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Research Areas

Greek Religion, Ancient Medicine, Augustan Culture, Classical Reception

Education and Degrees Earned

2003	Ph.D., Classics, University of Texas at Austin (UT).
1996	M.A., Latin, University of Texas at Austin (UT).
1991	B.A., Latin Language and Literature, with High Honors, Oberlin College.
2001-02	Student Associate Member, American School of Classical Studies at Athens.
1999-2000	Regular Member, American School of Classical Studies at Athens (ASCSA).
Fall 1989	Intercollegiate Center for Classical Studies in Rome (ICCS).

Employment

2017-	Chair of the Classics Department, Wabash College.
2016-	Associate Professor, Department of Classics, Wabash College.
2013-16	Assistant Professor, Department of Classics, Wabash College.
2007-13	Assistant Professor, Department of Classical Studies, Vanderbilt University.
2003-07	Assistant Professor, Department of Classics, Gustavus Adolphus College.
Spring 2002	On-Site Professor, Earlham College, May-Term in Greece.
1997-2003	Assistant Instructor, University of Texas at Austin.
1994-96	Teaching Assistant, University of Texas at Austin.

Honors and Awards

2004	Outstanding Dissertation Award in Arts and Humanities, UT.
1999	Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT.
1998	Gareth Morgan Memorial Prize in Classics, for Excellence in Teaching, UT.
1991	Phi Beta Kappa, Oberlin College.

Publications

- **Books**

The Thymele at Epidaurous: Healing, Space, and Musical Performance in Late Classical Greece, Peter Schultz, Bronwen Wickkiser, George Hinge, Chrysanthos Kanellopoulos, and John Franklin. Theran Press, 2017.

Asklepios, Medicine, and the Politics of Healing in Fifth-Century Greece: Between Craft and Cult. Baltimore: Johns Hopkins University Press, 2008.

- **Edited Volume**

Aspects of Ancient Greek Cult: Context, Ritual and Iconography. Aarhus Studies in Mediterranean Antiquity 8. Edited with J.T. Jensen, G. Hinge, and P. Schultz. Aarhus: Aarhus University Press, 2009.

- **Articles in Refereed Journals**

"Cupid's Arrows: Lead, Gold, Magic and Medicine in Ovid, *Met.* 1.452-567," *Mnemosyne* 71 (2018) 100-124.

"The *Iamatika* of the New Milan Posidippus." *Classical Quarterly* 63.2 (2013) 623-32.

"IG II² 4963 and the Priesthood of Asklepios in Athens." *Zeitschrift für Papyrologie und Epigraphik* 179 (2011) 123-5.

"Communicating with the Gods in Ancient Greece: Acoustics and the Design of the *Thymele* at Epidauros," Peter Schultz and Bronwen Wickkiser, *International Journal of Technology, Knowledge and Society* 6.6 (2010) 143-164.

"Hesiod and the Fabricated Woman: Poetry and Visual Art in the *Theogony*." *Mnemosyne* 63 (2010) 557-576.

"Missing Stones Speak: The New Acropolis Museum and the Mysterious Case of Vanished Athenian Imperialism." *Arion* 18.1 (2010) 149-158.

"A Monologue of New Comedy on the Athenian Stage." *Greek, Roman, and Byzantine Studies* 50 (2010) 159-173.

"A Chariot for Asklepios: SEG 25.226." *Zeitschrift für Papyrologie und Epigraphik* 168 (2009) 199-201.

"Chronicles of Chronic Cases and Tools of the Trade at Asklepieia." *Archiv für Religionsgeschichte* 8 (2006) 25-40.

"Augustus, Apollo, and an Ailing Rome: Images of Augustus as a Healer of State." *Studies in Latin Literature and Roman History* 12 (2005) 267-289.

"Famous Last Words: Putting the Sphragis Back into Ovid's *Metamorphoses*." *Materiali e discussioni per l'analisi dei testi classici* 42 (1999) 113-142.

"Speech in Context: Plato's *Menexenus* and the Ritual of Athenian Public Burial." *Rhetoric Society Quarterly* 29 (1999) 65-74.

