ART-225-01 Topics in Studio: Experimental Animation
This survey course will provide students with the basic knowledge and tools needed to create their own animations using Abode After Effects. Techniques covered may include: Animating layers, working with masks, distorting objects with the Puppet Tools, using the Roto Brush Tool, color correction and working with the 3D Camera Tracker. Sound design, composition and other basic image making principles will be explored. We will also examine the aesthetic nature of experimental film and specifically how it can be applied to animation. There will be a studio art component during the second half of the semester during which each student will create their own original short experimental animation.
Prerequisite: None
Instructor: D. Mohl

ASI-112-01=HIS-260-01 Topics in Asian Culture: Premodern China
This survey course introduces Chinese history and cultural traditions from ancient times to 1911, outlining historical trends such as Confucianism, Daoism, Buddhism, dynastic cycles, literati culture, traditional gender roles, and interactions with the West. We will analyze a variety of primary sources (in translation), including poetry, fiction, philosophical writings, historical records, and visual art. No pre-requisites. May be taken as Literature/Fine Arts (ASI-112) or History/Philosophy/Religion (HIS-260).
Instructor: C. Healey

ASI-177-01=HIS-260-02 Modern Asian Culture and History through Film: Global Chinese Cinemas
This course traces major trends in Chinese cinema, including works from mainland China, Taiwan, and Hong Kong. We will analyze films from multiple angles, including aesthetics, historical context, production, and circulation. In particular, we will focus on tensions between nationalism and transnationalism in Chinese cinema. Film screenings in class Wednesdays 2:10-4:00. N May be taken as Literature/Fine Arts (ASI-177) or History/Philosophy/Religion (HIS-260).
Prerequisite: None
Instructor: C. Healey

BLS-270-01=REL-280-02 Intro to African American Faith Traditions
This course will introduce students to the critical study of African American religious practices and traditions. Students will be exposed to the historiography of African American institutional religion (i.e., the history of black churches, temples, etc.) as well as the sectarian rituals and worldviews of worshiping black communities. The aim here is to get a rich understanding of the ways in which the religious life is manifested among black people as they respond to their period, region and social conditions.
BLS-270-02=ENG-160-01 Intro to African American Literature
This course will introduce students to the critical study of African American literature as a means of racial identity formation and political and philosophical articulation. Among other things, African American art, literature, music, and cinema reflect an attempt to grapple with issues of human psychology, justice, love, race, and democracy. Moreover, it is these issues that form the major themes of the course.
Prerequisite: None
Instructor: T. Lake

CHE-461-01 Bioengineering using CRISPR/Cas9 Second half semester course
The CRISPR/Cas9 system is a revolutionary technique used to specifically edit DNA in just about any organism, from bacteria to humans. This technique introduces double-stranded DNA breaks at very specific locations in DNA. Repair mechanisms to this type of trauma are error prone, allowing this technique to knock-out gene function in an organism or even introduce new DNA sequences into an organism's genome. We will explore the biochemistry of the CRISPR/Cas9 system at the molecular level using primary literature sources. Students will investigate the potential of the system to develop miracle cures and create engineered foods. The class will also examine the ethics behind the CRISPR/Cas9 system and potentially create their own edited organisms. 0.5 credits
Prerequisites: CHE-361
Instructor: W. Novak

CHE-471-01 Special Topics in Chemistry
Instructor: Staff

CSC-121-01 Programming in C++
This is a half-credit introduction to the C++ language for students who already have some programming experience. Students will build on their previous knowledge of a programming language to learn an additional language. C++ is a general-purpose programming language similar in some respects to Java, but different in others.
Prerequisite: CSC-111
Instructor: W. Turner

CSC-121-02 Programming in Haskell
This is a half-credit introduction to the Haskell programming language for students who already have some programming experience. Students will build on their previous knowledge of a
Prerequisite: CSC-111
Instructor: W. Turner

