

# Johannes '23 Deployed to D.C.

COOPER SMITH '23 | ONLINE EDITOR

• As the second impeachment trial of former President Donald Trump unfolds in our nation’s capital, one Wabash student is trying to catch up after missing the first couple weeks of classes. While the rest of the College began their semester, Drew Johannes '23 served in Washington D.C. as a Combat Medic for the Indiana National Guard.

Johannes’ deployment followed the January 6th violence at the Capitol, when a mob of Trump supporters stormed the Capitol Building, exchanging gunfire with law enforcement. The violence resulted in five deaths. Due to his role in encouraging the crowd, the U.S. House of Representatives impeached Trump for the second time, resulting in the ongoing Senate impeachment trial.

Johannes described his shock when he learned of the storming of the Capitol on January 6th. He said, “All this was happening, and I was just asking, ‘why?’ People are supposed to be looking up to us. I know people were upset, but that’s not the way to handle it. Diplomacy and productive discourse would’ve been much more effective than embarrassing our country. I view it as a stain on our history.”

A few days later, Johannes received a call from his sergeant, who informed him that he would be deployed to D.C. At first, the timeline seemed like it would allow him to return to campus in time for the first day of classes. Then the dates shifted. Then again. Johannes then realized his deployment would cut into class time. And, as he put it, online classes were not an option.

“I’m patrolling during the day, and at night I’m trying to rest to get ready to patrol again. I can’t do online classes like that,” Johannes said. Classes would have to wait – Johannes was called to serve.

Johannes connected his prior Wabash experiences to his deployment, noting that Wabash prepared him to remain open-minded. “Socrates said, ‘all I know is I know nothing,’” Johannes remarked. “I use that quote a lot, and I learned it at Wabash. I feel like we – the army -- get this stigma that we must be conservative. And that’s just not the case. When we put on the uniform, we’re all wearing green. We’re all on the same team. I was able to connect not only with my teammates, but with civilians too.”

Johannes also connected Wabash’s emphasis on discussion to his service. “When we’re in uniform, we’re not able to answer political questions. But I was able to listen. Wabash helped me stay open-minded and calm.”

Part of listening to civilians included hearing false beliefs about a rigged election. These beliefs are understandable, given Trump’s frequent unfounded claims of election fraud. The New York Times reported, “In hundreds of public statements from Nov. 4, 2020, to Jan. 6, 2021, Mr. Trump repeatedly used phrases like ‘we won the election’ and ‘won it by a landslide,’ and he said that the election was ‘rigged’ and ‘stolen’ by the Democrats. Such assertions have been proven false by the courts and elections officials across the country.” As House Impeachment argued this week, Trump’s insistence of election fraud began before any votes were cast, continuing until the climax of



Drew Johannes '23 standing on the far right. After hearing of the insurrection attempt on the Capitol, Johannes '23 not only found himself shocked, but asking why American citizens would do something like this.

violence on January 6th.

Johannes gave his advice to any Wabash students questioning the results of the election .

“Do your own research,” he said. “A lot of people take what people in power say as the real word. You have to do your own research and look at both sides -- determine for yourself what is right. Decide whether or not you’re gonna let emotions overtake

you.”

Despite missing the first week of classes, Johannes was still able to audition for the upcoming theatre production, but from an unusual location. From a Humvee, Johannes virtually auditioned for Twisted Tales of Poe. He was cast in the show, likely becoming the first Little Giant to audition successfully from a military vehicle.

## Q&A with President Feller



President Feller giving a Chapel Talk at the beginning of last semester. Throughout the year, Feller keeps reinforcing the importance of quick change and being prepared to face uncertainty.

**Q:** Temperatures this semester have been frigid and they’re forecasted to drop into negative territory this weekend. You’re in a unique position of being both President of the College and a sheep farmer? What’s your position on providing wool coats, or hats and gloves to the student body?

**A:** My wife is an excellent knitter, but I don’t think she could make that many hats coming up. I don’t know if you know this, but she also makes soap. Every freshman got a bar of soap that she made in their care package in the fall. I’ll ask her about knitting hats, but I think that’s probably not going to happen.

**Q:** Where are we at in the process of building a new student center and renovating the library?

**A:** We finished this Master Plan a couple of years ago that identified a number of campus needs. I think it’s fair to say that the campus life district--the library, a student center, the Allen Center, MXIBS, that whole neighborhood--clearly developing that was identified as a top priority of the College. Doing some work on Lilly Library was also identified as a real necessity. A lot of that was about infrastructure that the library needs, like air conditioning, as well as updating. It could use an update. So coming out of that process, there was a thought that updating the library could be an early win in developing that neighborhood and that it might be a small enough project in terms of financing that it could be done in the fairly short term. As we engaged an architectural firm to look at that project, we certainly learned that the costs were much more than we expected. A lot of that was just those infrastructure costs that I mentioned. It’s going to be expensive. So that was happening last spring, coincident with us going into virtual-instruction mode. For me personally, I gained a new appreciation for how much the social and emotional life of the campus is such an important part of what we

do. Those things came together to force us to pivot from looking at renovating the library as our highest priority to the construction of a true campus center as our highest priority. We’re pretty early in that process...Honestly, with the pandemic we haven’t been working on this at a pace we might have otherwise. I gave a very preliminary, early read of the results of a survey we conducted last semester about ten days ago to the Board of Trustees. Some of the things that I mentioned were that we really do need a social place for students to come together with their classmates and teammates, but also where their parents and friends can come. It’ll be a place where people can come and recharge, and a place that we will be proud to bring people too. I think it’s fair to say that we don’t have that right now. Our academic buildings and athletic facilities are really nice. We’ve done some nice work on making our housing stock something that’s nice and we can be proud of. But we don’t really have a place for social activities that’s nice and that we can be proud of. We improvise a lot. We use the Allen Center. We use Chadwick and Knowing, but I don’t think that anyone can say we’re really proud to, say, host our Scarlet Honors guests there. We’re at the needs assessment point. The hope is that sometime in March we can do a more public explanation of where we’re at and get some feedback from you all.

