



APRIL 27, 2018

BASEBALL ROCKS ON, TEAM BACK ON TRACK AFTER MIDSEASON SETBACK

WABASH GOES 4-0 OVER
LAST WEEK BEHIND
INCREDIBLE PLAY FROM
COCHRAN '18

JAKE CHRISMAN '20 | STAFF

WRITER • After a slip up last week, the Little Giant baseball team (23-9, 8-4 NCAC) got back on a roll this past weekend, sweeping a double header at Oberlin College (9-21, 2-10 NCAC) and beating Manchester University (16-16, 6-6 HCAC) in 10 innings on Sunday. The team followed up the weekend sweep with a home week against Mount St. Joseph University (MSJ) (13-17, 4-7 HCAC).

"We played really well this past weekend," Bryce Aldridge '19 said. "We were able to bring everything together. Cody had a great weekend and hitters did their job." After the extra innings win on Sunday the Little Giants improved to 22-9 on the year and 7-2 on the road.

In the first game on Saturday, Wabash exploded in the top of the second inning for five runs. Eric Chavez '19, Tyler Downing '18, and Jackson Blevins '20 had RBIs in the onslaught. The Little Giants added to their lead in the fourth inning with a two RBI single off the bat of Aldridge. The Yeomen were able to rally for four runs in the fifth inning, but Wabash answered with back to back runs in the sixth and seventh innings on a RBI single by Aldridge and a wild pitch.

IAN WARD '19 / PHOTO

Erich Lange '19 on the mound for the Little Giants.

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HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

HAPPY TRAILS TO RICH WOODS

Hi-Five to outgoing Director of Safety and Security Rich Woods. You will be missed on campus as we continue our never-ending quest to remain outside the dumbass zone. We wish you the best in all of your future endeavours, and we pity the man tapped as your replacement.

WABASH STAFF IS THE BEST

Hi-Five to all the professors, faculty members, and staff of Wabash College who worked tirelessly throughout the year to give us the best college experience young men could ask for. Special thanks to all the unsung heroes of Wabash at campus services, career services, Bon Appetit, and Campus Cooks who keep the food hot, the water running, and the internships available.

THE RETURN OF MAGNOLIAS TO CAMPUS



ADMINISTRATION WRAPS UP

Congratulations to outgoing Student Body President Oliver Page on nearing the end of an eventful (though abbreviated) term leading the Student Body.

WABASH GAME JAM

Hi-Five to Wabash Game Jam 3.0 for showcasing 15 original video games designed by Wabash students. Hopefully those games weren't quite as addictive as Fortnite so that students can still get ready for finals next week

FACULTY & STAFF LIBERAL ARTS READING LIST FOR LIFE

- ☐ *The Cuckoo's Egg* by Cliff Stoll
- ☐ *Godel, Escher, Bach: an Eternal Golden Braid* by Douglas Hofstadter
- ☐ *The Book of Man* by William Bennett
- ☐ *In the Blink of an Eye: A Perspective on Film Editing* by Walter Murch
- ☐ *Physics of the Future* by Michio Kaku
- ☐ *High Fidelity* by Nick Hornby
- ☐ *Ubu Roi* by Alfred Jarry
- ☐ *Why Nations Fail* by Daron Acemoglu and James Robinson
- ☐ *Adaptation and Natural Selection* by George C. Williams
- ☐ *The Art of Living* by Alexander Nehamas
- ☐ *Don Quixote* by Miguel de Cervantes
- ☐ *A Mathematician's Apology* by G. H. Hardy
- ☐ *Hegemony and the Holocaust* by Ethan Hollander
- ☐ *Concrete Mathematics* by Ronald Graham, Donald Knuth, and Oren Patashnik
- ☐ *Song of Solomon* by Toni Morrison
- ☐ *Greek Buddha* by Christopher Beckwith
- ☐ *Oil Curse* by Micheal Ross
- ☐ *The Lustre of Our Country* by John T. Noonan, Jr.
- ☐ *Surely You're Joking, Mr. Feynman!* By Richard P. Feynman
- ☐ *Just Mercy: A Story of Justice and Redemption* by Bryan Stephenson
- ☐ *The Courage to Act* by Ben Bernanke
- ☐ *On Tangled Paths* by Theodor Fontane
- ☐ *One More Time: The Best of Mike Royko* (1999)
- ☐ *Power and Powerlessness* by John Gaventa
- ☐ *The New York Review of Books*
- ☐ *Bo's Lasting Lessons* by Bo Schembechler
- ☐ *In the Blink of an Eye* by Walter Murch
- ☐ *Democracy in America* by Alexis de Tocqueville
- ☐ *In Memoriam A.H.H.* by Tennyson
- ☐ *City Lights* by Charlie Chaplin
- ☐ *23 Things They Don't Tell You About Capitalism* by Ha-Joon Chang
- ☐ *The Disappearing Spoon* by Sam Kean
- ☐ *Moby Dick* by Herman Melville

For a complete list, including recommendations from Faculty & Staff, check *The Bachelor Online* at wabashcollegebachelor.com

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

WABASH AND THE REPUBLICAN SENATE PRIMARY

COREY LEUTERS '19 | STAFF WRITER • As the school year draws near an end, the heat is picking up for Congressional candidates of Indiana. 11 days from now, on May 8, the Indiana Republican party will

hold their primaries to decide which candidates will represent the party in the general elections this November, battling for the seat of Incumbent Senator Joe Donnelly. The three candidates up for the Republican

nomination are Wabash graduates Luke Messer '91, Todd Rokita '92, and Mike Braun '76. Political organizations on campus and other adjunct bodies are currently facing the same question: What can [we] do with political candidates on campus and remain in the scope of the College's 501(c)(3) status?

It is not as complicated as it may seem. To clarify, a 501(c)(3) status is a not-for-profit, tax-exempt entity; Wabash College holds this as a private body. As a College, we must adhere to these policies to maintain our status. In an email sent out to various figureheads on campus, Dean of Students Mike Raters '85 outlined guidelines all entities of the College must adhere to.

"The College must provide an equal opportunity to participate to all qualified candidates seeking the same office. In other words, if Candidate A is invited or allowed to speak, or is campaigned for on our email server, then the same MUST BE afforded Candidates B, C, D, etc.," Raters said in his email. "And not just the 'chance' to do that – the actual time and equality of 'action' must be equal."

With the passing of Indiana College Democrats Convention, hosted at Wabash on April 8, and the appearance of Senator Donnelly, some questions had arisen regarding the legality of his appearance.

