



FEBRUARY 16, 2018

THE FUTURE OF NATIONAL ACT

AUSTIN RUDICEL '20 | STAFF WRITER •

When people notice an issue, it is easy to complain and expect others to change. It takes a certain type of person who is willing to attempt to make the change themselves. When it comes to the issue of finding new ways to unify campus, Oliver Page '19 decided he would reach beyond simply complaining and would find ways to make significant changes on campus.

Page decided to run for Student Body President with some support from friends but ran into the issue of lacking student senate experience. Although he has plenty of leadership experience from being a captain of the football team and president of Sigma Chi, Page did not know much about the operations within Student Senate. To overcome this lack of experience, it was recommended by former Student Body President Jack Kellerman '18 to run alongside other candidate Nathan Gray '20 who had experience within Student Senate.

"I want to enhance the four year experience for students at Wabash," Page said. Although Wabash

offers a lot for students to get involved in, many times there is a lack of participation from campus. One problem Page is looking to resolve is that many people feel a lack of campus unity and activity.

"I've noticed a lot of people leave Wabash on the weekend to go to other schools," Page said. "I want there to be more going on so people want to stay here." Page is looking to create more campus events, and have more students participate in these activities.

A large event that students look forward to year after year is National Act, but Page is looking for a way to make this become something that goes beyond a single night activity. Instead of having one National Act, Page plans on dividing the event into multiple nights, taking up more than one weekend.

"We are thinking about three different events and have the whole weekend structured around them," Page said. This structured format will give students more reasons to stay at Wabash on the weekends instead of visit other schools. With multiple events instead of only one, Page hopes to unify campus

and find different things that draw in a more diverse audience. These changes are part of the push to create more activity for students to do at Wabash. There are also plans to create a social calendar that will create and balance campus-wide activities throughout the year. Page attributes this big change to Kellerman.

"We inherited a good situation from Kellerman," Page said. In following Kellerman's footsteps, Page intends to further improve the changes made and create his own changes to improve the Wabash experience for students.

Page is looking for different ways to improve campus life and encourages students to talk with him and give him feedback on things that they want to see changed. With such a diverse campus, students have many different perspectives, but the one unifying quality is that they are all Wabash men. When it comes to making large scale changes on campus, it takes more than just one Wabash man, and students must work together if they want to make Wabash a better place.



LEVI GARRISON '18 / PHOTO

Students packed into Chadwick Court to watch DJ Carnage perform at last year's National Act.

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

FLORIDA TRAGEDY

We at *The Bachelor* want send our condolscenes to all the victims at the Marjory Stoneman Douglas High School. This string of violence in schools needs to end. No longer should we worry our brothers, sisters, sons, and daughters' safety at institutions responsible for the teaching of our children. As the next generation of leaders, we are responsible for this change. It needs to stop.

SINCERE CONGRATS

Hi-Five to all the seniors who passed Comps. Not since the Green Mile has a little P brought on feelings of such elation. Way to go, men! For our brothers who did not make the grade on the first time through, remember; Wabash Always Fights.

CATHOLIC CONUNDRUM

A Hi-Five goes out to the Universe for placing Valentine's Day and Ash Wednesday on the same date. Confusion and chaos abounds, as Christians don't know whether to start Lent on time, or postpone their sweet and sexy cravings for 24 hours. We hope that Wabash students made their decision quickly and without too much frustration.

DEADLINES & DEADLIFTS

Hi-Five to the Athletic Department for finally finishing the weight room that was orginally scheduled to be done in October, I mean over break, I mean early February. It is great to see Wabash continuing to function like a well-oiled (elliptical) machine.

CRAWFORDSVILLE ICE RINK

Hi-Five to Campus Services in their preemptive work regarding the ice storm. The only thing that was salted were the students who felt the fresh wet pavement on their posteriors as the ice on campus took out their legs. While I have always wanted an ice rink here in Crawfordsville, our campus is not the best place to put it.

CORRECTION:

In the page one story last week, "Wabash Boasts Four Orr Recipients", the article stated that "98% of the Class of 2018 have found their first destination after college" when this statistic should reflect the Class of 2017.

ECON WITH PRESIDENT HESS

HESS ENGAGES IN Q&A REGARDING MARKET CHANGES

DAVIS LAMM '20 | STAFF WRITER

• The stock market, like a brain cell, is as essential as it is complicated. Without it, we'd be doing math by hand, dining upon grass, and dying by age 30. Over the past year, this foundation of civilization has been conducting some impressive acrobatics. On January 26 of this year, the Dow Jones Industrial Average (DOW) closed at an all-time record high of 26,616 points. Though it had never broken 20,000 points until 2016, celebration of this record was halted by a 4% dive the following week.

To better understand these economic events and their impact on Wabash, I interviewed a man familiar with both subjects. Equipped with a Ph.D. in economics and four years' experience at the Federal Reserve, President Gregory Hess shared his thoughts.

Q: What factors spurred the market's frenzied growth?

A: Regulation always plays a big piece in it. Right now, we see a lot of market activity, and I think there's the presumption that the current administration puts less emphasis on regulation. Not too low but lower. And, we see that happening in the markets where there's more activity, and it's a little less regulated. The level of taxation makes a big difference, too. When there are a lot of good activities happening and there's too much taxation, that's a bad thing. There's also enthusiasm: sometimes markets get enthusiastic and that's what drives activity.

Q: How do those factors explain the market's behavior over the last two months?

A: There are a lot of good reasons to be bullish. If corporate tax rates fall, corporations are going to see more profit. And that explains a lot of the run up. That decreased level of regulation is going to make firms seem more profitable. And, if firms seem more profitable, they'll have a higher stock price. Then, enthusiasm kicks in a little too much too fast. By standard metrics,

the market's been overvalued for the last several weeks. My guess is that people were starting to get concerned about these high prices and then started to worry about what the [Federal Reserve] was going to do. So, it all came down quite quickly. That being said, we're still up year over year.

Q: Do you agree with the Federal Reserve's (Fed) recent actions?

