



FEBRUARY 9, 2018

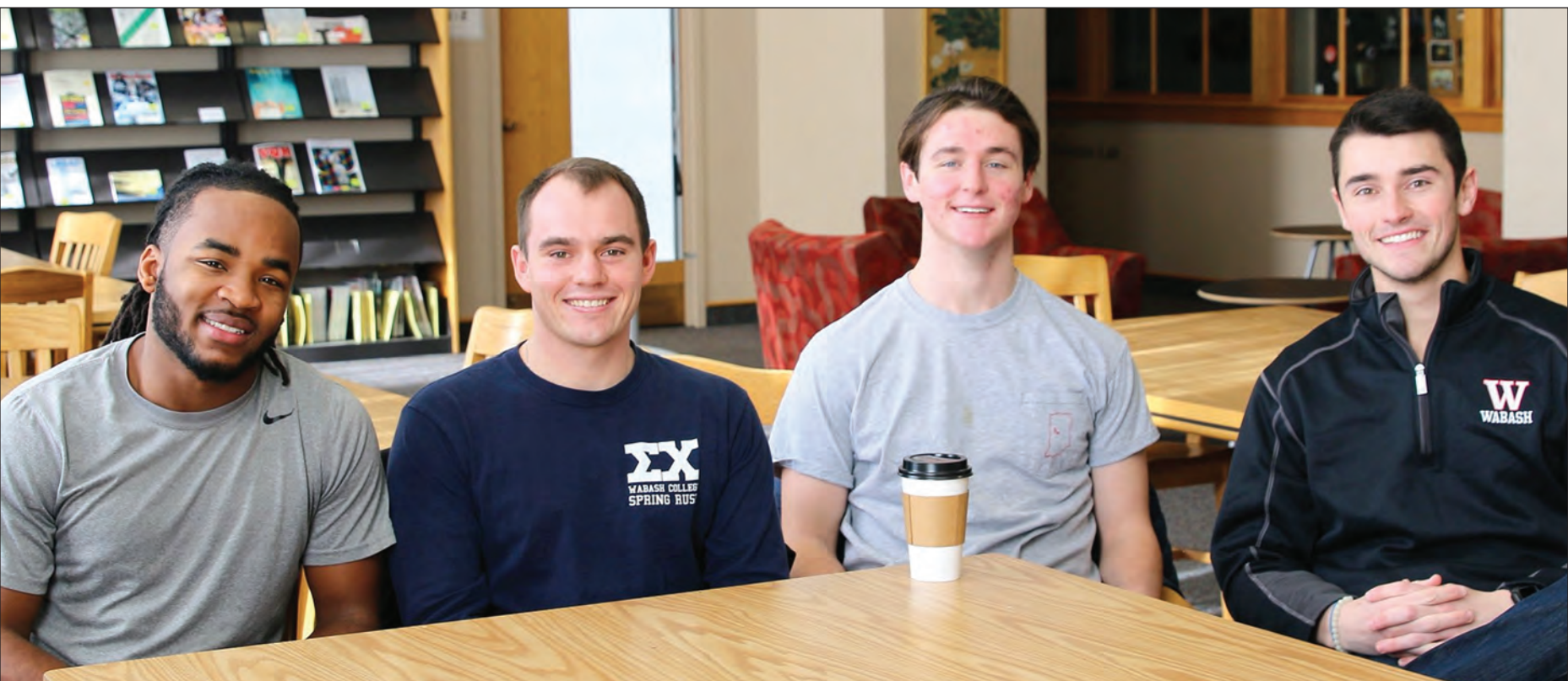


PHOTO COURTESY OF COMMUNICATIONS & MARKETING

From left to right: Brian Parks '18, Joseph Walters '18, Zackery Carl '18, and Jordan Hansen '18 are all recipients of the Orr Fellowship for 2018.

WABASH BOASTS FOUR ORR RECIPIENTS

JACKSON BLEVINS '20 | STAFF WRITER • College is a time period where one can grow in many ways. Life's challenges lead to personal growth, rigorous courses help students improve academically, and young adults can experience the social life of their desire. However, as seniors' college experience winds down, the focus begins to shift towards starting a professional career, or what most call "entering the real world". It is no secret that Wabash is one of the best at job placement for their graduating classes, as the Princeton Review rated our Career Services at eighth best in

the country.

98% of the Class of 2018 have already found their first destination after college, a number that is well above the national average. Some students have a unique opportunity right upon graduation. The Orr Fellowship is a two-year program in Indianapolis that pairs participants with successful companies to develop them as the next generation of business leaders and entrepreneurs, all while allowing them to collaborate and learn outside of work.

The Fellowship is awarded to graduating seniors who have

demonstrated academic ability and strong leadership potential. Candidates attend many networking events and did multiple interviews, and out of around 1,100 applicants, only 70 were chosen. Since the Fellowship began in 2002, many Wabash men have received the honor, but there have never been four recipients in one year. Seniors Jordan Hansen, Zackery Carl, Brian Parks, and Joseph Walters were awarded the Orr Fellowship late last semester.

Hansen is a political science major from Lowell, Indiana. He is a member of Phi Gamma Delta, Vice President

of the Sphinx Club, and captain on the baseball team. Hansen will be working at Indiana University Health after graduation. Hansen heard about the Fellowship through one of his role models and Fellowship award winner, Connor Rice '17. "Connor got me interested in it," Hansen said. "I wanted to emulate him and ultimately did some research and saw the impact the Fellowship has on its members and the Indianapolis community as a whole. Internships that I got through Wabash gave me valuable experience and over my time at Wabash I have learned how to articulate my story."

HI-FIVES

FROM **ORR**, PAGE ONE

BACHELOR

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FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

TIDE POD CHALLENGE

The average Super Bowl watcher is looking for the newest movie or slightly comical beer commercial, but this year, a sleeping giant awoke. Tide had four different commercials that trolled all other industries and simply stated; "It's a Tide ad." Sometimes less is more folks. Maybe this paper is just a tide ad? P.S. Don't eat Tide pods.