"[Donnelly] did not come to campaign, nor did he mention his campaign," Christopher Roman '18, the organizer of the College Democrats convention and former secretary of the Wabash Democrats, said. "He provided an educational update on the political climate in Washington D.C. and emphasized the importance of college students' involvement in our democracy."

Roman further stressed, "...the need to keep an open mind when political candidates are on campus as pivotal in avoiding calamities among our community. We should be cautious when candidates are on campus, but because you do not agree with the politics of said candidate, does not mean you should claim an infringement on behalf of the organization hosting the candidate."

Despite the inclination of the organization hosting the candidate, the College heeds to importance of the rhetoric used when talking about candidates; always, the host should remain neutral in dialogical

structures. Per our guidelines, "The College must not indicate any support for, nor opposition to, any candidate. Introductions and event communications should clearly state that the College does not endorse or support the candidate. Exclusively positive or excessively supportive introductions can easily be misinterpreted as political campaign activity."

"The College must provide an equal opportunity to participate to all qualified candidates seeking the same office."

MICHAEL RATERS '85

When it comes to support, as noted above, the College must not take an official stance in favor or opposition for a candidate. This support pervades more than the words of organizations and a person's words; there cannot be any fundraising for a candidate of any kind; the nature of events held for candidates should be similar in nature. For example, if an organization hosts candidate A to speak in front of a crowd held in Baxter 101, then the same/similar platform must be offered to candidate B, C, D, etc. If a larger venue is offered for candidate A, it can be skewed in its interpretation as supporting the candidate. Tangentially, at such events, candidate appearances cannot not be treated nor advertised as campaign rallies or events, nor can they "morph" into that – campus hosts must ensure that does not occur ahead of, during, and/nor after an event.

So, these regulations are rigid, perplexing, and, at times, intimidating. The College is, accordingly, concerned about and desires to protect our tax-exempt status, particularly in our relatively "free society" of full email access, Student Senate funding, among other mediums provided by the College. If you are a student leader on campus and have concerns or questions about these guidelines, primary points of contact will be Dean Raters and Jim Amidon '87 for future discussion.



PHOTO COURTESY OF YOUTUBE

Wabash alumni Mike Braun '76, Luke Messer '91, and Todd Rokita '92 debate their policy platforms during one of the Republican Senate Primary debates earlier this year.

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PHOTO COURTESY OF YELP

Many EQ students travelled to the Hindu Temple of Central Indiana last weekend.

EQ BRINGS STUDENTS TO DIVERSE COMMUNITIES

AUSTIN HOOD '21 | STAFF WRITER • Students and faculty in ten Enduring Questions sections visited various religious sites around central Indiana over the past two weeks. Seven Freshman Colloquium class sat in on prayers at the Islamic Society of North America in Plainfield, and three classes took guided tours of the Hindu Central Temple.

These visits are a new addition to the curriculum of the course which the college requires all freshmen to take in the spring semester. The decision to include the trips as a part of the course curriculum came after a committee was formed by Robert Royalty, Professor of History and Religion, Colin McKinney, Associate Professor of Mathematics & Computer Science, and Scott Himself '85, Associate Professor of Political Science, to explore the possibility of including a section on religious diversity in the syllabus for Enduring Questions.



Robert Royalty

“When we chose the framing questions for EQ, we were using the mission statement as a framework,” Royalty said. “Thinking critically about who we are and how we live in

this world is certainly a pathway to acting responsibly. We’re trying to put the theory behind leading effectively and leading humanely into practice.”

The trips acted as a supplement to reading selections from Diana Eck’s 2001 book *A New Religious America*, which discusses the exponential growth of non-Western minority religious communities in the United States following the passing of the Immigration and Nationality Act of 1965.

“We were able to really engage in what Eck discusses in her book, namely do we exclude, do we assimilate, or do we engage in pluralism with members of other religions,” Himself said. “Actually being there, interacting with members of the faith, gave the students great things to talk about. While the reading was helpful before we went, it pales in comparison to what they picked up by actually being there.”

The visits to the different religious sites and the accompanying classroom curriculum are a successor to a section in the EQ syllabus on the food industry and sustainability that centred around the 2008 documentary *Food, Inc.* While that section did occasionally include class visits to farms and bringing in experts on the food industry, this is the first time that a sizable majority of EQ students went on field trips, with over two-thirds of the freshman class participating.



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Overall, the feedback from these students has been overwhelmingly positive.

“The visit was an interesting time,” Tyler Rector '21 who attended Friday Prayers at the Islamic Society of North America

“I think college is one of the great opportunities in life to be exposed to new things. Students often come to this college with some background in religious communities.”

HIMSELF '85

along with his Enduring Questions section, said. “I was surprised by a lot of things and it was certainly a new experience for me. What really stood out to me was the sense of community among the people there despite the diversity among them. A lot of them sat really close to each other, which was something I wasn’t used to coming from my own religious background.”

This experience, intended to introduce students to new ways of thinking and new ways of life so that they can evaluate their own lifestyles and beliefs, is in many ways the ultimate aim of both the Enduring Questions course and the liberal arts educational model of Wabash College.

“I think college is one of the great opportunities in life to be exposed to new things. Students often come to this college with some background in religious communities,” Himself said about the trips. “A Hindu Temple doesn’t look like a Methodist Church. Yet, what we seek from religion and what we gain from religion can be similar across different traditions. I think that’s what students gain with these visits.”

FOUR SOPHMORES VIE FOR STUDENT BODY EXECUTIVES

JOSEPH REILLY '18 | EDITOR-IN-CHIEF • The election for the next Student Body President and Vice-President is well underway on campus. After a decision by the Page-Gray administration to change the term timeline to a school-year term from a calendar-year term, elections for the Student Body President and Vice-President accelerated forward a semester to the spring. The other aspects of the election have remained the same, with the required submission of 50-signature petitions for tickets to get on the ballot, and a debate that happened Tuesday in Baxter 101. *The Bachelor* apologizes for its coverage of the election, as its typical print deadline did not easily fit with the election timeline. Here is a breakdown of the two tickets, both composed entirely of sophomores.

Kyle Warbinton '20 and Charlie Brewer '20 announced their bid in an all-students email last Thursday, in which they laid out their ideas for their term as the executives of the Student Body. They focused primarily on their vision, experience, and transparency as the goals of their administration. In the debate today, they further emphasized the importance of communication, both within the executive cabinet, the Senate itself, and between those two bodies and the student body at large. Warbinton specifically noted, "...that there was a lot of opportunity to make Senate more visible and we hope that the team we've put together will help us advance our larger projects including making an impact in the Crawfordsville community, working with Mayor Barton and the Stellar program, and some goals with the IAWM."

