ART 225-01 Narrative Filmmaking
This Art studio production course focuses on cinema's most popular style of storytelling: live-action narrative filmmaking. Students will study various techniques and important aspects associated with using moving images and sound to engage audiences and convey narratives. They will become familiar with basic hardware and software, space and screen direction, composition and orientation, shape within the frame, editing and transitions, camera position and movement, costumes, and location considerations. Along with readings and screenings, students will create short collaborative group projects, narrative film challenges, as well as have the opportunity to explore their own original narrative ideas. There will be a unique course crossover component with THE 205 Acting for the Camera during the Fall 2020 semester. No previous experience in front of or behind the camera is required.

Prerequisites: none
Instructor: D Mohl
Credit: 1
Distribution: Literature/Fine Arts

ASIAN STUDIES

ASI 112/ENG 180-02 Topics in Asian Culture: Chinese Science Fiction
Over the past five years Chinese science fiction in translation has garnered attention worldwide, winning international awards and bringing Chinese literature to a wider audience than ever before. The genre is often seen as a way of representing China’s breakneck economic and technological development in a political environment where censorship is the norm. This course will consider the development of Chinese science fiction from the early twentieth century to the present. Stories will touch on themes ranging from cyborgs to alien invasion to environmental catastrophe. We will consider Chinese science fiction’s unique contributions to both Chinese literary tradition and global science fiction. All readings will be in English.

Prerequisites: none
Instructor: C Healey
Credit: 1
Distribution: Literature/Fine Arts

ASI 260/GEN 270/HIS 260 Topics in Asian History: East Asian Masculinities
What does it mean to be a man? How does culture shape ideals of masculinity? From samurai to scholars to K-pop idols, this course will study various models of masculinity in China, Japan, and Korea and trace how these models evolved over time. This interdisciplinary course will consider historical texts, sociological studies, literary motifs, and portrayals in popular media.

Prerequisites: none
Instructor: C Healey
ECO 220/ASI 277/PPE 256 Special Topics: Global Economy
The goal of this course is to offer an overview of different aspects of the global economy. It provides a basic understanding of the fundamental theories of international economics including both international trade and international finance, with regard to the historical and institutional contexts in which the U.S. economy operates, and to broaden the understanding of other economies by studying their policy problems within the analytical framework of international economics. With globalization, an economy cannot be treated individually, and so it is important to know how differences in location can make economic activities easier. This course has two parts: the first part will focus on topics on international trade such as, trade theories, trade policies and impacts of international trade on the environment. The second part of this course will concentrate on topics on international finance such as, balance of payments, exchange rates, regional issues in global economy, etc. This course explores the economic fundamentals regarding the dynamics of global economy, and how to relate it to the current, global and real-world scenarios in terms of economic, social, and political interactions.
Prerequisites: ECO-101
Instructor: S Saha
Credit: 1

BLACK STUDIES

HIS 240/BLS 270-04 Topics in U.S. History: Malcolm, Martin and Mandela
This course considers the overlapping lives and legacies of Malcolm X, Martin Luther King Jr., and Nelson Mandela, three revolutionary figures whose influence on the fight for civil rights in America and Africa was profound and far reaching. Though the American public rarely imagined them as political bedfellows in their time, a closer inspection of their lives reveals striking autobiographical similarities and pan-African connections. Students will closely examine the convergences and confluences of their biographies, political ideologies, and activism while exploring broader issues including colonialism, civil disobedience, cultural resistance, social justice, and freedom. We will consider how their lives intersected in the transnational struggle for racial equality and how their legacies continue to shape contemporary debates about black identity and the continued crisis of American race relations?
Prerequisites: none
Instructor: S. Thomas
Credit: 1

CHEMISTRY

CHE 441-01 Advanced Inorganic Chemistry (Organometallic Chemistry)
This course will delve more deeply into concepts introduced in CHE 241, emphasizing the
applications of structural principles, kinetics, and thermodynamics to modern organometallic systems. Through digestion of recently published literature, we will identify and discuss common motifs that garner the majority of research interest within the field. Anaerobic techniques for preparing and characterizing air-sensitive complexes will be introduced, though there will be no scheduled weekly laboratory period. This one-half credit course meets twice a week for the first half of the semester.