DV1-277-03 The Chemistry of Wine

*The Chemistry of Wine* will explore the chemistry and technology of modern wine making and analysis. Primary literature and a wine chemistry text will form the core material for the course, with representative wine parings chosen to accompany each topic. The course will combine elements of organic chemistry, biochemistry, and analytical chemistry together with a basic study of geography, history, culture, and tasting protocols. Specifically, the course will explore i) how the chemical components of grapes and wine are influenced by terroir, climate, fermentation, and viticulture, ii) the structure/properties of these compounds and how they are measured and quantified, and iii) how these compounds impact the taste, aroma, mouthfeel, longevity, and value of wine. This course has an immersion component to the University of California Davis and the Napa Valley wine region over Thanksgiving break 2019.
Prerequisite: CHE-221 (pre or co-requisite).
Instructor: P. Schmitt

ECO-277-01=HSP-277-01 Economics of Latin America

The course includes a variety of topics focusing on current economic policies and institutional arrangements in Latin American countries, such as monetary policy, exchange rate regimes, international debt policies, challenges of growth and development (including natural resources and demographic developments). The main goal of this class is to develop a deeper understanding of the economic structure and policies of a number of Latin American countries with particular emphasis on their international economic relations. Additionally, the class will help students to become familiar with some data sources for information on Latin America. Finally, economic policy is done in the cultural, historical and social context of individual countries, therefore some of this context will be included in class. The class will include a substantial number of case studies of particular economic issues in particular countries (for example, exchange rate crisis in Argentina, international debt crisis in Mexico, successful economic growth in Chile, dollarization in Ecuador, prospects of economic transition in Cuba etc.).
Prerequisite: ECO-101
Instructor: P. Mikek

ECO-277-02 Special Topics

Prerequisite: ECO-101
Instructor: P. Mikek

ECO-277-03 Special Topics
**EDU-230-01 Special Topics: Studies in Rural Education**  Second Half-Semester Course
According to the Center for Public Education “Approximately half the school districts in the United States are located in rural areas,” yet urban and suburban schools attract most of the nation’s attention both in terms of policy and academia. This course offers an introduction to rural education with attention to some of the most pressing issues facing rural schools: state and federal funding, the viability of popular reform initiatives, curricular programs including vocational education, teacher shortages, access to technology, and poverty. 0.5 credits  
Prerequisite: None  
Instructor: M. Pittard

**EDU-370-01=HIS-240-01 Special Topics: Social Studies Education for Democratic Citizenship**  First Half-Semester Course
This course examines the ways in which history education in the U.S. must grapple with complex historic content if it is to prepare citizens for active democratic engagement. Topics and events we will consider include those that may be omitted entirely or glossed over as to messy or difficult. Topics will be drawn from among the following in response to students’ interests: U.S. immigration and exclusion policies across time; racial oppression of minoritized peoples including race riots, lynchings, and mass killings; the extension of the franchise to members of minority groups and to women; treaty negotiations and sovereignty issues for Native peoples; the elaboration of individual rights and freedoms; and the complex history of Charles Lindbergh, Henry Ford, and the U.S. fascist movement. 0.5 credits  
Prerequisite: None  
Instructor: Deborah Seltzer

**ENG-210-1 Special Topics in Creative Writing: Screenwriting**
This course will introduce you to the basics of cinematic storytelling. You will learn dramatic structure, correct script form, and narrative conventions of successful screenplays. Since this is a workshopping class, much of the class will be devoted to your own original work, from writing treatments, scenes, a TV pilot, to developing your own full-length screenplay. Evaluation of your work will take place in a peer-reviewed workshopping environment, similar to a writing room at a movie studio. This course counts as an elective for the Minor in Film and Digital Media.  
Prerequisite: ENG-110  
Instructor: E. Freeze

**ENG-300-01=BLS-300-03 Black Resistance Literature**
This course will explore the history of Black people’s engagement with literature and literacy as a political tool for freedom. We will read and explore a range of texts including slave narratives,
political treatises, novels, poetry, essays, and more. We will stretch across the breadth of history as it concerns Black people in the New World. We will consider the political implications of literacy for Black people in the U.S. and across the Diaspora. Readings may include Frederick Douglass, The Combahee River Collective, W.E.B. Du Bois, Amiri Baraka, Patrisse Cullors, and Eve L. Ewing. This class will be reading and discussion intensive, with a regular writing expectation and a major oral presentation.
Prerequisite: None
Instructor: N. Marshall