- **Articles in Edited Volumes**

"Heracles, Hesione and the Ketos of Troy." In *The Oxford Handbook to Heracles*, ed. by D. Ogden. Oxford University Press. Submitted.

"Water is Cold and Wet': Reflections on Properties and Potencies of Water in the Cult of Asklepios." In *Ancient Waterlands*, ed. by B.A. Robinson, S. Bouffier, and I. Fumadó Ortega. Aix-en-Provence: PUP (Presses Universitaires de Provence), Archéologies méditerranéennes series. Submitted.

"Asklepios in Greek and Roman Corinth." In *Corinth in Context*, ed. by S. Friesen, D. Schowalter, and J. Walters, 37-66. Leiden: Brill, 2010.

"Banishing Plague: Athens, Asklepios, and the Great Plague Reconsidered." In *Aspects of Ancient Greek Cult: Context, ritual and iconography*, ed. by G. Hinge, J.T. Jensen, P. Schultz, and B. Wickkiser. Aarhus Studies in Mediterranean Antiquity 8: 53-63. Aarhus: Aarhus University Press, 2009.

- **Popular Publication**

"Asklepios Appears in a Dream," *Archaeology Odyssey* July/August 2005: 14-25, 48-49.

- **Encyclopedia Articles**

"Abaton," "Asclepius," and "Incubation," in the *Routledge Encyclopedia of Ancient Mediterranean Religions*. New York: Routledge, 2016.

"Epidaurus" and "Asclepius," in the *Encyclopedia of Ancient Greece and Rome*. Oxford: Oxford University Press, 2009.

- **Book Reviews**

Review of J. Hanink, *The Classical Debt: Greek Antiquity in an Era of Austerity*. *New England Classical Journal* (2018).

Review of P. Lang, *Medicine and Society in Ptolemaic Egypt*. *Aestimatio* 11 (2014).

Review of F. Cairns, M. Griffin (ed.), *Papers of the Langford Latin Seminar, Fourteenth Volume, 2010: Health and Sickness in Ancient Rome; Greek and Roman Poetry and Historiography*. *Histos* 8 (2014).

Review of H. Bowden, *Mystery Cults of the Ancient World*. *American Journal of Archaeology* 115.2 (2011).

Review of J. Laskaris, *The Art is Long: On the Sacred Disease and the Scientific Tradition*. *Isis* 94.4 (2003).

Fellowships and Grants Received, Professional

2016-17	McLain-McTurnan-Arnold Research Scholar Grant, Wabash College, "Circularity, Spectacle and Performance: Fourth-Century Tholoi and the Changing Landscape of Greek Ritual."
2014	National Endowment for the Humanities Summer Institute (Mortality: Facing Death in Ancient Greece), Athens, Greece.
2011-12	Robert Penn Warren Center seminar, VU, "Sacred Ecology: Landscape Transformations for Ritual Practice."
2010	NEH Fellowship, ASCSA (Jan-May), "Cult Transfer Narratives; Musical Performance & Healing in Greek Sanctuaries."
2009-10	Research Scholar Fellowship, VU, "Architectural Innovation and Cult Importation in Classical Greece."
2009	Margo Tytus Senior Residency Fellowship, University of Cincinnati (Oct-Dec), "The Function of Tholoi at Delphi, Olympia, and Epidauros."
2008-09	Faculty Development Grant, VU, preparation of <i>Aspects of Ancient Greek Cult</i> .
2008	Summer Stipend, VU, "The Function of Tholoi at Delphi, Olympia, and Epidauros."
2007	Margo Tytus Summer Residency Fellowship, University of Cincinnati, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> .
2005-06	Loeb Classical Library Foundation Grant, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> .
2005-06	Research, Scholarship, and Creativity Grant, GAC, preparation of <i>Asklepios, Medicine, and the Politics of Healing</i> .
2003-04	Harry Bikakis Fellowship, ASCSA, "The Telemachos Monument."