A: I have advocated for a long time for the Fed to normalize interest rates. One of the things supporting higher asset values has been the fact that interest rates are pretty low. And, the Fed did that intentionally starting with Chairman [Ben] Bernanke. That might have had its moment five or six years ago. I think it's a policy that the Fed should have been unwinding for the last several years. I'm in favor of the fact that they started to continue to raise short term interest rates to more normal levels.

Q: Did Wabash's endowment suffer?

A: The college anticipated a lot of the challenges in the market by trying to be careful about how it chose its assets. The college's portfolio is very balanced, and it recognizes that no one sector of the economy always outperforms the other so we're pretty balanced in terms of the things we do but we do try to pick up when things are a bit less expensive than others.

Q: What popular opinion about the economy is misguided?

A: In the last couple of years, I became concerned that people had come out against financial markets and that people didn't understand that without finance the world doesn't move very much. Financial markets just connect savers and borrowers. If that market slows down, then everything slows down as well. We can get as angry as we want about the last financial crisis, but without finance there is not much that gets done anywhere in the world.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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HARMONIOUS VALENTINES

T-TONES "LIFE COULD BE A DREAM" PERFORMANCE A SUCCESS

ANDREW HARVEY '21 | STAFF WRITER

If you attend a Glee Club concert, you might see a small group break off from the main ensemble. A quick glance at a program provides you with an explanation: these are the T-Tones. The T-Tones is a small group within the Glee Club that meets outside of normal rehearsal times. While the main ensemble typically focuses on grand pieces that require more voices, the T-Tones specialize in more intricate songs. Out of the roughly 40 members of the Glee Club, Jacob Anderson '21, Daniel Azar '18, Patrick Azar '19, Yongjin Yi '17, Taylor King '18, Eric Fritchley '19, John Vermeulen '21, Isaac Hunter '19, Jonathan Murdock '19, Samuel Stephenson '20, Timothy Riley '18, William Harvey '21, Viet Anh Tran '18, and Alejandro Reyna '17 make up the T-Tones group.

Last weekend, the T-Tones put on a Valentine's Day themed concert at the Masonic Lodge in Crawfordsville. Titled "Life Could be a Dream," this performance was a fun way to raise money for the upcoming Glee Club Boston tour. Reed Spencer, Choral Director and Instructor of Music, hails from Boston, and he is excited for the trip. "This upcoming tour provides a really unique experience for the Glee Club members," Spencer said. "We will sing with groups from Harvard, University of Massachusetts-Lowell, Gordon College, and Wooster Polytechnic Institute. This will give us an opportunity to understand music on a different level. Going on tour also will also provide the context and the space for us to bond together as a group."

While the T-Tones usually perform at Glee Club concerts in Salter Hall, "Life Could be a Dream" was different. Audience members were treated to a delicious dinner and dessert while the T-Tones entertained with a mix of vocal and instrumental solos, full ensemble pieces, cheerful humor, and poem readings. The T-Tones



Daniel Azar '18

loved to sing for friends and family. "The space was very good for the acoustics, and everyone I talked to afterwards really enjoyed the music and the hospitality the T-Tones

showed them," Glee Club president Daniel Azar '18 said. "It was nice to be able to sing outside of a concert setting," said Taylor King '18. "We were able to enjoy dinner and talk with some great faculty members. This was a fun opportunity for us to tap into our individual talents as

instrumentalists and as soloists as well."

The T-Tones were grateful to Bon Appetit for the food, the Masonic Lodge for the venue, and all who attended for an opportunity to perform. Although



Taylor King '18

tickets sold out several days before the event, the T-Tones plan on repeating this event next year.

"We hope to have a larger space to perform in next year," Spencer said. "I think an event like a Valentine's banquet placed in the community allows Wabash faculty, staff, and students to mingle with Crawfordsville, the Montgomery County community, and with parents. This was a combination of both a musical and a social event. We want to include as many people as possible. Be on the lookout for ticket sales early next year." If enjoying a dinner with family and friends while vocalists from a certain all-male liberal arts college sing for you strikes you as being right up your alley, then mark your calendars for next year's T-Tones performance banquet.



COREY LEUTERS '19 / PHOTO

The T-Tones performed their "Life Could be a Dream" concert at the Masonic Lodge last weekend to raise money for the Glee Club Boston tour.