LOL SMH

During the halftime performance of Super Bowl LII, Justin Timberlake ended his set by running up into the crowd and taking a selfie with a teenage boy as he was performing his song "Can't Stop The Feeling." The kid was obviously so excited to take a picture with his favorite pop star that he forgot the lyrics to the song JT was enthusiastically belting out just three feet away. Throughout the remainder of the performance, the camera was fixated on Justin and his new biggest fan frantically googling the song lyrics on his phone.

HOMETOWN HEROES

High-Five to Sigma Chi for doing the most Sigma Chi thing in the world last weekend, throwing a high school letterman jacket party. We all long for the good ol' days when we dominated the locker filled halls, but pledgeship and/or freshman year required giving up being king of the school. Sigma Chi must feel the need to reminisce in the high school days since they aren't earning enough varsity letters here at Wabash.

#METOO

High-Five to the reignition of the #MeToo movement at Wabash through deliberations this week. Understanding the role of men in the movement allows Wallies to confront sexual assault in the future. A special thanks goes out to the deliberators, students, faculty, and Eleanor Clift for their facilitation of the discussion. We become better men because of talks such as these. We hope that the conversation continues throughout the year and for many years to come.

TO INFINITY AND BEYOND

High-Five to Elon Musk for bringing out the kid in everyone as we watched the Falcon Heavy launch from Florida on Tuesday. The launch was masterful in its ability to capture the imaginations of everyone longing for life beyond this planet. Maybe one day, Musk's Tesla will be piloting people to Mars. Maybe, just maybe.

I'm trying to take in the last few bits at Wabash, but I am really excited to move onto the next phase of my career and to make a sizeable impact in Indianapolis."

Carl is a financial economics major and a member of Phi Gamma Delta and the Sphinx Club, and is currently a senior partner with the CIBE. The Poseyville, Indiana native will be working at Lacy Diversified Industries, an investment company, after graduation. Carl saw many Wabash men become Fellows and wanted to follow in their footsteps. "I was stoked when I found out I was awarded the Fellowship," Carl said. "I was very happy with the company I was assigned to and was excited to see other Wabash men win as well. Wabash taught me how to connect and interact with people. Also, the internships and experiences given to me by Career Services and the CIBE helped me grow. It's a weird feeling that my time at Wabash is coming to an end, but I'm really looking forward to another new experience in life."

Parks is from Indianapolis, Indiana. Parks is busy on campus as a mathematics major, resident assistant in Martindale Hall, and he was a football captain. Parks will also be working at Indiana University Health after graduation. A mentor during his time at Arsenal Technical High School introduced him to the Fellowship, and

he saw the impact it had on his career. "I saw my fellow football teammates Eddie Cmehil '16 and Connor Rice '16 go through the Fellowship, and that caught my attention," Parks said. "They helped me throughout the interview process and assisted me in any way they could. My experiences at Wabash really helped me prepare for the interviews and putting myself out there. I wasn't too nervous throughout the process, and I got to be myself. I feel very blessed and honored to be able to be a part of a great company like IU Health."

Walters is an economics major and is active on campus. The Green Bay, Wisconsin native is a member of Sigma Chi, Sons of Wabash, and participates in College Mentors for Kids. Walters was assigned to work with hc1.com, a company that combines healthcare and technology. Walters heard about the Fellowship through his fraternity brother and Fellowship participant Chris Stazinski '16. "Talking to Chris allowed me to figure out what the Fellowship was," Walters said. "The experiences he was having inspired me to apply. Wabash opens doors you would never even realize were there. I truly believe the liberal arts education allows you to connect with people in many spectrums of life. I'm excited to dive into the city of Indianapolis as well as the company."

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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FLOATING AROUND

A LOOK INTO SENSORY DEPRIVATION

JOSEPH REILLY '18 | EDITOR-IN-CHIEF

Wabash students have a solid understanding of the local eateries in Crawfordsville. Each student has his favorite Mexican restaurant and can likely rattle off the fast food joints at mach speed. However, Crawfordsville features more than just food. There are shops, museums, and parks to enjoy when one needs to just get away from campus and relax. However, when it comes to cutting oneself off from life's stressors and achieving a greater level of relaxation, sensory deprivation chambers can't be beat.

Invented by John C. Lily in 1954, these chambers have waxed and waned in popularity over the decades since, but have recently made a comeback. Lily's original idea to isolate the consciousness has developed into an industry of spa relaxation and rejuvenation. According to Chicago based company, FloatSixty, the process begins with a quick bathroom break, a thorough shower to remove any dirt and oils, application of vaseline to any open cuts, and then in you go. Wabash students need not travel to Chicago to experience a float. They have the opportunity to try out the identical experience here in Crawfordsville.

For those who aren't familiar with sensory deprivation chambers, they consist of a solution that allows one to float effortlessly on your back while you put in ear plugs and turn off the lights. The solution is skin temperature and the surface of the chamber is adhesive-free in order to achieve complete sensory deprivation.

Wallies are likely unaware of the existence of a sensory deprivation chamber in town, and if they have heard of them, probably assume they would go on for a while longer before getting an opportunity to experience a float. However, Healing Arts LLC is located a 2 minute drive from campus and provides the




PHOTO COURTESY OF ESPN.COM

Floating in a sensory deprivation chamber helps relieve stress, provides athletic recovery, and isn't a bad place to catch a killer nap.

opportunity to immerse oneself in the world of sensory deprivation. Aside from completely detaching from the outside world, the chamber has been described as far and above the best rest and relaxation people get in their lives. Rebecca Arrick, the proprietor of Healing Arts LLC explained the rejuvenative benefits of sensory deprivation chambers.

