



# The Bachelor

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

WOODWARD, ROEHM,  
MUNIR & CHEDID  
OPINION - PAGES SIX & SEVEN

APRIL 13, 2018

## INDIANA COLLEGIATE PRESS ASSOCIATION HONORS THE BACHELOR

**IAN WARD '19** | ONLINE EDITOR • *The Bachelor* received multiple awards at the 2018 Indiana Collegiate Press Association (ICPA) awards banquet last Saturday. *The Bachelor* took home 20 awards, and placed second in the "Newspaper of the Year" award for Division III colleges. This marks the third year in a row that *The Bachelor* has placed in the ICPA awards after winning Newspaper of the Year in 2017.

Those winning Awards were:

### FIRST PLACE -

Jade Doty "Phil Responds to Critics" - Best Entertainment Column  
Joseph Reilly, Braxton Moore, Tucker Dixon, Jade Doty, Ahad Kahn "October 20, 2017" - Best Overall Design  
Staff "Back to Campus Issue" - Best Special Issue

Braxton Moore "Bring it Home" - Best Special Section Cover  
Tucker Dixon "Eliminating the Sound of Silence" - Best Sports Column  
Patrick McAuley "Iron Ike" - Best Sports Feature Story  
Ian Ward "Bobby Blum Touchdown Dive" - Best Sports Photo

### SECOND PLACE -

Joey Dierdorf "Wally Wisecracks" - Best Editorial Cartoon  
Levi Garrison "Gift Wrap" - Best Illustration, Sigma Chi Wins Chapel Sing 2017" - Best Photo  
Essay, "Page One" - Best Special Section Cover  
Staff "December 1, 2017" Best Single Issue, "Homecoming Issue" - Best Themed Issue  
Tucker Dixon "Soccer Season Ends in OT" - Best Sports Page

### THIRD PLACE -

Jade Doty "Renya Standing T.A.L.L. in Houston" - Best Breaking News Reporting  
Steve Bazin, Oliver Page, Cole Crouch "Faculty Question Trump's Immigration Act, Immigration Panel Clarifies Exec. Order For International Students, Deprived of an Educational Experience" - Best Continuous Coverage of a Single Issue  
Clayton Huber "Oberon and Titania Argue" - Best Feature Photo  
Ben Johnson "October 11, 2017" - Best Front Page  
Levi Garrison "Gender Violence" - Best News Photo  
Tucker Dixon "Why We Play" - Best Sports Column



CLAYTON HUBER '21 / PHOTO

IFC President Brayden Slavens '19 presents a check to Kevin Andrews '10 Director of Annual Giving and Advancement Services.

## A CELEBRATION OF FRATERNITIES

**BRYCE BRIDGEWATER '19** | COPY EDITOR • Last Sunday, the ten Wabash Fraternities had the annual Fraternity Day in Knowing Fielding. Fraternity signifies the importance of houses on campus and shows a shared commitment to bettering themselves. In addition to celebrating the various fraternities and brotherhoods on campus, special focus was given to those houses that who have emphasized bettering

their organizations through grades, campus impact, and philanthropy. The day recognizes top achievements by each house, as well as the struggles each house faced in the past year. Each chapter sends a representative from their respective house to talk about their goals for the upcoming year as well as successes from the previous year.

SEE **FRATERNITIES**, PAGE THREE

# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## WELCOME FUTURE WALLIES!

Hi-Five to all the high school seniors who are with us today and tomorrow. We're excited to host you for all of the approximately 36 hours you're here, but remember: it's the end of the semester... we'll let you into the clubhouse in the fall. You've definitely got prom to get ready for and we've got to go to National Act--I mean, study. We've got to "study."

## WABASH HOSTS FLAT- EARTH SOCIETY

B.o.B coming to Wabash tomorrow to perform. This middle school sensation was a musical a staple for most growing up, but he has fallen flat in his recent songs. Flat? Oh, like the Earth? B.o.B is a flat-earthier. After his hit song "Airplanes," we'd expect B.o.B to know at this point. Oh well, we are still excited to relive our brace-faced days tomorrow night.

## JUST LIKE MOM USED TO MAKE

Hi-Five to Pizza Hut for emergency-catering the Phi Psi Faculty Dinner after a kitchen fire charred the lemon pepper chicken. What was lost in class and dignity was made up for in cheesy, oily goodness in the form of breadsticks and pasta. Dr. Blix in particular didn't seem too phased by the surprise menu change as he went up for seconds, and thirds, of honey barbeque wings. Maybe next semester another "fire" will prompt PKP to move the dinner to the Crawfordsville Buffalo Wild Wings.

## RUGBY GOES TO NATIONALS

Hi-Five to Wabash Rugby for bringing an exciting rugby tournament to campus. Although only two of the six other scheduled teams ended up showing, Wabash Rugby delivered an impressive performance on their home turf. Good luck at the National Qualifiers next weekend.

## LAMBDA GETS LIT

Congrats to Lambda Chi Alpha for "bust"ing back on to the social scene after a two year hiatus. Let's hope that all paperwork was carefully filled out, and we will not have to report that our favorite Lamb Chops are back on probation. I think everyone had fun but you might want to hide the ceiling tiles next time!

# STUDENT SENATE CONSIDERS NEW LEGISLATION

**IAN WARD '19** | ONLINE EDITOR • After weeks of speculation and rumors around campus, the Constitution Bylaw and Policy and Review Committee brought two amendments before the Student Senate last Tuesday. After unanimous approval by the Senate, a Constitution Referendum is underway. The Student Senate Executive Cabinet, led by President Oliver Page '19, submitted a proposal for amending the Constitution of the Student Senate to reorganize the elections of Executive positions and to provide for the creation of a special committee for this purpose. However, after discussion in Student Senate, the request was sent to the Constitution Bylaws and Policy Review Committee (CBPR) for creating amendments.

Once in the hands of the CBPR, the proposed amendments were crafted with assistance of a temporary addition of five persons to the CBPR for this purpose. The adding of members was a result of, "...resistance on creating a special committee," Frank Russell '20, Chairman of the CPBR, said. Once Student Senate Chairman Ahad Khan '19 appointed the members, the CPBR crafted the amendments and submitted them to the Student Senate for approval or denial. After approval by the Senate, the Student Body received a referendum to vote on the proposals. Below are the proposed amendments:

1) Article III (Executive Branch)

Section 3. Executive Term. An executive term will be from the certification of the election results to the subsequent election at the end of the following academic year.

2) Article VII (Elections)

Section 2. Time for President and Vice President. The election of the President and Vice President shall be held the week prior to final examinations each spring semester.

Section 3. Eligibility to vote for President and Vice President. All members of the student body, except for those students graduating at the end of the semester in which the election

occurs, shall be able to cast a vote for President and Vice-President.

Section 4. Time for Representatives of Classes At-Large. The Election of the Representatives of Classes-at-Large shall be had the week prior to final examinations each fall semester.

If passed, the new changes will be enacted at the end of the semester, meaning the possibility of a new President and Vice-President of the Student of the Student Body for the upcoming school year. However, at large representatives will still be elected during the fall semester. Those elections will not be affected by the proposed changes.

"The current convocation will stay in place until next fall, keeping with regularly scheduled convocations" Nathan Gray '20, Vice President of the Student Body, said. "This keeps with freshmen having freshman participation in the spring semester."

Also, this means that current executive branch officials can keep their positions for another year if elected and appointed to those positions. However, after the first year, the executive cabinet will be formed over the summer recess to begin upon return in the fall.

According to Page and Gray, the change comes, "...because everyone has already scheduled their events for the spring. [It will] make it easier to coordinate with others on campus scheduling events." If adopted, these proposed amendments could make events, "...more smoothly planned, possibly more frequent, and more cost effective," Gray said. Also, the hope is that executive cabinets will have more time to plan events, keeping everyone in unison. Gray pointed to National Act as a major benefactor to the amendments by eliminating awkward transitional periods.

Therefore, as the referendum is now open, all current students, including seniors, may vote to either enact these changes to the Constitution or to keep the Constitution as is. Students should be sure to vote so your voice is heard in this Democratic Process.

# BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

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*The Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).





IAN WARD '19 / PHOTO

The men from all ten Wabash fraternities gather on the steps of the Allen Center following the Fraternity Day celebration.