ELIZABETH A. JUSTICE

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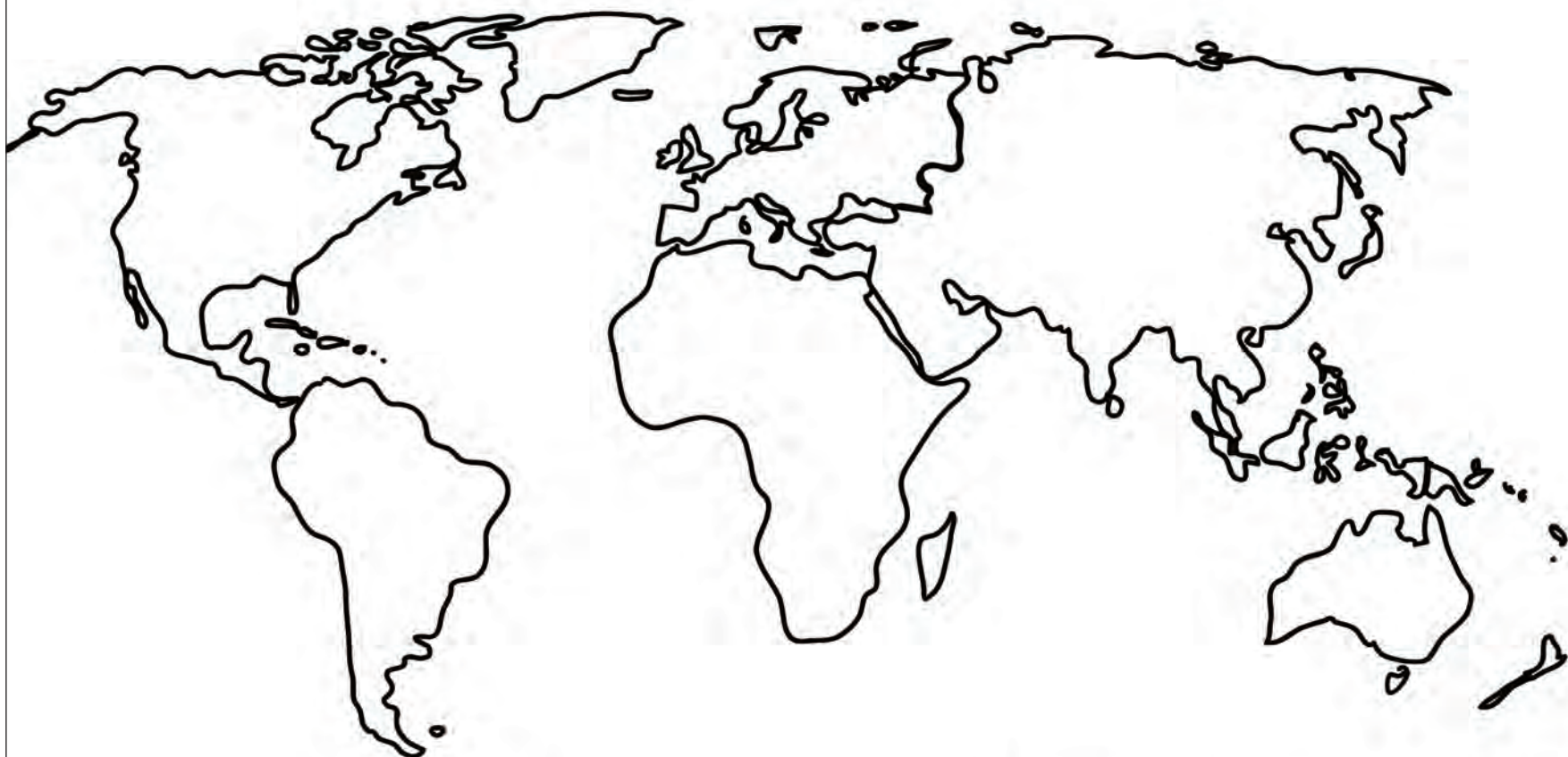
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Olympic Medal Tracker



Total Medals

Germany - 12
Netherlands - 11
Norway - 11
Canada - 10
United States of America - 7
Japan - 7
Olympic Athletes from Russia - 5
China - 1

Gold Medals

Germany - 7
Netherlands - 5
United States of America - 4
Canada - 3
Norway - 3
Japan - 0
Olympic Athletes from Russia - 0
China - 0

TESTING THEIR METTLE

BRYCE BRIDGEWATER '19

I COPY EDITOR • The first week of the Pyeongchang Winter Olympic Games was nothing but exhilarating. The games featured drama, dominance, and pure athleticism. Despite these sports not being the most popular in America, athletes continue to dazzle the clueless at home. Whether they watch a 44-lb stone slide across ice or a skater perform a double cork 1440, spectators are amazed at the sight of each event.

In the first week of the Olympics, Korean Unity was at the forefront of the games. The united Korean women's hockey team, containing players from both the Democratic People's Republic of Korea and the Republic of Korea, played three games since the commencement of the olympic competition. Despite the team only scoring one goal and conceding 20 goals over the three games, the North Korean cheerleaders dominated the stadium every game. The group of around 200 women sung chants and songs to cheer on the team.

Outside of politics, as of publication, the United States had won four gold medals, all in snowboarding events. Red Gerard secured a role in procrastinator lore when he won gold in the snowboarding slopestyle event. According to Gerard, he slept in after a night of binge watching Brooklyn Nine-Nine. Upon arriving (late) to the slopes, he realized he forgot his coat in his room. Going into Gerard's last run, he was in last place since he did not complete a single run. On his last run, he finally completed a run that catapulted him into first place. Other riders could not top his score, leaving Gerard with the gold.

The second gold went to Jamie Anderson when she won the women's snowboarding slopestyle event. She won the same event in Sochi four years ago. She landed her gold medal run on her first time, before bad weather descended upon the mountain. The bad weather resulted in controversy to some regarding her gold medal. Gusts exceeding 20 mph hit the mountain after the first run, disrupting the runs of the rest of the participants. At one point,

a contender stopped her run due to a high gust before jumping off a ramp. The weather was a major factor in Anderson's win; however, no reruns were given to any participants, securing her gold.

Chloe Kim earned the third U.S. gold as the team's 17 year-old snowboarding phenom. The teenager had lofty expectations, coming in as the favorite to take gold in the women's halfpipe despite never competing in the Games. Kim came out with a hot start, landing her gold medal winning run on her first attempt. However, on her victory lap, she landed a 98.25, beating her closest opponents by almost 10 points and her previous score by over 3 points. She landed two 1080 tricks, something that had never been done by a woman in the Games.

Shaun White won the final gold (so far) of the first week of the Olympics. The "Flying Tomato" redeemed himself after a disappointing Sochi performance in 2014. The 31 year-old defeated Japan's Ayumu Hirano in the last run of the event with a score of 97.75. He landed back-to-back 1440s to win gold. This is the third Olympic gold captured by the American legend. His gold medal counts as the 100th Winter Olympic gold medal for the United States, marking yet another American milestone in the games.

Men's Hockey contrasted the snowboarding successes with a rocky start to the games, suffering a 3-2 loss to Slovenia. College stars comprise the majority of the team, since the NHL ruled to not send athletes to the games this year.

After one week into the games, many events still have yet to start. Bobsledding and various events in alpine skiing are still in the training phase. As of Wednesday, Germany leads the medal count with 12, followed by Norway and the Netherlands with 11. The U.S. has seven as of press time. Norway and the Netherlands won multiple medals in speed-skating and cross-country. Germany has athletes who have medalled in a diversity of events at this year's Games. As the Olympics draw to an end, look for the United States to close the gap and bring gold and prestige home.