**Prerequisite: CHE 241: Inorganic Chemistry**

**Instructor:** T Cook

**Credit:** 0.5

**CHE 441-02 Advanced Inorganic Chemistry (Electrochemistry)**

Building on principles of oxidation-reduction reactions discussed in first-year chemistry courses, this course offers an in-depth exploration of the theory and analytical techniques that underpin modern investigations into electron transfer behavior and its applications. Topics include: solution-phase electrochemistry, electrocatalysis, solid-state devices (batteries), photovoltaic materials, and electrochemical methods for quantitation of certain analytes. This one-half credit course meets twice a week for the second half of the semester.

**Prerequisite: CHE 241: Inorganic Chemistry**

**Instructor:** T Cook

**Credit:** 0.5

**CHE 461 Advanced Biochemistry: Advanced Protein Structure**

This course will build on basic biochemical principles and apply them to protein structure. Topics include: protein crystallization, X-ray diffraction, building protein structures into electron density, and a survey of protein design. Students will learn to build, assess, and correct problematic protein structures. This one-half credit course meets twice a week for the second half of the semester.

**Prerequisite: CHE361 or permission of instructor.**

**Instructor:** W Novak

**Credit:** 0.5

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**CLASSICS**

**CLA 112/HIS 220 Special Topics: Houses and Society in the Ancient World**

Pompeii’s gritty streets, humble shacks in the Greek countryside, over-the-top villas of Rome’s emperors – inhabitants of the ancient Mediterranean dwelled in all manner of different places and fashions. How did these “houses” reflect Greek and Roman life? Who lived in them? How were they organized and decorated? And how did the built environment shape interaction among inhabitants as well as between them and “outsiders?”

This class will entertain these questions by blending readings from primary sources with analysis of archaeological remains. A chief goal is to introduce students to the basics of social history as we consider social structure, cultural values, domestic space, and the relationships among them. Key themes include gender, status, childhood, slavery, religion, and law. In addition, non-ancient houses and households – such as a Frank Lloyd Wright house in West Lafayette as well
as Wabash dorms and fraternity houses – will offer comparative material and provide the opportunity for further exploration of modern conceptions of house and family.

**Prerequisite:** none
**Instructor:** J Hartnett
**Credit:** 1

**CLA 211/ ENG 270 Special Topics: Virgil’s Aeneid**
This class will be an intensive literary and historical study of Virgil’s epic the Aeneid, which after the Bible has been the most consistently influential book in the western canon. The poem will be read in translation, but the class is also intended for students of Latin who have not been able to read extensively in the original text. We will examine the literary traditions in which the Aeneid stands, Virgil’s very particular aesthetic orientation, and the historical and cultural developments in Rome that influenced the composition of the poem. Explication of the text itself will be the main focus of the course, but there will also be readings from modern scholars representing different interpretative approaches. Finally, we will take up the question of the Aeneid’s influence in later European literature, and will read the Inferno of Dante’s Divina Commedia entire.

**Prerequisite:** One CLA credit
**Instructor:** D Kubiak
**Credit:** 1

**ECONOMICS**

**ECO 220/ASI 277/PPE 256 Special Topics: The Global Economy**
The goal of this course is to offer an overview of different aspects of the global economy. It provides a basic understanding of the fundamental theories of international economics including both international trade and international finance, with regard to the historical and institutional contexts in which the U.S. economy operates, and to broaden the understanding of other economies by studying their policy problems within the analytical framework of international economics. With globalization, an economy cannot be treated individually, and so it is important to know how differences in location can make economic activities easier. This course has two parts: the first part will focus on topics on international trade such as, trade theories, trade policies and impacts of international trade on the environment. The second part of this course will concentrate on topics on international finance such as, balance of payments, exchange rates, regional issues in global economy, etc. This course explores the economic fundamentals regarding the dynamics of global economy, and how to relate it to the current, global and real-world scenarios in terms of economic, social, and political interactions.