"First of all, you are relieved of the burden of gravity," Arrick said. "Second, you can unplug from all the other stimuli you are constantly bombarded with. The 1000 lbs of Epsom salt also detoxes you and relieves pain. It is a great tool in athletic recovery."

The athletic recovery aspect is certainly to be of some interest to Wabash students. For others, it might be the freedom you have to really concentrate on some creative or academic issue, analyzing it from different angles without stimuli to break your focus. Even if you just like trying new things, the availability of the sensory deprivation chamber presents the opportunity to try a novel experience. More information can be found online at www.healingartscville.com or by searching for testimonials of sensory deprivation experiences online.



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PYEONGCHANG 2018

ZANY WINTER OLYMPIC SPORTS

CHARLES FREY '19 | STAFF WRITER • It's that time of the four year cycle again, and the countries of the world have assembled for the greatest spectacle in winter sports. The snow is packed and the Winter Olympics are underway in PyeongChang, South Korea. The globe's top winter athletes will be competing for the top spot on the podium to bring glory eternal for their homeland.

While we are just as excited as the next person to see America represented on the national stage, we can't help but notice some of the obscure events that our athletes compete in. How have these sports become regulars at the biggest event in the world, and how did they become sports to begin with? The Winter Olympics already have substantially fewer events than the Summer Olympics (by a ratio of almost 1:3. It could only be assumed that the organizers were grasping for new ideas. Now, that's not to say the Summer Olympic organizers weren't either, because they include an entire swath of games devoted to horse sport.

We digress. Below are The Bachelor's Top Five Weirdest Winter Sports that you can watch during this year's Olympic Games.

5.) Ski Jumping: Who doesn't love to go real fast down a big hill then jump off it? The athletes in this extreme sport are the closest humans have ever come to flying without an airplane. Averaging about eight seconds of hang time, these thrill seekers can travel more than 65 miles per hour utilizing the laws of aerodynamics and gravity to the best of their ability. If you've already missed out on the first two days of this fascinating display of athleticism, you can catch the Ladies' Hill Individual at 7:30 a.m. this Saturday, February 10.

4.) Luge: French for "sledge," luge allows one or two athletes to race against the clock down a slick track on a sled, utilizing nothing but their calf muscles for steering. Face up and feet first, lugers can reach speeds of up to 90 mph down an icy, winding track. Despite the fact that there are no airbags, seatbelts, or virtually any safety measure besides a helmet, luge is a surprisingly safe extreme sport, having only four fatalities in the last 55 years. If you missed it, Luge will continue on for a majority of Saturday, with the first official run occurring at 11:30 a.m.

3.) Skeleton: Imagine luge, but instead of going down the track feet first, you get to experience the track inches away from your face. Beginning with a run



PHOTO COURTESY OF WIKICOMMONS

Biathlon skiers rotate between periods of intense cross-country skiing and precision target shooting.



PHOTO COURTESY OF NBC OLYMPICS

Curling utilizes high-speed scrubbing to guide the weight into the bullseye.

instead of a push and a dive on top of the sled, skeleton athletes superman their way down the track for time – usually reaching speeds of 80 mph. Let's not forget that the literal name of this sport is "Skeleton," as in "let's rattle your bones down this hill," or "one wrong move and this is what you'll be." If you'd like to see ultimate sledding, the next opportunity is Monday at 7:35 p.m. on NBCSN.

2.) Biathlon: As if cross country skiing

wasn't hard enough, shooting targets throughout the tundra trek adds that extra je ne sais quoi to what could have been just a simple race. Penalties accrue for each missed target (there are 5 per stop, 2 or 4 stops depending on the length of the event). The penalties range from extra laps on the course to added seconds to the athlete's final time. Pros about the sport: guns and skis. Cons: snow and cold. If you'd like to see America win in at least one portion of

the competition, tune in at 1 p.m. for the Women's 7.5km Sprint.

1.) Curling: Like shuffleboard, but on ice and the puck is a 44-lb stone. Also, your friends sweep the ice in front of the puck. Also, the ice on the rink is bumpy instead of smooth. Honestly, this sport just needs to be seen to enjoy. If you don't watch anything else this Olympic cycle, tune into the Curling competition literally any day of the week. Don't miss it, really.

RUSSIAN FALLOUT

BRYCE BRIDGEWATER '19 | COPY EDITOR • 169

Russian athletes will be participating in the 2018 Winter Olympic games over the next two weeks in Pyeongchang, South Korea. However this time, they will not be marching under the tricolor flag representative of the country, but rather of the five Olympic rings of the games. This comes after an investigation finding a systematic doping system of the athletes in order to improve the performances in the 2014 games in Sochi, Russia.

On December 5th, The International Olympic Committee (IOC) announced that the Russian Olympic Committee (ROC) is banned from sending athletes from the 2018 Games. This includes the Russian Paralympic team. However, the IOC will allow Russian athletes, who passed an independent doping test, to compete under the Olympic flag, known as Olympic Athletes from Russia (OAR). The IOC completed its investigation last week, and granted 169 athletes to compete in Pyeongchang. 389 athletes applied to compete this year. The 220 athletes that were not picked were designated unfit for the games due to not being able to prove that they did not use performing enhancing drugs in their life. The 169 athletes in the games is the smallest coalition of Russian athletes in over a decade. The report resulted in the expulsion of 31 athletes for life from the Olympic games.

In the 2014 Sochi Games, Russia won 33 medals: 13 gold, 11 silver, and 9 bronze medals, earning the most in the games. After the independent report released, Russia lost 11

of those medals due to the athletes doping: four gold, eight silver, and one bronze medals. This change means that Russia was fifth in the total medal count, behind Norway, Canada, the United States, and the Netherlands.