PHOTO COURTESY OF SPORTS ILLUSTRATED

17 year-old Chloe Kim took home the gold for the United States in Women's Halfpipe, beating her closest opponents by nearly 10 points.



PHOTO COURTESY OF PEOPLE.COM

Shawn White, aka "The Flying Tomato", won gold in the Men's Halfpipe snowboarding event. White's medal gave the United States the final gold of the first week.

DEFENDING MASCULINITY

Attending an all-male school can be daunting. When I was a senior in high school, I constantly got remarks of, “insanely high levels of testosterone, ridiculous competition, meatheads, and cavemen.” One comment I received at my graduation party stuck out to me and rings in my head to this day; “that place is full of toxic masculinity. I think you will fit in just nicely.”

For those of you that do not know me, here is some background: I am a wide receiver on the football team, a wing on the Wabash College rugby team, I have an incredibly beautiful and overall wonderful girlfriend, I enjoy holding leadership positions, and I like to lift weights. It was recently brought to my attention that some people are intimidated, if not offended, by my activities of choice. Even brothers in my own house think of me as a meathead or a jock. However, when I sat down at dinner one day to discuss this, they said my issue was, “overbearing toxic masculinity.” I pondered this for quite some time, feeling disturbed that I was being viewed this way even by my own brothers.



Koty Hall '19

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I soon came to realize that this was not my fault. It was their own insecurities.

The truth is, “toxic masculinity,” is most definitely a phenomenon that happens in the world, even in our own little bubble at Wabash. Things like drinking to the point of hospitalization, doing dangerous stunts, or fighting for dominance are all what cause toxic masculinity to be an issue. That being said, just because something another person does shakes your own insecurities, doesn't make it “toxic.” It makes you insecure, irrational, and closed minded. Being intolerant of someone else's tendencies is exactly what you're fighting against, right? Why is it

okay for you to talk about the masculinity that I do have but not for me to talk about your lack of masculinity? Neither is okay, but the hypocrisy in this movement is astonishing. Stop attacking societal norms because you are insecure about yourself. Shaming someone because of your own self-seen shortcomings is equally as bad as all of the stuff you are trying to prevent.

We are all different people. We all experience the world in different ways. We all have different upbringings. Just because you are more emotionally intelligent than someone does not make you superior to them, just as being physically stronger than someone else does not make you superior. It is incredible to me that individuals with this anti-masculinity mindset can look at someone and look down on them simply because of their masculine tendencies. You may see the tip of the iceberg, but there is always so much more. On top of my favorite activities listed above, I have some pretty “non-masculine” tendencies as well. I love making candles, helping my lady pick out shoes and clothes, painting nails for my niece and lady, and I really

like wearing sweaters and bow ties. While I may seem like a meathead because of my athletic choices, I am far from it. As a physics major, I can promise you that.

Wabash is home to some of the most well-rounded men out there. Most of us will never know that because we are too busy judging one another on whether or not we think they are too masculine. Telling me that I am hyper-masculine is just a reflection of your own insecurities when you are around me. Just because you cannot follow in societal norms does not mean that I should be shamed for doing so.

If we just accept that not everyone's the same and celebrate what makes us unique, this issue goes away. The sad reality is that this will never happen. Movements like this are close minded and ignorant due to self-loathing. If we truly lived by the morals we claim to love so much, it would be much easier to live and let live, rather than judge someone for being different than yourself. Not all of the people you label as being “toxic,” or a, “meathead,” are as bad as you think. Talk to a few of them. I bet it will change your mind for the better.

DON'T JUST RESEARCH, PRESENT

Now, I know for most of us here at Wabash, whenever we hear the dreaded word research, we run back to our rooms to hide from the data that needs examined and the hours sitting at a computer screen typing away until the 11:59 deadline. Though there may be many downsides to doing a research project or paper, there are several upsides beyond getting an A in your class. Just about a month ago Wabash held one of its newest traditions on campus: The Celebration of Student Research.

Students from every major either presented a poster of their findings or gave a presentation on their research. This event provides Wabash students with benefits such as no class that Friday or some tasty treats from Bon Appetit, but it also gives students a slight taste of what it is like to present at a regional or national conference. Though this is an excellent experience for Wabash men to get out and present their research, and see what their fellow Little Giants are doing inside and



Anthony Eley '19

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outside the classroom, this is just the beginning of what Wabash students can do as far as presenting research. For example, take my recent experience in presenting research I did for a class here at Wabash at a national conference. Just after the beginning of the year, I made my way down to the city of New Orleans for the Phi Alpha Theta 2018 Biennial Convention. Phi Alpha Theta is an American honor society for students and professors of history, and this conference allows for any of its members, but mostly undergraduate and graduate students, to present their

papers they have recently completed.

I was able to explore New Orleans, present my research, listen to other research from fellow members from across the country, and meet other lovers of history and its craft. This experience was by far one of the highlights of my collegiate career and is an experience that I think students at Wabash don't take advantage of enough. Taking the chance of going to a national conference and presenting your own research is a highly educational experience that will not only prepare you for presenting academic research in the future but will also allow you the chance to travel and meet other students or professionals who are interested in the things you are also interested in and Network! (Career Services will love that I inserted that benefit).

Back to the point, doing research is hard. It takes a lot of time, whether that being doing an experiment in a lab, reading hundreds to thousands of pages to write a research paper,

etc. Often when we get to a class, we dread to see the words research project on the syllabus but presenting the research can make the struggle all worth it. All the hours spent in the library can be less dreadful if you know that the work you are doing will be heard by more than just the people in your class or professor, but by others interested in your field who can relate to your struggles and give you valuable feedback. If you do get accepted to present, Wabash has pathways to help you go and present.

I cannot begin to express my thanks to Wabash, the History Department, Phi Alpha Theta, and the Undergraduate Research Committee for allowing me to gain this valuable experience, and I want more Wabash students to be able to enjoy these experiences like I was able to. So, I implore my Wabash brethren, find your discipline's honor society, or find out about a conference where undergraduates can participate and submit your research to present. You will not regret it.