**Prerequisite:** ECO-101
**Instructor:** S Saha
**Credit:** 1
ECO 277 Behavioral Economics
Behavioral Economics, a relatively new field in economic theory, attempts to bridge the divide between the classical microeconomic model and what we observe in the real world. In this class, we will explore concepts like mental accounting (or why my bank account never seems to have as much money in it as I remember), hyperbolic discounting (or why I keep hitting the snooze button on my alarm clock), reciprocity (or why I charge less to people I know better), and prospect theory (or why I weigh my fear of getting a C on an exam much more than my joy of getting an A on it), among other topics.
Prerequisite: ECO-101
Instructor: E Dunaway
Credit: 1

ENG 180-01 Medieval Magic / Modern Monsters
Once upon a time, fairies made public beheadings a noble sport while dragons terrorized the humans of Middle Earth. Although we tend to look down on the Middle Ages from our modern perspectives, contemporary audiences continue to enjoy medieval narratives retold through books and films such as Harry Potter, television adaptations such as Game of Thrones, and video games such as The Legend of Zelda. We will travel back and forth through time, analyzing both medieval texts and modern representations of the Middle Ages, including riddles, poetry, graphic novels, and short films.
Prerequisite: none
Instructor: E Pavlinich
Credit: 1

ENG 180-02/ASI 112 Topics in Asian Culture: Chinese Science Fiction
Over the past five years Chinese science fiction in translation has garnered attention worldwide, winning international awards and bringing Chinese literature to a wider audience than ever before. The genre is often seen as a way of representing China’s breakneck economic and technological development in a political environment where censorship is the norm. This course will consider the development of Chinese science fiction from the early twentieth century to the present. Stories will touch on themes ranging from cyborgs to alien invasion to environmental catastrophe. We will consider Chinese science fiction’s unique contributions to both Chinese literary tradition and global science fiction. All readings will be in English.
Prerequisite: none
Instructor: C. Healey
Credit: 1

ENG 270-01/CLA-211-01 Special Topics: Virgil’s Aeneid
This class will be an intensive literary and historical study of Virgil’s epic the Aeneid, which after the Bible has been the most consistently influential book in the western canon. The poem will be read in translation, but the class is also intended for students of Latin who have not been able to read extensively in the original text. We will examine the literary traditions in which the
Aeneid stands, Virgil’s very particular aesthetic orientation, and the historical and cultural developments in Rome that influenced the composition of the poem. Explication of the text itself will be the main focus of the course, but there will also be readings from modern scholars representing different interpretative approaches. Finally, we will take up the question of the Aeneid’s influence in later European literature, and will read the Inferno of Dante’s Divina Commedia entire.

**Prerequisite:** One CLA credit  
**Instructor:** D Kubiak  
**Credit:** 1

**THE 215/ENG 310 The Classic Stage**  
This course will focus on the theater history and dramatic literature between the golden age of classical Greek drama and the revolutionary theater of Romantic period: 2,000 years of theater in one semester. We will study representative plays of various periods and genres—the “old” comedies of the Greeks, the morality plays of medieval Europe, the tragedies of Shakespeare and his contemporaries—while also considering how the plays reflect the moral, social, and political issues of their time. This course is appropriate for all students, regardless of artistic background.

**Prerequisite:** none  
**Instructor:** J Cherry  
**Credit:** 1

**ENG 370/GEN 270-02 Extraordinary Bodies: Disability Theories & Narratives**  
What happens when stories and theories represent bodies that aren’t “normal”? In this class, we will read narratives by disabled people as well as study theories of disability to try to understand how physical difference challenges traditional views of gender, culture, writing, space, and time.

**Prerequisites:** None  
**Instructor:** C Benedicks  
**Credit:** 1

**ENG 497 Domestic Space in the Works of James Baldwin**  
This course examines James Baldwin’s depictions of domestic space over the last seventeen years of his life in St. Paul de Vence, France. Works such as *If Beale Street Could Talk, No Name in the Street*, and his unpublished play *The Welcome Table* reveal an artist ahead of his time who was heavily influenced by African American women writers such as Alice Walker, Toni Morrison, and Paule Marshall. Parallel concerns—depiction of African American women, a valuing of domestic space, and reactions against heteronormative male-centered politics in the Black Arts and Black Power movements—permeate Baldwin’s work. We will also examine how Baldwin’s physical home, a Provençale farm house and outbuildings which were recently razed by developers, affected his depictions of domestic space. To do this, we will rely on the digital museum *Chez Baldwin*, curated by the Smithsonian, interviews with writers and locals, and the French nonprofit *La Maison Baldwin* which is dedicated to preserving the legacy of James Baldwin in southern France.