Without these athletes, there are now 11 medals up that do not have previous winners competing in the games this year. The medals came across 6 sports and 11 different events. The Russian men's bobsled team, which won gold in both the four-man and two-man races, was banned from competition. The United States, Germany, and Switzerland have historically good bobsled teams, so look for those teams to take back the top spot in the events.

Russia also had women win in biathlon skiing. Biathlon combines cross-country skiing with rifle shooting. These women won two silver medals in Sochi in two different events. Look for Germany, Norway, and France, whom historically dominated the sport, to land more medals in the biathlon. The Czech Republic also has recent success in the events. Lowell Bailey from the U.S. is the only skier from the states that has a reasonable chance to medal. No one from the United States has medaled in biathlon skiing.

In addition to biathlon skiing, Russia lost seven medals in three different events in men's cross-country skiing, one gold and six silver medals. The Scandinavian nations dominate this sport every year. Norway, which had 11 medals in the Sochi games, is favored to take the lost Russian medals, but Sweden and Finland are the other favorites in the events. Like biathlon skiing, the United

States is a none-factor in this sport, winning one medal in the sport since 1976.

Russia also lost a medal in skeleton, a bronze in women's single. Skeleton is an ice sliding sport in which a person rides down a track while lying face down. This sport is has a high turnover of winners. No previous winner of the sport has gone on to medal in the next Olympics. Historically, the United States consistently medals; however, since 2006, there were six different countries awarded medals in the sport. Since 2015, Germany won 6 medals in the Skeleton World Cup, and favored to win in Pyeongchang.

The final medal winner from Russia was in 500-meter speed skating. They lost a silver medal in Sochi. Currently, Japan, the Netherlands, and Austria are favored to take that medal. Needless to say, the United States does not have a high chance of winning gold in this event.

Despite this ban from the Sochi Games, the Summer Olympics are to take place in Tokyo in 2020. The IOC has not determined if the ROC will be reinstated to the games in time for the games. The country sent 282 athletes to Rio de Janeiro in 2016 to participate in the Olympics, winning 55 medals: 19 gold, 17 silver, and 19 bronze medals. Regardless, for the next two weeks, Pyeongchang will be the center of the world. Russian athletes still have dominated sports like figure skating, and it will be interesting to see athlete's reaction walking and celebrating under the Olympic rings instead of Russian colors. All eyes are on the clean Russian athletes and how they can compete at the games.

ATHLETIC DIPLOMACY

IAN WARD '19 | ONLINE EDITOR • Tonight is

the beginning of a first-ever diplomatically fueled joint sports team, as North and South Korea joined together to form a joint Women's ice hockey team. In addition to the joint hockey team, the North Koreans will be competing in Winter Olympic sports as a nation for the first time since 2010. This monumental move in sports history is not the first instance of athletic diplomacy, however, it is the first instance of a joint national team. So, what does this mean both politically and athletically for a peninsula that is still technically at war and is increasingly under scrutiny from the United States and the world?

Regarding sports, the team acts as most any other team would, however behind the vial of the world, there are vast differences between this team and others at the 2018 Olympics. First off, the hockey team plays under a united "Korean" team name, and the jersey is a simple map-like cut out of the entire peninsula, with KOREA blazoned across the chest. This differs from most Olympic jerseys, expect the Russian athletes this year as no sovereign state has formed a regional team. Secondly, according to Matthew Wells, Assistant Professor of Political Science, it is very fair to believe that the team as a whole is not in contact much, if at all off the ice due to the vast political differences. This lack of interaction can be explained as in the past there has been a history of political defections while athletes are abroad in democratic and or non-authoritarian nations.

Also, security around the North Korean athletes are very high. Their protectors will limit their interaction with other athletes during the games in Pyeongchang.

Another facet of this interesting agreement is the possibility of favorable political action towards North Korea. According to Wells, "The most [Kim Jong] Un can hope for is the removal of [economic sanctions]". These sanctions have been revved up in the last 12- 24 months as nuclear tests have ramped up in that time period, and increasing strong rhetoric from President Trump have heightened tensions. These increased sanctions tightened the grasp of the world on North Korea's neck as all trade is now effectively banned, and the internal state of North Korea appears to be evermore desperate.

However, according to Wells, this lifting of sanctions is very unlikely as the United States has not been apart of the athletic diplomacy at all, and in fact Trump has tweeted his displeasure of North Korea after the diplomatic talks began. It is also unlikely for there to be changing of sanctions actions as this diplomacy is seen as a farce that is not- truly sincere but instead a small screen trying to cover up a larger issue.

Only time will tell if this assumption is true, however the United Women's Hockey Team and North Korean participation will definitely be a story worth following throughout the 2018 Olympics. Stay tuned for our weekly medal count to run in future issues of *The Bachelor*.

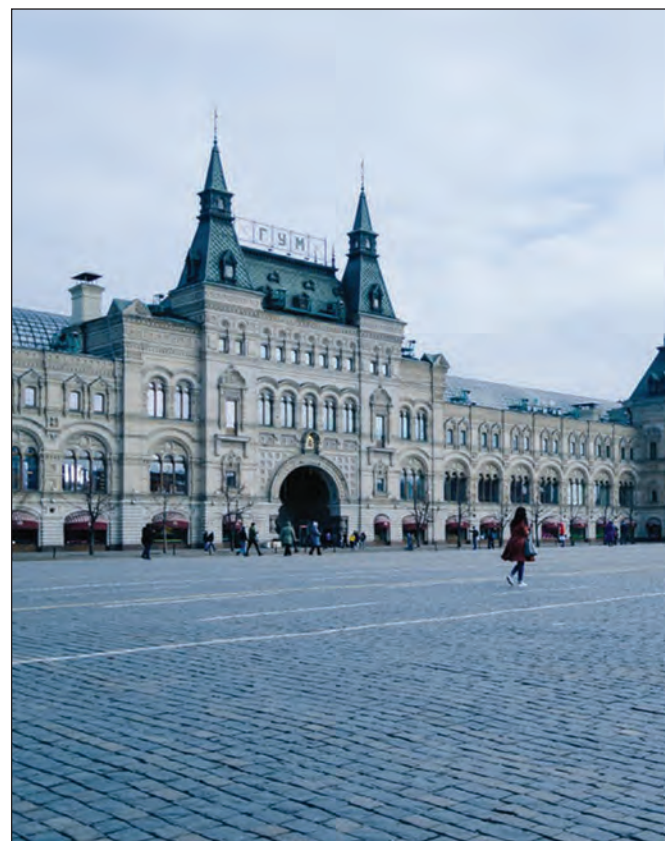


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Doping allegations run as deep as involvement with high ranking government officials in Russia as high as the Kremlin.