ENG-497-01=BLS-300-02 South African Literature
In this course, we will focus on South African authors writing in the context of colonization, Apartheid, and the work of the Truth and Reconciliation Commission. How did the writers and poets describe conflicts between assimilation and resistance in the colonial and postcolonial setting? How were the tribal, national, cultural, and individual identities affected by decades of foreign imperial presence and the Apartheid regime? Can we trace any intersections between South African writers’ response to Apartheid and North American writers’ response to Jim Crow and, more recently, to Ferguson? To understand and enjoy the texts, we will also study the historical and political contexts of Dutch and British imperialism and the anti-Apartheid resistance. The authors we will read include Sol Plaatje, Steve Biko, Nadine Gordimer, Bessie Head, Richard Rive, Zoë Wicomb, JM Coetzee, Zakes Mda, Thando Mgqolozana, Koleka Putuma, and others.
Prerequisite: Senior only registration
Instructor: A. Szczeszak-Brewer

FRE-311-01 Studies in French Language: Adventures in Writing
With a focus on mastering expression in French writing, this course offers advanced grammar review along with questions of writing styles and methods. Writing exercises and tasks will involve peer review exercises in order to encourage collaboration inside and outside of class. Students will produce a series of short but high quality compositions prepared with a maximum level of care and preparation, in which various themes or grammar structures discussed in class will be incorporated. Over the semester, we will have a series of adventures with different writing objectives -- such as description, portraits, press reviews, and literary analysis -- while touching upon various aspects of French and Francophone cultures along the way. A film and a full length contemporary novel will be included in the syllabus.
Pre-requisite: FRE 302. This course will be taught in French.
Instructor: K. Quandt

HIS-200-01 = ASI-260-01 British Imperialism in India
Beginning in the mid-eighteenth century, the English East India Company, a chartered trading company, began administering territories in India. In 1947, the British Crown granted independence to two newly formed nation-states: India and Pakistan. In this course, we will examine the history of India under almost two centuries of British imperial rule. The course will
focus on the social, economic, political, and cultural changes introduced during British rule. We will also examine the multiple ways by which Indians responded to such changes and challenged imperial rule. We will situate India’s role in the wider British Empire and understand how India helped shape British history.
Prerequisite: None
Instructor: S. Vadlamudi

**HIS-340-01=BLS-300-01 Race, Gender, Class and Punishment in America: A History of Mass Incarceration**
The more than two million people incarcerated in the United States, constitute the largest prison population in the world. African Americans and Latinos comprise a disproportionate number of these prisoners and female imprisonment has outpaced men by 50% since 1980. (The Sentencing Project) The “prison industrial complex” has produced enormous profits for private prison corporations, growing deficits for state and local governments, and social crises in those communities targeted by systematic policing and imprisonment. It has also generated public and scholarly debates about the history, ethics, and function of mass incarceration. This course will examine the evolution of the “prison industrial complex” in the United States, from its antecedents in slavery and in the prison systems of the nineteenth-century, to the rise of mental institutions and prisons for profit during the twentieth-century. Throughout the course we will consider the relationship of race, gender, class and punishment at various moments in American history. Course readings will draw on the work of historians, sociologists, anthropologists, and lawyers, and will incorporate various experiential activities and other prisms through which to evaluate the culture of prison and punishment in American society.
Prerequisite: 1 credit from History
Instructor: S. Thomas