The two tout their experience in Senate (Brewer has served on Senate in the past two administrations and on the Campus Life committee while Warbinton has been a Senator since his freshman year and on both the Crawfordsville to Campus Committee and the Constitution, Bylaw, and Policy Review Committee), claiming that the experience they have will allow them to make the improvements they know are needed. They plan on implementing presidential reports to make the student body aware of the ongoings of their committees as well as provide status updates for their own initiatives. Finally, they have committed to overhauling the

Audit and Finance Committee so that its decisions and reasonings are clear and its communication is effective and efficient. By achieving these goals, the two hope to create a student government in which everyone can spend less time in meetings.

Arthur 'Artie' Equihua '20 and M. Dayem Adnan '20 announced their ticket Monday in similar fashion. They focused primarily on building a better Senate, campus, and student body by engaging as many people as possible. "By being involved in such a diverse set of activities on campus, Artie and I feel confident that we can reach out to individuals who may enrich our experiences as a collective voice of the student body," Adnan said. He would know, as the current Chairman of the Diversity and Inclusion Committee, a group that works to ensure that minority student groups are sufficiently represented in the student government. Adnan also currently serves as Vice-President of the International Students Association and the Secretary for Sons of Wabash, two roles that speak to his communication skills and team leading experience.

Equihua also brings some outside perspective to the Senate and executive cabinet that is bolstered by his leadership position as Sigma Chi's president, his teamwork experience on the Little Giant football team, and his discussion facilitation skills as a Wabash Democracy and Public Discourse Fellow. The two hope to engender a campus culture that will encourage larger and more enjoyable events which will occur more often. They recognized the social atmosphere as a priority and intend to investigate suggestions and throw events to encourage a fun, community-focused student experience that goes beyond tailgating and house parties. The two hope that by streamlining the efficiency of their executive team and acting as the representatives of the student body, not just its delegates, that they will engage each student in a personal way.

Both tickets expressed their appreciation to everyone for coming to the debate, and encouraged all who are able (freshmen, sophomores, and juniors) to look out for Jacob Roehm's '18 email and vote. Voting closes Sunday at noon.

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THANKS FOR SHOWING UP, LET'S GET TO WORK

Thank you. Thank you to every professor, staff member, alumnus, and student who positively impacted my student experience at Wabash College. The time I've spent here with you brought me gifts of treasured conversations, priceless advice, and joyful memories. I've laughed, cried, and learned in a community which vigorously encouraged all three. This spring semester may have been colder than usual, but I am compelled to fulfill the usual stereotype of the misty-eyed senior and attempt to pass along some thoughts generated from my experiences over the past four years if only to get my name in the Opinion section once.

Thank you, Professor Wysocki. Without your calming guidance, I would not have survived the mental gauntlet of Organic Chemistry. Thank you, Professor Mills. You kickstarted my love of philosophy in EQ, and developed it with THE-105.

The Bachelor has been the cornerstone of consistency of my student experience. Cole Crouch '17 suggested I write for the student newspaper when he hosted me as a prospective student. I've organized most of my undergraduate weeks around the planning and layout of *The Bachelor*. I am notoriously unavailable on Wednesday nights. Patrick Bryant '16, Fritz Couthie '15, Tyler Hardcastle '15, Howard Hewitt, and Jim Amidon '87 all mentored me as I became a Copy Editor, Caveliflife Editor, and Editor-in-Chief.

Each one brought me further into the world of journalism and gave me valuable life lessons. Fritz, I will always cherish the



Joseph Reilly '18

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lesson in humility you taught me when you forced me to copy-edit my own rushed and poorly written article. Jade Doty '18, you volunteered me to write my first story and gave me the courage to interview a college professor. Levi Garrison '18 is always ready to tackle a difficult visual design project at the last minute (even as he was walking out the door his last night as Photo Editor). The entire staff is a phenomenal group of dedicated individuals who choose to take on writing assignments on top of school work, sports, and other responsibilities while receiving only a weekly lunch and the pride of seeing a physical copy of your hard work in someone's hands as compensation. You have my everlasting thanks for making the work light with your outstanding company.

In my four years, campus unity has always been a topic of conversation. The constant care indicates that we are difficult to satisfy and are not complacent. Jack Kellerman '18 and Logan Kleiman '18 made strides as they worked to grow a culture of inclusion. To continue to cultivate the One Wabash mentality, we must strive

to become champions for showing up. Unity doesn't occur if people sit in their rooms playing video games. Sure, that's a great way to unwind after a stressful test or school week. And yes, when it's cold outside, and people get a touch of cabin fever, it is easy to fall into the trap of phone scrolling, video game playing, and binge watching. But if you let this become your lifestyle, you miss out on the things we list as true Wabash experiences. Late night conversations about our personal enduring questions. Experiencing new and moving live arts performances. Supporting a friend as he presents the culmination of a project. Parties provide a fun social atmosphere, allowing people to loosen up and unwind. But it doesn't provide nearly the strength these personal interactions give the campus' community and spirit. Support your brothers in their endeavors. When you show up, it shows how much they mean to you.

The essence of a community is impossible to reduce to a single idea. It is inherently tough to have a conversation about something everyone understands differently, but I think that many would agree that a substantial portion of Wabash's essence is a persistent struggle to be better than we once were. Better in academics, better in athletics, and better in our daily actions and how we treat others. This idea is evident in the intersection of the mission statement and the Gentleman's Rule.

We all know them, but it is impactful to see them written out occasionally. The Mission: "Wabash College *educates* men to think critically, act responsibly,

lead effectively, and live humanely." The Gentleman's Rule: "the student is expected to conduct himself at all times, both on and off campus, in the manner of a gentleman and responsible citizen."

'Educates' acts as the operative word. The Gentleman's Rule guides students to make decisions in line with the education curated by the Mission statement. When we are rung in on Freshmen Saturday, we do not automatically ascend to the lofty pedestal of Wabash Gentleman status. We begin a lifelong process of learning about how to be a Wabash Gentleman. The nature of the Gentleman's Rule as a vague ethos one holds oneself to implicitly includes an aspect of personal reflection on one's actions.

I have broken the Gentleman's Rule every day I have been aware of it. I regularly fail to achieve my full potential. But every time I fail, I learn from my flaws and failures, and I better understand the standard and how to meet it. You are not a gentleman simply by your membership in the student body or even as an alumnus of the College. Rather, you have the opportunity and responsibility to learn how to strive to be one. It is not a title bestowed upon you at the tone of Caleb Mills' bell. Instead, it is a charge to live your life to an impossible standard of outstanding character in all actions and endeavors. Your journey is never complete; it is in the consistent reassessment and progress towards this ideal that you live the Mission Statement and the Gentleman's Rule.

