenges in Latin America. We will use cases and data from individual countries to study population growth, technological development, and accumulation of physical and human capital. Final outcomes for individuals are then dependent on income distribution. We will study historical, natural, institutional, cultural, and political characteristics (and anomalies) of income distribution in the region. This class does not require intermediate economic theory or econometrics and thus it does not count towards the upper-level course requirement for the economics major.

Prerequisite: ECO-101

Instructor: Mikek

Credit: 1

POLITICAL SCIENCE

PSC-210-01 Congressional Elections

MWF 11:00am-11:50am

Will Republicans retake control of Congress at the end of this year, or will Democrats manage to hold on to their razor-thin margins in the House and Senate? How will political parties and candidates mount their congressional election campaigns, and how will voters, donors, and other political actors respond? What will the implications be for President Biden's agenda, the 2024 presidential election, and the future of American politics? Timed to coincide with the 2022 midterm elections, this special topics course will address these questions and more. We'll examine previous political science research findings on the dynamics of congressional elections and explore whether and how these findings are playing out on the ground in real time this year.

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Prerequisite: None
Instructor: Gelbman
Credit: 1

PSC-220-01 TBA
MWF 2:10pm-3:00pm
Prerequisite:
Instructor:
Credit: 1

PSC-240-01 TBA
MWF 1:10pm-2:00pm
Prerequisite:
Instructor:
Credit: 1

PSC-320-01/340-01 TBA
TuTh 2:40pm-3:55pm
Prerequisite:
Instructor: TBA
Credit: 1

RELIGION

REL-196-01/ASI-196-01/HUM-196-01 "Dancing with the Moon": Religion and Image in Chinese Poetry
TuTh 9:45am-11:00am

In the heart, it's intention; coming forth in words, it's poetry." So says the "Preface" to the *Book of Songs*, the ancient classic of Chinese poetry. In this course, we will read selections (in English) from the *Book of Songs*, and later poets like Li Bo [Li Bai], Du Fu, and Wang Wei. We will study how Chinese poets use image and metaphor to convey their distinctive ideas about nature, religion, and human life. On occasion, we will also read Chinese poems alongside selected English-language poems, comparing their techniques and aims. Absolutely no knowledge of Chinese is required.

2nd half-semester course. For the 1st half-semester at 9:45 TTh, see REL-275-01.

Prerequisite: None
Instructor: Blix
Credit: 0.5 (2nd half-semester)

REL-240-01/GEN 277-01 The Bible, Sex, and Power
MWF 2:10pm-3:00pm

The texts of the Bible do not shy away from representing sex and desire and their profound concurrence with constructs of gender and power. We will probe the many sexual stories, laws,

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theologies, and moral teachings that populate the Bible as well as a variety of approaches to interpreting them through historical, theological, feminist, and queer frameworks. We will also critically examine the work that readings of Biblical sex perform in contemporary American sexual politics.

Prerequisite: None

Instructor: Jay

Credit: 1

REL-275-01 Gods and Brains: Religion and Cognitive Science

TuTh 9:45am-11:00am

Can religious beliefs be adequately analyzed or explained by cognitive science? If so, how and to what extent? If not, why not? These are the questions that this course will address. The relatively new field of cognitive science is the scientific study of the human mind, drawing on fields like psychology, anthropology, archeology, linguistics, and neuroscience. The course has 3 parts. First, we'll read what some cognitive scientists have to say about religion, e.g. Pascal Boyer, *Religion Explained: The Evolutionary Origins of Religious Thought*. Second, we'll read some philosophical and theological critiques of these ideas. Third, in light of these critiques, we'll consider their adequacy to the task of analyzing or explaining religious beliefs.

1st half-semester course. For the 2nd half-semester at 9:45 TTh, see REL-196-01.

Prerequisite: None

Instructor: Blix

Credit: 0.5 (1st half-semester)

REL-280-01/GHL-219-02 Christianity and Mental Health in America

TuTh 1:10pm-2:25pm

This seminar will focus on the intersection of Christianity and mental health in the United States. Some of the questions we will consider include: In what ways does Christianity make sense of mental illness and disorder? How might Christianity contribute to mental health and well-being, on the one hand, and to mental disorders on the other? The U.S. today suffers from an epidemic of anxiety, depression, and loneliness. How does the Christian church address these issues, along with others like mental handicaps and destructive behaviors such as addictions? Finally, what are the particular mental health challenges facing young people today, especially young men, and what resources might the American Christian tradition bring to bear on them?

Prerequisite: None

Instructor: Baer

Credit: 1

REL-295-01/MUS-204-01 Music of Christianity: History and Analysis

MWF 2:10pm-3:00pm

This course considers examines the relationship between different kinds of music and Christianity. We'll discuss examples from chant in Medieval monasteries up to Contemporary Christian pop music, using the music to examine the societal, political, and aesthetic priorities



of specific times and places in history. We will also consider the concept of “sacred music” in a broad sense, examining how its definitions have changed over time

Prerequisite: None

Instructor: Ables

Credit: 1

RHETORIC

RHE-270-01 Strategic Communication

MWF 11:00am-11:50am

This course introduces students to strategic communication, an umbrella term and subfield that considers how organizations use communication to achieve their missions. This course will explore the rhetorical facets of message design related to information campaigns, public relations, and marketing. This class will be organized into different modules, each addressing a different context of strategic communication. Within each module, students will learn theories and models of best practices, audience analysis and research, and communication ethics. The capstone assignment will have students research and analyze a strategic communication case study of their own choosing.