WEAPONIZING SILENCE IN SEX ED

Education is never advocacy and always the laying out of options. That should not stop when we talk about sex and sexuality.

On February 9, NBC News released an article stating that “Seven states forbid LGBTQ-inclusive sex-education in public schools, and a new report from the Gay, Lesbian and Straight Education Network (GLSEN) details the effects of these so-called ‘no promo homo’ laws.”

In the article, the GLSEN reports that these “No promo homo” laws stigmatize LGBTQ+ people and increase bullying in the classroom. Debate continues about these laws and their future in the classroom—primarily between religious nonprofits and LGBTQ+ advocates.

Some religious groups see LGBTQ-inclusive sex-education as advocacy for queer lifestyles. They think that inclusion of queer topics in the public classroom would be a politicizing of what should be an apolitical space.

On the other hand, LGBTQ people see queer discourse in the classroom as the bare minimum standard of representation of a subset of American population that has historically been erased. They see the classroom as already



Luke Doughty '18

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politicized with heterosexuality, and that including LGBTQ in the sex education classroom would depoliticize it by representing more of the American population.

These disagreements encourage us to reconsider what content choices constitute an apolitical classroom. More broadly, these disagreements encourage us to ask ourselves if the politics of a public classroom should be a zero-sum game when it comes to human rights and social justice issues, religion included.

In the U.S.’s public education, funded by our government that separates church and state, we take sex education. But we learn about sex long before those awkward elementary or middle school classroom talks, don’t we? By sex ed,

most people know what sex is and know what queerness is (the latter is usually known by another name in public school: “fag”). I would argue that the role of sex education has not so much informed our knowledge of sex, but has affirmed bigoted attitudes about it.

I mean that sex education is not where students learn about sex; sex ed. is where students are taught that homosexuality is unconscionable. It is where students get affirmed in their homophobic language and ideas. An elimination of safe LGBTQ+ sex from the curriculum tells millions of students every year—gay and straight—that LGBTQ+ safety is not important.

Ironically, this erasure is what killed millions of men in the 1980s and 1990s when the government remained deadly silent about the HIV/AIDS crisis. Some suggest that those who imposed the “No Promo Homo” law did so because of fear of HIV. It is hilarious irony and disgusting incompetency of intellect to think that not including LGBTQ+ sex in the sexual education curriculum would lead to more HIV and not less.

The mismatch between research

that affirms the normalcy of homosexuality and the public policy that slanders homosexuality is unethical, outdated, and politically irresponsible. It leaves LGBTQ+ people homeless and dead because the world effaced their core identity (footnote gender/sexuality essentialism debates).

Homophobia today seems to believe that the slightest public social license for the queer community will turn more people queer, and that it is better to oppress those who are queer than to let it flourish. Those people may need to think more on the fact that there is consensus among scholars and scientists that queerness is not a choice but the result of genetic and social factors out of control of individuals.

The more the LGBTQ+ community is “othered,” erased, and made out to be deviant, weird, and unnatural—the less opportunity the world will have to see that LGBTQ+ is a natural human identity. Careful of being anachronistic with my language, queerness has existed since the beginning of human life on earth and has repeated itself in every world culture. That fact is worth a mention in sex ed.

FORTNITE: THE UNFORESEEN BROTHERHOOD

Picture this: It’s a Friday night. Everyone Wabash man knows there not much going on at campus on a Friday night. Many times, students go to see their girlfriends, go home to their families, or stray over to the library to be productive with classroom demands. Papers were written. Books were read. Presentations were created. That’s how life at Wabash used to be. That was the old culture of Wabash. But now, now the culture has changed. Life at Wabash will never be the same thanks to the world changing event that took place this last summer, July 25th, 2017: the release of Fortnite.

Fortnite has created a second brotherhood at Wabash that I doubt would have ever been predicted. In fact, it has created a brotherhood felt around the world. Fortnite has taken the internet, social media, and gaming community by storm (HA get it?). I could watch videos from Barstool of friends hyping up their friends as they make it to the top 10, top 5, and if you’re really good, top 2.

Fortnite is not just a game either.



James Schulz '19

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It actually reinforces material we learn here at school. For example, the game exemplifies one of the first concepts we learn in BIO-101, that being Natural Selection. Fortnite is all about survival of the fittest. Those with the ability to build effectively, aim precisely, and run quickly survive. The individual with the greatest of those combinations of abilities is the ultimate survivor. Though unable to reproduce, I saw an excellent saying on a bumper sticker that would fit quite nicely, “Gamers don’t die. They respawn.”

Outside of school material, Fornite also teaches an important life

lesson: teamwork. Duos and Squads ultimately can’t be won without the help of teammates. There are a few characteristics of team work that relate quite nicely to these two game modes. 1) Be flexible. If you are used to landing in Tilted Towers, but your friend(s) want to land in Fatal Fields, don’t shoot the idea down. Don’t be afraid to land outside your comfort zone. 2) Keep your team informed. Be sure to always make known what loot you have. If you have extra shield or bandages, share it. Every last drop or bandaid for each player could make the difference in a loss or a dub. 3) Always be ready to help. If your teammate goes down. Revive him before going to loot. The gold scar can wait.

Lastly, I would like to speak about the satisfaction that comes with Fortnite. Other than winning the Bell or passing Comps, it’s hard for me to think of a feeling of more satisfaction than coming in first in a Fortnite battle. When those feelings of anxiety, stress, and fear you feel throughout the game disappear as the gold and

white letters/numbers read “#1 Victory Royale” across your screen after a little “dink” noise is made from headshotting the last guy with a gold bolt sniper from 100m away. It’s almost a kind of “high” if you will. It’s a feeling every person who likes to compete should feel.