**Prerequisites:** Open to senior English majors only  
**Instructor:** E Freeze  
**Credit:** 1
**FRENCH**

**FRE 312 Studies in French Culture: Modern Expression from Romanticism to Surrealism**
This course will consider major literary and artistic movements in France spanning from Romanticism to World War I. Considering short stories, novels, and poems from key writers (such as Chateaubriand, Baudelaire, Zola, and Breton) who shaped modernism, we will trace the major motifs in literature and art that arose in response to revolution, empire, industrialization, urbanization, and war. Throughout, we will concentrate on French writers and poets who were also art critics and theorists; painters who called themselves poets; poets who were also painters; and musicians who translated the language of poetry into song. Along with readings, images in a variety of media (paintings, drawings, sculpture), as well as musical excerpts, will be integral to class discussion. Course taught in French.

**Prerequisites:** none
**Instructor:** K Quandt
**Credit:** 1

**GLOBAL HEALTH**

**PSC 232/PPE 232/GHL 232 Disability and Politics**
People with disabilities have been excluded in practice—from buildings, transportation, education, etc.—and also in (political) theory: This class will explore the exclusion of people
with disabilities in the history of political thought, from Hobbes and Locke to Rawls, as well as more inclusive political theories, such as those of Martha Nussbaum and Alasdair MacIntyre. It will also explore social movements that work to include people with disabilities, including the Disability Rights movement and the Independent Living Movement, centuries-old foster family care in Geel, Belgium, and L’Arche, where people with disabilities and without disabilities live together in community. This class will include a service learning component—we will be in the community, interacting with people with disabilities.

**Prerequisites: none**
**Instructor:** L McCrary
**Credit:** 1

**PSY 310/NSC 310/GHL 310 Alzheimer’s Disease and Dementia**

*Title:* Alzheimer’s Disease (AD) is the sixth leading cause of death in the US, with steep costs to affected individuals and their families. A better understanding of the disease pathology, potential treatments and effective prevention strategies are a critical part of the effort to reduce the burden and suffering associated with this condition. In this course, we will consider the neuropathology of AD and other conditions involving dementia, the impact of AD on cognition, known risk factors associated with the disease, and the state of current research into treatments and prevention strategies. Special emphasis will be given to memory systems, including the hippocampus.

**Prerequisites:** PSY/NSC 204, or PSY235, or BIO112
**Instructor:** N Schmitzer-Torbert
**Credit:** 0.5

**HISTORY**

**CLA 112/HIS 220 Special Topics: Houses and Society in the Ancient World**

Pompeii’s gritty streets, humble shacks in the Greek countryside, over-the-top villas of Rome’s emperors – inhabitants of the ancient Mediterranean dwelled in all manner of different places and fashions. How did these “houses” reflect Greek and Roman life? Who lived in them? How were they organized and decorated? And how did the built environment shape interaction among inhabitants as well as between them and “outsiders?” This class will entertain these questions by blending readings from primary sources with analysis of archaeological remains. A chief goal is to introduce students to the basics of social history as we consider social structure, cultural values, domestic space, and the relationships among them. Key themes include gender, status, childhood, slavery, religion, and law. In addition, non-ancient houses and households – such as a Frank Lloyd Wright house in West Lafayette as well as Wabash dorms and fraternity houses – will offer comparative material and provide the opportunity for further exploration of modern conceptions of house and family.

**Prerequisite: none**
**Instructor:** J Hartnett
**Credit:** 1
HIS 200 A History of the End of the World
How will the world end? When will the world end? Will the world end at all? While many recall the May 21, 2011 “deadline” of Harold Camping’s Family Radio caravans and the “ending” of the Mayan calendar in December 2012, these questions have provoked the human imagination for millennia. This course will study the history of how these questions have been posed and answered from Jewish and Christian communities in the ancient Mediterranean world to Christians in medieval Europe to contemporary America. Using the lenses of social, cultural and political history, we will examine how these apocalyptic ideas have been shaped by historical events and how subgroups have interacted with, and often changed, society.
Prerequisite: none
Instructor: B Royalty
Credit: 1