**HIS-350-01=HSP-250-01 LA CAPITAL: History of Mexico City**
This course covers the long history of the area today known as Mexico City, or Distrito Federal (DF). Complex civilizations have inhabited this region for over 2000 years, since before the time of the Aztecs (Mexica) until the present, as the world’s second largest urban area. Clashes and fusions between cultures have defined the history of the region, creating a complex and fascinating social tapestry today. In addition to engagement with primary and secondary sources, students will author a term paper about a subject of their choice. Over Thanksgiving Break the class will travel to Mexico City to further investigate historical elements of the region. Students selected by application.
Prerequisite: None
Instructor: R. Warner

**HIS-360-01 = ASI-300-01 = GEN-302-01 Gender and Nationalism in South Asia**
This course will examine the complex relationship between gender and nationalism in colonial British India and the postcolonial states of South Asia, particularly India and Pakistan. In South Asia, nationalism emerged within the context of an anti-imperial struggle. The struggle for
political freedom was accompanied by a concomitant effort to challenge imperial formulations of gender identities, such as a “masculine” Englishman, “effeminate” Indian man, or a “helpless” Indian woman. We will study how both South Asian men and women imagined alternate gender identities that became symbols of protest against British rule. Such initiatives to fashion gender identities continued in the postcolonial era, as the newly independent states of South Asia asserted their independence through their efforts in regulating gender behavior.

Prerequisite: None
Instructor: S. Vadlamudi

**MAT-338-01=CSC-338-01 Topics in Computational Mathematics: Computer Algebra**
Have you ever wanted a computer to do mathematics the way a person does it? Are you curious about how computer algebra systems such as MATHEMATICA and MAPLE work? This course offers an introduction to computer algebra, the discipline that develops mathematical tools and computer software for the exact or arbitrary precision solution of equations. It evolved as a discipline linking algorithmic and abstract algebra to the methods of computer science and providing a different methodological tool in the border area between applied mathematics and computer science. It has as its theoretical roots the algorithmic-oriented mathematics of the nineteenth and early twentieth centuries and the algorithmic methods of logic developed in the first half of the twentieth century, and it was sparked by the need of physicists and mathematicians for extensive symbolic computations that could no longer be conducted by hand.

Prerequisites: CSC 111 and MAT 223, or permission of the instructor.
Instructor: W. Turner

**MUS-204/401 Music and Social Change and Senior Seminar**
This course will provide a broad exploration of how music has played a role in community building and social change, both in specific historical movements and in current society. The first section of the course examines music in several cultural and historical movements, like the South African apartheid and the American Civil Rights Movement. The second section of the course will study current musical organizations that are doing important social work in the 21st century, including the Sphinx Organization in Detroit, El Sistema in Argentina, and Musiccambia in New York City. Over the course of the semester, we will visit several organizations that are doing social work using music, as well as put together a community-based musical project in Crawfordsville.

Prerequisite: None
Instructor: R. Spencer

**MUS-304-01 Conducting**
This course will be an introductory study in the practice of conducting. The course will begin with the basics of conducting gesture, then apply it in practice to choral, band, and orchestral repertoire. Alongside the physical gesture of conducting, students will study musical score
reading, rehearsal leadership, and relevant music history. At the end of the semester, the students will have the opportunity to conduct one of Wabash’s musical ensembles in rehearsal/s.
Prerequisite: None
Instructor: R. Spencer

**PHI-109-01 Perspectives on Philosophy: Humans in the Age of Robots**
This course will consider different conceptions of what it means to be human drawn from the history of philosophy and then pair each conception with a challenge brought about by existing, planned and imagined technology of robots. The guiding question of the course is whether technological advances in robots and algorithms have made it impossible for us to successfully distinguish between human beings and non-human beings as philosophers have long tried to do. Technology poses some challenges to us in the way that we use “the cloud” and our smart phones as extensions of ourselves. It also poses challenges in the ways that AI is learning to think and robots come to resemble humans physically more and more. We will ask what the implications are for human life if this distinction is no longer possible. Students will read selections from Aristotle, Augustine, Descartes, Locke, Hume, Hegel, Arendt and Foucault as well as contemporary theorists of technology and watch films and television shows including Ex Machina and Black Mirror episodes.
Prerequisite: None
Instructor: A. Trott