Now, after describing this new culture that suddenly emerged here at Wabash, I want to ask you to picture what now happens here on campus: It’s Friday night. There’s only one thing to do here on campus now. You and your buddies head to the liquor store after dinner to grab a 30 rack of Busch Light. You get back to your living unit, put the beer on ice, turn on the tv’s and consoles, and take a seat. As people walk from floor-to-floor, room-to-room, they hear the echo of yells and screams, some of pure joy and others of extreme dismay. Girlfriends keep texting you because you haven’t responded while deployed for battle. Pure bonding is taking place here at Wabash. True brotherhood is being reinforced here at Wabash. All thanks to Fortnite.

WALLIES EMBRACE SPRING SPIRIT



LEVI GARRISON '18 / PHOTO

The Wallies came to the Wabash-DePauw game in full force for the last home game of season. While the Little Giants lost, the intensity of the crowd helped the Wabash basketball team to keep it close.



LEVI GARRISON '18 / PHOTO



LEVI GARRISON '18 / PHOTO



COREY LEUTERS '19 / PHOTO

Yongjin Yi '19 performs "Moon River" on acoustic guitar for Wabash's T-Tone's Valentine's Dinner this past Saturday before the "Life Could Be a Dream" concert.

RUDICEL '20 WINS LIP-SYNC BATTLE

BRAXTON MOORE '19 | NEWS EDITOR

• Salter Hall was electric last Friday night as students from all over campus came together to watch and perform in a lip-syncing competition hosted by IFC President Braiden Slavens '19. The performers strummed away on invisible guitars, danced across the stage in choreographed dance routines, and silently belted out the lyrics to their favorite tunes. Slavens' event was hosted for the sole reason of promoting campus unity, drawing students out of their living units for a night of hilarity and music. The event was largely a great success, and all who walked onto the stage did so with smiles on their faces and a goal in their minds to take away first place glory for their respective living unit.

At the end of the night, it was Austin Rudicel '20 who took the gold medal back to his

Home at Phi Delta Theta. Rudicel spoke about stage fright, his song selection and how he decided upon it, and how he effectively delivered the only solo performance of the competition to lead him to victory.

"It took a lot to get up on the stage, but I knew that I had to put my best foot forward for the Top House," Rudicel said. "You have to show yourself that you can accomplish anything if you have enough faith in yourself. I decided to go with the classic hit "Don't Stop Me Now" by Queen. I've always been a big fan of their music, and I felt like that song had the right type of stage presence to deliver the electric atmosphere that the audience and

judges were looking for. Performing solo, I felt like there was a lot more pressure, but on the other hand, I knew that there was no one to hold me back so my successes and failures would be my own."

Slavens, who orchestrated the event, talked about his excitement regarding the competition, as well as the motivations for hosting it.

"The main motivation for the competition was to promote more campus unity," Slavens said. "When students speak about what they would hope to improve at Wabash, the issue of campus unity is one that always comes up. By promoting more social events such as this one, we as students can tackle the issue of a more unified campus. I was excited to see the amount of performances that signed up for the event, and the number of students and faculty that came out to support our students."

With the successful execution of the lip-syncing competition last week, many students are wondering if the event will return for a consecutive year for the 2018-19 school year. While this topic is still unclear, Rudicel has maintained that if the event is hosted next year he will return to defend his first place title.

"I would definitely participate in this event again," Rudicel said. "I've always been a fan of karaoke and things like that, and I see this as an event that I could potentially take back to my fraternity house, friend groups, and clubs, I had a great time performing."



CLAYTON HUBER '21 / PHOTO

Logan Kleinman '18 and Brady Quackenbush '18 perform "Only The Good Die Young" by Billy Joel at the Lip-Sync Battles.



JADE DOTY '18 / GRAPHIC, PHOTO COURTESY OF FORTNITE, DATA COLLECTED FROM BETA THETA PI

SPRING PLAY PREVIEW: “UNIVERSAL ROBOTS”

AUSTIN HOOD '21 | STAFF

WRITER • The Theatre Department will be putting on a production of the science fiction play “Universal Robots,” written by Mac Rogers, in Ball Theater on February 21 through 24 at 8 p.m. Admission to the play is free for Wabash Students. Tickets can be reserved at the box office in the Fine Arts Center.

Universal Robots is a modern adaptation of “R.U.R.,” the 1920 sci-fi drama written by Czech writer Karel Capek. “R.U.R.,” which introduced the word “robot” to the English language, was received well by critics and audiences alike upon its premiere in Prague in 1921. By 1923, the play had been translated into 30 languages and began a 184 performance production at the Garrick Theatre in New York City.

“R.U.R.” has long been considered a cultural landmark, but many today find the play to be lacking in

some aspects.

“It helped to make science fiction into its popular modern form,” James Cherry, Associate Professor of Theater, said, “It popularized many of the trends and themes that we see in science fiction to this day. But as a play, it’s not the greatest piece of dramatic literature.”

Cherry, who is directing the production, wanted to produce an updated version of “R.U.R.” when he chanced upon the script to “Universal Robots.”

“I had been kicking around for a long time the idea of doing ‘R.U.R.’ but updating it,” Cherry said. “It’s bizarre. I was on Facebook one day and a colleague of mine from graduate school had posted something about a friend of hers who had done this adaptation. I got in contact with the playwright and we were able to get the copyrights even though the script is unpublished and

that’s how we got to where we are.”

“Universal Robots” depicts an alternative history that chronicles the invention of robots in the fledgling Czechoslovakia in the years following World War I and the cultural, political, and ethical effects such technology through the modern age.

The end result is a play that is more sober and intellectual than its primary source of inspiration.

“There’s a lot of the same plot as ‘R.U.R.’ but there’s other stuff too,” Cherry said. “If you have an interest in science fiction, you can look at this play and see a lot of the robots in popular culture from the past 100 years.



James Cherry

You start thinking about things like Philip K. Dick and Blade Runner, all the impact this idea that Capek introduced has had on our culture. Robots are kind of everywhere, so this play feels very present because of where we are in 2018.”

“Universal Robots,” which was named 2009’s Best Off-Broadway Play by the New York Independent Theater Bloggers, tackles many philosophical questions through a plot that mixes elements of political allegory, love stories, and blockbuster sci-fi thrillers.

