

**JOSEPH WILLIAM DAY**  
Emeritus Professor of Classics

**ADDRESS**

Department of Classics  
Wabash College  
Crawfordsville, IN 47933  
E-Mail: dayj@wabash.edu

Office tel.: (765) 361-6348  
Mobile tel.: (765) 918-2389  
Fax: (765) 361-6470

**INTERESTS**

General & teaching:

Greek and Latin languages and literatures  
Greek religion  
Ancient history, including social and cultural history  
Ancient sport and athletics  
Greek art and archaeology

Research:

Greek metrical inscriptions, the inscribed objects and their contexts, and the ancient reception of each  
Links among early Greek poetry, religion, art, and society  
Aspects of Byzantine culture and continuities in the Hellenic tradition  
Athenian popular history

**EDUCATION**

Gonzaga University, B.A. in Classics (1970, *summa*).  
Stanford University, M.A. (1973), Ph.D. (1978) in Classics.

**EMPLOYMENT and TEACHING**

American School of Classical Studies at Athens  
Elizabeth Whitehead Visiting Professor, 2011-2012  
Seminar: inscribed Greek epigram

Wabash College

Award: 2010 McLain-McTurnan-Arnold Award for Excellence in Teaching.

Rank:

- Assistant Professor, F1983, 1985-1989
- Associate Professor, 1989-1999
- Professor, 1999-2011
- Emeritus Professor, 2011-

Courses taught:

- Greek: all levels, frequently; advanced includes Classical tragedy, comedy, history, oratory, philosophy, New Testament, Byzantine historians
- Latin: intermediate (3 times); advanced many times, including historians, comedians, Age of Caesar, Age of Nero, Age of the Flavians, Latin sources for Roman history

- History: Greek survey (alternate years); Roman survey (alternate years); advanced seminars in Athens, Alexander, Hellenistic World, Late Antiquity, Byzantium, War in Antiquity
- Greek Athletics (3 as survey; 1 as advanced seminar with immersion trip to Greece)
- Greek Religion and Society (seminar, 3)
- Sophomore core course (10)
- Freshman core course (4)
- Senior capstone seminar (2009 on post-modern approaches, 2014 on “Talking to gods”)
- Numerous and varied tutorials and supervisions of senior independent study projects

Administrative:

- Co-director, Cultures and Traditions (Sophomore core course), two terms (1992-fall 1993, 2002-2004); chair, C&T Steering Committee (2002-2004); course review committee, 2001-2002; Greek module revision committee (many times)
- Chair, Teaching and Learning Committee, 1995-1997 (co-chair, fall 1995)
- Chair, Off-Campus Studies Committee, 1986-1990
- Chair, Lecture Planning Committee (2006-2007) and Lecture Implementation Committee (2007-2008)
- Member of numerous committees (elected, appointed, and ad hoc)

College of Wooster, Assistant Professor, 1978-1983.

Teaching:

- Latin I (2); Greek I (2); Plato (2); Sallust; Greek Orators; tutorials on various authors; Greek Civilization (2); Roman Civilization (2); Etymology (5); Freshman Core course (2); historical and literary sides of summer term in Greece (2)

Administrative:

- Chair, International Education Committee, 1982-1983
- Chair, Library Committee, 1982-1983
- Acting Chair, Department of Classical Studies, 1982-83
- Co-director, Wooster-in-Greece, Summers of 1979 and 1981

Indiana University, Visiting Instructor, 1975-1977.

Teaching: Latin I (2); Latin II (4); Sallust; Roman Culture (3); Greek History; Ancient History; tutorials on various authors.

University of Southern California, Visiting Instructor, 1974-1975, Spring 1978.

Teaching: Greek I (3); Latin I (2); Plato; tutorials on various authors.

Stanford University, Teaching Assistant, 1973-1974.

Classics in Translation; Mythology; Latin I; Greek I.

Other:

Washington University in St. Louis: lecturer on "Greek Epigraphy" in Classics 502 (graduate research methods): 2 November 2001, 15 October 2004, 13 October 2006, 22 November 2010, 5 November 2012, 5 November 2014.

Outside reader, examiner, or advisor (never lead supervisor) for Ph.D. dissertations:

- Julia Lougovaya, *An Historical Study of Athenian Verse Epitaphs, 6-4 Centuries*. Toronto 2004. Outside reader and oral examiner.
- Simon Oswald, *Trends in Early Epigram*. Princeton 2014. Outside, unofficial advisor and reader.
- Saara Kauppinen, *Dialogue form in Greek Verse Inscriptions*. Helsinki 2015. Outside reader and oral examiner.
- Cameron Pearson, *Alkmaionids in Attica*. CUNY 2016. Outside advisor, reader, and oral examiner.
- A. Sebastian Anderson, *Poetry in Public*. University of Illinois-UC 2017-18. Outside reader and oral examiner.