**PHI-109-02 Perspectives on Philosophy: Friendship** first half semester course
What are friends for? Who do we count among our friends? What are the ethical benefits and ethical dilemmas that occur in friendship? How do friendships contribute to our character and identity? What is the role of friendship in a good life? We will explore some of the ways philosophers have tried to answer these questions beginning with Aristotle and moving historically through such thinkers as Cicero, Seneca, Montaigne, and C.S. Lewis as well as several contemporary philosophers who are taking a renewed interest in friendship. We will also use film, case studies, and our own experiences to test philosophical analyses and deepen our understanding of friendship. This is a half-credit introductory course in philosophy. 0.5 credits
Prerequisite: None
Instructor: C. Hughes

**PHI-109-03 Perspectives on Philosophy: Science Fiction & Philosophy** second half semester course
Science fiction is always a kind of thought experiment, inventing new worlds that are often inhabited by something alien, or extending our current science and technology into an imagined future full of tough moral dilemmas, or simply playing with some of our most challenging ideas about space and time, the possibility of artificial intelligence, or the problems of personal identity and free will. Philosophy also uses thought experiments to question what we might otherwise take for granted, to explore familiar problems in new ways, or to construct ideas and test their
possibilities. In this course, we will use science fiction literature and films as well as philosophical essays to explore a range of philosophical questions. This is a half-credit introductory course in philosophy. 0.5 credits
Prerequisite: None
Instructor: C. Hughes

**PHI-219-01=PPE-228-01=GHL-219-01 Topics in Ethics and Social Phil: Environmental Philosophy**
This course will first introduce some common approaches to environmental ethics by considering the question of the moral status of nonhuman animals. For example, we will examine debates between utilitarian and Kantian moral theorists by asking whether nonhuman animals have moral and legal status, and whether nonhuman animals and ecosystems have intrinsic value or are merely valuable insofar as they are useful to human beings. We will then ask whether these common approaches to environmental ethics are adequate to the task of responding to the challenge of global climate change. Examining the political, economic, and ethical dimensions of climate change reveals at least one basic challenge to standard approaches to moral theory: the massive scale of potential harm—counted not only in terms of harm to human communities, like displacement, forced migration, poverty, hunger, and deleterious health effects that follow, but also in terms of harms to nonhuman animals like species extinction and ecosystem collapse—confounds standard accounts of moral and legal responsibility. Appreciating the severity of this problem invites us to reconsider how human beings are situated in nature and to explore alternative approaches to environmental ethics and to human dwelling.
Prerequisite: None
Instructor: J. Gower

**PHI-219-02=PPE-228-02=GEN-200-02 Topics in Ethics and Social Phil: Feminist Philosophy**
Feminist philosophy considers the philosophical questions raised by our system of gender. The theme of the course is the meaning of difference. Historical inequality between men and women leads to the question of whether gender difference between men and women can be thought without hierarchy. This course considers numerous aspects and issues involved in these questions including how differences intersect in history and thought, whether men and women have different timeless and universal essences, whether philosophy’s claim to knowledge is itself marked by gendered assumptions, what the role of pornography is in producing difference and inequality is and how the trans experience informs these questions. The last part of the course involves a philosophical examination of multiple feminist approaches – liberal feminism, difference feminism, radical feminism, Marxist feminism, Black feminism / womanism, and transnational feminism -- to these issues.
Prerequisite: None
Instructor: A. Trott
PHI-299-01=MUS-104-01 History and Philosophy of Music
In the West, music and philosophy have exerted influence upon one another from Antiquity to the present day. In this course, we will survey relationships and mutual interactions between music and philosophy throughout history. Central questions of the course will include: What is the relationship between music and the emotions? Is music the language of the emotions? For that matter, is music a language at all? What do works of music mean, and how do they have these meanings? We will address these questions by analyzing the nature of music, aesthetics, and composition using specific case studies from Western music history and philosophy. In so doing, we will seek to understand relationships between different modes of philosophical thinking and musical styles. This class is co-taught by professors from the philosophy and music departments, and it has no prerequisites. No background in either music or philosophy is required to participate in this course.
Prerequisite: None
Instructor: M. Carlson