DISCONNECT TO RECONNECT

We love our technology. It makes us feel connected. Every day we see advertisements for the newest gadgets beckoning us to “get more connected.” And all of us have that handheld device (or maybe two or three) that instantly connects us to the world. Facebook, Instagram, Twitter, Snapchat, and even texting and other avenues of digital communication provide outlets with which we can connect with friends and family, all in a matter of seconds. Our WiFi signal continues to reshape how we form and fulfill relationships. Every new like, retweet, favorite, or share is supposed to make us feel more connected to our friends and the rest of the world. But somehow in spite of all the likes our most recent Instagram post garners, we just don’t quite find that connection we’re seeking. I have some galvanic news: perhaps our most important connection is not our Wifi connection.

While the immediacy of our modern technology provides a sense of



William Amberger '19

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gratification, the over-connectivity is pernicious. Our modern, overly-connected lifestyle is making us lonelier. In fact, studies have shown that such loneliness is most prominently reported by people under 35 years old, the same group that happens to be the most prolific social networkers and social media users. We spend so much time expanding our social networks online that we tend to forget about the network we have offline – which is by far the more rewarding network. And this is something of which we are all guilty. Our technology makes it so easy

to connect with people while still keeping our distance. We often find ourselves lost in what’s trending, even when we are sitting amongst friends. Sometimes it is important that we disconnect so that we can reconnect with what’s happening in front of us.

This issue becomes more exigent when we replace our human interactions with technological interactions. It seems the more connected we become, the less time we have for these interpersonal interactions. We get too comfortable looking at our screens to embrace human contact. And it is an easy thing to do. When we want to catch up with a friend, we comment on their post or send a text more often than we call. When we want to ask a professor a question, we send an email instead of stopping by his or her office. We even experience this replacement of human interaction at fast food restaurants where we can order on self-serve kiosks instead of ordering with the cashier. But these approaches fail to fulfill our human need for intimacy. There is something that is intangibly real and

valuable about human interaction that we cannot get from a screen.

Technology and being connected is not all bad; there are great benefits that stem from this part of our lives. It is extraordinarily convenient to follow friends and family on social media and to connect with them instantly. And it’s okay to spend time on your phone even when you’re among friends (everyone enjoys sharing a few good memes). But the problem occurs when we allow the deluge of technology and social media to control how we interact with people in our daily lives. When we start letting the quantity of our connections become more valuable than the quality, we begin to suffer that empty gratification.

Thus, in a fast-paced, ever-connected world like ours, it is important to take time to look up from our phones.

Our technology is a good thing; interconnectivity and social media serve a purpose. But it’s important to disconnect every once in a while. There is a lot happening right in front of you, regardless of what your Wifi signal reads.

COMMIT TO REGULAR EXERCISE

Why is it so hard to make time for the gym at Wabash? Why do we all want to be healthier, but do not make time for it? How do we find time in our incredibly busy Wabash schedules to make our health a priority? My name is William Yank, and I am a Junior here at Wabash College. You may have seen me around the gym, on my YouTube channel, or hunkered down in the library. Regardless, fitness is a passion of mine and there is really only one answer to the questions I posed above: you have to commit. Now, this is easy for me to say, right? You’re probably chuckling to yourself at the mere mention of commitment to the gym. But is that not what we do every day going here? We are all so “busy” with other commitments.

How is fitness always on the backburner? Well, your health is pretty important. Exercise of any kind has been proven time and again to boost our energy, improve our grades, and make us happier. As the endorphins and adrenaline pump



William Yank '19

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to your brain, it is hard not to smile. Wow, I kind of sound like some crazed masochist. Jokes aside, though, this really is possible, people. Start by setting 30 minutes aside each day for working out. That. Is. It. 30 minutes of temporary pain for an entire day of feeling better. When you get to the gym, start by simply hopping on the treadmill and walking for that 30 minutes. That’s right: make yourself sweat by walking or biking. Bump up the speed to 4-6 and keep pushing. Now, here is where it gets weird. I want you to talk to yourself. Whether it is out loud or in your head, tell yourself

that you can do this. Listen to music and constantly remind yourself that you can get through it. The walk/run/bike is only 30 minutes. You will sweat. Tell yourself, “I like sweat.” For these 30 minutes completely focus on every step and finishing the workout.

I am sure it will hurt. Your legs, brain, and arms will burn. This is a whole-body experience. Once you are finished, congratulate yourself. Say “Booyah, that wasn’t so bad.” Now, if the excuses have already started flowing into your head like: I am too tired, I can’t do this, I am not strong enough, this Will guy is a joke, I am not good enou... - stop right there. Go to your nearest mirror and look at yourself right in the eyes. And just look. Don’t shame yourself. Start with a smile, laugh, cry, scream, or whatever you feel. Let your insecurities flow out of your body. After, look again at yourself and commit. Follow this template: “I love myself. I will commit to working out and making myself better.” Okay that was easy, now *do*. Capitalize, execute, attack, and go to

the gym. Hop out of bed with a fire in your heart to make yourself better like you have never done before.