Once again, thank you for the help each one of you has given me on my journey. See you later, Wabash. I will treasure you always.

STAFF EDITORIAL

Change is necessary; it's part of every successful institution. Wabash did not succeed for the last 186 years by keeping to every rule established by Caleb Mills. Even the practices and principles instituted in the 1980s are not necessarily applicable in a modern secondary education institution. When the Wabash administration introduced changes to housing for the 2018-2019 school year, students and alumni did not initially realize the significance. Change is necessary. This change seemed no different. However, as more rumors and details emerged about the changes, it became apparent that this change was not one that had little effect. Monumental changes were coming, and they were coming without warning.

An increase in the cost of housing is not anything new to the Wabash student. Since 2015, tuition increased by almost

\$4,000. Housing costs also increased. Nothing unexpected, and most of the time, it is covered by financial aid. Next year, the College is creating a fund for housing repairs and maintenance instead of paying those costs out of the general fund. This change is understandable for the College, and is a necessary one. However, fraternity life has the potential to suffer drastically. The fund is taking away money that goes into planning important events such as faculty meals, tailgates, insurance, and parties/formals.

Most fraternities at Wabash do not require dues. With the this change, fraternities are pressed to force members to an excess of \$100 dues out of pocket a semester. Most fraternity men are from a variety of backgrounds, and they cannot afford to pay this money. This change makes fraternities only affordable to students with disposable income, most likely coming from their

parents. Instead of removing financial means from the equation when deciding which house to join, the new rates make money a substantial factor in a student's decision to go Greek at all.

This change is concerning enough, yet it is not all. As the final week of the semester ends, most fraternity leaders are unaware of how they should budget. The lack of communication between the administration and fraternities left students unaware if they can afford to live in their fraternity house for the upcoming school year. Because of a lack of communication, students are relying on contradictory and facultally dubious rumors.

Additionally, recruitment and rush are dependent upon the money received from the College. The loss of this revenue source substantially hamstringing fraternities as they recruit members. Wabash relies on fraternities to host and recruit prospects.

Prospects do not come to Wabash for poetry events on visit days. They come because of the men they meet. They come to Wabash for the conversations and personal connections with current students. By jeopardizing the funds that create this atmosphere, recruitment suffers.

The Bachelor editorial staff calls on President Hess, Dean Raters, and the rest of the College's administration to enter into dialogue with students to resolve these communication failures. We claim to be an institution that values its students. When changes that will massively impact student life are rolled out without any student input, it tells the student body that they are not as valued as the school claims they are. Trust us to be part of the process, and we promise that we will rise to the occasion. It is only by working together that we can ensure that the College functions at its peak ability.

WRITE IMPORTANT OPINIONS

When notified of the opportunity to write an opinion in the last issue of *The Bachelor* of my undergrad career, I was pretty excited. Writing and editing for *The Bachelor* these past couple of years was an incredible experience, and I have to thank all of those who made it fun, easy, and difficult at times. There are several names to mention, so I'll refrain from writing a list to fill space in this opinion column (I wrote this thing last minute), but I'm sure those who I'm talking about know who they are.

It is no doubt that the opinion section is probably the most read section in this newspaper, either because the students like to hear the voices of their peers, or judge/critique those that are brave (or dumb in some cases) enough to write down what they think and publish it for all to see. Many times, I think it's the latter. For those who don't know, most of the opinions written in *The Bachelor* are not submitted willy nilly to Ahad Khan '19, the current opinion editor. Rather, Ahad tries to reach out to those on campus who he believes would have some interesting things to say. Most of the time, those who Ahad reaches out to are very willing to write an opinion, considering it an honor of some sort. But I believe that because they're asked to write an opinion for the college's newspaper, they let the fear of judgement from their peers dictate the content that they discuss.

If you spend time looking back at opinion pieces written over the past six years or so,



Jade Doty '18

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you would find an overwhelming amount that are what I call "Safe Wabash Topics." I understand that students want to comment on the college they attend, but it's incredible how many times I've seen the same topic talked about over and over again, or how students try to write overarching opinions that don't necessarily pertain to anything specific. If you're still unsure what type of articles I'm talking about, here are some relative examples: comments on the all-male aspect of Wabash, how Wabash has made you a better person, how to approach life in the best way possible, what direction is Wabash going, etc... I could go on forever.

I am not trying to offend anyone in the opinion piece, I'm just stating that those are soft opinions. To be honest, I don't care what most people think about the effects of going to an all male college, I've lived it. Most of those type of opinions do not come from the heart, rather, the writers choose to write on those topics because they think it makes them look good. Those opinions are built on

the refusal to show your true self and instead, speak to the masses. I think the greatest opinions are one's that are true to the writers themselves, one's that people actually think about in their lives. Earlier this school year, Cal Hockmeyer '19 wrote an opinion about the rise of female hip hop artists, and how he enjoys their music and the new wave of female artists expressing themselves in rap. It was one of the best opinions I've read to date because it was a niche topic that Cal actually thought about, something that was his opinion.

As I'm finishing this piece up, I realize that this opinion is falling into the very category that I'm criticizing. But I felt that this needed to be said, I want people to write on things that they think about or things that they're actually interested in. So in the next couple hundred words, I want to write about something that actually interests me: the recent inclusion of queerness in rap music.

Rap is not my favorite genre of music, but like many my age, I find myself listening to rap quite a bit. Recently, I've fell in love with the rap group BROCKHAMPTON. I heard the group's music after the release of the first *Saturation* album. What was nice to see was how the frontman, Kevin Abstract, was a large proponent of including his queer sexuality into a lot of his music. For most of my life, I've considered rap music to be fairly masculine and almost abrasive towards sexualities other than straight. Eminem was heavily criticized about his homophobic lyrics in *The Marshall Mathers LP* in 2001,

but proved his critics wrong by performing on stage with Elton John at the Grammy's the same year. Furthermore, we've heard hip-hop artists who have never commented upon queerness begin to talk about the subject in some new music.

In Jay-Z's song "Smile", he says that he, "...cried tears of joy when [his mom] fell in love," because she was prevented from doing so for most of her life due to her lesbian sexuality. In a similar light, Tyler, The Creator seemed to comment upon the difficulty of coming out of the closet in his album *Flower Boy*, in songs like "Garden Shed" and several others on the album. Controversy occurred over whether Tyler was actually coming out or not, but nevertheless, his songs shed some positive light on being queer. I think a topic like this is so important in this day and age. So many people of our generation both listen to rap and struggle with their own sexual identity. By having rap artists be open about their thoughts on queer sexuality gives those suffering from being a queer person in a straight world a person to look up to, or a song to find comfort in.