**Q:** Are you concerned at all about the risk of playing organized sports right now? Do you think the risk might outweigh the rewards?

**A:** I worry about the risks associated with pretty much everything we do at the College. It’s a constant balancing act. It was the same type of conversation we had to have when we decided to have students in residence in the fall instead of going virtual. Actually, a lot of colleges went with that option. There’s a project out of Davidson College that keeps track of how all the colleges and universities

around the country are operating. Right now, Wabash is classified as “primarily face-to-face.” I think that’s accurate. Only one-sixth of the colleges in the country are operating in that way. So certainly, doing more organized, competitive athletics brings with it additional risk, so we work to mitigate them. One of the ways we do that is having coaches putting a lot of effort into operational plans. That includes things like forming pods for guys to practice together. We’ve also ramped up testing. All student athletes have been tested weekly since they’ve arrived. We also try to look at the benefit to the students in terms of their physical and emotional wellness. Certainly, additional activity inherently brings additional risks in these COVID times. Our obligation then is to bring additional mitigation where we can...We’re constantly being flexible, trying not to be dogmatic in our thinking but pragmatic.

**Q:** What changes to life at Wabash due to the pandemic have the potential for lasting beyond COVID-19?

**A:** I think there’s a lot. We’ve moved forward a lot in our ability to use technology to carry out the mission of Wabash College. I remember talking to Aaron Elam, our instructional technologist, back in April and I said ‘Aaron, it seems like we’ve moved a long ways in only a few weeks in terms of using technology to support our teaching.’ And I think he said ‘Yeah I think we’ve moved about what would have taken us five years.’ I was on a webinar this week with some people who actually study this, and that’s actually true. It’s not just true in education, but all of our economy. We took a giant leap forward. So, I think there’s some good things there, not in terms of teaching all our classes online. But, for example, we can have a virtual admissions event. This has allowed us to really think about how we recruit young men in distant states in countries in a way we never had before. It brings people to us, in a way. On the staff, our ability to work remotely and to avoid unnecessary face-to-face meetings has honestly been very nice...Beyond just operational facets of life at the College, I hope that we have a renewed appreciation of the value of relationships on campus. This college is not just about a set of classes and activities. It is based on a lot of relationship building. Maybe we can be more intentional about making sure that, say, guys in the Phi Psi house have connections across campus with other Wabash men. That’s part of what my thinking with the campus center is. Everyone keeps telling me how valuable it is to be together. Maybe then we can be more intentional in planning our programming and our places to make sure that actually happens.

**Q:** I think it’s fair to say that the bulk of your presidency so far has been defined by a single issue. I don’t think I necessarily have to name what that issue is. What will be your top priority once you no longer have to worry about guest policies and testing?

**A:** The day I don’t have to worry about guest policies, there’ll be a party...I will say that one difference between the spring semester and the fall semester is that I actually have been able to focus on non-COVID priorities. I

would not say there’s a single priority that’s going to dominate. That’s partly because, if we can look past the COVID thing, I wasn’t brought in to fix something. The College is on a good path. We’ve got a lot of work to do, for sure. But I don’t think I was hired to fix one specific, very pressing problem. So I’ve got several priorities. One of them is to think about the capital needs of the College. That involves the conversation around the Campus Life District. It’s great that we’re getting to spend a little time talking about that. Our second priority is our financial model. My goal is that we are a financially stable, quality liberal arts college going into our third century. Our 200th anniversary is in 2032, and we aren’t going to be in a good spot if we aren’t planning. Part of that is completing the Giant Steps Campaign...There’s also a priority in understanding our medium-to-long-term budget model. How will we combine philanthropy with tuition and room & board in a sustainable way? Sustainable means continuing to offer the highest quality programming but it also means understanding where families are today and where they’re headed. That gets to a third priority which is to understand and find ways to benefit from changes in the demographics that are coming to our country. After 2008, there was a big drop in the number of children born and that has not rebounded fully. So nationwide, if we don’t change some things, we may be looking at 15% fewer students going to college in a decade. I think we can change that because we can bring students into college and specifically bring them into private liberal arts colleges who maybe haven’t thought about them as an option. We speak a lot about designing a college that is going to be welcoming to the new generation of students. That includes students of color, Pell Grant recipients, first generation college students, students who historically have been underserved by private liberal arts education. Thankfully we’re ahead of the curve on that at Wabash College. I think we can leverage an existing egalitarian culture that doesn’t value wealth over providing opportunity for all students. So that demographic shift is coming. We have to react to it.

**Q:** What do you see as the College’s role in relation to the turmoil occurring in Washington?

**A:** Civic engagement should be part of the liberal arts, and historically it has been. Liberal arts education has been one of the best places to prepare people for a life of service and especially a life of public service. Now obviously not everyone is going to go into civic work but we certainly should appreciate the value of that. We need to make sure that we hold up those conversations and those lines of work. I’ve been doing a lot of listening this year. I’ve heard from Wabash alumni who’ve been telling me we always hold up doctors, lawyers, and businessmen as exemplars.. maybe we should more often hold up as exemplars people who are doing good work as providing for the structures of civil society. I agree with them, we should hold up and let students know that these are wonderful and important opportunities to pursue.