## **SCHOLARSHIP**

### **Monographs:**

*Archaic Greek Epigram and Dedication: Representation and Reperformance* (Cambridge University Press, 2010).

*The Glory of Athens: The Popular Tradition in Aelius Aristides* (Chicago: Ares, 1980).

### **Articles and chapters in edited volumes:**

"Inscribed Dedicatory Epigram (Greek)" (translated as "..."), in D. Meyer and C. Urlacher-Becht, eds., *Dictionnaire de l'épigramme littéraire dans l'Antiquité grecque et romaine*. Turnhout: Brepols. Forthcoming.

"The Lithic Muse: Inscribed Greek Poetry in the Classroom," in G. Tsouvala, ed., *Epigraphy and History*, Publications of the Association of Ancient Historians. Forthcoming.

"Elegy, Epigram, and the Complementarity of Text and Monument," in I. Bultrighini and E. M. Angliker, eds., *Materiality of Texts in Greco-Roman Antiquity*. Turnhout: Brepols. Forthcoming.

"Reading Inscriptions in Literary Epigram," in M. Kanellou, I. Petrovic, and C. Carey, eds., *Greek Epigram from the Hellenistic to the Early Byzantine Era*. Oxford: Oxford University Press, 2019. Pages 19-34.

"The Origins of Greek Epigram: The Unity of Inscription and Object," in C. Henriksen, editor, *A Companion to Ancient Epigram*, Blackwell Companions to the Ancient World. Hoboken: Wiley, 2019. Pages 231-47.

"The 'Spatial Dynamics' of Archaic and Classical Greek Epigram: Conversations among Locations, Monuments, Texts, and Viewer-Readers," in A. Petrovic, I. Petrovic, and E. Thomas, eds., *The Materiality of Text: Placement, Perception, and*

- Presence of Inscribed Texts in Classical Antiquity*, Brill Studies in Greek and Roman Epigraphy 11. Boston and Leiden: Brill, 2019. Pages 73-104.
- “Servants of the Goddess: Female Religious Functionaries in Archaic and Fifth-century Greek Epigram and Dedication,” in E. Santin and L. Foschia, editors, *L’ épigramme dans tous ses états: épigraphiques, littéraires, historiques*, Actes du colloque international, 3-4 Juin 2010. Lyon: ENS Éditions digital publication 2016 <http://books.openedition.org/enseditions/5621>. Pages 207-222.
- “Dedications in Dialogue,” in W. Eck, P. Funke, *et al.*, editors, *Öffentlichkeit-Monument-Text*, Acts of the XIV International Congress of Greek and Latin Epigraphy, 27-31 August 2012, *CIL Auctarium* 9.4. Berlin: De Gruyter, 2014. Pages 617-619.
- “Epigraphic Literacy in Fifth-Century Epinician and its Audiences,” in P. Liddel and P. Low, editors, *Inscriptions and their Uses in Greek and Latin Literature*. Oxford: Oxford University Press, 2013. Pages 217-230.
- “Poems on Stone: The Inscribed Antecedents of Hellenistic Epigram,” in P. Bing and J. S. Bruss, editors, *Brill’s Companion to Hellenistic Epigram: Down to Philip*. Leiden: Brill, 2007. Pages 29-47.
- “Epigram and Reader: Generic Force as Reactivation of Ritual,” in M. Depew and D. Obbink, editors, *Matrices of Genre: Authors, Canons, and Society*. Cambridge, Mass: Harvard University Press, 2000. Pages 37-57, 248-254.
- “Toward a Pragmatics of Archaic and Paleochristian Greek Inscriptions,” in D. Kries and C. B. Tkacz, editors, *Vetus Doctrina: Studies on Early Christianity in Honor of Fredric W. Schlatter, S.J.*, *American University Studies* 7.207. New York: Peter Lang, 1999. Pages 243-258.
- “Interactive Offerings: Early Greek Dedicatory Epigrams and Ritual,” *Harvard Studies in Classical Philology* 96 (1994) 37-74.
- “The Discovery of Archaic Greece: An Archaeology of Poetry and Art,” in R. B. Williams, editor, *The Community of the Humanities*. Crawfordsville: Wabash College, 1992. Pages 53-71.
- “The Poet’s *Elpis* and the Opening of *Isthmian* 8,” *Transactions of the American Philological Association* 121 (1991) 47-61.
- “Rituals in Stone: Early Greek Grave Epigrams and Monuments,” *Journal of Hellenic Studies* 109 (1989) 16-28.
- “Theodore Metochites and Athenian Traditions of History,” *Macedonian Studies* 4 (1987) 51-55, 76.
- “Epigrams and History: The Athenian Tyrannicides, A Case in Point,” in *The Greek Historians* (Stanford 1985) 25-46.