PHI-449-01 Senior Seminar: The Philosophy of David Hume
David Hume (1711 - 1776) was a central figure in the "Scottish Enlightenment" of the 18th century, and stands today as one of the most important and influential philosophers in the Western philosophical tradition. Hume produced groundbreaking new approaches in many areas of philosophical inquiry, including knowledge, morality, and the relationship between philosophy and science. While many of his arguments were, and are, disturbing to established systems of thought, the eloquence and intellectual integrity with which he made those arguments is beyond reproach. In this course, we will study some of Hume's central contributions to epistemology, ethics, and the study of human behavior by close and careful examination of his most important philosophical works, *A Treatise of Human Nature* and *Enquiries Concerning Human Understanding and Concerning the Principles of Morals*. This course is required for senior philosophy majors, but is open to other students.
Enrollment by instructor permission only.
Instructor: M. Carlson

PSC-210-01=PPE-238-01 The 2020 Census
Next year’s census – the 24th count of the US population since the first constitutionally mandated census in 1790 – has been called the “most difficult in history.”* In addition to perennial concerns about racial and ethnic categories and fierce debates over the inclusion of a new citizenship question, it is the first time the census will be conducted digitally, which has raised questions as to whether sufficient field testing and funding have been provided to ensure an accurate count. This once-in-a-lifetime course will take a deep dive into these and other concerns related to the 2020 Census. We’ll place current census politics in historical context, consider why it matters that the population is counted accurately, and explore the diverse range of viewpoints
and interests that have been weighing in on 2020 census controversies. Finally, to complement
our study of the national-level debates, we’ll look at how local governments, which rely very
heavily on census data, are preparing for the 2020 census and work with the City of
Crawfordsville on its “get out the count” efforts.
Prerequisite: None
Instructor: S. Gelbman

PSC-230-01=PPE-238-03 Tocqueville and the Idea of Fraternity in America
Alexis de Tocqueville’s Democracy in America, written after a year-long trip around America
taken in his 20s, is arguably the most important book on democracy and the most important book
on America. He identifies the American tradition of forming associations as its saving grace. In
addition to studying Tocqueville’s travelogue, the class will explore contemporary applications
of his ideas of community (and community’s failure). How does life in the contemporary world,
including our addiction to social media, change the way we associate with others? And what
would Tocqueville say about fraternities—can they help revitalize community?
Prerequisite: None
Instructor: L. McCrary

PSC-240-01=PPE-238-04 Arab Israeli Conflict
This course introduces students to the history, politics, and diplomacy of the Arab-Israeli
conflict. We will begin by examining the conflict’s historical origins, beginning in the late 19th
Century. Students will understand how competing nationalisms – European Zionism and Arab
nationalism – set the groundwork for what was to follow, and how British control following
World War I exacerbated tensions between the two groups. The second half of the course will
focus on what has transpired since Israel became an independent state in 1947. We will explore
2005) that have occurred since, as well as efforts to make peace (1993, 2000, 2007) and why
recent years have seen very little movement towards a resolution. In doing so, we will examine
the role of the United States, Europe, other Middle Eastern countries, and the United Nations.
Importantly, the course does not seek to determine which side or group is at fault for the existing
state of affairs; rather, it aims to arrive at a common understanding of why the different actors
thought and acted as they did. We will do so through by reading and analyzing primary source
documents, speeches, interviews, literature, and films.
Prerequisites: None
Instructor: Matthew Wells

PSC-320-01=HIS-230-01=GER-312-01=HUM-277-01 The Holocaust: History, Politics, and
Representation
This course examines the Holocaust from historical, political, and cultural perspectives. While we will focus on the history of the event itself, from the rise of Nazism in the 1930s to the end of World War II, we will also devote significant attention to representations, reflections, and portrayals of the Holocaust in the world since.