Fellowships and Grants Received, Pre-Professional

2002	Oberlin College Alumni Graduate Fellowship (H. Haskell), dissertation research.
2002	Oberlin College Alumni Graduate Fellowship (A. Johnston), dissertation research.
2001-02	Gorham Phillips Stevens Fellowship, ASCSA, dissertation research.
2001-02	William S. Livingston Graduate Fellowship, UT, dissertation research.
2001	University Co-op Society Graduate Fellowship for Research Excellence, UT, recognition of excellence in scholarship.
1999-2000	Thomas Day Seymour Fellowship, ASCSA, Regular Membership.
1999-2000	David Bruton, Jr. Graduate Fellowship, UT, ASCSA expenses.
1996	Samuel H. Kress Foundation Grant for Summer Study (Chersonesos, Ukraine), excavation expenses.
1996	IEFS Fellowship for Travel, UT (Chersonesos, Ukraine), excavation expenses.
1989	Galassi Beria Scholarship, ICCS.

Select Invited Presentations

- "The Music of Architecture and the Therapy of Sound in a Greek Healing Sanctuary: the *Thymele* at Epidauros," 12th Annual Paul Rehak Symposium on Ancient Art, University of Kansas, March 2017.
- "Healing, Space, and Musical Performance in Late Classical Greece," Archaeological Institute of America lecture, Milwaukee WI, Sept 25, 2016.
- "From Zeus to Zika: A Quick Tour of Epidemic Disease from Antiquity to the Present," National Junior Classical League Convention, Bloomington IN, July 29, 2016.
- "Commemoration and Conflict: The Confederate Memorial at Arlington National Cemetery," Gustavus Adolphus College, by invitation of the Peace Studies Program, spring 2016.
- "Therapeutic Topographies: The Mysterious Case of an Unusual Round Building in an Ancient Greek Healing Sanctuary," University of Mount Union, Slater Lecture, October 29, 2015.
- "Music and Medicine in the Thymele at Epidauros," University of Minnesota, March 24, 2015.
- "Cupid's Arrows and Daphne's Desire: Magic and Medicine at Ovid *Met.* 1.452-567," Concordia College, Moorhead MN, March 18, 2013.
- "Dreaming of a Cure: A Visit to the Doctor-God Asclepius," Tennessee Junior Classical League annual meeting, April 15, 2012.
- "Zoning Healthcare in Ancient Rome," Hollins University, April 21, 2011.
- "Representations of Women in the Cult and Cures of Asklepios," guest presentation in the Warren Center seminar on Representation and Social Change, VU, November 17, 2011.
- "Ancient Health Care Reform(ed): The Cult and Cures of Asklepios," Tennessee Foreign Language Teaching Association annual meeting, November 13-14, 2009.
- "From Hippocrates to Asklepios: The Medical Marketplace in Ancient Greece," Archaeological Institute of America lecture at the Nashville Parthenon, February 17, 2009.
- "Asklepios and Attic Healing Cults," Johns Hopkins University, November 2008.
- "Medicine, Magic, and Miracles: Healing in Ancient Greece," Wabash College, October 16, 2006.
- "Health Care in Ancient Greece: Doctors, Diseases, and Divine Intervention," Oberlin College, November 11, 2004.
- "The Impact of Greek Medicine on the Popularity of Asklepios-Cult," ASCSA; May 2002.