Motivational speaking aside, if you want to make your health a priority, you need to commit to it yourself. Fitness is not something anyone can force you to do. It has to be drawn out of your own thoughts. If you’re a goal-setter, set yourself a week goal of going to the gym just three times a week. Then, go five times a week and slowly ramp up that goal to fit your schedule and fitness goal. If you have a goal, your work will take you much further than just going to the gym to watch everyone else work out. If you need help, email me. I am more than happy to help set you up with a small workout plan for your week or whatever helps. If you get anything out of this article, just know that if you choose to add fitness to your life, it will change for the better. You will feel better, happier, and healthier. It is something that takes time just like all of our other commitments. But you can do this. You can change your life.

ON NATIONAL ACT

A lot of conversation and attention has been put into reexamining National Act. I believe President Page and Vice President Gray have taken a bold and innovative approach to how National Act can be done. To ensure all are on familiar ground, Section 3.1 of AFC Financial Policy defines a "National Act" as "a large and public event targeted toward entertaining Wabash students and their guests, totaling more than \$20,000." There are no limits of National Acts that can occur in a semester, and National Act is the only part of AFC Policy that allows for budgeting the semester before the actual event. I believe the documents thus indicate the importance National Act has held to the classes before us, by giving it a rare exception to allow thoughtful planning several months in advance. The purpose of this piece is neither to support nor attack how National Act is currently being re-examined, but instead take a stance on how National Act has been done in the past and to appeal to a future generation of Wabash Men and administrators.

National Act, as traditionally done, is a viable and inclusive event. Upon examining the off years of its occurrence, it becomes clear where the rub lies: bureaucracy. First, let me address the financial part of National Act then second, the planning process. When I served as Vice President my sophomore year, we hosted one National Act in the two-semester term. Rap artist



Jack Kellerman '18

Reply to this column at jwkeller18@wabash.edu

Logic performed with Andy Mineo as an opener. Logic and Mineo collectively cost \$50,000. We paid \$5,000 for agency fees. The staging and sound cost \$16,000. Security fees about \$1,200. Hotel, travel, and "rider" costs, about \$1,000. Collectively, we spent about \$75,000. About 1,100 students and their guests attended the event, so the per-person cost for those attending was approximately \$62. It should be noted that we charged \$20 for guests and made about \$10,000 back. While this may seem high in relation to other concerts (hosted at major revenues with much higher turnout rights), it is relatively small in relation to many other expenditures Senate approves. Senate frequently suspends the financial policy and grants a per-student cost much higher than what the student paid into the fund to go on almost any conference (as well as get food on someone else's dime). The per-person costs of \$62 to unite over 1,000 people is much more viable than a conference of about 12 for over \$300 per person. However, I will grant that the latest

National Act was more expensive and had a lower turnout than the year prior, which brings me to my second point of emphasis: bureaucracy.

The artist David Burd, also known as "Lil Dicky," had a similar mandate from the student body as did Logic. The Wabash administration contends that Burd is "unbecoming" of the Gentleman's Rule because he has, when requested, done a striptease in a "humorous" manner at revenues. Perhaps at this point it is best to point out that Mr. Burd has previously performed at Private Jesuit Schools, and they did not find such an impression, but rather a pleasant, easy-going guy trying to get people to laugh and not take themselves so seriously. While Burd's agent assured us that Burd only does such a stunt at select revenues, Burd was still not allowed to perform at Wabash after several weeks of internal deliberations at Wabash.

While I must admit I find it troubling that a school that charges men to think critically has less freedom of speech than a Jesuit College, this is not the point I want to make. While certainly National Act is a long process and including the Administration in those decisions is of the utmost importance, several weeks of additional work to still be rejected only hurts external relations with agents and potential artists, diminishes the chance of getting the next-best artist, and drives up the cost of getting an artist closer to the date. A similar bureaucratic delay cost Andrew Powell to go from T-Pain to The

All-American Rejects. Similarly, Wabash had to settle for DJ Carnage (as one may note, a DJ is a man of few words). The costs went up, and attendance went down. In total, DJ Carnage's National Act cost about \$100,000 with an audience of about 700. Thus, the per-person cost went from \$65 to \$143 (a similar rise Powell would note in his tenure).

Therefore, I would resolve, National Act can be a viable and unifying event. But in order to be successful, the administration would have to come to terms that what the student body wants, just like many other students across the country, is not going to be something that should appear on the front page of Wabash's website. Waka-Flaka, Travis Porter, and Lil Wayne have all performed at Indiana University but received the red line from Wabash. Rather than focusing on the public relations approach that many colleges take through such performances, Wabash should champion and market the unique opportunity that a small group of students put on a large-scale event. Such events at other universities are organized by employees with master's degrees in event planning. I believe this unique opportunity will soon be lost, to one day be revived by inspiring students who I hope come across this plea. After all, the primary purpose of National Act is to entertain students and their guests in a single night, not for an individual to represent Wabash in a serious manner.

THE TECHNOLOGY EFFECT

More than likely, you are reading this opinion article on a Friday as the new, fresh prints of *The Bachelor* have finally arrived. *The Bachelor* is one of the few things that we students look forward to every week to read the satirical Hi-Fives, the opinions of students just like ourselves, or just to check in on how the Little Giants sports teams are doing. In the modern, technological world that we live in, college students who actually read the newspaper that their respective institutions distribute are more than likely in the minority. Personally, I enjoy reading *The Bachelor* to read the things that I mentioned above, even if one of them happens to be about myself...

Multiple arguments have been made that technology has made us less of a face-to-face society and that it has caused personal communication skills to be tarnished to the point where some people don't know how to hold a conversation in person. One of my favorite visuals that counters this argument consists of side-by-side pictures, one of a bus load



Trevor Hix '19

Reply to this column at tchix19@wabash.edu

of people with their faces buried into newspapers and another of a bunch of millennials with their eyes glued to their cell phones. The quote above says, "Are technological advances really the cause of our social disconnect?"