FROM **FRATERNITIES**, PAGE ONE

Fraternity Day is also riddled with awards. Rewards range from top GPA, best senior class, to philanthropic awards. Below are the awards each house received:

Jon Pactor '71 won the Alumni Advisor Award for his valuable guidance to the Tau Kappa Epsilon House. Lambda Chi Alpha won the Freshmen Class Impact Award.

Beta Theta Pi won both the Freshmen Class GPA Award and the Senior Class Impact Award.

Phi Gamma Delta won the Overall

House GPA Award.

Phi Delta Theta won the Most Improved House Award

Theta Delta Chi won the Philanthropy Award.

Hank Horner '18 won the Dean Michael Raters Award.

Along with the awards, this day allows fraternity men to share successes and strategies that worked in their chapters to spread success across campus. Overall, the event was a success, and we look for fraternities to continue their successes into next school year.

## JOHNSON CROWNED WINNER IN BALDWIN ORATORICAL CONTEST

**CHRISTOPHER BARKER '20** | STAFF WRITER • This past Wednesday evening, the Wabash College Rhetoric Department hosted the 144th Annual Baldwin Oratorical Contest. This year's theme centered around Crawfordsville. The finalists presented a problem that the community faced and offered a solution as to how the ordinary Crawfordsville citizen could help.

The rhetoric professors collaborated to organize this event. "The judges were selected because they incorporate civic

engagement in their lives," Jennifer Abbot, Professor of Rhetoric said. "They wield power in the community, and this contest gave the students the chance to get to know them better."

Joseph Whitaker '19 kicked off the event with his talk titled 'The Opioid Epidemic: No Man is an Island'. He started his talk with an image of a graphic billboard on E Wabash Avenue that discusses opioid

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SEE **BALDWIN**, PAGE FOUR



abuse. “Montgomery County is ranked fifth of all Indiana counties, and the amount of children removed from homes is increasing every year,” Whitaker said. “Heroin addicts go through a cycle where they feel isolated and keep chasing this drug. Recovery Rec Center in town needs people to help. They have support groups. Halfway Home specializes in helping women recover. Volunteering will help provide them with knowledge to get their life on track. However, it is on us to help maintain these rehabilitation centers.”

Gabriel Anguiano ‘20 was next with his talk ‘2,554 Reasons Why’. “We tend to believe that US is the best in everything. However, this is not the case in primary education. The top five nations have adopted a yearly calendar. Our agricultural calendar is outdated, and kids now have nothing to do over the summer. This creates summer learning loss. If children are the future, this should be a bigger deal. A balanced calendar creates a real-life rhythm. As for the title, that is the number of students in Crawfordsville that could benefit from the year-round academic calendar.”

Ben Johnson ‘18 followed with his presentation ‘Accommodations for the Physically Disabled on Campus’. To begin, he illustrates his Wabash experience if he had a disability. “My Wabash experience would be completely altered and hindered,” Johnson said. “I couldn’t live in Sigma Chi, and I couldn’t go to Rhetoric classes and lunch talks upstairs at Center Hall; no elevators in FAC and armory and Center Hall.” While Johnson recognizes people’s willingness to accommodate, he reports how disabled people are hesitant. “The biggest problem is feeling like a burden to others,” Johnson said. “Disabled students want to be treated equally with everyone else, and we don’t offer that empowerment here. I know prospects who fell in love with

the campus, but they realized Wabash wasn’t built for them.” Ben implored students to create a disability support club, administration to plan out a timeline to make every building on campus 100% accessible, and for everyone to be mindful of this issue.

Last to speak was Benjamin Manahan ‘21 with ‘Striking Back at Opioids.’ He discusses how the IndyStar reported hundreds of deaths from opioid prescriptions. He expressed the dire need to attack this by presenting how a state law could be passed to highly limit opioid use. “This law will decrease uses and spread of opioid and heroin,” Manahan said. “Texas has been making moves like this since the 2000s, and now they’re on the low end of drug overdose deaths. We Hoosiers can contact state officials. A cleaner picture of the future can be painted, but we need our state government to pick up the brush.”

This year’s winner of the Contest was Benjamin Johnson ‘18. The judges commended him and his speech for the emotionally-charged and engaging quality he displayed. “I chose this topic because I think it is important that we consider potential prospects and guests along with this in the Wabash community,” Johnson said. “Winning is a plus to this experience. My main goal was to advance to finals so I could have the opportunity to share this message with both the Wabash students and administration.”

“When judging this event, we looked for engaging speakers who identified a problem and a solution that made it easy for the community to get involved,” Michael Nosset ‘11, Baldwin Contest judge, said. “Some of the best speeches are like research papers that have an engaging, organized ‘road map’. I’m also glad to see that people still care about this Contest and about finding ways to make our community better.”



COREY LEUTERS '19 / PHOTO

Ben Johnson ‘18 is all smiles after being named winner of the Baldwin Oratorical Contest.



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 H. Harter Walter Sept 14, 1908-June 7, 1909  
 Edward H. Ziegner Sept 23, 1909-Jan 6, 1910  
 Joseph J. Daniels Jr. Jan 10, 1910-June 7, 1910  
 J. J. Daniels Sept 22, 1910-Oct 15, 1910  
 Harold Hawk Oct 19, 1910-April 8, 1911  
 Byron Price April 8, 1911-April 6, 1912  
 E.F. Henderson April 6, 1912-April 12, 1913  
 R.H. Coate April 12, 1913-March 21, 1914  
 B.C. Gavitt April 11, 1914-Jan 9, 1915  
 N.F. Tannenbaum Jan 13, 1915-Jan 23, 1915  
 R.P. Noble Jr. Jan 27, 1915-March 20, 1915  
 E.W. Higgins April 10, 1915-March 29, 1916  
 F.A. Hall April 12, 1916-April 10, 1917  
 Peter Edson April 11, 1917-May 2, 1917  
 Warden Woolard May 5, 1917-May 9, 1917  
 W.C. Murphy Feb 15, 1919-April 12, 1919  
 J.A. Saunders April 19, 1919-Jan 21, 1920  
 J.A. Cragwall, Jr. Feb 4, 1920-Jan 20, 1921  
 E.L. McCabe Feb 2, 1921-Feb 3, 1922  
 Curly Ash Feb 7, 1922-Oct 27, 1922  
 A.E. Goldberger Oct 31, 1922-March 20, 1923  
 W.A. Little April 6, 1923-Oct 30, 1923  
 R.P. Tinkham Nov 2, 1923-Feb 19, 1924  
 L.E. Smith Feb 22, 1924-Oct 23, 1924  
 Louie Smith Oct 28, 1924-Nov 14, 1924  
 W.A. Frazee Nov 18, 1924-Jan 8, 1925  
 R.E. Aldridge Jan 12, 1926-March 23, 1926  
 C.E. Black Sept. 20, 1926-June 3, 1927  
 G.J. Metcalf June 13, 1927-April 10, 1928  
 J.H. Miles April 13, 1928-Jan 11, 1929  
 J.B. Wyatt Jan 15, 1929-Dec 3, 1929  
 C.B. Stephens Dec 6, 1929-Jan 17, 1930  
 E.D. Daniel Jan 31, 1930-May 23, 1930  
 J. Marion Kirtley Jan 22, 1940-Jan 23, 1931  
 E.L. Boyd Feb 6, 1931-June 3, 1931  
 Kenneth C. Lovgren Sept 25, 1931-Jan 15, 1932  
 James S. Harney Feb 4, 1932-May 13, 1932  
 J. Jeffrey Auer Sept 16, 1932-Feb 3, 1933  
 Luke White Feb. 10, 1933-May 26, 1933  
 W.C. Stephens Sept. 15, 1933-June 4, 1934  
 Warren W. Shearer Sept. 14, 1934-Feb 8, 1935  
 William Butler Feb 15, 1935-May 24, 1935  
 C.F. Bowe Sept. 19, 1935-Feb 7, 1936  
 P.J.H. Husting Feb 14, 1936-May 22, 1936  
 Robert M. Mathews Sept 18, 1936-Jan 22, 1937  
 Frank Aiken Fickes Feb 5, 1937-June 7, 1937  
 Carter B. Sharp Sept. 17, 1937-Feb 4, 1938  
 Robert H. Long Feb 11, 1938-May 20, 1938  
 J. Francis Knebel June 6, 1938-Feb 10, 1939  
 Gene Lawlis Feb 17, 1939-June 5, 1939  
 Harry Duncan Fisher Sept 15, 1939-Feb 9, 1940  
 Richard C. Hodnett Feb 16, 1940-May 31, 1940  
 Frank Davidson Sept 21, 1940-Jan 17, 1941  
 John Rettig Feb 7, 1941-May 23, 1941  
 Bernard Gronert June 6, 1941-Jan 14, 1942  
 Robert V. Ormes Feb 13, 1942-May 8, 1942  
 Joe Harter Sept 21, 1942-Nov 20, 1942  
 Ralph Hester Dec 4, 1942-May 23, 1943  
 Dave Gibson July 17, 1943-Oct 16, 1943  
 Bob Phillips Nov 19, 1943-June 10, 1944  
 Dick Grayson July 14, 1944-Oct 12, 1944  
 C. E. Dilley Nov 30, 1944-Dec 16, 1944  
 Bill Thompson Jan 19, 1945-N/A  
 Lee F. Ison Feb 16, 1946-May 17, 1946  
 Jim Haas Sept 17, 1946-May 23, 1947