Select Conference Presentations

- "Sound and Epiphany in Asklepieia: the Case of Epidauros," Archaeological Institute of America (AIA) Annual Meeting; Boston, January 4-7, 2018.
- "Materiality and Performance in Fourth-Century Cultic Paeans: The Case of Epidauros," Materiality, Representation, and Performance in Archaic and Classical Greek Poetry, University of Edinburgh, June 20-21, 2017.
- "*Nostoi*: *Odysseus, American Sniper* (2014), and the Veteran's Journey Home," Film & History conference, Madison WI, November 4-8, 2015.
- "'Water is Cold and Wet': Some Reflections on Water in Early Greek Medicine and the Cult of Asklepios," HYDRΩMED: Water in Greek Cult and Culture, Athens, Greece, July 15-16, 2015.
- "*Sterilis Fecunda Probat*ur: Childbirth and Fertility in Apollo Cult," APA Annual Meeting; Chicago, January 3-5, 2014.
- "A *Sterilis Amor*: Antaphrodisiacs, Abortifacients, and Ovid's Apollo and Daphne (*Met.* 1.452-567)," American Philological Association (APA) Annual Meeting, Society for Ancient Medicine panel; Philadelphia, January 5-8, 2012.
- "Music, Performance, and Therapy in Ancient Greek Cult: The *Thymele* at Epidauros," co-authored with Peter Schultz; XII. Congress of the ICTM Study Group for Music Archaeology; University of Valladolid, Spain, September 19-24, 2011.
- "Reflections on Civil War, the Body Politic, and the Confederate Memorial at Arlington," APA Annual Meeting, Society for Ancient Mediterranean Religions panel; San Antonio TX, January 6-9, 2011.
- "Asklepios' Woman: Females in the Cult and Cures of Asklepios," Approaches to Ancient Medicine; Cardiff University, UK, August 23-24, 2010.

Teaching-related Activities

- **Courses Taught**

Wabash College, Assistant Professor, 2013-16; Associate Professor, 2016-present

- Beginning Greek I (textbook: *Athenaze*); taught 5 times
- Beginning Greek II (textbook: *Athenaze*); taught 4 times
- Homer's *Odyssey* (advanced Greek); taught 2 times
- Herodotus and Hymns (advanced Greek)
- Petronius and Ovid (Intermediate Latin); taught 2 times
- Roman Historiography: Livy and Sallust (advanced Latin)
- Ovid (advanced Latin)
- Greek Art and Archaeology
- Ancient Greece (Greek History and Civilization); taught 2 times
- Ancient Greek Religion and Magic
- Ancient Medicine
- From Zeus to Zika: A History of Epidemic Disease (counts toward Global Health minor); taught 2 times
- Troy Story: The Trojan War in Literature, Archaeology, and Film; taught 4 times
- Paideia: Citizen, Soldier and Poet in Classical Greece
- Freshman Tutorial: Homer's *Odyssey*; taught 2 times
- Uncovering Greek Religion (Immersion course to Greece)

Vanderbilt University, Assistant Professor, 2007-13 (tenure track)

- Undergraduate courses:
 - Greek History (prehistory through early Hellenistic)
 - Greek Civilization
 - Uncovering Greek Religion (Maymester in Greece); taught 2 times
 - Beginning Greek I (textbook: Hansen & Quinn, *Greek: An Intensive Course*)
 - Beginning Greek II (textbook: Hansen & Quinn, *Greek: An Intensive Course; Plato's Ion*)
 - Homer (intermediate Greek)
 - Greek Historians (advanced Greek)
 - Vergil's *Aeneid* (intermediate Latin)
 - Catullus (advanced Latin)
 - Ovid (advanced Latin)
 - Lyric Poetry of Horace (advanced Latin)
 - Vergil's *Aeneid* (advanced Latin)
- Graduate courses:
 - Greek Historiography
 - Greek Hymns

Gustavus Adolphus College, Assistant Professor, 2003-07 (tenure track)

- Historical Perspectives I (from Gilgamesh to the Renaissance)
- Greek History (prehistory through early Hellenistic)
- Greek Art and Archaeology
- Greco-Roman Sanctuaries
- Great Books
- Beginning Greek I (textbook: Balme & Lawall, *Athenaze*)
- Beginning Greek II (textbook: Balme & Lawall, *Athenaze*)
- Herodotus (advanced Greek)
- Vergil's *Aeneid* (intermediate Latin)
- Livy (advanced Latin)
- Horace and the Roman Poets (advanced Latin)