# Stop Reading for Quantity

Alex Rotaru '22

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One recurring theme I keep noticing wherever I go in America is that people should do more. It's on Wabash's website and even on streetlight banners on Wabash Avenue. Particularly on LinkedIn and with some peers, I keep hearing that they want to read more books, and I see people brag that they read X amount of books so far, and they want to reach Y

books by the end of the year. If you are one of those people reading for quantity, know that size matters less than how you use it. I genuinely believe reading should be for learning and/or for the joy of following a plot or playing with ideas, which is why I vehemently oppose reading for quantity. The pressure coming with reading for quantity takes away from the whole purpose of reading because of the pressure to finish a book in time to stay on schedule. This pressure can make you skim certain parts, skip over others, and miss out on some of the things you might learn from close reading. I abhor the very idea of skimming a text, because I know my ideas come from key phrases or words that emerge after letting a passage simmer in my mind for a few days. The other issue is that, if you don't reach your goal, you start feeling bad about yourself. Literally, that goal

of reading X books becomes more important than what you learn and what you feel from reading said books. If you don't learn and don't enjoy the fact, why read in the first place? Why tire your eyes every night if it will leave your mind and soul no richer than they were before you began reading? Naturally, good habits can help, but overdoing it is also harmful. I have created a habit of reading just one poem every night before bed if I'm not too tired, and then let the ideas simmer and play with them when reading the next poems the following nights. I get so much more by slowing down and letting the ideas blend and mix, and letting my mind wander while I go about my day. That is probably the best advice I can give you when it comes to reading: let it simmer. Especially when it comes to hard texts, letting the ideas sit in your brain while your subconscious mind takes them apart will get you

further than rushing through impossible concepts, and then realizing you have not learned anything. Unfortunately, the very nature of Wabash courses is that we do in one class what others do in three, which promotes the reading for quantity mindset - particularly in the Humanities. It has been hard for me sometimes to actually stop and savor the class readings because of the deadlines. I wish Wabash courses could dedicate enough time to savor books, and really go down the deep end of their ideas, but time is always a constraint. In sum, when reading, less is indeed more, especially when you let your mind play with the ideas, the imagery, the twists and turns of the information. I hope more people get to see this, and stop creating resolutions where they have to read X books and gain absolutely nothing from them - for this is how people wind up hating to read.

# Rules are Hard

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I'll never forget the one morning Coach Olmy walked into the meeting room during summer football camp of my freshman year and proceeded to verbally dress down the entire team due to a few careless individuals leaving PB&J crusts in the grass outside the Armory. Now you might be saying to yourself, "Ryan why are you telling us this story? Bread is biodegradable." I'm telling you this story in part because it scared the hell out of me and it's funny to laugh at now, but

more importantly because it taught me a valuable Wabash lesson. The lesson is, you are not better than Wabash. We are beyond blessed to receive the type of college experience we are afforded here. That is not to say that this place is perfect, and everything is roses, but now as a Senior I can be a little bit more reflective of my time here. This college is filled with opportunities and people that will change your life. When I say you are no better than Wabash, I mean that you are never above being a gentleman. I will support this lesson with two quick anecdotes. I work in the fitness center at the Allen Center and there is a consistent unwillingness to wear a mask or respect the WISE workers trying to do their job. My second anecdote comes from one of my classes this semester, where in the three days of in-person class my professor had to tell multiple people to fill out their COVID app. I get it, the mask is bothersome and filling out your COVID app feels pointless from time to time, but it's your responsibility as a Wabash man to hold yourself and

others accountable. I want my girlfriend on campus as much as the next guy and I would love to be able to maximize attendance at sporting events as well. Some of these things are achievable this semester, but currently our biggest obstacle is ourselves. The harsh truth is that there are some boys on this campus right now, not men. The cause of this boyhood stems from one of two things in my mind, either students do not understand the rules, or they simply do not care to follow them. The first cause can be remedied easily. The second I fear will cause bigger problems on campus. I will end by saying this: I get it. I'll be the first person to critique an issue, but I am not ignorant of the responsibility that I and the rest of our community have in upholding the values and traditions of this college. All it takes is being a gentleman. It is about time that we start holding ourselves to the same standard that our predecessors held themselves to and hold ourselves to the same standards we have set for our college and administration. These

words I know will upset some and even maybe anger a few but let me leave you with this. Those who are doing the right things and following the rules do not give a damn about anything I just rambled on about. It will only be the people who believe they are better than and above Wabash College who will read my words and be mad. I'm not trying to win any friends or smooth over any rough patches during my four years by writing this, on the contrary I think you would be hard pressed to find a student who has been more critical of the college than I have been this year. But there's no point in criticizing the people trying to keep us safe and in-person when we as a student body struggle to put a mask on or fill out an app. As a senior on his way out the door, my brothers, please remember that none of us are too good to do what is asked of us. A Wabash man does things the right way because it is the gentlemanly thing to do. If you don't want to do the right thing here, then go to DePauw. I heard they have plenty of room this semester.