Jim Goode Sept 26, 1947-May 21, 1948  
 Rob V. Hannaford Sept 24, 1948-Dec 17, 1948  
 Byron S. Lingeman Feb 4, 1949-June 5, 1949  
 A.D. Clauser Sept 23, 1949-Jan 13, 1950  
 Joe L. Smith Feb 3, 1950-June 4, 1950  
 Stuart M. Place Sept 23, 1950-Feb 9, 1951  
 Ellwood W. Lewis Feb 16, 1951-June 3, 1951  
 Thomas E. Woerner Sept 28, 1951-Jan 11, 1952  
 William J. Reinke Feb 15, 1952-June 8, 1952  
 W. Paul Trippett Sept 19, 1952-Jan 9, 1953  
 James R. Smith Feb 13, 1953-June 7, 1953  
 Hill Brantley Sept 18, 1953-Jan 15, 1954  
 George F. Jones Feb 12, 1954-Jan 7, 1955  
 Ernest L. Scott Sept 24, 1954-Jan 7, 1955  
 Frankn Rasmussen Feb 11, 1955-June 5, 1955  
 Larry Slagle Sept 16, 1955-Jan 13, 1956  
 David Orr Feb 3, 1956-June 3, 1956  
 George Seidensticker Sept 21, 1956-Jan 18, 1957  
 Steve Ellis Feb 15, 1957-June 9, 1957  
 Bill Monter Sept. 20, 1957-Jan 14, 1958  
 Roger Smith Feb 7, 1958-June 8, 1958  
 John Johnson Sept 19, 1958-Jan 16, 1959  
 Jim Raider Feb 6, 1959-June 7, 1959  
 Dave Ammerman Sept 13, 1959-Jan 8, 1960  
 Dave Boyd Feb 10, 1960-June 5, 1960  
 Tom Gaisser Sept 11, 1960-Jan 22, 1961  
 Dave Schnieder Feb 8, 1961-June 4, 1961  
 Bill Lowery Sept 10, 1961-Jan 10, 1962  
 Art Cook Feb 9, 1962-June 3, 1962  
 Charlie Hitchcock Sept 16, 1962-Jan 18, 1963  
 Stewart Ellis Feb 9, 1963-June 9, 1963  
 Jim Bond Sept 15, 1963-Jan 10, 1964  
 Bob Hamilton Feb 9, 1964-June 7, 1964  
 Jay Patterson Sept 13, 1964-Jan 8, 1965  
 Jerry Steadham Feb 5, 1965-June 10, 1965  
 Jim Lowery Sept 12, 1965-Jan 7, 1966  
 Tom Johnson Feb 4, 1966-June 5, 1966  
 Bill Styring Sept 11, 1966-Jan 8, 1967  
 George Anagnos and Nick Katich  
 Feb 7, 1967-June 4, 1967  
 Michael M. Kile Sept 15, 1967-Jan 12, 1968  
 Steve Payne Feb 12, 1968-May 17, 1968  
 James T. Fogarty Sept 13, 1968-Jan 10, 1969  
 J. Wheeler Feb 7, 1969-May 19, 1969  
 James Gruver Sept 14, 1969-Dec 12, 1969  
 Pat Brannigon Feb 6, 1970-May 15, 1970  
 Dennis Lawson Sept 14, 1970-Jan 13, 1971  
 John Bridge Feb 5, 1971-May 14, 1971  
 Tom Klein Sept 1, 1971-Dec 10, 1971  
 Paul Goklovich Feb 11, 1972-May 12, 1972  
 Bob Kissling Sept 3, 1972-Dec 1, 1972  
 John Gastineau Jan 12, 1973-May 11, 1973  
 James O. Hanner Sept 2, 1973-Dec 7, 1973  
 Mark D. Humbert Jan 18, 1974-May 3, 1974  
 Frank Paul Sept 1, 1974-Dec 7, 1973  
 Robert P. Chamness Jan 17, 1975-May 18, 1975  
 C. Fred Miller Jr. Aug 1, 1975-Dec 6, 1975  
 Thomas Stanberry Jan 16, 1976-N/A  
 John D. Kerezy Aug 29, 1976-Dec 3, 1976  
 Frank Mattox Jan 21, 1977-Dec 9, 1977  
 Joe Higgs Aug 28, 1977-Dec 9, 1977  
 Ken Turchi Jan 20, 1978-May 12, 1978  
 Timothy R. Grimm Aug 29, 1978-Dec 1, 1978  
 Tim Brazill Jan 19, 1979-May 11, 1979  
 Mak McGrady Aug 24, 1979-Nov 20, 1979  
 F. John Stark Jan 11, 1980-Dec 9, 1980

Sam Smith Aug 29, 1980-Dec 9, 1980  
 Brett. L Thurman Jan 16, 1981-May 17, 1981  
 Richard Rudduck Sept 4, 1981-Dec 4, 1981  
 Tim Padgett Jan 15, 1982-April 23, 1982  
 Daniel M. Clarck Aug 27, 1982-Dec 3, 1982  
 Bob Dion Jan 14, 1983-May 14, 1983  
 G.B. Landrigan Aug 26, 1983-Dec 2, 1983  
 Ted Rourke Jan 20, 1984-May 11, 1984  
 Brandon Mitchner Aug 24, 1984-Nov 30, 1984  
 Mark A. Vincent and Brandon Mitchner  
 Jan 8, 1985-May 10, 1985  
 Matt Brown and Tim Doyle  
 Aug 30, 1985-Dec 13, 1985  
 Benjamin Jackson and E. Scott Smalstig  
 Jan 24, 1986-May 16, 1986  
 Greg Redding and Bernie Schulz  
 Aug 29, 1986-Dec 4, 1986  
 James Joven and Jon Porter  
 August 28, 1987-Dec 10, 1987  
 Jon Scott Vloth and Adam Price  
 Jan 21, 1988-May 13, 1988  
 John Riddle and Joe Turk  
 Sept 1, 1988-Dec 8, 1988  
 Jeff Insko, Mike Langford, and Hugh Vandavier  
 Jan 19, 1989-April 27, 1989  
 Mike Cunningham, Jon Plaster, and Doug Welp  
 Aug 27, 1989-Dec 7, 1989  
 Jonas Grant, Bill Padgett, and Todd Rokita  
 Jan 18, 1990- N/A  
 Steve Campbell, Greg Jania, and Kaizaad Kotwall  
 Sept 6, 1990-Dec 6, 1990  
 Mike Cunningham, Ralph Kirsher, and Kaizaad Kotwall  
 Jan 17, 1991-April 24, 1991  
 Carter Cates, Patrick Mulry, and Joseph Stern  
 Sept 13, 1991-Dec 5, 1991  
 J.C. Hand Jan 23, 1992-Dec 10, 1992  
 Tim Bailor Jan 10, 1993-April 29, 1993  
 Ezra Ball Sep 2, 1993-April 28, 1994  
 Bruce Marshall and Brian Robinson  
 Sept 29, 1994-Dec 1, 1994  
 John Jefferson and Jim Rusnak  
 Feb 9, 1995-April 20, 1995  
 John Jefferson and John Deschner  
 Sept 7, 1995-April 18, 1996  
 Chris Cotterill Sept 19, 1996-March 4, 1999  
 Shiv Karunakaran March 18, 1999-May 10, 2000  
 Adam Christensen Sept 7, 2000-Feb 22, 2001  
 Mike LoPrete and Eliyahu Elkins  
 March 15, 2001-May 13, 2001  
 Jacob Pactor Sept 6, 2001-Feb 26, 2004  
 Timothy Flowers March 4, 2004-Feb 17, 2005  
 Nelson Barre Jan 19, 2006-April 26, 2007  
 Patrick J. Smith Aug 23, 2007-April 24, 2008  
 Patrick McAlister Aug 28, 2008-April 24, 2009  
 Gary James Aug 27, 2009-April 30, 2010  
 Riley Floyd Sept 10, 2010-April 26, 2011  
 Peter Robbins Aug 26, 2011-April 27, 2012  
 Gabe Watson Aug 24, 2012-Dec 7, 2012  
 John Dykstra Jan 25, 2013-April 26, 2013  
 Scott Morrison Aug 30, 2013-May 2, 2014  
 Patrick Bryant Aug 29, 2014-May 1, 2015  
 Adam Alexander Aug 28, 2015-April 29, 2016  
 Cole Crouch Aug 26, 2016-April 28, 2017  
 Joseph Reilly Aug 25, 2017-present  
 Bryce Bridgewater August 24, 2018-future