I commend these rap artists for being who they are and sharing their thoughts, whether their popular or not. And that's the type of opinions I hope to see written by students in future articles, one's that come from the heart about things they want to talk about because its a topic that they think about a lot. Those are the opinions that are worth reading. And you can agree with me or not, because that's my damn opinion.

THIS IS WHO WE ARE

I have a friend who once gave the perfect description of Wabash College in one sentence. He said, "Wabash is a place for those who are afraid of being average." I don't really know if this should be interpreted as positive or negative—both, I guess. But I do think it's a very honest description of the College and the young men who go here.

When I walked on Wabash's campus for the first time as an 18 year-old boy, not really having a clue of what I wanted to do with my life, I honestly felt like I was walking in a dream. College isn't an expectation where I'm from. Most of my high school classmates' parents were blue-collar workers, either working out in the steel mills or some sort of trade. I'm included in that category. So many of my classmates followed that path or just took a low wage job at some retail store. And for those who did go to college, the majority stayed in Northwest Indiana because they were always told by everyone that you can get a fine, cheap education here at home.

But that's why I was so amazed with Wabash. I could never take this school for granted because I knew how much of a privilege it was to go here. Not only have I been working for this opportunity, but my dad worked for this opportunity when he took those 16 hour night shifts at U.S.



Ben Johnson '18

Reply to this column at
bdjohnso18@wabash.edu

Steel. It's what my mom was working for when she gave up a business career in Chicago to take care of my sister and me at home. It's what my grandpa was working for when he took a chance and migrated from Russellville, Alabama to Gary, Indiana to find a good-paying job at Bethlehem Steel.

All of these people in my life broke their back and sacrificed to put me in the position to take advantage of the opportunities Wabash College offered. I was the first in my immediate family to travel outside of the country. I can't recall ever having a friend before college with a mom or dad who was a doctor, a lawyer, or a business executive; now, I have multiple friends who have parents with such careers. With that, I was exposed to some very different lifestyles. These are

just some of the things that have molded me into who I am today.

These experiences, these networks that I've become a part of have totally altered the way I live my life. Aside from money, I can honestly say that my life has become much better because I went to Wabash College.

I'm sure I'm not the only one with this background. Wabash College is known to be a haven for first-generation college students like myself. We have wonderful programs like the Wabash Liberal Arts Immersion Program and all our immersion learning courses with no additional charges (unlike many other colleges that force students to pay extra for opportunities like immersion trips, often leaving low-income students out).

That's why I've been a little disheartened by some comments and rumors I've heard on this campus the past couple of years. There seems to be this idea that in order for us to be "elite" or be considered "prestigious,"—whatever the hell that means—we need to accept more students from wealthier families and only the very best from middle and low-income backgrounds. Apparently, Wabash College is a leaping pad for students to achieve more lucrative careers, in order that they can send their children to schools like

Butler or DePauw or Notre Dame.

Obviously, this must be true. It's not like we have an influx of legacies being admitted all the time. I don't think there's one pledge class in my fraternity that doesn't have at least 2 or 3 people with a brother or father or uncle who went through Wabash.

Wabash College should not shy away from its history of harboring first generation college students; we should embrace and be proud to have such a community. So many of my classmates have a similar story to mine, and with that story, they have a chip on their shoulder to prove something of themselves. I believe if we do not embrace this identity, the school I've called home the last four years will cease to exist, and this hallow ground in Crawfordsville, Indiana will become something I cannot recognize.

I was told on my first visit here that Wabash College was the place where the son of a steel mill worker can become best friends with the son of a lawyer or a doctor. That message has remained true for me, and I want it to remain true for my son (or possibly daughter), and the thousands of Wabash men after me. It's not being an all-male school that makes us who we are; it's that message that lies at the core of our institution. Let's keep it that way.

THE BACHELOR'S DECLASSIFIED HANGOVER SURVIVAL GUIDE

JADE DOTY '18 | CAVELIFE EDITOR • In two weeks, over 150 students will graduate from Wabash College and enter the adult world. Many of these graduates will face big challenges over the next few years. Some will experience the rough grind of a 9-5 work day, others will have to adapt to a new school setting, and many will have to figure out a plan to begin paying off their student loans. Yes, graduation is exciting, and finally entering the adult world is exciting, and the several challenges that many have experienced on Wabash's Campus will seem like cake walks compared to the trials and tribulations that these graduates will face in the next upcoming years entering into adulthood.

The greatest struggle that some of these graduates will face is the old man hangover (O.M.H.). Some students might have already started seeing signs of the O.M.H.; it now takes four hours instead of two to return to a state of normalcy after a night of drinking; the sun has begun to seem a little brighter on Sunday afternoons these past couple of months, almost too bright. Wabash seniors have definitely begun to see their body change from the prime physique of an 18 year-old, thinking they'll be the next big athlete on campus, to the semi-out of shape 22 year-old who struggles carrying a full basket of laundry from the basement to their room on the third floor. Sadly, this change is only the beginning. Soon, many will find themselves at the family restaurant bar on a Friday night telling friends that "defense wins championships" as another round of Coors Light is bought. You'll wake up the next morning feeling a pain that is incomprehensible, and say to yourself, "I can't believe I feel like this just after seven beers."

The old man hangovers are on the horizon seniors, and we at *The Bachelor* know that the upcoming graduates can use any advice they can get in order to combat and fight against this approaching challenge. So, we compiled a list of remedies to help cure said hangover, we cannot attest to their validity, but in the dire 1:00 p.m. Sunday afternoons, one will try anything to get rid of the awful pain caused by a fun-filled night of neighborhood trivia and homemade margarita pitchers.

The first remedy on the list is participating in a Krispy Kreme 5k. Now, there are several of these all over the states, and Indiana actually holds several donut 5ks year round, but it's unlikely that you will find one conveniently near you and have a start time that coordinate with your hangover. So, screw it, create your own donut 5k. Go to a donut shop, buy a box of donuts, grab a couple friends and have at it. Run a mile, stop, wolf down a glaze-covered delicacy, repeat. You don't need a fancy



LEVI GARRISON '18 / PHOTO

Graduating Wallies should be mindful of how many tall boys they put back on Saturday nights if they wish to avoid the dreaded old man hangover that comes with leaving college.

sign up sheet to run and eat some donuts, this is America. You might be thinking this idea is terrible, but science shows that two of the top cures for hangovers are exercise and puking, and what a better way to combine the two for a perfect hangover cure. Studies show that running in public areas and solely eating Tiger-Tails result in a quicker cure, but any type of donut will do, just stay away from scones.

