COURSE SHARE, SUMMER 2026
AVAILABLE OFFERINGS

Wabash Course ID	Acadeum Course ID	Course Title	Teaching Institution	Wabash Credits	Prerequisites	Distribution	Start Date	End Date	Drop Date
ACC-201	BUAD 201	Principles of Financial Accounting	Dordt University	1	None	None	6/2/2026	7/27/2026	6/8/2026
ACC-202	BUAD 202	Principles of Managerial Accounting	Dordt University	1	ACC-201	None	6/2/2026	7/27/2026	6/8/2026
ART-210	ART 106	Introduction to Art History II	Cedar Crest College	1	None	Lit/Fine Arts	6/29/2026	8/11/2026	7/1/2026
CSC-361	COM330	Database Concepts and Programming	Saint Leo University	1	CSC-211	None	6/29/2026	8/23/2026	7/2/2026
ENG-110	WRT 120A	Intro to Creative Writing	University of Mount Union	1	None	Language Studies	7/6/2026	8/23/2026	7/10/2026
HIS-242	HIST 106	United States History since 1877	Muskingum University	1	None	HIS/PHI/REL	6/8/2026	7/31/2026	6/10/2026
MAT-103 + MAT-104	MA 253	Statistics	Trine University	1	None	Quantitative Lit	6/22/2026	8/1/2026	6/26/2026
MAT-106	MATU 103	Applied Mathematics	UMass Global	1	None	Quantitative Lit	6/29/2026	8/23/2026	7/13/2026
MUS-104	MUSU222	Musical Cultures of the World	UMass Global	1	None	Lit/Fine Arts	6/29/2026	8/23/2026	7/13/2026
PSY-223	PSY 240	Abnormal Psychology	University of Mount Union	1	PSY-101	Behavioral Science	7/6/2026	8/23/2026	7/10/2026
REL-290	RELG 356	Death & Dying in World Religions	Muskingum University	1	None	HIS/PHI/REL	6/8/2026	7/10/2026	6/9/2026
THE-104	HUMN 246	Film Appreciation	Franklin University	1	None	Lit/Fine Arts	6/29/2026	8/8/2026	7/2/2026
THE-210	CME-229	Storytelling for the Screen	Butler University	1	None	Lit/Fine Arts	6/29/2026	8/7/2026	7/2/2026

ONCE YOU ARE READY TO REQUEST ONE OF THESE COURSES

1. **Get Advisor Approval:** Discuss the course with your advisor. The Registrar's Office must receive their approval via email before you can register.
2. **Start Your Request:** Go to the Wabash Acadeum Page and click "Request Enrollment at acadeum.com".
3. **Create an Account:** If this is your first time, create an Acadeum account. Choose "Student Login, then click the "Sign Up" button. *(Tip: Use your Wabash log-in ID, but a different password).* Accept the Terms of Service and click Submit. If you have taken Course Share courses before, use your existing login information.
4. **Find Your Course:** Search for your desired summer course using the Acadeum Course ID listed above.
5. **Submit Request:** Click "Register." **Note:** This submits a *request* to register, not the final registration. Pay close attention to the start and end dates, **and the drop date**, for the course.
6. **Wait for Processing:** The Registrar's Office will verify your advisor's approval and coordinate your registration with the teaching institution.
7. **Confirmation:** Once fully approved, the course will be added to your Wabash Summer 2026 schedule. *Please allow time for processing, especially if the start date is approaching.*

IMPORTANT POINTS TO REMEMBER ABOUT COURSE SHARE

Course Share classes are taught by other institutions and are treated as **transfer courses** at Wabash.

- **Grades & GPA:** You will earn credit (a "CR" grade) if you receive a C- or higher. Grades below C- receive no credit ("NC"). These courses count toward your 34 required graduation credits but **do not** affect your Wabash GPA.
- **Credit Limits:** These courses count toward your maximum allowed transfer credits (see the Academic Bulletin for details).
- **Distribution Requirements:** You may apply a maximum of one Course Share credit or other transfer credit toward any Wabash distribution requirement that requires multiple credits.
- **Host Institution Rules Apply:** Because another institution teaches the course, you are bound by their policies:
  - **Drop Dates:** You must follow the teaching institution's drop dates, which may differ from Wabash's. Drop dates for each course are listed above. **They are different than Wabash's summer drop dates.** You are financially responsible for the course if you drop after **their** deadline.
  - **Learning Systems:** You must use the host school's learning management system (e.g., Canvas, Blackboard). They will provide the necessary resources.
  - **Grade Disputes:** Any grade changes or challenges must follow the teaching institution's official procedures.

COURSE DESCRIPTIONS

BUAD 201, Principles of Financial Accounting

Principles of Financial Accounting is the first of a two-semester course designed to introduce the student to accounting principles.

BUAD 202, Principles of Managerial Accounting

Principles of Managerial Accounting is the second of a two-semester course designed to introduce the student to accounting principles.

ART 106, Introduction to Art History II

An introduction to art history, surveying important works with attention to their historical and cultural contexts, this course covers the early Renaissance through the 19th century.

COM 330, Database Concepts and Programming

This course introduces the student to the use of a database management system to provide the software and database necessary to upgrade a DBMS system. Database structures, applications, network, relational and hierarchical data models, application program development, query systems, file security, and the role of the database administrator will be studied. Course fee may apply.

WRT 120A, Introduction to Creative Writing

A course introducing students to the craft of creating fiction, poetry, creative nonfiction and drama. In this course we will explore the various techniques, decisions, styles and approaches used by creative writers. Students will also read extensively and participate in exercises designed to develop the creative process.

HIST 106, United States History since 1877

Deals with the period 1877 to the present, emphasizing the development of the United States as an industrial and a world power.

MA 253, Statistics

Topics include: laws of probability, frequency distributions, sampling, expectation and variance, normal and sampling distributions, hypothesis testing, least squares, point, and interval estimates of parameters.

MATU 103, Applied Mathematics

This course presents contemporary and historical topics in mathematics from problem solving, humanities, and business. Students will explore mathematical concepts by applying quantitative problem solving methods to sets, cryptanalysis, number systems, geometry, art, probability, statistics, voting methods, fair division, economics, and finance topics in a real-world context.

MUSU 222, Musical Cultures of the World

A survey of nonwestern musical traditions with focus on Africa, Asia and Latin America.

PSY 240, Abnormal Psychology

Abnormal Psychology is largely concerned with the nature, origin, and treatment of mental illness. This course offers the student a comprehensive overview of the field, focusing on the biological, psychological, relational, and social components of mental disorders. A historical and contemporary exploration of mental illnesses offers the student a broad overview of the field, while a cross-cultural examination of disorders offers students insight to how mental illness is viewed from various perspectives.

RELG 356, Death & Dying in World Religions

Studies the ways various religions deal with death and dying. Attention is paid to beliefs and practices of contemporary religious practitioners.

HUMN 246, Film Appreciation

This course is an introduction to the art of film intended to enable students to become more knowledgeable, appreciative and critical viewers. The course covers the major areas of film: narrative, documentary, animated and experimental. While some film history is covered, this course emphasizes understanding key elements in the filmmaking process: scripting, filming, editing, acting, directing, promoting and distributing. Students will be required to view and write critical reviews of films screened both in and out of class.

CME 229, Storytelling for the Screen

This course explores various approaches to screen-based storytelling in film, television, and new media environments with a focus on short form development. Topics include story ideation, character development, theme, and scene structure.