Prerequisite: None

Instructor: J. Drury

Credit: 1

RHE-290-01 Deliberation and Democracy (course number will change to RHE-280)

M 2:10pm-3:00pm/W 2:10pm-3:50pm

Deliberation is a process through which public conversations occur and decisions can be made. During deliberation, citizens come together, share opinions, critique arguments and reasons, expand their understanding and perspective, and ultimately, seek to make public choices about pressing problems in their community. In this course, we will explore the theories and practices of democratic deliberation, evaluate the potentials for and limits of deliberation, and discuss and evaluate framing and facilitation techniques in diverse settings such as community meetings, strategic planning, and business. Students will participate and create dialogues and deliberations on relevant public issues, and engage in facilitation.

Prerequisites: None

Instructor: Anderson

Credit: 1

RHE-370-01 Rhetoric and Social Movements

MWF 1:10pm-2:00pm

This course investigates the role of communication in the process of social change. We will examine a variety of theoretical perspectives that highlight the possibilities and constraints of employing rhetoric as a key agent in social movements. By exploring a range of historical and contemporary case studies in and outside of the United States, students will critically analyze how various rhetorical strategies operate in the advocacy and resistance of social change. This course will engage with multiple questions on the relationship between rhetoric and social movements including: How are social movements organized and maintained? What rhetorical tactics do social movements utilize to advocate or resist change? What are historical, social, and political conditions that make certain strategies effective/ineffective, silenced/heard, or

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remembered/forgotten? We will engage these questions through critical facilitated discussions, case study presentations, and a final paper rhetorically analyzing a social movement artifact.

Prerequisite: None

Instructor: Clark

Credit: 1

RHE-390-01 Facilitation and Deliberation Research

Course Time TBA. Will meet once a week for the whole semester.

This course will explore advanced facilitation techniques through a multi-university collaborative research project. Students will meet with Dr. Sara Drury at a time to be arranged. Assignments will include readings and writing on facilitation and deliberation, and students will also be responsible for working closely with a student in a parallel course at the University of Houston-Downtown. Together, students will prepare for an online deliberation on young people and the future. Students will examine research methods in deliberation, planning a large-scale project, and engage in collaborative research and reflection. **Enrollment through instructor permission.**

Prerequisite: RHE-290 Deliberation & Democracy

Instructor: S. Drury

Credit: 0.5

SPANISH

SPA-313-01 The Adventures of Don Quijote

MWF 11:00am-11:50am

Gentlemen of Wabash, enter into Miguel de Cervantes' world of a (wannabe) knight. *Don Quijote* is the first modern novel and one of the funniest books ever written. No respectable critic or philosopher fails to mention, analyze, or interpret it. No other book in the world, except for *the Bible*, has been translated to more languages, undergone more editions and reprints, or generated as many books and articles about it. *El Quijote* is an icon to the humanities, Spanish culture, and world literature. We will study the novel's cultural perspective, idealism versus realism, humor in response to seriousness, madness in relation to meaning, and modernity set against the nostalgia for medieval chivalry. This course will also explore *El Quijote* as an ever-evolving pop culture icon: literature, art, film, and television. Come acquire the ability to read and respond to a classic Spanish text in this student-led course. Join us in studying *Don Quijote de la Mancha*, one of the most important books ever written.

Prerequisite: SPA 302

Instructor: Greenhalgh

Credit: 1



THEATER

THE-103-01 Stage Management

TuTh 8:00am-9:15am

Stage Management will introduce students to the role of the Production Stage Manager. Upon completion of the course students will have an understanding of the Stage Manager's role in facilitating a production team in support of the production. Students will gain experience with the Stage Manager's function, responsibilities, tools, paperwork, the process of calling a show, and the creation of and maintenance of a Production Prompt Book.

Instructor Approval required.

Prerequisite: Instructor Approval Required

Instructor: Whittredge

Credit: 0.5 (1st half semester)

THE-103-02 Props Design

TuTh 8:00am-9:15am

Properties (Props) design will guide students through the role of a props designer. The process of analyzing a script for the creation and research of a props list for hand props, set props, furniture, and paper props. Students will use various techniques to create props from scratch, sourcing and adapting items to become new props, the use of photoshop, and other methods a properties designer may use in their profession.

Prerequisite: None

Instructor: Whittredge

Credit: 0.5 (2nd half semester)

THE-103-03 Devised Theater

TuTh 1:10pm-2:25pm

Devised Theater is a creative, collaborative act of teamwork. Through improvisation, and a blend of techniques and experiences informed by theater, dance, visual arts, creative writing, and music, students create new theater as a team. Starting with texts and movement sequences, students construct solo, duets and group improvisations and performances. This course is suitable for interested students of all majors, but students who have a particular interest or experience in Theater, Art, Film & Digital Media, Music, and/or Creative Writing, are particularly encouraged to enroll.

Prerequisite: None

Instructor: H Winters Vogel

Credit: 1