# Manufactured Dissent

Zane Linback '24

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Unquestionably, it is a turbulent time for politics, domestically and internationally. I clearly remember the United Kingdom's general election in the Winter of 2019. Though it is a gross oversimplification, the Labourists are akin to the Democratic party here in the United States, while the Conservatives are Britain's GOP. The Labour Party, led by self-professed radical Jeremy Corbyn, got walloped by the Conservatives, which gave Boris Johnson's Tories a landslide majority of eighty seats. Three years before that, Donald Trump won the United States presidential election, cultivating both dread and joy. Regardless of how you feel about the man, his policies, or the election itself, Trump's election win provided a shock to the political nervous system. Now, Joe Biden is our president, and he has a significant legitimacy issue, with tens of millions of people believing him to be unduly elected.

Have the apocalyptic predictions of, well, anyone come to fruition? Contemporary America has become increasingly polarized, but it seems that polarization results from treating politics as a football game rather than as means of standing for opposing viewpoints. We have a group called ANTIFA, which is primarily comprised of upper-middle-class college students burning down cities, all while fashioning themselves the new Che Guevarra because they have an army green jacket, which makes them working class, or something like that. Various right-wing militia groups can't agree on anything except opposing the left, which usually expresses itself in physical combat with the aforementioned group. Apart from the skirmishes and the incredibly toxic political dialogue, what has changed? Joe Biden, a milquetoast, center-left, establishment figure, has emerged victorious. Would a figure like Biden, or for that matter Mitch McConnell, remain a serious player in a nation that supposedly went through political convulsions? I don't think that's very likely, which has led me to conclude that nothing has changed at all. The United Kingdom seems virtually unchanged, apart from "remainers" licking their wounds after Boris Johnson's Brexit progress. Why aren't these supposed radical groups and figures having any tangible impact other than providing political

pundits with hot air? I think it's because there is nothing revolutionary about these groups and figures at all, and even if there was, they've been sublimated into useful tools for the system they claim to oppose. In other words, to a great extent, the dissent that we see is manufactured and/or co-opted. For the sake of brevity, whatever I'm attributing to the Labour Party can also be applied to the Democrats. What hurt the Labour party in 2019 was a mirror of what caused the Democrats to lose in 2016: the native working-class abandoned them. This has been part of a long process that is still ongoing, not just in the Anglosphere, but with the left globally. The Labour Party has been moving steadily towards a bourgeois, cosmopolitan, and decidedly globalist "woke left" ideology. This process has made much of the left entirely out of touch with the working class. I think that the notorious figure, Greta Thunberg, best exemplifies this kind of pseudo-dissent. Along with various other awards, she won Time Magazine's Person of the Year award in 2019. Nominally, a figure like Greta Thunberg and the Labour Party are similar. They are supposedly anti-establishment forces, despite having a copious amount of establishment fandom. Would a true dissident win famous awards, be invited to speak at international conferences, and have such overwhelming support among journalistic

circles that virtually any criticism they would face would be instantly defused and treated as political incorrectness? Greta Thunberg is purportedly giving voice to issues that no one is talking about, and, like the Labour Party, she has been propped up by the media as a servant of the oppressed and overlooked. It's ironic then that, in theory, she is anti-establishment despite her being the virtual creation of the media. Greta's rise to superstardom overnight was no accident. There are undoubtedly influential figures with a vested interest in her sharing the message that she is. What is incredibly cynical about this kind of dissent is that it isn't organic; it is simply a masquerade. Many people hold mainstream ideas, yet actively play the role of being a "revolutionary." The bourgeoisie live in contradiction. The "champagne socialist" phenomenon is real. Many will pay lip service to radical leftism while at the same time being of service to international capital. Look no further than progressive firebrand Alexandria Ocasio Cortez's campaign being funded by Amazon. Dissent manufactured by the system is an intricate part of the spectacle many of us are watching, and some of us are partaking in. At once, actual dissent is squashed through de-platforming and, in some cases, physical force; While at the same time, the public's thirst for change is quenched by empty posturing and feeble platitudes.

## Interested in writing an opinion piece?

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# French Onion Soup For An Extended Winter

CHIEF PROFESSOR RICK WARNER | GUEST WRITER • I know that this winter seems to be longer than most. The temperatures have indeed been cold lately. This is reminiscent of my youth growing up in Vermont. While it is not true that I walked uphill to and from school both ways, there was one week in fact where the temperature did not rise over 0 degrees Fahrenheit for seven days. These were long winters, so long that the school system actually gave us a week off in February called “mid-winter break” to try to hold back the cold-inspired depression we all felt. No doubt, partly due to my growing inability to hold off the cold in my advancing years, I find myself longing for spring as I did back in those Vermont days.

We learned to eat hearty in those cold days, lots of soups and stews more than fried foods. My first restaurant job was in a place called the Fresh Ground Coffee House, located just three blocks from the original Ben and

Jerry’s in Burlington. In fact, the Fresh Ground predated B & J’s. It was the only restaurant in town in the 1970s that featured vegetarian and other healthy, hearty fare. And yes, we served freshly ground coffee and had an espresso machine, also oddities in the mid-70s in that town.

The Fresh Ground is no longer there, alas. As with every other restaurant I worked in, the place has changed hands and style, and today is a German establishment. But I saved all of the recipes from those days, and oddly enough, find myself continuing to create them even after all the other places I have cooked, including Culinary School and now at the 308 (my house, usually like a restaurant). In particular, I like to re-create some of those soups that warmed us in the winter. Among my favorites is French Onion Soup Gratinee. Made properly, we start by creating our own beef stock. Most people will probably want to cut corners and use beef bullion cubes. Whatever...