HIS 240/BLS 270-04 Topics in U.S. History: Malcolm, Martin and Mandela
This course considers the overlapping lives and legacies of Malcolm X, Martin Luther King Jr., and Nelson Mandela, three revolutionary figures whose influence on the fight for civil rights in America and Africa was profound and far reaching. Though the American public rarely imagined them as political bedfellows in their time, a closer inspection of their lives reveals striking autobiographical similarities and pan-African connections. Students will closely examine the convergences and confluences of their biographies, political ideologies, and activism while exploring broader issues including colonialism, civil disobedience, cultural resistance, social justice, and freedom. We will consider how their lives intersected in the transnational struggle for racial equality and how their legacies continue to shape contemporary debates about black identity and the continued crisis of American race relations?
Prerequisite: none
Instructor: S. Thomas
Credit: 1

HIS-260/ASI-260/GEN 270-01 Topics in Asian History: East Asian Masculinities
What does it mean to be a man? How does culture shape ideals of masculinity? From samurai to scholars to K-pop idols this course will study various models of masculinity in China, Japan, and Korea and trace how these models evolved over time. This interdisciplinary course will consider historical texts, sociological studies, literary motifs, and portrayals in popular media.
Prerequisite: none
Instructor: C. Healey
Credit: 1
Distribution: Literature/Fine Arts (GEN-270); History/Philosophy/Religion (ASI-260/HIS-260)

HIS 300-01 Wabash in World History
This course engages themes in world history since 1832, as well as institutional and personal histories related to Wabash College since that time. As such, the class will explore important historical topics across global lines during these two centuries, in part to see how these events and trends influenced the history of our College. Additionally, we will investigate the stories of particular Wabash men and women who have lived lives of global importance. In other words,
the class will study the historical context through which Wabash has persevered since 1832, as well as the individual and college participation in this period. Previous work in History is required. This class meets early in the morning.

Prerequisite: none
Instructor: R Warner
Credit: 1

HIS 300-02 War and Conflict in the Middle Ages. A Global Perspective.
This course takes a “deep history” look at the patterns and practices of armed conflict of all sorts in the world of approximately 400 to 1500. The chronology of the period, what makes it a coherent period (if anything!), the definitions of what counts as war and conflict, and how we take “a global perspective” will all come in for scrutiny in a course that will encourage unorthodox views of the topic – culminating in student research papers that will explore some aspect of the broad topic based on student preferences and choices. Previous course work in pre-modern (pre-1500) history recommended but not required.

Prerequisite: none
Instructor: S Morillo
Credit: 1

HIS 310/REL 372 Historical Jesus
“From Jesus to Christ” . . . ” The Proclaimer became the Proclaimed” . . . “Jesus preached the Kingdom of God and what came about was the Church.”
What can we really know about Jesus of Nazareth, one of the most important historical figures in world history? These slogans reflect the differences, even the divisions, perceived by many scholars, for well over 200 years now, between the activities, sayings, and intentions of the “historical Jesus” and “Jesus Christ” of the Church’s creeds and confessions. This class will examine these recent claims by leading scholars that that earliest and best sources about Jesus of Nazareth and Second Temple Judaism and the creeds of Christian Churches are at odds with each other—sometimes mildly, sometimes dramatically so.

Prerequisite: A 200 level course in Classics, History, or Religion
Instructor: B Royalty
Credit: 1

MUSIC

MUS-104 Music and Social Conflict
Music has long informed or reflected social conflict, often acting as an agent of change or used in mobilizing movements. In this class, we'll examine the music that accompanied and inspired political and social revolutions from the 18th century through today. This will include case studies of classical, pop, folk, and religious music. No prerequisites or experience in music required.

Prerequisite: none
Instructor: M. Ables
Credit: 1
**NEUROSCIENCE**

**PSY 310/NSC 310/GHL 310 Alzheimer’s Disease and Dementia**

Title: Alzheimer’s Disease (AD) is the sixth leading cause of death in the US, with steep costs to affected individuals and their families. A better understanding of the disease pathology, potential treatments and effective prevention strategies are a critical part of the effort to reduce the burden and suffering associated with this condition. In this course, we will consider the neuropathology of AD and other conditions involving dementia, the impact of AD on cognition, known risk factors associated with the disease, and the state of current research into treatments and prevention strategies. Special emphasis will be given to memory systems, including the hippocampus.