“Theodore Metochites and the Athenian Popular Tradition,” *Jahrbuch der österreichischen Byzantinistik* 32.3 (1982) 45-51.

**Reviews:**

- N. Goldschmidt and B. Graziosi, eds., *Tombs of the Ancient Poets: Between Literary Reception and Material Culture* in *Journal of Hellenic Studies* forthcoming.
- G. Staab, *Gebrochener Glanz: Klassische Tradition und Alltagswelt im Spiegel neuer und alter Grabepigramme des griechischen Ostens* in *Gnomon* forthcoming.
- P. A. Rosenmeyer, *The Language of Ruins: Greek and Latin Inscriptions on the Memnon Colossus* in *International Journal of the Classical Tradition*, online 4 December 2018, URL: <https://doi.org/10.1007/s12138-018-0497-3>
- M. Tentori Montalto, *Essere primi per il valore. Gli epigrammi funerari greci su pietra per i caduti in guerra (VII–V sec. a.C.)* in *Classical Review* 68 (2018) 20-22.
- S. Kaczko, *Archaic and Classical Attic Dedicatory Epigrams: An Epigraphic, Literary and Linguistic Commentary* in *sehpunkte* 17 (2017), Nr. 6 [15.06.2017], URL: <http://www.sehpunkte.de/2017/06/28898.html>
- A. Jacquemin, D. Mulliez, and G. Rougemont, *Choix d’inscriptions de Delphes, traduites et commentées, Études Épigraphiques 5* in *Classical Review* 64 (2014) 512-514.
- M. Mirto, *Death in the Greek World: from Homer to the Classical Age*, trans. A. Osborne, Oklahoma Series in Classical Culture 44 in *American Journal of Philology* 134 (2013) 337-340.
- É. Cairon, *Les épitaphes métriques hellénistiques du Péloponnèse à la Thessalie*, Hungarian Polis Studies 18 in *Classical Review* 63 (2013) 73-75.
- M. Baumbach, A. Petrovic, and I. Petrovic, eds., *Archaic and Classical Greek Epigram* in *Phoenix* 66 (2012) 181-184.
- P. Butz, *The Art of the Hekatompedon Inscription and the Birth of the Stoikhedon Style*, Monumenta Graeca et Romana 16 in *Classical World* 105 (2012) 556-557.
- K. Derderian, *Leaving Words to Remember: Greek Mourning and the Advent of Literacy*, *Mnemosyne* supplement 209 in *Classical World* 96 (2003) 448-449.
- C. Löhr, *Griechische Familienweihungen: Untersuchungen einer Repräsentationsform von ihren Anfängen bis zum Ende des 4. Jhr. v. Chr.* in *American Journal of Archaeology* 105 (2001) 735-736.
- C. Breuer, *Reliefs und Epigramme griechischer Privatgrabmäler*, in *American Journal of Archaeology* 101 (1997) 179-180.
- C. Sourvinou-Inwood, ‘Reading’ Greek Death, with L. P. Day, in *American Journal of Philology* 117 (1996) 645-648.

P. Hansen, *Carmina Epigraphica Graeca 2*, in *American Journal of Philology* 112 (1991) 555-558.

P. Hansen, *Carmina Epigraphica Graeca 1*, in *American Journal of Philology* 106 (1985) 374-376.

E. Vermeule, *Aspects of Death in Early Greek Poetry and Art*, in *American Journal of Philology* 102 (1981) 110-113.

### **Lectures (excluding Wabash venues)**

“Leon’s Epitaph from Itanos: Literary Sophistication in an Unlikely Place?,” in a panel on “The Inscribed and the Literary,” Third North American Congress of Greek and Latin Epigraphy, 7 January 2020.

“Elegy into Epigram: Why Elegiac Meter Became Dominant in Archaic Inscribed Epigram.” A Haines-Morris Distinguished Lecture, University of Tennessee at Knoxville, 22 March 2018.

“Elegy, Epigram, and the Complementarity of Text and Monument,” in a panel on the “Materiality of Texts” organized by I. Bultrighini and E. M. Angliker, Archaeological Institute of America Annual Meeting, 5 January 2018.