“This play is just full of ethical, moral, and philosophical questions,” Cherry said. “You could easily do a kind of Enduring Questions class where you just start with this play and take all of the questions that it touches on and work them out over the rest of the semester. It’s just chocked-full of them.”



POSTER COURTESY OF DR. JAMES CHERRY

Universal Robots, originally titled R.U.R. for Rossum’s Universal Robots, was written in 1921 by Czechoslovakian Karel Čapek. The play begins in a factory that makes artificial people called roboti (robots), from synthetic organic matter. The play is famous for introducing the word “robot” to the science fiction genre.



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COURTESY OF THE NEW YORK TIMES

- The United States is currently fourth in medal standings in the 2018 Winter Olympics. Team USA has four Gold Medalists in the two major Snowboarding events, slopestyle and halfpipe. 17 year-old Red Gerard won gold in the Men's Snowboard Slopestyle event after having a remarkable final run, and Jamie Anderson won Gold in the same category for the Women's division. Chloe Kim, also a 17 years old, won gold in the Halfpipe after doing the same in this year's Winter X Games, and Shaun White won Gold in the same category for the Men for the third time in his career.
- Prime Minister Benjamin Netanyahu should be charged with bribery, fraud, and breach of trust, the Israeli police said on Tuesday after a yearlong graft investigation. He is accused of accepting nearly \$300,000 in gifts, including expensive cigars, jewelry, and Champagne, in exchange for favors. If he is charged, it would be a first for a sitting prime minister in the country.
- President Trump proposed steep cuts to domestic programs and large increases in military spending as part of a \$4.4 trillion budget proposal that he sent to Congress on Monday. Although it has little chance of being enacted as written, the plan would add \$7 trillion to the deficit over the next 10 years.
- While the United States may be weakening protections for wilderness, the creation of Peru's Yaguas National Park protects millions of acres from development and deforestation. Peru's largest forrest, and now National Park, harbors over 300 species of fish, 6,000 plant, 600 bird, and more than 150 different species of mammal. Over the past two decades, indigenous federations living around Yaguas have been working to protect the land. They educated scientists and conservationists about its geography and biology, and convinced the government that the land was worth saving.
- Michael D. Cohen, President Trump's longtime personal lawyer, said on Tuesday that he had paid \$130,000 out of his own pocket to a pornographic-film actress who had once claimed to have had an affair with Mr. Trump. In the most detailed explanation of the 2016 payment made to the actress, Stephanie Clifford, Mr. Cohen, who worked as a counsel to the Trump Organization for more than a decade, said he was not reimbursed by the Trump Organization or the campaign for the payment. Clifford, also known as Stormy Douglas, was said to receive payment days before the presidential election took place. Ms. Clifford has not publicly denied an affair with Mr. Trump. A statement released by Mr. Cohen in her name in January denied an affair, but in interviews, she has refused to directly answer questions about it.
- On Tuesday night, Netflix announced that it had poached the hit-making producer Ryan Murphy from 21st Century Fox. The five-year deal is worth as much as \$300 million, according to two people with knowledge of the deal, who spoke on the condition of anonymity to discuss private negotiations. The deal would be one of the biggest ever made for a television producer. Mr. Murphy, the prolific producer behind "Glee," "Nip/Tuck," and the anthology series "American Crime Story" and "American Horror Story," would have been a key piece in the expanded Disney empire, and FOX executives made several attempts to keep him in the corporate family.



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FINAL SHOT FALLS SHORT

ZACH MOFFETT '20 | STAFF

WRITER • On Wednesday, the Wabash basketball team faced off against the Dannies on Chadwick Court. Leading up to the thriller at Chadwick, Wabash would first have to face some tough competition on the road. Wabash took their road trip to Oberlin College. They took a tough loss prior to the Oberlin game as they went on the road to the third ranked Wittenberg. Wabash went into the games with a record of (11-11) overall.

The Little Giants struggled against Oberlin in the first half, especially on the offensive side of the ball. Wabash shot just 34% from field goal range and 40% from the three point line. They trailed for the first six minutes of the game, but Alex Eberhard '20 regained the lead for the Little Giants. They managed to

only put up 27 at the end of the first half and held Oberlin to 25.

The Wabash defense would hold their own through the rest of the game. In the second half, the Little Giants turned on the switch. The shot 64% from field goal range and 50% from behind the arc. Harrison Hallstrom '20 picked up his eighth double-double on the year with 16 points and 15 rebounds. Wabash would go on to a 10-1 run in the beginning of the second half and finished strong, forcing 11 turnovers on Oberlin and managing to only score 32 in the second half.

Wabash would score 43 points alone in the second half. Wabash stayed strong with their lead to finish out the game on top. The final score was Wabash 70, Oberlin 57.

Next, they took on the team from down south. The Little Giants took

on the Dannies in their last home game of the year. Wabash struggled early and continued to struggle through the rest of the game. Wabash shot 46% from the field and 55.5% from behind the arc in the first half.

The defense could not manage in the paint as DePauw put up 34 points for the whole game. The Wabash offense struggled with turning the ball, giving the Dannies the ball 11 times. They finished the first half trailing 37-33.

In the second half, the defense stepped up for the Little Giants, but the offense could not find a way to put things together. Wabash shot under 40% both from the field and behind the arc. "The whole atmosphere was insane tonight, and it was great coming into this and we knew it was gonna be a tough game,"

Hallstrom said. "They came out and gave it their all and so did we." The Little Giants fought back at the end of the game to come within one, but failed to convert the last second shot of the game. The final score was Wabash 61, DePauw 62.

The Little Giants finish their regular season run with a road trip to Denison tomorrow. They are fighting for positions with Denison to hopefully get a higher seed in the conference tournament.

The conference tournament will begin with its quarter final games on Tuesday and semifinals and championship on Friday and Saturday. Wabash will need to get a win over Denison to provide themselves with a opportunity to get a higher seed in the conference tournament. Wabash will take on the Big Red Saturday at 3:00 p.m.



IAN WARD '19 / PHOTO

Parker Manges '21 goes up for a shot with defensive pressure on his arm.