**Prerequisites:** PSY/NSC 204, or PSY235, or BIO112  
**Instructor:** N Schmitzer-Torbert  
**Credit:** 0.5

**PHILOSOPHY**

**PHI 449 Senior Seminar: Plato’s Republic**

The senior seminar focuses on one text across the semester – Plato’s *Republic* – with the goal of having students develop a seminar paper in which they take up their own set of questions and concerns about the text. Students will present on secondary literature throughout the course, write close reading papers and then develop an insight into a long essay. Required for all senior philosophy majors.

**Prerequisite:** none  
**Instructor:** A Trott  
**Credit:** 1

**PHILOSOPHY, POLITICS, AND ECONOMICS**

**PPE-232/PSC 232/GHL 232 Disability and Politics**

People with disabilities have been excluded in practice—from buildings, transportation, education, etc.—and also in (political) theory: This class will explore the exclusion of people with disabilities in the history of political thought, from Hobbes and Locke to Rawls, as well as more inclusive political theories, such as those of Martha Nussbaum and Alasdair MacIntyre. It will also explore social movements that work to include people with disabilities, including the Disability Rights movement and the Independent Living Movement, centuries-old foster family care in Geel, Belgium, and L’Arche, where people with disabilities and without disabilities live together in community. This class will include a service learning component—we will be in the community, interacting with people with disabilities.

**Prerequisites:** None  
**Instructor:** L McCrary  
**Credit:** 1
PPE-256/ECO 220/ASI 277 Special Topics: The Global Economy
The goal of this course is to offer an overview of different aspects of the global economy. It provides a basic understanding of the fundamental theories of international economics including both international trade and international finance, with regard to the historical and institutional contexts in which the U.S. economy operates, and to broaden the understanding of other economies by studying their policy problems within the analytical framework of international economics. With globalization, an economy cannot be treated individually, and so it is important to know how differences in location can make economic activities easier. This course has two parts: the first part will focus on topics on international trade such as, trade theories, trade policies and impacts of international trade on the environment. The second part of this course will concentrate on topics on international finance such as, balance of payments, exchange rates, regional issues in global economy, etc. This course explores the economic fundamentals regarding the dynamics of global economy, and how to relate it to the current, global and real-world scenarios in terms of economic, social, and political interactions.
Prerequisite: ECO-101
Instructor: S Saha
Credit: 1

POLITICAL SCIENCE

PSC 200 Political Inquiry and Analysis
This course is for students who intend to major in Political Science. The course introduces students to the craft of asking and answering questions about politics. It considers the variety of normative, descriptive, and causal concerns that motivate contemporary political science and surveys an array of approaches political scientists use to gather and analyze information in their quest to understand political phenomena. In addition to examining the use of fundamental research process elements in published political science studies, students will produce their own research project proposal. Enrollment by instructor permission.
Prerequisite: PSC 111, PSC 121, PSC 131, or PSC 141
Instructor: M Wells
Credit: 1

PSC 211 Election Polls and Public Opinion
Election polls are ubiquitous in American politics. For months – if not years – before elections, commercial pollsters, campaign strategists, and academic survey researchers constantly query population samples in order to get a handle on what the American public thinks about issues, candidates, and campaign developments. This course takes a peek behind the curtain to examine how public opinion polls are conducted, the challenges pollsters face in their efforts to accurately measure the attitudes and beliefs of large populations, best practices for media reporting on poll results, and the relationship between public opinion polling and democracy.
Prerequisites: None
Instructor: S Gelbman
Credit: 1
PSC 232/PPE 232/GHL 232 Disability and Politics
People with disabilities have been excluded in practice—from buildings, transportation, education, etc.—and also in (political) theory: This class will explore the exclusion of people with disabilities in the history of political thought, from Hobbes and Locke to Rawls, as well as more inclusive political theories, such as those of Martha Nussbaum and Alasdair MacIntyre. It will also explore social movements that work to include people with disabilities, including the Disability Rights movement and the Independent Living Movement, centuries-old foster family care in Geel, Belgium, and L’Arche, where people with disabilities and without disabilities live together in community. This class will include a service learning component—we will be in the community, interacting with people with disabilities.
Prerequisites: None
Instructor: L McCrary
Credit: 1