“Early Epigrams on their Objects: Rational Layout and Hopeless Cases?,” in panel on layout of Greek inscribed verse, XV<sup>th</sup> International Congress of Greek and Latin Epigraphy, Vienna, 1 September 2017.

“Elegy into Epigram: Why Elegiac Meter Became Dominant in Archaic Inscribed Epigram,” University of Virginia, 30 March 2017.

“Orality *and* Literacy in Early Inscribed Epigram,” in “Oral Literature and Literate Orality,” a Stanford Humanities Center Geballe Research Workshop, 25 April 2016.

“Pots and Poems: Greek Inscribed Epigram in its Physical, Cultural, and Poetic Contexts,” in “Texts and Contexts: A Symposium to Honor Robert Lamberton and Susan Rotroff,” Washington University in St. Louis, 21 November 2015.

“Reading Inscriptions in Literary Epigram,” in a conference on “Greek Literary Epigram: From the Hellenistic to the Byzantine Era,” organized by C. Carey, I. Petrovic, and M. Kanellou, at University College London, 11-13 September 2013. Podcast: [http://www.ucl.ac.uk/classics/engagement/greek\\_literary\\_epigram](http://www.ucl.ac.uk/classics/engagement/greek_literary_epigram)

“The Lithic Muse: Inscribed Greek Poetry in the Classroom,” in “Teaching History and Classics with Inscriptions,” a panel organized by G. Tsouvala, American Philological Association Annual Meeting, 3-6 January 2013, Seattle.

“The ‘Spatial Dynamics’ of Archaic and Classical Greek Epigram: Conversations among Location, Monument, Text, and Viewer-Reader,” a keynote address, conference

- on "The Materiality of Text," at Durham University (UK), 24-26 September 2012. A version of this talk was given for the Department of the Classics, University of Illinois at Urbana-Champaign, 27 January 2013.
- "Dedications in Dialogue," XIV International Congress of Greek and Latin Epigraphy, Berlin, 27-31 August 2012.
- "A Muse on Stone or an 'Un-read Muse': Did Ancient Greeks Read Epigrams?," Director's Lecture Series, American School of Classical Studies at Athens, 17 January 2012.
- Respondent to panel "Anthologies in Stone: Greek Inscriptional Epigrammatic Collections," American Philological Association Annual Meeting, 2011.
- "Servants of the Goddess: Female Religious Functionaries in Archaic and Fifth-century Greek Epigram and Dedication," at "When the Epigram 'Gets in a State': Its Presence and Function in Epigraphy, Literature, and History," a symposium at the Collegium of Lyon (Institut d'Études Avancées), 3-4 June 2010.
- "Epigraphic Literacy in Fifth-century Epinician and its Audiences," at "Inscriptions and their uses in Ancient Literature," a conference at the University of Manchester, 25-6 June 2009.
- "Enjoying Gods," American Philological Association Annual Meeting, January 2003, Association of Greek and Latin Epigraphy Panel "Poetry on Stone."
- "The Ancient City and its Gods: Religion in the Greek Polis," Archaeological Institute of America Annual Meeting, January 2002, Committee on Archaeology in Higher Education Panel.
- "What did ἀγαλλμα *mean* to archaic readers and hearers of dedicatory inscriptions, and what did it *do*?," After-Tea Talk, American School of Classical Studies at Athens, April 2001, at the Mellon Professor's invitation.
- "Epigram, Funeral, and Hymn: Reading Archaic Greek Metrical Inscriptions," lecture by invitation of Department of Classics, Gettysburg College, 29 October 1998.
- "Epigram, Performance, and Ritual: Reading Metrical Inscriptions in Archaic Greece," lecture by invitation of Department of Classical Studies, Indiana University, 24 September 1998.
- "Epigram and Reader: Generic Force as Reactivation of Ritual," invited presentation at "Matrices of Genre: Authors, Canons, and Society," 1996 Center for Hellenic Studies Colloquium, 13-18 August.
- "A 'Reader's Response' to Archaic Epigrams," After-Tea Talk, American School of Classical Studies at Athens, March 1994, at the Director's invitation.

“Representing Ritual: The Archaic Dedication and its Epigram,” invited lecture at Symposium on the Ancient Greek Epigram, Emory University, November 1993.

“Χάρις and Ritual in Early Greek Dedicatory Epigrams,” American Philological Association Annual Meeting, 1992.

“Interactive Offerings: Early Greek Dedicatory Epigrams and Ritual,” James Loeb Classical Lecture, at the invitation of the Department of the Classics, Harvard University, October 1992.

“Epithet and Ritual in Early Dedicatory Epigrams,” American Philological Association Annual Meeting, 1991.

