

Old Wabash

3

Words by
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Music by
CARROLL RAGAN, '01

1. From the hills of Maine to the day is done and the
2. And loud and long shall hon-ors won by each

west - ern plain, or where the cot - ton is blow - ing; From the
west - ern sun, is paint - ing in flash - ing glo - ry A
ech - o the song till hill and val - ley are ring - ing, And
loy - al son in high - est rank shall in - state her, For -

gloom - y shade of the north - ern pine, to the light of the south - ern seas, There's a
cross the skies with gor - geous dyes the col - or we love so well; We
spread the fame of her hon - ored name where ev - er the breez - es blow. Till
ev - er more as in days of yore, their deeds be no - ble and grand. Then

name held dear and a col - or we cheer where - ev - er we find it glow - ing. And the
love to sit as the shad - ows flit and praise it in song and sto - ry; We
sweet and clear the world shall hear the sons of Wa - bash sing - ing, And
once a - gain ye Wa - bash men, three cheers for Al - ma Ma - ter. What -

AIC
ASCAP

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tears will rise to our long-ing eyes as it floats on the eve-ning breeze. When Our
love to shout as the light dies out a good old Wa-bash yell.
fly-ing free the world shall see our Scar-let ban-ner go. The
e'er be-fall, re-vered by all may she un-e-qualled stand.

REFRAIN

prayers are al-ways thine,— Our voic-es and hearts com-bine— To sing thy praise when

fu-ture days shall bring thy name be-fore— us. When col-lege days are past,— As

long as life shall last,— Our great-est joy will be to shout the chor-us.

CHORUS

5

Dear Old Wa - bash, thy loy - al sons shall ev - er love

thee, And o'er thy clas - sic halls — the Scar - let flag shall

proud - ly — flash. — Long in our hearts we'll

bear the sweet - est mem - 'ries of thee. Long

shall we sing thy prais - es Old Wa - bash. —

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The tempo is marked 'Moderato'. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a variety of textures, including arpeggiated chords, block chords, and moving lines in both hands. The piece concludes with a final chord in the piano and a fermata on the vocal line.