# LET'S TALK ABOUT WABASH

Seemingly every day, I find myself in conversations with students, faculty, or even administrators about how Wabash has changed. During these conversations, I often find myself asking, was this a good change to help more positively direct Wabash's trajectory and success into the future. More often than not, the answer to this question is a resounding yes which reaffirms my faith in Wabash's ability to continually progress to attract bright, young minds who will become the leaders of the future. However, there is one particular change on Wabash's campus that causes me, a washed-up old senior as some would describe, to become slightly concerned for the direction this college is headed. Wabash has always prided itself upon being an educational institution which embodies a transparent structure of leadership. Therefore, when issues arise or individuals have concerns, there is a clear path towards obtaining justified answers or become a part of a collaborative solution.

However, this transparent structure of leadership has slowly turned to a foggy



**Jacob Woodward '18**

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array of closed door conversations which results in individuals who belong in the room for these conversations to be left out. This is not only problematic because it is not the "Wabash Way" of doing things, but simply because it creates a "brain drain" of decision makers on campus. Furthermore, it is a widely accepted notion that a more productive and beneficial result comes from the inclusion of a wider audience.

This is because a broader depth of opinions, ideas, and techniques can be utilized to ensure the absolute best solution can be reached. This systematic approach was utilized more often in the past than it is now, based my own

experiences and those around me.

The reason this is an imperative topic of discussion is largely due to the fact that changing the way Wabash explores, discusses, and resolves issues affecting the Wabash community could detrimentally affect the quality of the out of classroom experiences that current and future graduates value so highly. Wabash College graduates are often praised by their employers for their impressive critical thinking and decision-making skills, which many (including myself) attribute to the fact that we have been in the room for the discussion; the door had not been shut.

However, student leaders, faculty, administrators, and even some staff members have more recently expressed a direct concern that they were not given a seat at the table because a certain issue could be resolved without them. I find it difficult to believe that a limited decision-making framework could lead to a better output. Through a more open and transparent communication platform, the multiple entities at Wabash College could collaborate to achieve our goals.

Utilizing the "family-style" atmosphere on this campus allows for students to continue their involvement and ultimately achieve a more positive attitude to the powers that be on this campus.

On a faculty basis, this change of structure could increase the institutional decision-making process because of the breadth in transparency and inclusion of a diverse range of opinions. Ultimately, this leads to a greater sense of inclusion, something that the campus is working towards on a cultural level, but it is important to improve inclusion on a structural level too.

In the end, it comes down to communication. The students need to not only communicate their observations and dissatisfactions, but both, the students and their opinions, deserve to be taken seriously. No one should be left out of the conversation at any level, especially in times of disagreement. When including those with differing opinions, we leave with a greater understanding of others' opinions, and a more nuanced view of our own. So, are we ready to talk about Wabash?

# PLEASE COMPLAIN

Last week, in the piece titled "Only Positive Vibes," we were asked to reflect on the positive effects of Wabash on our lives and to quit complaining. The idea that we should be endlessly thankful for the positive things in our life to the point of ignoring the negative, unhealthy, and dangerous ways people behave in college is short sighted. People have problems, problems which may not tip the global scales but are events outside of our control that negatively affect our lives. When we are told to "realize how lucky we are to be attending this institution," what we end up implying is that all of our problems are our own fault and we should deal with them on our own. Mr. Carl says that we should "be embracing the positive effects of our lives here, such as brotherhood and freedom" and I do not disagree, but this statement assumes that everyone is able to fully participate in the "brotherhood and freedom" that he speaks of. For some people, embracing the positive aspects of time here is impossible, and ignores



**Jacob Roehm '18**

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the real problems that Wabash and its students have.

Belief that positive vibes will make the world a better place is an amazing piece of magical thinking. It's a popular thought, a great many self-help books have been published telling us to cultivate positive thoughts to get what we want. The problem is that positive thinking makes us think we've already gotten there. In a world where all complaints and bad vibes are banished, there is no place for change, criticism, or innovation. When we only think about how good we

have it, we are sapped of the desire to take aim at the negative influences that are external to ourselves. When these negative influences remain, since we are told the path to enlightenment is within, we believe that we are at fault.

I congratulate people whose problems either don't exist, or can be swept under the rug by positive thinking. I wish that everyone could be like Mr. Carl, I really do. If my biggest problems in four years were too many extracurriculars or a hard test I would count myself a lucky man. I acknowledge that most of our problems are small, and incomparable to those of the unlucky masses who are not at Wabash.

What I am suggesting is not wallowing in the sorrow of our pathetic complaints, but taking a full and realistic view of the way we live our lives. If your friends' complaining stems from poor time management, don't tell them to 'think positive', get them some help! When you have 50 meetings to go to and a mountain of papers due, don't think

about victims of natural disasters in far flung locales, think about resetting your priorities and having a healthier schedule. If you have personal problems, or issues at home, it does little good to ignore them. We have to be proactive in expressing and evaluating our complaints and take real steps to correct them. Comparing your situation negatively to that of others undervalues and debases your own importance and that of your concerns.

We have all known people who don't miss a chance to complain, peers for whom every imagined slight was an opportunity to carp about the way the world had done them wrong. We all instinctively avoid the negative energy of these people, as we should. Similarly, relentlessly positive people whose curated self-image barely resembles reality are equally tiresome. Their positivity can be uplifting, but dangerously unrealistic.

As a final thought poverty, depression, racism, intolerance, and disability can't be cured by positive thinking, but I wish they could be.

# COMPUTER SCIENCE IN LIBERAL ARTS?

**L**iberal Arts. This term stems from the Latin word 'liberalis' meaning education "appropriate for free men." Historically, the liberal arts have had three core components: grammar, logic and rhetoric (together known as Trivium). The Quadrivium consisted of four components: arithmetic, geometry, music, and astronomy. The trivium and quadrivium together comprised the seven liberal arts, which emphasized thinking skills and intellectual development.

Over the centuries, curriculums at liberal arts colleges have transformed to reflect advances in science and technology. The relatively modern academic discipline of economics is an example of this. Until the 18th century, economics was not a separate discipline—it was considered a part of philosophy. Adam Smith, considered to be a philosopher in his time, is thought to be the father of modern economics. Once economics became recognized as a discipline, it was slowly, but widely accepted by liberal arts institutions throughout the country, even though the discipline was never part of the core liberal arts.

In the 21st century, computer science stands in a similar position. Last century witnessed the rise of Alan Turing,



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considered by many as the father of computer science, who popularized this field as a discipline separate from mathematics. Many people in his time considered him to be just a mathematician. But to claim that Turing was only a mathematician would be like arguing that Smith was only a philosopher.

Today, an overwhelming majority of liberal arts colleges offer a computer science major. This list includes the oldest liberal arts college in the country, College of William and Mary. Other prominent colleges offering a computer science major include Williams, Amherst, Swarthmore, and even the school down south! In fact, 11 of 13 GLCA colleges offer a major in computer science. Among the three remaining all-male colleges in the country, two offer a computer science major:

Morehouse College and Hampden-Sydney College. Wabash stands isolated among its peers in the liberal arts with our refusal to accept a program in computer science.