It seems like in today's world, people are constantly on their phones, checking their messages, social media, and emails like it's going to be the end of the world if they do not check it right there. It also seems like when you ask someone with whom you're trying to interact to get off of their phone, it's like pulling teeth. Most of the time this person will look at you

surprised and they almost seem to be offended. I worked at a summer camp the past two summers and we are required to not have our phones for days at a time. At first I thought it was the worst policy ever and I would just be completely without my ball and chain that was my cell phone. But after two weeks you start to realize how nice it is to not have all this information flying at you at 100 miles per hour. It's almost cleansing.

I believe that this problem now affects children and contributes to their parents' ease to give in to get their 10 year old child the brand new iPhone, tablet, or whatever kids have these days. My first piece of technology I had when I was 13 was the sleek Motorola Razor, and you bet your sweet ass I had it. But after that, that was it. I had my one cell phone and if I didn't like it or wanted more, too bad. I was forced as a kid to go out and interact, talk, communicate, and make friends face-to-face.

One thing that I really don't understand is when people sit in class on their phones for the whole duration of class. I bet a lot

of you reading this just went, "Oh shit, he's definitely talking about me." We've heard the statistics on how much money you waste by simply not going to class. You might as well consider it to be the same thing when you sit in class ignoring your professor who is investing their time in order to help you further develop as a student and competent human being in this informationally rigorous world.

So my challenge to all of you is this: look up. Consciously just look up from your phone, laptop, Fortnite, or whatever it may be and go have a face-to-face interaction with a fellow Wally instead of texting them about a serious situation. Build your conversation skills. Build personal relationships. Take moments in your day during which you usually sit alone on your phone checking social media, put your phone down, and go have a meaningful conversation with someone in your living unit. You'd be amazed what you could learn from the person next to you who is also reading some "amazing" article about how Kylie hid her pregnancy.



LEVI GARRISON '18 & CAL HOCKMEYER '19 / PHOTOS

Wabash's 2018 Visiting Woodrow Wilson Fellow, journalist Eleanor Clift, took part in discussions and gave talks on contemporary issues in the media.

CLIFT VISITS CAMPUS

JADE DOTY '18 | CAVELIFE EDITOR
 • The #MeToo Movement, Trump's unusual presidential election victory, careers in journalism, and the government shutdown are the numerous topics that Eleanor Clift covered over the course of this past week. Eleanor Clift is the former Newsweek White House Correspondent with over 40 years of experience in political journalism, covering presidencies since Jimmy Carter.

In addition to the numerous accolades that decorate Clift's resumé, she can now add Woodrow Wilson Visiting Fellow to her list. Clift is the sixth Woodrow Wilson Fellow that Wabash has hosted in its history, the last fellow being General Mike Lenhart. The program is designed and run by The Council of Independent Colleges, which Wabash is a member of. Every couple of years, members of the Wabash Faculty and Staff is able to select a few potential Fellows to visit campus to generate lectures and

talks that are aimed to benefit the students on campus.

"Our goal is to find somebody that can talk to students from different departments," Jeff Beck, User Services and Information Literacy Librarian, said. Thankfully, Journalist Eleanor Clift's schedule fit well with Wabash's and students were able to attend events focused on contemporary issues that Clift was knowledgeable of.

The first talk that Clift gave titled, "The Role Journalists Are Playing in the Scrutiny of Our Very Unorthodox President," took place on Monday in Baxter 101. She approached the topic factually and tried to articulate the ways Trump's actions are perceived by the media, the public, and how they affect his popularity among his fellow politicians. Additionally, Clift discussed the ways Trump was able to win the presidential election and his chances at re-election and possibly impeachment. Clift observed that Trump's campaign was treated as an

"Ongoing Obituary," but he was able to win the race due to the way he "channelled the anger from parts of the U.S. population that felt cheated by the government financially and socially during Obama terms." Clift concluded the discussion by stating that Trump's current approval rating sits at 40 percent, but the Republican party still believes that he is their best chance at re-election due to his firm base of voters and his actions against ISIS.

In a private conversation, Clift gave her observations on how millennials perceived the past presidential election. "People in that age range looked at Donald Trump and looked at Hillary Clinton and didn't particularly cared for either one and stayed home. After the election, the shock of Donald Trump's victory woke up people across the political spectrum, but especially millennials," Clift said. "If you look at the polling about millennials, they think the country is going in the wrong

direction, but that their values are in the right place. I believe that the conversations I've had on campus suggests that."

Apart from Trump's presidency, the #MeToo movement was the other large topic that Clift spoke of. On Tuesday night, Clift gave a talk about the movement and its relation to sexual harassment in politics. The talk was well attended, but not as well as the panel discussion on the same topic on Wednesday. The noon discussion was held in Baxter 101, and the room proved to be too small for the amount of Wabash students and faculty that wanted to hear the panelists views. Adriel Trott, Associate Professor of Philosophy, and Head Football Coach Don Morel accompanied Clift on the panel as Eric Freeze, Associate Professor of English, and Sabrina Thomas, BKT Assistant Professor of History, mediated the discussion.

Different from Clift's original talk on the #MeToo Movement, the panel

SEE **CLIFT**, PAGE ELEVEN

PEP BAND IN FULL SWING

BRAXTON MOORE '19 | NEWS EDITOR • Over the squeaking of sneakers in Chadwick Court, or the voracious roars of the home crowd out at Hollett Stadium, the Wabash College Pep Band can be heard playing loudly in the stands and firing up both students and fans in attendance. While the motley crue of Wabash men, professors, and members of the Crawfordsville community have only been commonplace at Wabash sporting events for around two years, they have already established the pep band as a cornerstone for school spirit for years to come. While the pep band as an institution has seen both periods of diminishing interest and enthusiastic revival, current leadership within the group hopes to establish the band as an organization that will hold a permanent fixture at the college for years to come.