The second remedy focuses a little more on the scientific side: watching the first three Rocky movies all in Spanish, in succession. In a Forbes article written this past March titled "The Four Underlying Principles Of Changing Your Brain", it states that effort used by the brain when learning a new

language results in, "...creating new neural pathways and losing those which are no longer used." Using this information, it is obvious that by watching the excitingly awesome Rocky films in a foreign language will allow the brain to get rid of the brain "pathways" that are being plagued by last night's alcohol intake and forge new ones that give one the ability to overcome incredible odds, fight Mr. T, and speak Spanish well enough to order some take-out chimichangas and burritos over the phone.

This third remedy is the most humanitarian of them all. When you wake up from a night of

WALLY ISEGRACKS

BY JOEY DIERDORF

AS THE BACHELOR'S NEW CARTOONIST,
HE WILLED ME THESE SHOES....

HERE LIES
THE LAST
COMIC
OF
JOEY DIERDORF

HOWEVER, AFTER THIS LAST
SEMESTER, I THINK THEY'VE
SHRUNK A BIT...I HOPE I CAN
STILL FILL THEM!

SENIOR SPOTLIGHT: KING & ALANIZ

BRYCE BRIDGEWATER '19

**& CLARK TINDER '20 | COPY
EDITOR & STAFF WRITER •**

Graduation is a bittersweet moment for seniors on campus. However, Wabash is better because of Taylor King '18 and Jacob Alaniz '18. Their leadership on campus will be missed, but these seniors are moving on to brighter and better things.

On campus, people notice King leading prospective students around campus on a tour or had a class with his brilliant religious mind. Sarge, as his fraternity brothers from the FIJI house call him for his stereotypical drill sergeant look, had an interesting Wabash career that is leading him into an interesting post-graduation life. The Religion and German major earned double distinction from senior comps, and he will continue to excel in the

classroom after Wabash.

"Wabash allowed me to experience many opportunities," King said. "I got travel abroad three separate times: first to Tübingen, next to study abroad in Marburg, and finally to travel to Tel-Aviv, Israel."

After graduation, King is heading to Austria as of the United States Teaching Assistant Program to teach English as a foreign language to students in Klosterneuburg, Austria. While there, King will live and take classes at the University of Austria. After studying in Austria, King will move to Princeton, NJ to study in the Princeton Theological Seminary.

Like King, Alaniz is a hardworking senior who can not believe graduation is so close. Although he will be sad to leave, he is thankful for the time he has gotten to spend here. Jacob has been

able to learn more about himself.

"It's cliché, but I feel more confident with myself," Alaniz said. "I feel more capable with the education that I have gained over the past 4 years here." This confidence has not only come from the classroom. Summer experiences, being an RA, and being involved with Delta Tau Delta have helped him learn more about his strengths and weaknesses. All these have helped him better prepare himself for life after Wabash.

In terms of education Jacob is a Chemistry major. Unable to name a favorite professor Jacob really enjoyed working with Dr. Novak, Dr. Weiss, and Dr. Porter. All three of these professors had a strong impact on Jacob's four years here.

"Find things that you enjoy and help you relax like exercise, video games, etc. and do them in your spare time to

decompress," Alaniz said. "If you do not have a way to let off some steam, Wabash can be overwhelming."

Alaniz enjoyed his time at Wabash, but if there is one thing that he wishes he could do is enjoy more of what Wabash had to offer. His sophomore and junior years were very stressful and thinks he could of missed out on some opportunities. What he did not miss out on were the friends he made. "There are too many people to me to narrow down a best friend, but I am thankful for Darren Derome, Connor Smith, Nathan Lewis-Cole, Brient Hicks, and Ben Geier, Bobby Blum, and Zack Campbell," Alaniz said. "These individuals have stuck it through thick and thin with me and I am lucky to have met them."

Wabash is truly a better place because of both of these Little Giants.

A SPRING IN PHOTOS



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Wallies come together on the Day of Giving for OneWabash.



IAN WARD '19 / PHOTO

Wabash Lacrosse squared up against Hope College in a blizzard on March 24th.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Betsy Swift and Austin Ridley '20 in *The Glass Menagerie*.



CLAYTON HUBER '20 / PHOTO

The Athletic Center received a welcome expansion to better accomodate sports teams and lifting enthusiasts this spring.

WABASH SAYS GOODBYE TO PROFESSOR MILLS

JOSEPH REILLY | EDITOR-IN-CHIEF • Jessie Mills,

BKT Assistant Professor of Theater, impacted many students while teaching at Wabash College. Using her emotive teaching style, brilliant and adaptive directorial style, and ability to perceive precisely what students are struggling with in life and the classroom, Mills connected to students in a human way. She displayed her directional prowess while at Wabash in *Stage Lights*, *The 10 Simple Rules to Become a Gentleman*, *The Aliens*, *Misanthrope*, *Peter and the Starcatcher*, and *The Glass Menagerie*. In the classroom, Mills has pushed students to step out of their comfort zones in their authentic display of emotion in *THE - 105*, *Introduction to Acting*.

"Professor Mills does a really good job of promoting everything we take pride in in the Wabash culture in openness and having authentic discussions in class," Zach Bleisch '18 said. "Her class is the epitome of that. She takes seniors through freshmen, students who are jaded with, new to, or totally into the Wabash experience and in no time at all works with us to drop our shields and masks and have authentic interactions with each other. It really allows you to build the deepest relationships with people even only two weeks into the class."

Mills impacted many students throughout her

time at Wabash. Alumni still praise the significant influence Mills had on their Wabash careers.

"Downright one of the most energetic, motivating, and demanding people I have worked, acted, and been a student for, and that's coming from a guy who's in the Marine Corps," Corey Egler '15 said. "She makes an impact on her students on the first day of class or auditions with her, mainly because she makes them run. She arrived at Wabash my junior year and immediately made an impact on my Wabash career and Wabash as a whole. She challenges her students, not only physically, but also in the topic of thinking critically. She connects with everyone around her and her excitement and dedication is contagious. Her ability to bring everyone together for a cause is only a small part of her amazing leadership qualities that everyone should want to emulate. I have been lucky to be able to stay in touch with her since I have graduated, and she remained a constant mentor and I know does the same for other Wabash men."

There is no doubt about it, Mills will be missed. The staff at *The Bachelor* wishes her well as she moves to her next project. We were lucky to journey with her for when we did, and look forward to seeing what achievements she will achieve in California.



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Professor Mills leads students through acting exercises in *THE-105*.