While the Holocaust ended in 1945, Holocaust history continues to the present day. World leaders are routinely called ‘Nazis’ by those who disagree with them, and episodes of human suffering –from warfare, oppression, or even natural disasters – are often compared with the Nazi genocide and (rightly or wrongly) seen through its lens. The Holocaust, usually defined as the systematic attempt by Nazi Germany and its allies to eliminate the Jews of Europe, has clearly expanded beyond its strict historical setting to become a defining event in the global human experience. Students will explore how the Holocaust is portrayed from various perspectives and how responses to the Holocaust have changed over time. This interdisciplinary course has no prerequisites and is open to students of any major. Students may apply the course toward distribution requirements in behavioral science; literature and fine arts; or history, philosophy, and religion. It also counts towards the PPE major’s diversity requirement.

**Prerequisite:** None

**Instructor:** E. Hollander

**PSY-210-01 Special Topics**

Prerequisite: None

Instructor: Staff

**REL-196-01=ASI-196-01=HUM-196-01 "Dancing with the Moon": Religion and Image in Chinese Poetry** Second half semester course

“In the heart, it’s intention; coming forth in words, it’s poetry.” So says the “Preface” to the *Book of Songs*, the ancient classic of Chinese poetry. In this course, we will read selections (in English) from the *Book of Songs*, and later poets like Li Bo [Li Bai], Du Fu, and Wang Wei. We will study how Chinese poets use image and metaphor to convey their distinctive ideas about nature, religion, and human life. On occasion, we will also read Chinese poems alongside selected English-language poems, comparing their techniques and aims. 0.5 credits. For first half semester at 9:45 TTH, see REL-275.

**Prerequisite:** None

**Instructor:** D. Blix

**REL-275-01 Gods and Brains: Religion and Cognitive Science** First half semester course

Can religious beliefs by adequately analyzed or explained by cognitive science? If so, how and to what extent? If not, why not? These are the questions that this course will address. The relatively new field of cognitive science is the scientific study of the human mind, drawing on fields like psychology, anthropology, archeology, linguistics, and neuroscience. The course has 3 parts. First, we’ll read what some cognitive scientists have to say about religion, e.g. Pascal Boyer, *Religion Explained: The Evolutionary Origins of Religious Thought*. Second, we’ll read some philosophical and theological critiques of these ideas. Third, in light of these critiques, we’ll
consider their adequacy to the task of analyzing or explaining religious beliefs. 0.5 credits. First half semester course. For second half semester at 9:45 TTH, see REL-196.
Prerequisite: None
Instructor: D. Blix

REL-280-01 Religion and Health in America
In this seminar, we will examine the various ways religious groups in America have understood the body and practiced health, focusing on issues of illness, medicine, healing, and death. Discussions will be based on readings addressing health among a variety of religious adherents. In particular, we will focus on the beliefs and practices of Christian groups in the nineteenth and twentieth centuries, as well as contemporary issues and medical research in health and religion.
Prerequisite: None
Instructor: J. Baer

REL-297-01 Anthropology of Religion
A seminar examining the various ways anthropology describes and interprets religious phenomena. We will study anthropological theories of religion, and focus on how these theories apply to specific religions in diverse contexts. We will pay particular attention to the social and symbolic functions of beliefs and rituals and to the religious importance of myths, symbols, and cosmology.
Prerequisite: None
Instructor: J. Baer

RHE-370-01 Rhetoric of Religion
This course investigates the rhetoric of religion and religious practice. We will examine rhetorical theories that can be used to offer insights about the symbolic significance of religion, religious identity, and religious practice, as well as the intersections of religion and culture. In so doing, we will consider a range of historical and contemporary texts, including Puritan sermons, prophetic rhetoric, religious social movements, religious films, religious music, and U.S. civil religion. Course sessions will focus on reading essays of rhetorical criticism of religion and undertaking our own rhetorical analyses of religious texts. Students will undertake research on a topic of their choosing relating to the rhetoric of religion, culminating in an essay and presentation. The course counts toward the Literature and Fine Arts distribution requirement.
Prerequisite: None
Instructor: S. Drury