PSYCHOLOGY

PSY 310/NSC 310/GHL 310 Alzheimer’s Disease and Dementia
Title: Alzheimer’s Disease (AD) is the sixth leading cause of death in the US, with steep costs to affected individuals and their families. A better understanding of the disease pathology, potential treatments and effective prevention strategies are a critical part of the effort to reduce the burden and suffering associated with this condition. In this course, we will consider the neuropathology of AD and other conditions involving dementia, the impact of AD on cognition, known risk factors associated with the disease, and the state of current research into treatments and prevention strategies. Special emphasis will be given to memory systems, including the hippocampus.
Prerequisites: PSY/NSC 204, or PSY235, or BIO112
Instructor: N Schmitzer-Torbert
Credit: 0.5

RELIGION

REL 260 Interpreting the Gospel of John and Its Legacy
This seminar invites an immersive reading of the most mystical, and philosophical gospel of love and the history of its interpretation. The Gospel of John figures prominently in the subsequent history of Christianity and has been influential in shaping theology, art, and film, among other genres. The Gospel’s legacy in later Christianity, includes its ambiguous portrayal of Jews and its role in the emergence of Antisemitism.
Prerequisite: none
Instructor: J Jay
Credit: 1
REL 280 Religion and Sports in America
This seminar examines the relationship between religion and sports in American history and the contemporary United States. The world of American sports overflows with religious elements: players praying after games and speaking openly about their faith; the elevation of superstar athletes to modern gods; sports as a means of acculturation and character formation; the creation of sacred space, time, and rituals; the devotion which some fans give to their teams; the cultural worship of youth, health, and fitness; the historic connections between religious ceremonies and athletics; and much more. Drawing upon a range of disciplinary methods, we will investigate the ways religion and sports uphold similar ideals as well as the ways they are in competition with one another for the hearts, minds, bodies, and resources of their devotees.
Prerequisite: none
Instructor: J Baer
Credit: 1

REL 290 Finding, Losing, and Living Religion: Autobiography in World Religions
Religious experiences tend to force their experiencers into reflection. “Was that mountain experience genuine?” “Do I still believe in God after all I have been through?” This course examines autobiographies in Christianity, Judaism, Islam, and Buddhism. The semester-long seminar is a comparative exercise in the shaping of plots in narrative construction and memory, notions of the self, self-shaping practices/rituals/disciplines, various namings of ultimate reality, notions of justice, and social, ethical, and political practice. The course will conclude with students “impersonating” the figures we will have read.
Prerequisite: none
Instructor: J Jay
Credit: 1

HIS 310/REL 372 Historical Jesus
“From Jesus to Christ” . . . ” The Proclaimer became the Proclaimed” . . . “Jesus preached the Kingdom of God and what came about was the Church.”
What can we really know about Jesus of Nazareth, one of the most important historical figures in world history? These slogans reflect the differences, even the divisions, perceived by many scholars, for well over 200 years now, between the activities, sayings, and intentions of the “historical Jesus” and “Jesus Christ” of the Church’s creeds and confessions. This class will examine these recent claims by leading scholars that that earliest and best sources about Jesus of Nazareth and Second Temple Judaism and the creeds of Christian Churches are at odds with each other—sometimes mildly, sometimes dramatically so.
Prerequisite: A 200 level course in Classics, History, or Religion
Instructor: B Royalty
Credit: 1

RHETORIC

RHE270 Political Campaign Communication
What sorts of rhetoric occurs during political campaigns? What rhetorical strategies do candidates use to build support, connect with diverse audiences, address concerns, recover from
gaffes (or not), and attack their opponents? How do political campaigns adapt to new rhetorical opportunities in social media use while maintaining campaign traditions, like advertising and debates? How do we evaluate success, effects, and ethics in the rhetoric of elections? In this course we’ll study these questions and more, drawing on the discourse of elections past and present across speeches, debates, advertisements, websites, and social media.

Prerequisite: none
Instructor: S Drury
Credit: 1

THEATER

THE 101 Introduction to Theater
This course explores many aspects of the theater: the audience, the actor, the visual elements, the role of the director, theater history, and selected dramatic literature. The goal is to heighten the student's appreciation and understanding of the art of the theater. The plays we will encounter will range from the Greek tragedies of 2,500 years ago to new works by contemporary playwrights: from Sophocles’ Antigone to Lin-Manuel Miranda’s Hamilton. Students will see and write reviews of theater productions, both on- and off-campus. This course is appropriate for all students, at all levels.