Computer science is still perceived by many to be a vocational or technical field. But it is not limited to "coding". Going back to the seven components of liberal arts, theoretical computer science is a mix of logic (mechanics of thought and analysis), grammar (i.e. mechanics of language) and arithmetic. Theoretical computer science advances the study of abstraction, logical frameworks and improves students' abilities in systems analysis. These skills fit well within our college's mission of teaching students to think critically. At the moment, students here are missing out on a core component of logic not taught in Mathematics or Philosophy courses. Anyone who has taken an introductory class in algorithms understands that. In addition, recent advances in computer science have changed other fields too, one example being linguistics. Liberal arts students who wish to pursue linguistics would also benefit from more computer science classes.

There is significant support for a computer science major at Wabash. A petition last year gained traction among students, alumni, parents of current

students, and even parents of prospective applicants. One parent remarked, "My son is a Freshman and wants to major in it. He has actually thought about transferring because of it. He loves Wabash however and wants to stay." Many parents and prospective students share similar views. The absence of a Computer Science major has turned off many excellent applicants who want to attend our college. In recent years, there has been talk of declining enrollment at Wabash. Of the many different reasons, I am quite certain that this is a major factor. According to the Bureau of Labor Statistics, more than 77% of jobs in the next decade will require some degree of technology skills. Prospective students and parents are likely aware of these changing needs.

I am not advocating for more vocational training at Wabash. Computer science is not simply a vocational training program—it is part of the liberal arts education. An overwhelming majority of liberal arts colleges in the country agree with this proposition and therefore, have been offering degrees in computer science for years. I, and many others, hope that our faculty, college president, and board of trustees will consider this proposition to better reflect the changing needs in these changing times.

# LIFE COMES AT YOU FAST

**C**hange is something inevitable. It is almost the only thing that hasn't changed over all this time. Nothing is truly stagnant; some things just undertake slower changes than others. As my Wabash career comes to a close, the amount of change in my life has increased tremendously.

As humans, we all will have to deal with change. Where a lot of people go wrong, is when they create a sort of standard for adapting to change. "He isn't stressed about graduating, why should I be?" This was a question I found myself stuck with for around a month and a half. As my time at Wabash flew by, I refused to think about the future after school until the very last minute. This, paired with comps, caused a lot of stress and for the first time, I experienced anxiety and was frightened with how it made me feel.

Until that point, I had always seen stress and mental health struggles as other people's problem. That isn't to say I was oblivious or uncaring of the subject, but I could never relate to anyone who came to speak to me about some of their stress inducers and problems. When I saw the flip-



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Chedid '18**

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side of that coin in my stress over graduation, I realized that I had to do something to help improve this and get through this tough time.

I proceeded to do what I know how to do very well: talk. By talking about my problems and fears, I was able to remove them from my head and have my peers help in the experience. I was able to lean on my family, friends, and fraternity brothers, both older and younger. I accepted that the stress was there and made a decision to change things, to reach out for all the help I could get, and thankfully it worked superbly.

This brings me to the point of this article, to seek the help you need. While I write this, I realize that most people have trouble confronting

their fears, let alone talking about them. I realize that fear of graduating is not comparable to many fears faced by a lot of students. I realize that some people simply don't have someone they feel understands them maybe, or simply doesn't trust someone enough. However, I want to let you know you are not alone in being stressed or worried about things. For some, talking to family and friends is the best solution.

Some people might be facing challenges that they cannot talk to friends or family with and hence, might seek out the counselors. The key aspect across all of these approaches is communicating.

I sincerely ask and hope that if you are feeling overwhelmed, that you find someone to sit down with and talk to about it. Whatever that maybe, take the time to take care of you and know, that it isn't weakness to be afraid of something. I ask that you seek out the help that we all at some point will need and to not let your fears control you.

Wabash is a stressful place, hell, life is stressful, but it doesn't have to be that way. Take the time to help yourself and help someone else.

Let us look out for one another and help each other through the bad, and rejoice together in all the good. While most people may not experience your direct stress and frustration with certain things, it does not mean that they cannot offer help.

To that, if you are someone who feels like there is nothing to worry about, know that not everyone feels that way. I ask that you take the time to stop and ask someone how they are doing, if they are okay, if they want to talk about something they said that is bothering them.

I am glad to say that my stress of graduation is long gone and that I am enjoying the last few weeks on campus and looking forward to my next chapter. However, I realize that for some people, this isn't the case. I chose to write this article for that reason. To this point, I hope you hang in there and overcome your obstacles if you are struggling, that you reach out to me or anyone for help, and to always remember two important things, the first is that everybody struggles with something at some point; the second is this:

WABASH ALWAYS FIGHTS.



# A BROKEN SIEVE

**JACOB MILLER '18** | GUEST COLUMNIST • A figure knelt over the dried, cracked soil shaking a metal tin sieve. She bumped the sieve against her thigh, creating a particular tap, tap, tapping that filled the air. It was dreary work, so to keep her mind busy, she hummed a favorite tune of hers that she remembered from when she was a child. She liked to imagine that she was holding a tambourine instead, and that she was dancing to some invisible music. But there was no noise, and there was no tambourine. The field stretched for miles around her, and there was hardly another living thing in sight. Everything was silent, and she was all alone.

Everything was silent except for the tap, tap, tapping of her metal sieve. On and on, she did this, over and over again, and all around her were piles of already-sifted dirt left for abandon as she continued digging through more of the Earth in search of her reward. She did this incessantly, and the powdery dry soil cascaded out of the sieve and eddied slightly as it made its journey back down to the floor. Every few seconds or so of sifting she would stop and stare into the sieve, looking for promises, only to be disappointed when her plate came up empty. She would continue staring at it for a long while with a detached expression, and then she would empty it and sweep more dirt into the pan to continue her tap, tap, tapping to get the dirt out.

The dirt and dust were caked onto her clothes with sweat. The sun beamed down relentlessly and she gasped for air. It was getting harder to breathe, it always was. She could see smoke from the fires in the distance. The soil in her tin turned to ashes as she remembered exactly what she was doing. This was no desert, nor was it a savannah. She was digging in the dried, emptied fields in South America, looking for seeds and coming up with nothing. Deforestation and environmental degradation had taken its toll; the rainforests were all but completely gone, and at the fault of a humankind's inability to look past itself and towards a future -- towards a habitable future.

She belonged to a generation of Seed Searchers: the thousands and thousands of people who set out to comb the empty fields of South America



CAL HOCKEMEYER '19 / PHOTO

and other places that experienced significant habitat loss for seeds. She was tasked with sifting through the dried, caked fields of what was once a thriving ecosystem in South America; collecting seeds in hopes of recreating what has already been consumed by fire. They hardly dared to consider what it would take to replace the already irrevocably lost plants and animals that made up this already poorly understood ecosystem. They tried not to think about whether it was even possible to bring back something like a rainforest. It was better to imagine what the forest must've looked like before their time. They chose to focus on what they could salvage.

Most of the rainforest had turned to ash decades ago; but in many places, the fires were still burning. She had

to constantly remind herself that she wasn't digging through dirt, but through ashes. Her hands were covered in soot, but there was no nearby source of water to wash if all off with. In some moments, when she was entirely focused on her work, she would forget all of this and fail to realize how vast and bleak this new landscape was. She would fail to realize that knelt in a vast expanse of grey whose only standing features were the blackened trunks that served as their own epitaphs to a great, burning sepulchre.

The sun was hot, and she thought of the canopies and trees that were once here and wondered what the animals would have looked like. The animals were gone too, and a sieve wasn't going to do much to bring them back. She gasped for another breath. It

was getting harder to breathe, it truly was. So she kept tap, tap, tapping the sieve against her thigh, searching for seeds. She turned to look at the plate, and it came up empty. She'd stare at it for a long while before she emptied it out. She scooped up more dirt and resumed tap, tap, tapping the sieve against her thigh, searching for seeds. She turned to look at the plate, and it came up empty. She stared at it for a long while before emptying it out. She scooped up more ashes and resumed tap, tap, tapping the sieve against her thigh, searching for seeds. She turned to look at the plate, and her plate came up empty. Her plate was empty. There were no seeds; there were no plants; and there were no forests.

She gasped for breath. It was getting harder and harder to breathe each day.



# TAIKO DRUMS VISITS WABASH COLLEGE

**AUSTIN RUDICEL '20** | STAFF WRITER

Last Saturday, the final performance of the Visiting Artists Series of 2017-2018 spent a day on Wabash's campus not only performing music, but teaching about the history and culture of the music. Wabash had the privilege of inviting Tsukasa Taiko Legacy for a performance with taiko drums along with a handful of other traditional Japanese instruments along with hosting a workshop that taught visitors about the instrument and how to play.