LEVI GARRISON '18 / PHOTO

Wabash welcomed local youth basketball players during the game's halftime.



IAN WARD '19 / PHOTO

Harrison Hallstrom '20 rises above his defender for a easy bucket.



IAN WARD '19 / PHOTO

Connor Rotterman '21 catches his defender off-guard and launches a jumpshot.



IAN WARD '19 / PHOTO

Jack Davidson '21 draws a foul as two DePauw defenders close in. Davidson finished the game with 21 points and 4 assists.

WABASH SPORTS ANNOUNCEMENTS

TENNIS

The Wabash College tennis team traveled to Ohio last weekend to compete against John Carroll University and Case Western University. After two days of stiff competition, Wabash walked away with split matches.

After losing to a very good #15 Case Western on Saturday 8-1, the Little Giants rallied to defeat John Carroll 7-2.

The duos of William Reifeis '18 and Patrick McAuley '19 and Jordan Greenwell '19 and Andrew Denning '20 added victories at doubles.

Wabash plays Kenyon tomorrow, February 17 against Kenyon College.



IAN WARD '19 / PHOTO

Jordan Greenwell '19 returns the ball in a match this season as his partner readies for the next volley.

TRACK & FIELD

Last Saturday, the Wabash College Indoor Track & Field team traveled to the school down south to compete in the DePauw Indoor Track & Field Invitational.

Wabash athletes excelled across the board and scored 119 points to win the team title.

The Little Giants finished ahead of second place Rose-Hulman with 115 points. The host Tigers took third place out of 14 teams with a score of 97 points.

Ra'Shawn Jones '20 placed first in the 60-meter hurdles with a time of 8.55. Satchel Burton '18 was not far behind, finishing second in 8.73.



PHOTO COURTESY OF COMMUNICATION & MARKETING

Ra'Shawn Jones '20 clears a hurdle.



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WRESTLING WINS MID-STATE INVITE

JAKE CHRISMAN '20 | STAFF

WRITER • This past weekend, the Little Giants took on their last regular season event of the 2017-2018 season. Wabash wrestled their way to a first place finish as a team. 20 Wabash men finished in the top 8, and 4 capturing individual titles.

Finishing on top of the podium for the Little Giants was AJ Belden '18, Chris Diaz '19, Riley Lomenick '21, and Ethan Herrin '20. Belden finished the day 4-0 to take the title at 125 lbs. Diaz and Lomenick finished as the top seed, winning three matches each on their championship run. Herrin also went 3-0 to take first on the day. "I think I wrestled pretty good on Saturday," Diaz said. "I was able to get on the top of the podium and beat some guys that I lost too in the past."

Adding on four first place finishes, placing second for the Little Giants was Suny Nier

'21, Brice Everson '20, Anthony Ciccicarelli '21, Grant Gough '18, and Wade Ripple '21. "Overall, the team performed pretty well on Saturday," Diaz said. "We were able to get a lot of guys on the podium and took first as a team." Other notable finishes for the Little Giants were Max Bishop '21, taking third, and Christian Redmond '20, Heath Ault '21, Hunter Bates '20, and Jake Stephenson '19, all finishing fourth.

The Little Giants return to action February 23 and 24 to host the NCAA Division III Central Regional. "There's a lot of stress on all of us these last few weeks to get the guys that are wrestling at regionals in the best shape possible," Diaz said. "It is definitely going to be a grind." Wrestling begins Friday evening in Knowling Fieldhouse and continues on Saturday morning. Come out and support your Little Giants.



IAN WARD '19 / PHOTO

Suny Nier '21 placed second in the 133-pound weight class at the Mid-States Invitational.



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LACROSSE LOOKS TO IMPROVE IN FOURTH SEASON

PATRICK MCAULEY '19 |

STAFF WRITER • Three years ago, the Wabash College Athletics Department made a decision that would change the course of sports here at on campus. In 2014, Wabash began recruiting players that would formulate the school's first Division III lacrosse team, the fastest-growing sport in America at the time. By spring of 2015, Wabash lacrosse would take the field for their first season.

Expectations were high from the start. Historically, Wabash is known for its rigor in the classroom and demand for competition on the sports field. With such a young lacrosse program, the college began recruiting players that would bring that level of academic and athletic

enthusiasm to set a stage for the many years to come. Like any young program, this developmental process took time.

The general basis of the team's culture and attitude struggled from the beginning. Initially, the team had 14 players on their first roster. Furthermore, they were transitioning from a club team to an NCAA program. The change was smooth so that guys could adjust peacefully. The time commitment increased on and off the field for guys wanting to play for Wabash. All in all, NCAA programs gain better competition and can play more games within a season. The program grew from this experience.

The guys on the team took matters into their own hands.

Upperclassmen began recruiting players they know from local high schools. This has added to the overall quality players of the lacrosse team. Last year, freshmen such as Maxwell Atkins '20 and Jacob Taylor '20 came in to play and ended up seeing huge amounts of success. Head Coach Todd Richardson believes he learned a lot from recruiting these past couple years. "I know the types of guys we should be recruiting and the guys that will do well," Richardson said. "All the players that are getting a majority of the playing time have started to understand."

This season, the squad is increasing their levels of intensity and overall participation. They are utilizing the many different aspects

of the Wabash Athletics program: the weight room, the practice walls at Knowling Fieldhouse, and mostly each other. The older players on the team including Adrian Tejeda '18, Steven Stark '19, Collin Brennan '19, and Tucker Dixon '19 attest to how buying into the program has created a deep passion for Wabash. "My favorite part about competing for Wabash College is being a part of something greater than myself," Stark said. "Having the unique opportunity to build a program has been challenging but very rewarding." The Wabash lacrosse team begins their season field this Saturday at 1 p.m. against Trine University here in Crawfordsville. Go out and support the Little Giants!



IAN WARD '19 / PHOTO

Wabash defenders, Holten Warriner '17 (left) and Adrian Tejeda '18 (right), press out on an opposing attackmen.