Service

• to Profession

- 2018 Panel organizer ("New Approaches to the Asklepieion at Epidaurus," with Catherine Keesling, Georgetown university) AIA Annual Meeting, Boston
- 2017- SCS legate (Indiana)
- 2017- Mentor, Womens's Classical Caucus (WCC)
- 2017 Roundtable organizer: "Teaching Ancient Medicine: A Gateway," with Yurie Hong (Gustavus Adolphus College), AIA/SCS Annual Meetings, Toronto
- 2015 Roundtable organizer: "Hearing History: Sound in the Greek and Roman Past," with Jeremy Hartnett, SCS Annual Meeting, New Orleans
- 2011-15 Committee on Libraries and Archives (elected), ASCSA
- 2011-14 Coffin Traveling Fellowship Committee, APA (Chair, 2013-14)
- 2011-13 Treasurer, Nashville Society of the Archaeological Institute of America
- 2011-13 Membership Committee, CAMWS
- 2009- Book & article manuscript reviews for Cambridge, Routledge, University of Pennsylvania, *Hesperia*

- 2006-08 Committee on Committees (elected), ASCSA
2004-05 Acting-Secretary, Classical Association of Minnesota
2004- Managing Committee, ASCSA
1999 Co-organizer of interdisciplinary classical studies conference, "*Do ut Des: Ritual and Economy in the Ancient World*," UT Austin
Reviewer, NEH Fellowships, panel on Ancient and Classical Literature and Archaeology, and on Ancient and Classical Studies

- **to College**

Wabash

- 2019- Faculty Development Committee (elected position)
2018-19 GLCA Academic Council (elected position)
2015-18 Financial Aid/Admissions Committee (elected position)
2014-16 Environmental Concerns Committee—Chair, 2015-16
2014-16 Humanities Colloquium Series Coordinator
2015-16 Faculty mentor
2014 Organized college-wide lecture event: Anthony Arnove (Lecture and Film Series)

Vanderbilt

- 2011-12 AXLE Implementation Committee (distribution requirements)
2007-12 Graduate Faculty Delegate Assembly
2010-11 AXLE Implementation Committee (distribution requirements)
2010-11 Representative to the Intercollegiate Center for Classical Studies in Rome
2008-09 Coordinator of Greco-Roman Religions Group

Gustavus

- 2006-07 Academic Operations Committee
2006-07 Honor Board
2004-05 Humanities Representative to International and Experiential Education Committee (elected position)
2004 Organized college-wide lecture event: Michael White
2003-04 Committee to redefine college-wide curriculum requirements for the Visual and Performing Arts (ARTS) designation

- **to Department**

Wabash

Chair of the Classics Department (2017-); Academic Advisor (2013-); Supervisor of Greek and Latin tutors (2017 -); Co-organizer of department functions, including the annual Charles and Classics lectures, the Suovetaurilia (Greco-Roman ritual and feast), Eta Sigma Phi initiations; Co-author and evaluator of senior comprehensive examinations.

Vanderbilt

Academic Advisor (major students); Faculty Advisor for Eta Sigma Phi; Graduate student (MA) application committee (2007-13); Search committee for assistant professor of Classical Studies (2008-09); Search committee for senior position in Classical Studies (2007-08); Library Representative (2008-09)

Gustavus

Academic Advisor (2004-07); Search committee for assistant professor in Classics (2006-07); Search committee for visiting assistant professor in Classics (2004-05, 2003-04); Supervisor of student employees (2004-05, 2006-07)

Faculty Development Experience

- 2019-20 Mellon Pedagogy Leadership Fellow, Wabash (to increase retention in intro-level courses).
- 2019 Workshop for Department and Division Chairs, Council of Independent Colleges.
- 2014 National Endowment for the Humanities Summer Institute (Mortality: Facing Death in Ancient Greece), Athens, Greece.
- 2014 GLCA New Directions Initiative Grant, "Hearing History," directed by J. Hartnett, Wabash.
- 2008-09 Archaeology and Religion Group, Center for the Study of Religion and Culture, Vanderbilt.
- 2008-09 Greco-Roman Religions Study Group, Vanderbilt.
- 2007-08 Ancient and Medieval History Study Group, Vanderbilt.
- 2005 "Early Christianity in Roman Athens," a Ph.D. Course at the Danish Institute in Athens (DIA), under the NordForsk Network for Early Christianity in its Greco-Roman Context.
- 2003 Travel to Cuba to study successes and challenges of the Cuban revolution; Service Learning for Social Justice, Gustavus.