Taiko, meaning "drum" in Japanese, are large barrel-shaped drums that can be played in a variety of styles including vertically, horizontally, or on a tilted pedestal. The loud drums were used in various occasions in ancient Japan from festivals to theater performances and religious ceremonies. These drums hold a deep value in Japanese tradition similarly to the standards of tradition at Wabash. In the taiko workshop, people were taught the history of the taiko drum along with learning how to play a song.

Matthew Carlson, BKT Assistant Professor of Philosophy, attended the workshop and learned how to play the taiko drums. Although he has a background in music, Carlson was still impressed at the level of discipline and skill required to play.

"Learning how to play reminded me of two things," Carlson said. "The level of discipline reminded me of martial arts because every movement, even when you are not playing, is intentional and rehearsed. It also reminded me of the memory game Simon in the way we learned bits at a time and then parts were added to it."

Tsukasa Taiko is a company based in Chicago composed of a combination of



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Students were fortunate enough to learn from the Taiko Performers prior to the evening show.

professional musicians all the way down to beginners. The group performs over 50 shows yearly across America and internationally including venues such as Millennium Park, the Smithsonian, and the Malta International Theater Festival in Poland (Tsukasa Taiko Legacy Brochure).

The taiko performance combined the music of taiko drums and other traditional Japanese instruments such as the shamisen,

a lute with three strings, and the shinobue, a bamboo flute, with a colorful performance of flashy attire and choreography. At one point, the drummers turned the taiko drums on their side to symbolize a boat and played a song about fishing. As the group opened the performance wearing bright kimonos, they changed outfits throughout the show to different kimonos and black apron-like outfits that were worn in traditional

taiko performances.

In addition to being very visual, the performers were very vocal while drumming along to the song with kakegoe, the shouts and indicators said during a musical performance, that kept pace with each song and give it spirit. As taiko music was used in theater and festivals to tell stories, dancers and actors were used to go with the storytelling. Although Tsukasa Taiko Legacy did not bring out someone dressed in kabuki attire, there was a combination of both women and men dancing with fans and beautiful kimonos alongside the music. Towards the end, a man with a samurai sword came on stage and sword danced to a song about warriors.

The performance was well received by the audience, many of which did not know what to expect. Jayvis Gonsalves '18 attended many performances of the Visiting Artists Series and looked forward to seeing this show, but was unsure of what the atmosphere would be like. He was surprised at what the users gave him when he walked in.

"When I walked in, they handed us earplugs along with the program," Gonsalves said. "Then, I knew it was going to be a high energy show."

Gonsalves was impressed at all of the different aspects of the performance worked together to create a vibrant and passionate show. "I was surprised about the combination of the dance and the drums. I thought that and the costumes were very elaborate," he said. From the powerful first note, these historical instruments sent vibrations through the audience that captivated them and left them swaying along to the music.

## 2018 SUMMER MUSIC FESTIVALS

**JADE DOTY** | CAVELIFE EDITOR • In this day and age, college students have the entire world of music sitting in their pocket. The current generation of college students have the ability to explore various music genres, artists, and albums for hours at a time due to companies like Spotify, SoundCloud, and Apple. The ability to stream any type of music at the push of the button allows students to know far more musicians than generations prior to them. The increase of music awareness among

young people results in a large abundance of music festival attendees. People are more willing to pay the extra cash to attend a two to five day music festival because they have the ability to stream every artists performing at said festival if they wish to do so.

Attending music festivals becomes the summer highlight for many young individuals. As students are away from school, several post pictures and blurbs about this or that music festival or concert. What is fortunate for

those living in Indiana, is that music festivals practically surround the state with large venues in neighboring cities such as Detroit, Chicago, Memphis, Columbus, and Nashville. This article's goal is to let the students of Wabash College know of the many opportunities to see some awesome live music this upcoming summer. Each music festival is different, some focus on one genre, others try to incorporate various experiences outside of the music performances themselves.

### BONNAROO

JUNE 7-10, MANCHESTER, TENNESSEE

4 DAY PASS: \$337.50

EMINEM, THE KILLERS, MUSE, KHALID, ANDERSON PAAK, BON IVER, BROCKHAMPTON, ALT-J, PARAMORE

### SPRING AWAKENING

JUNE 8-10, CHICAGO, IL

3 DAY PASS: \$190 - 210

STEVE AOKI, ALISON WONDERLAND, AFROJACK, HARDWELL, BIG GIGANTIC, ZED'S DEAD, NGHTMRE

### MO-POP

JULY 28-29, DETROIT, MICHIGAN

2 DAY PASS: \$125-145

BON IVER, VINCE STAPLES, PORTUGAL, THE MAN, BROCKHAMPTON, ST. VINCENT, THE NATIONAL, REX ORANGE COUNTY,

### BEALE STREET MUSIC FESTIVAL

MAY 4-6, MEMPHIS, TENNESSEE

3 DAY PASS: \$125-165

LOGIC, TYLER, THE CREATOR, POST MALONE, JACK WHITE, CAKE, VANCE JOY, JUICY J



# MOVIE REVIEW: ISLE OF DOGS

**AUSTIN HOOD '21** | STAFF WRITER • Wes

Anderson is one of the modern American film directors to occupy a coveted position in contemporary art. Namely, he's attained both critical acclaim in tandem with genuine popular success. Beginning with 1996's *Bottle Rocket*, Anderson has won over the press and the box office with his own whimsical and eccentric narrative style and vivid cinematography. This style, which has garnered the 48 year-old Houston native a slew of awards and accolades, is on display in his latest release, *Isle of Dogs*.

*Isle of Dogs* is Anderson's 13th feature and his second venture in stop-motion animation following 2009's *Fantastic Mr. Fox*. Produced by Indian Paintbrush and distributed through Fox Searchlight Pictures, the film is set in a dystopian near-future Japan in which a corrupt autocrat comes to power as mayor of Megasaki City and executes a plan to exile all canines to nearby "Trash Island" after an outbreak of the dog flu. The film follows the mayor's young nephew, Atari Kobayashi, voiced by Koyu Rankin, as he journeys to the island to find his beloved watchdog Spots, voiced by Liev Schreiber.

*Isle of Dogs*, like all of the director's previous work, is filtered through Anderson's trademark alternate-reality where wit, subtle cultural reference, and deadpan humor reign supreme. Once Atari lands on Trash Island, he is immediately befriended by a group of five dogs, voiced by the all-star cast of Edward Norton, Bob Balaban, Jeff Goldblum, Bill Murray, and Bryan Cranston, who give the film all of the traits of Anderson's fantasy world and a

good deal of emotion.

What results is a surprisingly heart-warming and contemplative tale, one that forces its audience to consider the emotional role that pets have in our lives, beginning with the bewildered Atari asking "whatever happened to man's best friend?" It can be easy to get lost in Anderson's lavish story-telling techniques. Anderson's striking visual style, which places a high value on symmetry and vivid colors, demands one attention even where dialogue is nowhere to be found.

Yet, this penchant for lavishness may just be the director's Achilles' heel. Anderson seems insistent upon asserting a wide range of narrative and cinemagraphic allusions in to each of his works, and *Isle of Dogs* is no different. The film draws clear visual and narrative parallels to Hollywood classics like *Apocalypse Now* and 1984, as well as including subtle to references to more obscure work from the likes of Seijun Suzuki and Hayao Miyazaki. These allusions can be quite distracting and at times feel somewhat ritualistic and, at worst, bog-down a significant amount of the emotion latent in the film's powerful narrative.

Ultimately, *Isle of Dogs* is a seriously funny and emotional work, one that ranks well within the director's canon of whit-filled and adventurous films. In keeping with Anderson's unique style, it sure to draw in it's audience for 101 minutes of enjoyable eccentricity. And if everything goes right, one might just leave the theatre with the same question that was on the tongues of the citizens of Megasaki City as the story reaches its conclusion: "Who are we? And who do we want to be?"



POSTER COURTESY OF IMDB

Anderson's 13th Feature Film recieved quality reviews, posting a 92% in Rotten Tomatoes and 8.2/10 on IMDb.