COURTESY OF PROFESSOR RICK WARNER

Professor Warner sits in his garden. Some compare his good looks to fellow Vermonters Bernie Sanders.



COURTESY OF AMERICATESTKITCHEN.COM

French onion soup gratinee is a french dish, but gained popularity in the United States in the 1960s.

French Onion Soup Gratinee	
<b>Stock:</b>	<b>Soup:</b>
Paint 5 lbs. of beef bones (available at Four Seasons) with tomato paste. Roast at 375 F until darkened (aka a little black). Cover with water, bring to a boil and simmer for 4-6 hours. “Mirepoix” may be added, such as celery, onion and garlic peels. Strain the stock. If you do this the day before, you can chill it and the fat rises to the top in a pretty orange crust which can be thrown away. Or you can skim it if you do not have time to chill.	Sauté 4 lbs. of onions in ½ lb. melted butter until somewhat soft. Add stock and bring to boil. Add 1 cup dry red wine (don’t worry the alcohol will cook out lol). Gently boil for an hour or so until the onions are truly soft.
	<b>Broil it:</b>
	Pour soup into bowls, preferably those with straight sides. Add a couple slices of sliced baguette to float the cheese. Add sliced swiss cheese to cover. Broil until the cheese is crispy with a couple of brown spots. And yeah, let’s hope for an early spring!

# New Student Senators Take Office

CHASE BREAUX '24 | STAFF WRITER• The Wabash College Student Senate gives Wabash Men the unique opportunity to impact the college and address their classmates’ needs. As elected Student Senators, students can connect with other students, build their leadership skills, and expand their talents by being an active member of Wabash College’s primary legislative body of students. During meetings every Thursday at 7:30 pm, the Student Senate allocates money to student organizations and represents the student body’s best interest.

The election of freshmen student senators represents the new faces of student leadership on the Wabash campus. These new student leaders dedicate themselves to getting involved, making a difference, and contributing to a more inclusive atmosphere here at Wabash College. We will highlight three new student senators.

Benjamin Jansen ’24 is from Kendallville, Indiana. He is a Lambda Chi and plans to major in Spanish on a Pre-Med or Pre-Dental track. “I like the idea of being able to speak in a different language and communicate with so many other people. Add this to the ability to help others as a doctor, and I do not know how one could get much better than that,” Jansen said of his intended areas of study.

“I was looking for one more way to be involved while making a difference at Wabash and in my freshman class,” Jansen said when asked what inspired him to run for Student Senate. “I hope to represent all the voices of the class of 2024, especially those who do not feel comfortable voicing it.”

Beyond being in the Student Senate, Jansen said, “I hope that I will be able to study abroad at some point, keep up my involvement in other clubs like the GHI/PHO or Spanish club, and maintain good grades all at the same time.”

In his spare time, he said, “I like to work out at the fitness center, play the guitar, and talk with my friends.”

Thomas Joven ’24 is from Indianapolis, Indiana. He is a member of the Phi Gamma Delta Fraternity and intends to major in Physics, and is considering Math and Classics minors. “I’ve always felt that I’ve been a



COURTESY OF @WABASHSENATE

Pre-pandemic, the Wabash College Student Senate met in person the spring smester of 2020. This year, Student Senate meetings take place over Zoom conference calls.

natural leader,” Joven said about his decision to run for Student Senate. “I felt that Student Senate would be a good opportunity for me not only to hopefully lead the school effectively but really get into the Wabash spirit of putting yourself out there and doing things for the school.”

“I hope to make Wabash a place that all students here are very proud to go to,” Joven said, “I want to continue to make meaningful changes that have big impacts.”

Beyond the Student Senate, Joven also hopes to be “successful enough that I can give back to those who are following me.”

In his spare time, Joven said that he likes to “Work out a lot, and playing cards is one of my favorite pastimes.”

Kihyun Kim ’24 is from South Korea. He is also a member of the Phi Gamma Delta Fraternity. He plans on majoring in history with minors in math and film and digital media.

“It is a great opportunity,” Kim said

of serving as a student senator, “I hope to express our freshman class’ voice to the student senate.”

Students’ willingness to take on leadership roles on campus enables Wabash’s self-governance to thrive. The Student Senate continues to represent the interest of the student body. With the addition of the freshman senators, freshmen can rest assured that their voices are being represented and heard in the Wabash College Student Senate.



# Religion Major, Owen '20, Reopens Knightstown Bakery



PHOTO COURTESY OF KEITH OWEN '20

Ye Olde Corner Bakery is in Knightstown, Indiana and has been a staple in the community for years. Owen and his brother took the chance to revive the bakery this winter and maintain a tradition of Knightstown, IN.

KIHYUN KIM '24 | STAFF WRITER • “My dream headline for this would be: ‘religion major opens a bakery.’” Keith Owen '20 wants to show that humanities major students can also become successful. From Brownsburg, Indiana, he graduated cum laude with a degree in religion from Wabash College in 2020. At Wabash, Keith was involved in various clubs and activities, including the Sphinx Club, Spanish Club, Soccer, Inter-Fraternity Council, and many others. He was also the brother at Phi Gamma Delta fraternity, where he served as a recruitment chairman. And now, he is running Ye Olde Corner Bakery, which is located in Knightstown, Indiana. It has been nine months since he graduated from Wabash College in May 2020, and he is running a business.