Prerequisite: none
Instructor: J Cherry
Credit: 1

THE 105 Introduction to Acting
This course introduces students to the fundamentals of acting through physical and vocal exercises, improvisation, preparation of scenes, and text and character analysis. Students will prepare scenes for classroom and public presentation. Students will also collaborate with the directing class in producing an evening of original one-act plays for the community. This course is appropriate for all students, regardless of artistic background.

Prerequisite: none
Instructor: H Vogel
Credit: 1

THE 202 Introduction to Scenic Design
This course traces the design and use of scenery as environments for theatrical performance from concept through opening night. Areas covered include the scene design process, collaboration and critique, model making, and creating appropriate design paperwork. This course will provide the liberal arts student with an exploration of the scenic design process from the page to the stage. This course is appropriate for all students, regardless of artistic background.

Prerequisite: none
Instructor: N Files
Credit: 1

THE 205 Acting for the Camera
Through exercises, study of screen-acting techniques and scene study, this course will build the performer's range of emotional, intellectual, physical, and vocal expressiveness for the camera. Students will participate in on-camera and off-camera exercises, scripted scenes, and technique activities. This class meets at the same time as the Narrative Filmmaking class and students from both will work together to create short narrative films.
Prerequisites: THE 105
Instructor: H Vogel
Credit: 1

THE 207 Directing
The art and practice of stage directing is best learned by hands-on experience. This course enables students who have completed the introductory acting course (THE 105) to work on the other side of the stage with student actors. Scene analysis and the development of a fully-formed production concept are also core experiences in the course. The semester culminates in the Studio One-Acts, which the directors will conceive and stage with students enrolled in THE 105, offered concurrently.
Prerequisites: THE 105
Instructor: M Abbott
Credit: 1

THE 208 Games and Interactive Media
Digital artists are building immersive interactive worlds that provoke us to reflect on enduring questions facing the human race. Games like This War of Mine, The Last of Us, Kentucky Route Zero, Celeste, and Undertale are challenging the very definition of "game" and pushing designers to explore the power of a new art form to illuminate our minds and spark our imaginations. To produce these rich narrative environments, programming and systems architecture must work hand-in-hand with sturdy dramaturgy, aesthetics, and thoughtful design. This requires creative, problem-solving collaboration among people with wildly disparate talents: coders and poets; AI designers and psychologists; engineers and actors. In this complex creative environment, our liberal arts credo has never been more relevant: it takes a broadly educated mind—or, better, many such minds working together—to grapple with complexity. In this course, we will leverage the power of games and interactive media to convey meaning through channels of communication unavailable to traditional media.
Prerequisite: none
Instructor: M Abbott
Credit: 1

THE 215/ENG 310 The Classic Stage
This course will focus on the theater history and dramatic literature between the golden age of classical Greek drama and the revolutionary theater of Romantic period: 2,000 years of theater in one semester. We will study representative plays of various periods and genres—the “old” comedies of the Greeks, the morality plays of medieval Europe, the tragedies of Shakespeare and his contemporaries—while also considering how the plays reflect the moral, social, and political issues of their time. This course is appropriate for all students, regardless of artistic background.
Prerequisite: none
THE 303 Seminar in Theater: A Study in Czech Puppetry
This course focuses on the history of Czech puppetry, and its place in the larger culture of the Czech Republic. The students will explore cultural representations of puppetry in Czech art, literature and theatre. They will use this knowledge to design puppets based on historical Czech figures. During an immersion trip, students will travel to Prague, during Thanksgiving Break, to learn from and work with professional puppeteers to build their own hand-carved marionettes based on their designs. Students will also gain inspiration from visits to various puppet museums, puppet theatres, and daily explorations of the history and culture of Prague. Permission of the instructor is required for participation in this course.
Prerequisites: One course from the following: THE 106, THE 201, THE 202, THE 203, ART 125, ART 126, ART 223, ART 227, and permission of the instructor.
Instructor: A Baer
Credit: 1