FROM **HANGOVER**, PAGE EIGHT

drinking with your fellow YMCA rec league basketball teammates, get in your car and drive to the closest amusement park you can find. While at this amusement park, find the center where all the irresponsible adults drop their children off and ask if you can volunteer to help out and take care of some of the kids for the next couple of hours. They may deny you at first, but you must insist on taking care of the children. This can either result in you forcing yourself to watch Barney reruns while listening to kids shrieking, or in a lifetime ban from Six Flags.

In another article on Forbes website, written in April of this year, it states that, "...those who drank more than 100g/week raised their risk of fatal hypertensive disease (high blood pressure)." Obviously, a hangover must be a punishment carried out by your body due to your irresponsible drinking allowing your blood pressure to rise. The solution to this is child care. In a study done at Brigham Young University, lead researcher Julianne Holt-Lunstad found that taking care of children derives, "...a sense of meaning and purpose from life's stress has been shown to be associated with better health outcomes," such as lower blood pressure. So by taking on the stressful responsibility of caring for strangers' children will force your blood pressure to fall, combatting the feelings of having high blood pressure that comes with an old man hangover. But be

careful to not get too attached to the children though, because it's always sad when the parents finally come back to pick up their kids.

The last and final remedy *The Bachelor* found for the graduate drinker is the riskiest of all. People say the best hangover cures are the ones that involve pre-emptive measures. So as your night begins to wind down, try and find your nearest zoo and fall asleep, preferably near some large carnivore sanctuary. When you wake up, hopefully you'll be put in immediate danger, allowing you to hone in your senses, and quickly sober up, avoiding a hangover.

In a Huffington Post article written in 2013, it states that "adrenaline gives you a surge of energy." No doubt would a surge of energy from an encounter with a large carnivorous animal. Better yet, the walk home from said zoo will definitely be enough exercise to get rid of the throbbing pain in one's forehead.

So the next time you wake up Sunday morning at the crack of noon craving gallons of water and Gatorade, nursing a headache that leaves you feeling like a railroad spike has been driven into your forehead, follow *The Bachelor*'s scientifically proven methods to get you back into the bars for the coming Friday night. Or, you could always just play it safe and pop a few Advil tablets. Either way, recognize that as you progressively get older, your liver gets older as well.

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WABASH GOLF FALLS TO DEPAUW, 4-2

PATRICK MCAULEY '19 | STAFF WRITER • Last week, the Wabash Men's Golf Team took to the course as they competed against the Dannies from down south. The match had been rescheduled due to weather issues the week before. The Little Giants lost 2-4.

A large amount of energy had been built up going into the match. Furthermore, it was a match-play setting, which required all six starters to come ready and prepared to play their best shots. The guys were focused on playing their best, but the course conditions were making that difficult.

The weather was cloudy all day. By the ninth and tenth holes, the wind even reached gusts of 25 and 30 miles per hour. Wind can play a major role in any golf match; it has a distinct ability to transform that path of the ball as it moves through the air, making it tougher to reach the target. Although the weather conditions were fairly poor, the greens were rolling nicely. Crawfordsville Country Club was test for many of the players.

Having played there so much, it can be mentally straining when players make the same mistakes. Ben

Kiesel '20 mentions the stress of this phenomenon. "One hard part is that we play there so much, it sounds weird, but a lot of times you get these holes that you miss," he said. "So, sometimes playing your home course is tough mentally."

Despite the rough weather and some mistakes here and there, the guys were still playing against DePauw. They took it to them. Specifically, Sam Wise '21 had a great round against Jacob Kelber. He finished one stroke ahead of the Tiger. Kiesel also finished one stroke ahead of his opponent Luis Estaban.

Devin Guard '21 lost by a mere stroke to his opponent, Jason Miller. Kyle Warbinton '20, Wabash's number one spot, lost a very close individual match against Nick Burris. Will Osborn '21 and Colin Graber '18 both went down in their dual matches as well. It was a hard-fought match but the Danny's prevailed.

This upcoming the weekend, the team will travel to Mansfield, OH for the North Coast Athletic Conference Championships. This tournament will mark the end of their season. Good luck to those Little Giants!



IAN WARD '19 / PHOTO

Devin Guard '21 watches his stroke as it falls towards the green.



IAN WARD '19 / PHOTO

Justin Kopp '21 takes a swing with his iron on the fairway.

TENNIS DOMINATES WOOSTER

WABASH TAKES DOWN
WOOSTER 8-1;
MCAULEY '19 EARNS
THIRD NCAC POW

JACKSON BLEVINS '20 | STAFF WRITER • The Little Giant tennis team (13-10, 2-2 NCAC West) finished their regular season off on a high note by defeating the College of Wooster (8-11, 1-2 NCAC West) on Saturday by a final score of 8-1. The team dominated the Fighting Scots in singles play, going 6-0, while the only match the team dropped was at number two doubles after a tough game.

In singles play, William Reifeis '18

won his number one singles match after his opponent retired before the match was finished. Patrick McAuley '19 won a hard fought match at number two singles by a score of 7-5 (5), 7-6 (2). Jordan Greenwell '19 made easy work of his opponent with a 6-2, 6-3 victory in straight-sets.

Kirill Ivashchenko '18 endured a long match at number four singles to take the win 7-5, 5-7, 6-1. Nicholas Pollock '18 went three sets but eventually got the victory in number five singles by a score of 6-4, 2-6, 6-3. George Go III '18 made quick work in number six singles as he won 6-3, 6-2.

Reifeis and McAuley capped off their spectacular 23-0 season at

SEE **TENNIS**, PAGE 15



IAN WARD '19 / PHOTO

Patrick McAuley '19 earned NCAC Player of the Week for his performance at Wooster.

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FROM **SWINGING**, PAGE ONE

Oberlin added one in the seventh, but could not hold of the Little Giants who scored two more in the ninth on a two RBI double from Aldridge. In the 11-5 win, Bryan Roberts '18 started on the mound. After a rough day, Roberts conceded four runs on six hits in the 4.1 innings that he threw. He gave way to Kevin O'Donnell '18 and Eric Murphy '20, who each threw an inning for the Little Giants. Zach Moffett '20 finished the game, throwing 2.2 innings allowing only one hit and recording four strikeouts. Moffett was credited with the win to improve to 3-0 on the year.

The second game was all Wabash. The Little Giants got on the Yeomen early with two runs in the first on a single from Blevins and a wild pitch. Wabash added another in the second on a RBI single from Henry Wannemuehler '20. In the third inning, Aldridge single to score a run. Following that, Andrew Jumonville '21 tripled, scoring Aldridge. Matthew Annee '21 scored Jumonville on a sacrifice fly. Finally, Wannemuehler plated

another run to give the Little Giants a 7-0 lead. This improved to 10-0 in the fourth with RBIs from Aldridge, Chavez, and Wannemuehler. Downing plated the last run for the Little Giants on a groundout that scored Jordan Hansen '18. On the mound, Cody Cochran '18 was lights out. In eight innings, Cochran allowed no runs on three hits, while striking out eleven batters. He gave way to Eric Lange '19 who closed out the 11-0 win for the Little Giants.