It seems that everything went well after he graduated from Wabash, but it was not. “This is my third job since graduating from Wabash,” Keith said. After graduating from Wabash, he went to graduate school at Christian Theological Seminary to study mental health counseling and divinity. At the same time, he was also working at a warehouse, packing boxes. It was not a very successful time for him. “I ended up dropping out of school because it was too much for me to work and go to school.” On Christmas Day, the opportunity suddenly knocked. He got a chance to run the bakery. His sister, Lauren, originally bought it from a family friend in March 2020, but because of COVID, the situation of the bakery was getting worse and worse. “There

couldn't be a worse time than right now to start a small business,” Keith added. When Keith went to the bakery to help his sister, he found out that working and running a bakery was more engaging than he thought. Although it was not his career plan to run a bakery, he and his brother, Jared, bought the bakery from their sister and reopened it this January. “I had hopes of being a teacher, hopes of being a therapist, hopes of being a professional athlete like everyone, and all of those things turned out not to be what I needed. Now I'm doing something I truly love, and I think it is interesting how unexpected things just popped up,” Keith said. Being a successful business owner, he wants to show that religion major students can also be successful.

“It doesn't really translate what I'm doing right now,” Keith admitted that religion is not directly helpful in running a business. However, he also pointed out that knowledge of business is not all about running a business. He said that while studying religion, he learned many skills: being organized, being kind, thinking about other people—that are helpful whatever your occupation is. “I think that people talk bad things about religion major all the time, and I want them to know that studying religion is awesome.” “Wabash Always Fights.” The meaning of this phrase, the spirit of Wabash man, is ‘never give up.’ Overcoming several hardships and meeting a success, Keith shows that he is a true Wabash man.



PHOTOS COURTESY OF KEITH OWEN '20

Keith Owen sees his education at Wabash as a Religion major as a central part of his early success as a small business owner. After half a year studying religion in graduate school, he became a full-time baker.

## From Zwingli to Pitbull: The Pandemic and Music

KIHYUN KIM '24 | STAFF WRITER • Finally, we see the end of the unprecedented pandemic. Several COVID-19 vaccines developed by the world's leading pharmaceutical companies, including Pfizer, Moderna, and AstraZeneca, have been supplied to the whole country, and tens of thousands of people already got the shot. Although it is a little early to announce victory, we can release the tension as we are on the right track to going back to normal. However, this is not the end of the fierce battle between humans and disease. Of course, the COVID-19 pandemic is not the first nor the last pandemic that man will suffer. Ten years ago, starting in North America, H1N1 flu, commonly known as “Swine flu,” swept all over the world. Severe acute respiratory syndrome coronavirus or SARS-CoV terrorized people twenty years ago. Spanish flu killed tens of millions of people about a hundred years ago, and in medieval times, the Black Death took away two

hundred million lives. Pandemics have occurred in the past and will outbreak in the future as long as human beings live in a society that makes one connected. Pandemic, therefore, has been a subject matter for the music of various ages. From a classical composer of the baroque period to the modern American rock band, musicians have played or sang the music that Pandemics inspired. Plague Hymn, written by Huldrych Zwingli, is one example. “Heal me, dear Lord, For I am ill and weak; My heart, sorely wounded, Suffers great hardship; My bones are shaken, I have great fear and anxiety; My soul is shaken as well. Ah Lord, why so long!” Church cantata ‘Es ist nichts Gesundes an meinem Leibe,’ composed by Johann Sebastian Bach, is also a famous example. Composed in 1723, this cantata was written in the day when Europe was not yet fully recovered from the great plague of Marseille, the last major outbreak of bubonic plague in western Europe

that killed about a hundred thousand people of Marseille. Melancholy lyrics and the sad melody of the cantata show what Europeans at that age thought of the plague. However, Europeans did not just tremble with fear of plague and death. They tried to overcome it by humor. The Danse Macabre, known as the Dance of Death in English, presents Europeans' way to deal with death. It is an artistic genre of allegory that was widely popular in the late middle ages. As previously mentioned, the Black Death devastated most of Europe in the middle ages. Furthermore, war, famine, and many other kinds of calamities were added to it. This situation provoked fear of death but made people familiarize themselves with death. This state of the period led to the creation of The Danse Macabre. The artworks of this genre depict the situation that everyone who died, no matter who he or she was before, revived from death and danced together. The most famous

music of this genre might be Danse Macabre, written by Camille Saint-Saëns. Starting with a tranquil harp sound, the music suddenly changes its mood with intense violin sound. A gradually quickening pace of melody is finished with a touching melody in an instant. Although the musical genre has changed a lot from the middle ages, musicians still get inspired by the pandemic like musicians of previous generations. Six Feet Apart by Luke Combs is one example. This popular country singer wrote a song that expressed his longing for the before-COVID-19 era. Other prominent artists, such as Pitbull, wrote songs about COVID-19 as well. Although the COVID-19 pandemic will end sometime in the future, other epidemics will surely strike humanity in the future. It is true that we will shiver with fear when the time comes. Humans, as they have done for thousands of years, will overcome it in their way, such as music.



# Freeze's Next Chapter



COURTESY OF THE BACHELOR ARCHIVES

Dr. Freeze's subject of his new book centers around him and his family's time spent in Nice, France where he delves into inclusivity, diversity, and being comfortable outside one's comfort zone during his time here and how he compares it the United States.