“Archaic Dedicatory Epigrams,” After-Tea Talk, American School of Classical Studies at Athens, April 1991, at the Director’s invitation.

“Rituals in Stone: Early Greek Metrical Inscriptions,” lecture by invitation of the Department of Classics, Tulane University, April 1990.

“Early Greek Dedicatory Epigrams and Monuments as Substitutes for Ritual,” American Philological Association Annual Meeting, 1989.

“Bacchylides 13 and the Concept of Good and Bad *Elpis* in Early Greek Poetry,” Classical Association of the Middle West and South, 1989.

“Rituals of Praise: The Inscriptional Epigram as a Species of Archaic Encomium,” American Philological Association Annual Meeting, 1987.

“Good and Bad *Elpis* in Early Greek Poetry,” American Philological Association Annual Meeting, 1986.

“The Rhetoric of Epigram and Image in Early Greek Grave Monuments,” Classical Association of the Middle West and South, 1986.

“Epigrams and History: The Athenian Tyrannicides, A Case in Point,” *Fest* for A.E. Raubitschek, Stanford University, 1983.

“Athenians and Barbarians: Ancient Survivals in Byzantine Literature,” Classical Association of the Middle West and South, 1982.

“Theodore Metochites and Athenian Traditions of History,” XVIth International Byzantinists' Congress, Vienna, 1981.

#### **FELLOWSHIPS, GRANTS, SABBATICALS**

Wabash College sabbatical (2005-06), supplemented by Wabash Faculty Development Grant for travel and other expenses, for progress on book (*Archaic Greek Epigram*).

Margo Tytus Fellowship, University of Cincinnati (winter and spring quarters, 2006). Declined.



NEH Senior Research Fellowship under the auspices of the American School of Classical Studies at Athens, supplemented by Wabash Faculty Development grants and a grant from the Wabash Center for the Teaching of Religion and Theology (2000-2001), for progress on book (*Archaic Greek Epigram*).

Wabash College sabbatical, supplemented by a small grant from the American Philosophical Society (1997-98), for progress on book (*Archaic Greek Epigram*).

Wabash College McLain-McTurnan-Arnold Research Fellowship (Spring 1994), for early work on book (*Archaic Greek Epigram*).

Wabash College sabbatical, supplemented by an ACLS Grant-in-Aid (1990-91), for beginning of dedicatory epigram project.

Wabash College Faculty Development Grants for summer study (1986-90, 1992-97, 1999-2003, 2007-10) on epigram and other projects.

NEH Fellowship (College Teachers' Division), taken in Athens, Greece (1984 calendar year), for epigram and *elpis* projects.

College of Wooster Faculty Development Grant for summer study (1982).

ACLS Travel Grant to attend International Byzantinists' Congress in Vienna (1981).

College of Wooster sabbatical, supplemented by small grants from the American Philosophical Society and the Mellon Fund (Fall Quarter, 1981), for epigram and *elpis* projects.

NEH Summer Seminar on Byzantine Greece (Athens, 1980).

College of Wooster Faculty Development Grant for book publication (1979).

NDEA Title IV graduate student fellowships (1972-1974).

Stanford University graduate student fellowships (1970-1972).

Woodrow Wilson Fellowship (1970).

#### **MEMBERSHIPS & PROFESSIONAL SERVICE** (outside Wabash)

American School of Classical Studies at Athens:

- Senior Associate Member, fall 1981, 1984-85, 1990-91, spring 1994, 1997-98, 2000-01, 2005-06, springs 2013-18; summers 1977-2003, 2005-10.
- For Whitehead professorship, see above s.v. "Employment."
- For After Tea Talks and Director's Lecture, see above s.v. "Lectures"
- Member, Managing Committee, 2007-present.
- Member, Gennadeion Committee, 1990-92, 1997-99.
- Member, Alumni Association, 1985-present.

- Member, Alumni Council, 2006-11.
- Member, Library & Archives Committee, 2008-12.
- Member, Collections Librarian Search Committee, 2011.
- Regular lecturer to Summer Sessions in Epigraphical Museum, and to the regular members (25 January 2006).

American Philological Association, 1974-present.

Classical Association of the Middle West and South, 1979-present

- Member, Scholarship Committee, 1990-92

Indiana Classical Conference, 1985-present:

- Vice-President (planning for 2001 meeting at Wabash), 1999-2000
- Planning chair for 2007 meeting at Wabash (through Center for Inquiry in the Liberal Arts)
- “College Teacher of the Year” award in 2009

American Society for Greek and Roman Epigraphy, 2003-present.