# THE SOCIAL WEEKEND IN REVIEW

**JADE DOTY '18** | CAVELIFE EDITOR •

**Pan-Hel:** This year's Pan-Hel Events were not as organized as years' prior. Word got around that the IFC Executive Committee believed that Pan-Hel would take place the week of April 9th, which gives excuse to chaos that surrounded both the day and the night Pan-Hel events.

"Originally, Pan-Hel was going to take place the week of the ninth, but we ran into some issues," IFC President Braiden Slavens said. "IFC thought it was a good idea to hold Cart Races the same Friday as Admitted Student Weekend, but the College believed that the risk involved with Cart races would not appeal too well with the incoming students' parents, so we reschedule it for last week."

IFC showed signs that they were scrambling to put events together, but nonetheless students enjoyed an exciting week filled with campus unifying events, stylish glass mugs, and plenty of Busch

Light. Coincidentally, Slavens' fraternity, Theta Delta Chi, won Pan-Hel with 10 points with Kappa Sigma and Lambda Chi Alpha coming in second and third respectively.

**Sets on the Beach:** Unfortunately, Fiji's annual Philanthropy event was also rescheduled, but due to the unsuspecting weather. The event was originally going to take place April 7th, from noon to 5 p.m., but Fiji's Philanthropy Chair, Charles Frey emailed campus stating, "I am sad to announce that Sets on the Beach will be postponed to next semester. Be on the lookout in late August for the new date and time, and thank you for those who have already purchased tickets. You will be reimbursed."

**The Weekend Social Scene:** The brothers of Lambda Chi Alpha started the weekend off right with their revival of the infamous Lambda Watermelon Bust. Watermelon Bust was one of campus' largest parties

during its heyday, but the party has not been on the social calendar for the past couple of years. Friday parties do not usually have the same muster as Saturday parties, but Lambda did not disappoint. Although the party was void of many women, students showed the emotions of having a great time.

Following Friday night's debauchery at Lambda Chi, students quickly avoided experiencing a hangover by drinking some Natty Lights in Sigma Chi's basement during their Master's themed darty, which started bright and early at 11 a.m. Different from 2017's Master's Darty, Sigma Chi hired a band to play in their basement during this year's festivities. The band did not disappoint, playing several oldies such as "Country Roads, Take Me Home" and "Sweet Caroline."

Beta Theta Pi topped the weekend off with their annual Betona Party. Despite this past Saturday being Mom's Weekend at Purdue, Beta's big red tent was full of

inebriated students from all over. For his sixth year in a row, Clayton Anderson headlined the party, playing some of his own songs like "Shotgun Rider" as well as college kids' favorites like Blink 182's "All The Small Things." Several loved the show the artist put on, a brother of Beta Theta Pi, Chris Szostek '18, was even brought upon stage to play guitar with the band. "I think it was Clayton's best show since I've been here," Michael Lumpkin '18 said. "He was really into the crowd this year." Overall, Wabash did it right socially this past weekend.

Just like this past weekend, this weekend has the potential to be just as thrilling. A childhood favorite among Wabash students, Rapper B.o.B. is performing on Chadwick Court Saturday night. Following his performance, Beta Theta Pi is throwing their annual Betamania party, where students will be able to watch the spectacle that is amateur wrestling.



# THE WALLY



Please Welcome Our New Cartoonist: Griffin Hall '19

# IAWM

The Indianapolis Association of Wabash Men

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## GOLF DRIVES IT HOME WITH 3<sup>RD</sup> PLACE FINISH

### JACKSON BLEVINS '20 |

**STAFF WRITER •** The Little Giant golf team placed third at the Hanover Spring Invite this past weekend. Wabash was one of six teams who battled frost and frigid temperatures all weekend at Shadowood Golf Course in Seymour, Indiana. The team shot a 322 on the first day to put them in third place after Saturday's golf. The team shot a 321 on Sunday to finish the invite with a total of 643 strokes. Franklin College took home the crown with a total of 617 strokes and Hanover finished second, just shy of Franklin with a total of 618 strokes.

Sam Wise '21 tied for tenth out of 49 golfers with a final score of 156, shooting an 81 on Saturday and a 75 on Sunday. Ben Kiesel '20 started the Invite with an 80 on Saturday and a 79 on Sunday, placing him in a tie for 13th place. Kyle Warbinton '20 shot the lowest of the Little Giants on Saturday with a 78, and finished with an 83 on Sunday to finish tied for 19th. Will Osborn '21 finished with a total score of 171, shooting an 83 on Saturday and 88 on Sunday. Devin Guard '21 rounded out the team score for the Little Giants with a 90 on Saturday and 84 on Sunday. Justin Kopp '21 also carded an individual score for Wabash

as he finished with a two-day total of 167, shooting 84 on Saturday and 83 on Sunday.

While the Little Giants are still young and looking to gain experience, the team put forth a quality effort in the six-team tournament. Thanks to mother nature bringing snow in April, the team was unable to get outside during the week. "We didn't play our best, but the conditions were pretty tough," Wise said. "Trying to focus for five hours to put together a good round of golf is very difficult. That being said, we were third place as a team after the first day and that is really promising. If we can put ourselves in position like that when we've hardly gotten to practice outdoors, then I know we have a ton of potential as a team."

"We knew the weather was not going to be great but it's the same for everyone and we knew we just had to grind it out," Kiesel said. "We had a tough weekend but part of that is us having higher expectations for this season than we've had in the past. We are excited for the coming weeks to shoot some low scores." The Little Giant golf team will be back in action on Saturday, facing Manchester in a match-play event.



IAN WARD '19 / PHOTOS

Top: Devin Guard '21 chips out of a sand trap against the water.  
Left: Colin Graber '18 eyes up his shot in preparation for his putt.



# T&F TAKES 2<sup>ND</sup> AT DEPAUW INVITE

**PATRICK MCAULEY '19 | STAFF**

**WRITER** • This past weekend, the Wabash Track and Field Team competed at DePauw University in an event with seven other teams. The gentlemen placed second after winning five first place spots in different events. Earlier this week, Brady Gossett '19 was elected as the NCAC Track Runner of the Week.

The team's accomplishments started without a big focus on DePauw. The team has been focusing on developing a mindset that does not involve getting caught up in the rivalry. Coach Clyde Morgan believed this was essential to the team's success this past weekend.

"We do not get caught up in that hype; we take everyone seriously," Morgan said. "You know sometimes you can overdo that." This mindset for the DePauw rivalry developed an even stronger brain power on the field down south.

Players embraced the cold weather. Morgan was hesitant on whether or not the meet was actually going to happen. "It was snowing with storms up until the night before the meet," he said. On the day of the meet—which the weather did not trump—team members embraced what they did not realize was going to happen the day before. Runners and other Wabash

athletes were on the field taking on the cold weather with strong hearts. (They could have been inside warming up in the heat). They were not distracted, and this showed in the overall team performance.

In a pair of four, Gossett, Josh Wiggins '21, Leon Ivy '21, and Anthony McGinnis '21 won the 4x100 meter race with a strong time of 43.46. In the javelin throw, Hunter Baehl '18 posted his best distance of 49.46 meters to earn him a second-place finish. Gossett, the big figure of the weekend, won two races in the 100-meter dash and the 200-meter dash. Morgan reminisced on the awesomeness of player improvement.

Improvement sparks a coach's drive to make them even better. Gossett's performance this past weekend really excited Morgan, further showing how coaching has affected athletes on the track field at Wabash College. Gossett's double first place finishes showed Coach Morgan that his coaching efforts have been working, and even more so that his athletes have been taking them in. This next weekend, The Little Giants will head back down south to Greencastle for the Indiana Division III Championships. Go down and support the guys on Tiger turf!



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Kordell Prescott '20 starts his throw in the shot put competition.



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# LACROSSE FALLS TO A HIRAM COMEBACK

**ZACH MOFFETT '20** | STAFF WRITER • The Wabash lacrosse team (2-10) came off a tough loss from at home against rival DePauw University, and they went into the next week facing conference opponents Hiram College (5-5) and Ohio Wesleyan University (11-2) (OWU). Wabash went into the week with a three game losing streak. They traveled up to Hiram on Saturday to play at 1:00 p.m. They also took on a nationally ranked OWU on Wednesday.