THOMAS JOVEN '24 | STAFF WRITER • Dr. Eric Freeze is an English professor at Wabash College teaching American literature and creative writing. With a PhD in fiction, Doctor Freeze said, "I'm a fiction writer and a creative nonfiction writer." Dr. Freeze is currently on leave in Nice, France. This was the location of his first sabbatical in 2014, and the time Dr. Freeze spent there with his family is the subject of his newly released book, *French Dive*.

Prior to *French Dive*, Dr. Freeze did not have much experience writing longer works. He said, "My three books were all collections: collections of essays and collections of short stories, and so writing the longer form was a challenge for me."

Dr. Freeze started writing essays about his time in Nice and, all of the sudden, he had 200,000 words. Then, he said, "I knew I needed to shape it after that." Dr. Freeze utilized a three act structure similar to that of

a screenplay, with the first third introducing the work, the second building tension, and the last working toward a resolution.

Dr. Freeze was initially going to call his book *French Dive: a Memoir*. After consulting with his publisher, Dr. Freeze chose the title *French Dive: Living More with Less in the South of France*. He explained, "I resisted the title for a long time," because it "emphasized the sensational aspects of the story."

Dr. Freeze described the South of France as being, "A place that's ripe with a lot of stereotypes." He thinks the Mediterranean Sea and lavender fields and terracotta roof tiles associate the area with a slowed pace of life. However, that was not the experience for him and his family.

Despite the fact that Dr. Freeze speaks French and his children are also bilingual, he and his family were truly foreigners in France. They were outsiders who did not look like many others in the urban city center.

Consequently, Freeze went on to say, "The memoir ended up being a lot more about how does somebody who is from a different culture integrate into another, and how do they do it in a way that's not imposing that culture on theirs? How do they do it in a way that's responsible, that's aware of some of the issues of socioeconomic difference?"

With a large topic of the memoir being inclusivity, Dr. Freeze said, "There's a lot about how people in the US and France and other places around the world tend to be drawn to people like themselves." This can call into question the issue of diversity.

"I think it's easy for us sometimes to say that we appreciate diversity," Freeze said, "You know it's become somewhat of a buzzword of academia, right. But what is diversity really?" As he grapples with the questions of what diversity is and how to live in a way that appreciates diversity, part of the book is about, "Being conscious of what our

place is in a community."

One way to do so, said Dr. Freeze, is to go out of your comfort zone, choosing to be with people who are different from you. By moving to France for a year, Dr. Freeze attempted to live in a way that appreciates diversity. Nevertheless, after looking back at his time, he is still not all the way there.

Dr. Freeze said he acknowledges his own failures and limitations. For instance, he is a white guy who comes from a position that has received entitlements and benefits from contemporary society and capitalism for years. Dr. Freeze said he did not even completely succeed in trying to integrate into the community in Southern France.

According to Dr. Freeze, you're always going to fail on some level. For him, just getting to be a part of Nice is great, and this message is evident in his memoir. It's not about what you've done, but about what you're trying to do.

## Spring Outlook for WabashX Programs

JAKOB GOODWIN '23 | STAFF WRITER • This semester, while we brave the COVID-19 pandemic and the unpredictable weather of Indiana, Dr. Sara Drury, Jill Rogers, and Assistant Dean for Professional Development Roland Morin '91 will be leading groups of students in WabashX programs. I asked each of them what their groups did, how they're adapting to the COVID-19 pandemic, and what lessons they will take from the pandemic into the future.

Dr. Sara Drury is the director of the Wabash Democracy and Public Discourse (WDPD) initiative. I asked her about the WDPD and this semester. Ordinarily, the WDPD prepares for and holds discussions amongst local community members on differing issues effecting the community. They use data to facilitate public discourse and assist communities in making decisions. Because of the COVID-19 pandemic, the WDPD is unable to hold these discussions in person like they would prefer regularly.

However, they have been able to adapt using Zoom and other online communication tools. Just last week, the WDPD joined The Buffalo Project and SUNY Empire to facilitate a virtual deliberative conversation to discuss

America's divided political climate and what people can do about it. And the WDPD has received a Lead Forward Community Grant from the Lilly Scholars Network. Later this semester, in partnership with the City of Crawfordsville and Mayor Barton's Special Commission on Racial Equality, they will host a community conversation on diversity and inclusion.

Looking forward, the WDPD hopes to get back in person for their discussions. It is harder to make the personal connections necessary over Zoom. However, they do look forward to using these new tools to expand their reach into places that are just a little too far to travel to for these discussions. Keep an eye out for WDPD events throughout this semester including their Free Speech discussion series that happen every month.

Jill Rogers is the Global Health Program Coordinator here at Wabash. She, along with Dr. Wetzel, who is the Global Health Initiative Program Director, run the GHI and help global health-focused students achieve their goal to help public health experts all around the world. Usually, GHI fellows work in the local community at the Montgomery County Health Department, do research on disease,

and help at local halfway homes. They also deal with a team of public health workers in Peru who are focused on food insecurity.

This semester, though, they got pushed a little closer to the frontlines during one of the greatest global health crises ever seen, the COVID-19 pandemic. Over the summer, GHI fellows worked in food pantries in Indianapolis and did what they could to help out in the pandemic. They also have a huge impact on campus this year. When considering how to address the COVID-19 pandemic on campus, the leaders at the GHI looked at how they control global health issues elsewhere. The GHI is using a community health worker model through the CARE Team. The CARE Team leaders have been taught how to deal with COVID on a local scale in helping each of us handle the pandemic.