Back in Indiana on Sunday, the Little Giants took on the Spartans of Manchester. The Little Giants started off well with three runs in the third inning off the bats of Blevins, Aldridge, and Jumonville. The Spartans answered with one of their own, but Wabash was persistent and score four more in the fourth inning. Wannemuehler, Sean Roginski '19, and Blevins had RBIs in the inning. After a silent fifth inning for the Little Giants, Manchester scored two to close the lead to four runs. Jared Wolfe '19 plated a run in the seventh, but the Spartans copied that effort.

Manchester rallied in the eighth for four runs to tie the game at eight. After a silent ninth inning for both teams, Blevins gave the Little Giants the lead in the tenth with an RBI single. Jumonville added to the lead with a sacrifice fly scoring Roginski. Manchester rallied in the tenth, but came up short, losing to the Little Giants 10-9. On the mound, a legion of Little Giants threw. Tyler Cooper '18 started and was followed by Murphy. Lange then stepped in for 1.1 innings. Billy Johnson '21 came next and gave way to O'Donnell. Kase Lawson '21 stepped for the ninth inning and earned his first collegiate win.

"Few things fell out of place, but we still played really well," Aldridge said. "A lot of funky things happened, but great teams find a way to win. We let them come back, but put them down when we needed too." Moffett closed the game and was credited with the save.

On Wednesday, the team cruised to a 10-1 victory over MSJ. Chavez and Wolfe lead the team, both getting two hits and having two RBIs each.

The Little Giants return to action on Saturday in Ohio to take on the Hiram College (4-21, 1-10 NCAC) Terriers in a double header. On Sunday, the Little Giants head down to Greencastle to take on DePauw University (6-21, 4-8 NCAC). "Were taking things one game at a time and just trying to focus on the next one," Aldridge said. "We want to go 1-0 every day, because each game at this point matters." Both double headers start at noon with game two to follow.

WABASH: 10 **MT. ST. JOSEPH'S: 1**

APRIL 25, 2018



IAN WARD '19 / PHOTO

Ryan Thomas '19 sends a pitch towards the strikebox.



IAN WARD '19 / PHOTO

Bryce Aldridge '20 knocks a pitch deep into center field.



IAN WARD '19 / PHOTO

Tyler Downing '18 lays down a bunt in front of home plate as the dugout watches.

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FROM **TENNIS**, PAGE 13

number one doubles on Saturday, but it did not come easy. The tandem had to go to work in an extra game but ultimately came out with the victory 9-7. Pollock and Ivashchenko took home an 8-4 victory at number three doubles. The duo of Andrew Denning '20 and Pollock dropped the lone match at number two doubles for the Little Giants by a score of 6-8.

"The team played pretty well this weekend at Wooster," Pollock said. "We knew we were the better team heading in and we proved it. We dominated every singles spot and came away with the two doubles wins as well."

Wabash will be the co-host of the North Coast Athletic Conference Men's and Women's Tennis Championships with our rivals down south, which will take place at the Barbara Wynn Tennis Center at North Central High School in Indianapolis. Look out for the Little Giants to make a run in the tournament that runs from

April 27-29.

"As we head into the tournament, I am feeling confident in the way our team is playing," Pollock said. "Our doubles are really starting to click and our singles game is picking up as well. Will and Patrick are one of the best doubles team in the nation, as they have destroyed their opponents all season. I think the team feeds off that positive energy, and if we keep playing the way we have been, I can see our team making a run in the tournament."

Also, McAuley won his third NCAC Player of the Week due to his performance on the court. McAuley and his playing partner Reifeis looks to break the overall Wabash tennis record of 26 wins in a season set in 2009. Outside of doubles, McAuley is 16-7 in single's matches this year after playing in the number two single match all season. Good luck to the Little Giant tennis team in NCAC tournament action!

LACROSSE SEASON ENDS ON SENIOR DAY

LACROSSE SEASON CUT SHORT BY NATIONALLY- RANKED DENISON

ZACH MOFFETT '20 | STAFF

WRITER • The Wabash lacrosse team (2-13, 0-8 NCAC) had a tough stretch of games throughout the last week, and they finished up their season this with a final home game against nationally ranked Denison University (13-3, 7-1 NCAC). Previously leading up to the game, the Little Giants played Oberlin College (8-7, 3-5 NCAC) and Wittenberg University (6-9, 4-4 NCAC) both on the road. Wabash lost to Oberlin 13-2 and lost to Wittenberg 21-4.

Saturday, the Little Giants first celebrated Senior Day with seniors Austin Crosley '18, Ben Grier '18, Adrian Tejada '18, and Dajon Thomas '18. These seniors were the first four year players on the team. The seniors leave with a major impact on the program as Tejada finished as the all-time groundball leader and Grier finished second all-time for caused turnovers. Thomas and Crosley are fourth and fifth in the all-time scoring leaders at Wabash.

In the first period of the game, Wabash fell behind quickly to the Big Red. Denison scored 12 goals in the first period and junior Collin Brennan '19 added the only goal for the Little Giants in the first period, but it was his 25th on the season. Tucker Dixon '19 helped the offense in the beginning of the second period as he scored his 30th goal of the season. Chase Cochran '20 scored his first career goal for Wabash after picking up a ground ball from the face off. Despite the efforts by the Little Giants, Denison added eight more

goals in the second period of the game. The second half played out a little differently for the Little Giants as they kept in the game with Denison. The Little Giants held the Big Red to four goals in the second half, and they added one in the third period. Crosley added his final career goal along with Brennan adding his second goal of the game late. The Little Giants picked up 23 ground balls as Cochran led the team with eight during the game. Max Atkins had 13 saves on 37 shots on goal.

“It was a long season, but there are a lot of things we can work on this offseason to put us in a place to compete in our strong conference.”

TUCKER DIXON '19

Dixon finished as the top goal scorer in the 2018 season with 30 goals. Brennan finished leading in points as he had 41 points on the year, playing in 13 of the 15 games. Cochran and Zach LaRue '19 led the Wabash team in ground balls with a combined total of 127. After another hard fought season for the Little Giants, they look to another exciting year of growth and improvement in the 2019 season.



IAN WARD '19 / PHOTO

Chase Cochran '20 drives to the goal and scores his first career goal against Denison.



IAN WARD '19 / PHOTO

The Wabash lacrosse seniors celebrate Senior Day with friends and family.