Wabash faced Hiram on Saturday. The Little Giants got off to a great start in the first half of the game. While the Little Giants did not strike first in the game, they responded quickly after the first goal by Hiram with four consecutive goals of their own from four different scorers. Tucker Dixon '19, Austin Crosley '18, AJ Shaheen '21, and Collin Brennan '19 each scored one of the four goals in the first period of the game. Hiram did put up two more goals in the final three minutes of the period.

In the second period, Wabash went on another offensive surge. Dixon went off in the second period with two goals alone. He led the Wabash offense with its five goal scoring charge. Brennan added two along with Shaheen scoring

again to add to the Wabash lead 9-4. The Wabash defense held the Terriers to one goal in the second period. At the end of the half, Wabash led 9-4 over the Hiram Terriers.

Wabash went into the second half with a tough battle with Hiram through the third period. The Little Giants and the Terriers combined for a total of ten goals in the third period alone with each team scoring five goals. Dixon again led the Little Giants on the Wabash offensive end of the field with six goals and one assist. His offensive chances ended in the third period. Steven Stark '19 added another goal to push the Wabash lead, but Hiram would push back as the ended the third at nine. Shaheen again added to the Wabash lead at the end of the third period making the score 14-9 before going into the forth.

The dreaded fourth snuck up on the Little Giants as they dropped the ball. Hiram started off the fourth with two goals to cut the Wabash lead to three goals, but Jake Taylor '20 responded with his only two goals of the game soon after. Wabash maintained their five-goal lead through most of the fourth until Hiram went on a six goal rampage with 3:04 left in the game



IAN WARD '19 / PHOTO

Chase Cochran '20 moves the ball up field against DePauw last week.

to claim the lead and the win for the Terriers. Hiram outshot Wabash 44-40. Max Atkins '20 had 15 saves on the day for the Little Giants team. Chase

Cochran '20 also led the Little Giants with six ground balls on Saturday. The final score of the game Wabash 16, Hiram 17.

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# BASEBALL GOES 4-1 IN TEN-DAY STRETCH

**JAKE CHRISMAN '20** | STAFF WRITER • The Little Giant baseball team (18-6, 5-1 NCAC) swept the past week of conference play by defeating Kenyon College and sweeping Wittenberg University on Tuesday. “We are playing good team baseball right now and we look pretty solid in all parts of the game,” Cody Cochran '18 said. “We just need to keep this rolling and we will be good.”

The Little Giants outscored the Lords 15-1 over the weekend, winning 12-1 in game one and 3-0 in game two. Following up with the strong weekend performance, Wabash defeated a tough opponent in Wittenberg 5-3 and 2-0.

The Little Giants got off to a slow start on Saturday, but managed to put up the first run of the game in the third inning when Jackson Blevins '20 plated a run on a fielder's choice. Bryce Aldridge '19 added on the Wabash lead with a RBI triple in the fifth inning. Andrew Jumonville '21 followed with a single, scoring Aldridge and increasing the lead to 4-0. Aldridge struck again in the sixth inning with a three RBI double. To close out the game, the Little Giants exploded for five runs in the sixth off the bats of Matthew Annee '21, Eric Chavez '19, Henry Wannemuehler '20, and Jared Wolfe '19 (2). On the mound, Bryan Roberts '18 improved to 6-0, throwing 7.2 innings, recording seven strikeouts and allowing one run on five hits. Kevin O'Donnell '19 and Sean Smith '21 worked together to close out the game.

On Sunday, the Little Giants dominated defensively. Cochran started on the mound for the Little Giants. After a rough start on Easter weekend, Cochran came back strong, throwing seven innings allowing only four hits and no runs while recording five strikeouts. Zach Moffett '20 closed out the game, throwing two innings and recording his third save of the season. “I think the pitching staff is doing really good right now,”



IAN WARD'19 / PHOTOS

Kevin O'Donnell '19 steps into his pitch.



IAN WARD '19 / PHOTO

Andrew Jumonville '21 looks in a fly ball late in a game at Goodrich Park.

Cochran said. “We only gave up four runs this week in conference play, which is outstanding.”

At the plate, the Little Giants scored twice in the fifth inning on a RBI single off the bat of Annee. The Little Giants added to the lead with an error by the Lords in seventh inning off the bat of Wannemuehler. The Little Giants had eight hits in the 3-0 performance.

In the first game on Tuesday, Wittenberg struck first in the second inning with one run. The second came in the fourth, but did not go unanswered as the Little Giants retaliated with three of their own in the bottom half of the inning. Aldridge, Chavez, and Wolfe had three RBIs total. The Tigers tied the game in the fifth inning but were unable to hold off the Little Giants, who put two more runs in the bottom of the sixth to take a 5-3 lead. The game winning RBI came off the bat of Joe House '19 and Chavez followed up with a RBI to add to the lead. A host of Little Giants pitched in game one. Smith started on the hill for the Little Giants throwing four innings. Eric Murphy '20 followed up with three strikeouts of his own. O'Donnell was credited with the win and Moffett recorded his fourth save of the season.

Wabash struck early in game two with a two run homerun in the top of the first off the bat of Blevins. Offensively, the rest of the game was quiet. Wabash recorded seven hits in the 2-0 win. On the mound, Kurt Lange '21 got the start, going six innings and recording three strikeouts while holding the Tigers to only three hits. Lange handed the reins to his older brother, Erich Lange '19, in the seventh, who threw one inning and struck out the side. O'Donnell threw in the eighth, setting up Moffett for another save (5) in the ninth.

“I think we have been are doing well at putting both components of the game together. We still aren't quite playing our best baseball yet,” Aldridge said. “We struggled on offense today, but we were able to get enough out of it to come out with two wins. We're hitting the ball hard, but they just weren't falling when we needed them too.”

After the sweep of Wittenberg, the Little Giants traveled to Richmond, Indiana to take on Earlham College this past Wednesday. Earlham struck first in the bottom of the first inning with a single run. The Little Giants, however, were able to rally in the top of the sixth, scoring three runs. Tyler Downing '18 (2) and House recorded RBIs.

The Big Earls were able to answer on the bottom half of the inning with a second run. Earlham added two runs in the bottom of the eighth to take a 4-3 lead. In the top of the ninth, the Little Giants tied the game with a single off the bat of Downing. Tyler Cooper '18 started the game, going five innings and allowing two runs on three hits and recording one strikeout. Ryan Thomas '19 relieved Cooper in the sixth. Thomas went 3.2 innings and gave up two runs on four hits. The Little Giants come up just short in 11th inning, dropping the game, 4-5.

Wabash takes the field again tomorrow at Goodrich Ballpark to take on the College of Wooster Fighting Scots (16-3, 6-0 NCAC). Wooster comes to Wabash with an overall record of in conference. “Even though its conference play and it's a little more important, each game is another game,” Aldridge said. “We just want to take it one game at a time and keep playing as hard as we can.” Game one of the double header is scheduled to start at noon, with game two to follow.



# RUGBY WINS BIG

## WABASH IMPROVES TO 12-1-1 WITH BIG PERFORMANCES ON HOME TURF

**AUSTIN RUDICEL '20 | STAFF WRITER** • The Wabash Rugby Club (12-1-1) competed in their final tournament of the regular season last Saturday at home. With two matches to close out the season, Wabash tied their first match against Bowling Green State University, 19-19. The team won their second match against Taylor University in a close game, ending 17-12. With this record, Wabash Rugby placed first in the Great Lakes Conference along with being NCAC champions.

Kasimir Koehring '18 is proud to see the development of a fully student ran club that formerly struggled with numbers into a conference-winning team. "All other teams in our conference have coaches, but here at Wabash, we have students that embrace leading the

team in both the coach and player role," Koehring said. Koehring played rugby all four years at Wabash after quitting football his freshman year but still wanted to be involved in a competitive sport. He is thrilled that the team is performing the best he has seen in his time at Wabash and looks forward to the future of the sport.

"Right now, four of our seven starters are underclassmen," Koehring said. "The youth of this club demonstrates the potential for growth and increase the competitiveness of rugby at Wabash. Following their victorious season, the Wabash Rugby Club is heading to Nashville, Tennessee on Saturday to compete in the national qualifying tournament hosted at Vanderbilt University.



AUSTIN RUDICEL '20 / PHOTO

Jonathon Montoya '18 moves down the field as an opponent is in hot pursuit.



AUSTIN RUDICEL '20 / PHOTO

The Wabash Rugby Club celebrates a great weekend of competition.



AUSTIN RUDICEL '20 / PHOTO

Wabash gains possession after a scrum close to the goal line.