Assistant Dean of Professional Development, Roland Morin is the Director of the Center for Innovation, Business, and Entrepreneurship. He helps lead more than 100 students as they act as consultants for business partners all around Indiana and the rest of the country.

While everyone else has had to take major steps to adapt to the

pandemic, the CIBE has had the tools to deal with this for a while over the last couple semesters. Consulting no longer requires face-to-face, in person contact. They were able to quickly move to a virtual format to continue to help the business leaders it helps. The CIBE has taken on a few new projects this semester. The CIBE will be running an engagement in concert with the College to target prospective students and it has taken on multiple projects that will involve the NCAA Tournament in Indianapolis next month.

Looking forward, the CIBE plans to do what it has always done – provide innovative solutions that help to build and grow the community. Roland doesn't see this changing anytime soon. He says that "corporate America has realized that for many roles, people do not need to be in the office". The CIBE will go on doing the same.

For the past 6 years, these WabashX programs have helped students gain experiences that would be unfathomable at many undergraduate institutions. Even though the COVID-19 pandemic has changed the way that these groups have gotten things done, the GHI, WDPD, and CIBE don't plan on stopping because of the pandemic. Rather, they plan on getting better.



COURTESY OF WABASH CIBE TWITTER

Last year's freshman members of the CIBE. For their Summer Internship, they participated in separate engagements with alumni, along with having group meetings (like above) throughout the summer.





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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas. Although an individual newspaper, the Board of Publications publishes *The Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

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## Damon Leichty '94 to Deliver Pre-Law Talk



COURTESY OF TODD YOUNG'S SENATE OFFICE

**Pictured is Federal District Court Judge, Damon Leichty '94, at his confirmation by the Senate for the United States District Court for the Northern District of Indiana. Judge Leichty '94 kicks off what looks to be a packed semester for the Pre-Law Society.**

JAKE VERMEULEN '21 | MANAGING EDITOR • Under normal circumstances, a Federal District Court Judge would probably not be able to come speak at Wabash. It can be difficult for Judges to get the time off necessary to make the trek out to Crawfordsville for a lunchtime talk that will last less than an hour. In that respect, the COVID-19 Pandemic, which has forced almost all events to move to virtual formats, has opened up new opportunities for Wabash students to hear from alumni like Damon Leichty '94 next week.

Leichty, who was confirmed by the Senate as a Judge for the United States District Court for the Northern District of Indiana in July of 2019, will speak to the Pre-Law Society on Wednesday, February 17th.

Events like these provide great opportunities for students to get to know alumni lawyers. Pre-Law Society President Will Osborn said, "We want to see what his life is like as a judge, because this isn't a normal career path that a lot of people have. It's not every day that you get a federal judge in front of you. I'm interested in hearing how his life progressed to get to where he is now." Leichty has built an impressive resume over the course of his career which led him to his current post. After graduating from Wabash, Leichty then earned a Master

of Letters from Aberdeen University and a Juris Doctorate from the Indiana University Maurer School of Law. He then worked as an attorney at Barnes & Thornburg before being nominated to the federal bench in 2018.

Leichty's lunchtime talk will kick off a relatively busy series of lunch talks for the Pre-Law Society in the coming months. Osborn said, "It's going to be a busy semester, I'll tell you that." Because of COVID-related issues and other considerations in the fall, this year's Moot Court competition was moved to the Spring semester. That, along with the annual Peck Lecture in April and at least two other speaker events will make for an eventful semester for all involved.

Osborn noted that the College's new familiarity with holding events over Zoom opens up new possibilities for all the speakers that the Pre-Law Society can bring in over the next few years. He said, "I obviously can't speak for what the next batch of officers will decide, but there's a world where you have more access to alums who normally would not be able to come down."

Whether or not that comes to fruition in the future, this event presents a rare opportunity for Wabash students to hear and learn from an alumnus like Judge Leichty and ask questions about his career path thus far.

# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## SLEEPING BEAUTY

*Hi-Five to Senator Mike Braun '76 for falling asleep during the impeachment trial on Wednesday. At least in an unonciuous state he's less of an embarssmant to Wabash than usual.*

## SORRY, HIMSEL.

*Hi-Five to the lawyer who accidentally showed up to Zoom court with a cat filter on his face. Somehow he found joy in the most joyless profession of all time.*

## TOMPA BAY, BABY!

*Hi-Five to the streaker at the superbowl for having more total yards than the Chiefs' offense. How much avocado tequila did he have to celebrate?*

## WE LOVE YOU, TOO!

*Hi-Five to Sig Chi for proving with plenty of sharply-worded emails that they can read...and that they can't take a joke. We seriously haven't seen you guys this worked up since you lost Chapel Sing two years in a row to a bunch of associates.*

## BACHELOR ETHICS

*Lo-Five to the girl who put Gorilla Glue in her hair for internet fame. Just know that we're taking the higher road here and not making a joke about Sig Chi's putting it in their mouths all the time without posting it to Tik Tok.*

# SPORTS

## Swimming Falls in First Meet



BENJAMIN HIGH '22 / PHOTO

Wabash swimming suffered a loss in its first meet of the 2021 season.



BENJAMIN HIGH '22 / PHOTO

The Little Giants fell 173-121 to the Grizzlies of Franklin College last Friday.



BENJAMIN HIGH '22 / PHOTO

Jan Dziadek '21 and Wesley Slaughter '21 captured first-place finishes for the team.



BENJAMIN HIGH '22 / PHOTO

Wabash will face Eastern Illinois University tomorrow at 1 p.m. EST.

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