Pep Band President Lucas Holstine '18 spoke about how he first got his start with the group, as well as his vision for the band moving forward. "When I first came to Wabash, I was coming to play for the Brass Ensemble, and I remember asking Dr. Peter Hulen, who was conducting my interview, if there was an active Pep Band on campus, to which he replied that there wasn't," Holstine said. "It was then that I decided that I wanted to be part of the movement to bring a Pep Band back to Wabash College again, and to help others continue their musical career beyond high school. My goal is to create a sense of stability within the Pep Band; I want the Pep Band to be more than a surge of interest, and for it to remain a permanent fixture at Wabash College."

In addition to focusing on increasing participation

in the Pep Band by fellow Wabash students, Holstine also took time to relay the positive impact that his involvement with the Pep Band has had on his college experience. "Being in the Pep Band at Wabash has taught me that if you want to make a change, all it takes is a group of committed individuals to make it accessible, especially at a place like Wabash," he said.

While the group has experienced rises and falls throughout Wabash's history, the Pep Band was searching for funds to buy extra instruments and equipment to meet the needs of additional members. Pep Band Treasurer Christopher Barker '20 echoed Holstine's sentiments, and relayed the particulars of how the group came to be formally recognized as a group eligible for funding through the Student Senate.

"When I started in the Pep Band last year, it was still a fairly small group, there wasn't as much student involvement as we see now," Barker said. "Prior to college funding, we had only received funds from two generous alumni donations. Initially the idea was proposed by Pep Band Director Jim Swift to use paint buckets as drums which were provided by Dave Morgan and Campus Services. With these donations we were able to buy two snare drums and one larger bass drum. At the start of this year, we needed to formalize the Pep Band as a student organization on campus to receive funds from student leadership. We assembled a budget for equipment and instruments, and we can now propose future requests to Student Senate."

Pep Band Drummer Alex Pittsford '20 worked in partnership with Barker to obtain funding from Student

Senate. From there, the club was able to purchase new instruments and drumsticks to account for the rising number of members in the band. Pittsford talked about how the Pep Band has positively affected his Wabash experience, and how the Pep Band has allowed him to utilize his love for music in a way that encourages school spirit at Wabash.

"I got involved with the Pep Band during my freshman year at Wabash," Pittsford said. "While I never played in my high school band, I played the drums at home. I knew that the Pep Band would be a great opportunity to continue my interest in music. As we began to grow in numbers, we needed Senate funding, which was approved, and that allowed us to buy more equipment and to be more formally recognized as an institution on campus. The Pep Band has allowed me to continue to grow my musical passion in a way that is both fun and also helps support the Wabash teams that I love."

With formal recognition of the Pep Band as a certified student organization on campus, the band hopes to see more students utilizing their own musical talents for the sake of exciting the Wabash home crowds. Students who are interested in joining the Pep Band can speak to a current member, and can ask about bringing in their personal instruments, or the possibility of funding an instrument or equipment through Senate funding.

"It's the best thing to see the student body getting into the music that we play at these sporting events," Pittsford said. "It is really exciting to be a part of a band that helps build the electric atmosphere that we experience at our games."



IAN WARD '19 / PHOTO

The pep band has continued to gain momentum on campus, adding new members every year.

THE MODERN PODCAST

NICK VEDO '19 | STAFF WRITER •

The word podcast is an interesting word formed from the combination of broadcast and iPod. Both of these individual terms are now quite outdated, but the podcast itself has seen a sharp rise in popularity in the last two years that has made the entertainment genre quite influential and pervasive throughout our current society.

The modern podcast as we know it has its beginnings in the audio files of the 1980's, however, it was not until the rise of Apple in the early 2000's and the dominance of the iPod that it became a force to be reckoned with. The iPod and iTunes made the podcast extremely accessible to the public and thus caused the number and diversity of podcast to exponentially increase. You can go nearly anywhere in this country and most likely find a person with headphones tuned in to the latest episode of their favorite podcast.

College campuses are a hotbed for podcasts due to their dual nature of being both entertaining and educational. Neil Schmitzer-Torbert, Associate Professor of Psychology, Daniel F. Evans Associate Professor in Social Sciences, routinely uses podcasts in his psychology classes. Torbert sees great value in the potential educational nature of podcasts, "I really love the podcasts that give an interesting narrative because

they are easier to remember," Torbert said. "Radiolab on NPR is a good one for science related information, I have used it in class to explain the concept of stochasticity in statistics. We do a lot of classwork as reading and writing so it is nice to mix things up for students."

Wabash students can even enrich their own educational experience by supplementing classes with related podcasts. "Podcasts are a great way to learn about different things and also passively take in information especially if there is a topic you are interested in," Waleed Elrefai '20 said. "For example, last semester I was taking Con Law, and so I would constantly listen to two different constitutional law podcasts. I feel like this helped me get a much more interactive experience from the class as a whole"

Podcasts can be a great substitute for music when exercising too. They are entertaining and offer students the opportunity to mix things up with their daily work outs. Some great podcasts that are available for trial through NPR include, "Serial," "This American Life," "Radiolab," and "Planet Money." However, there are thousands of other podcasts available for free either through iTunes or the NPR app. No matter what a student may be interested in, there is most likely a podcast that will satisfy their desires.



GRAPHIC COURTESY OF NPR

Podcasts are a great alternative to music when working out or doing mineal tasks.

CLUBS OF WABASH PAST

JAKE CHRISSMAN '20 | STAFF

WRITER • There is no doubt that Wabash is a unique place and as students we like to get involved in extracurricular activities. The list of clubs at Wabash is extensive and are variable in activity.

Have you ever heard of the Outdoorsmen Society? Probably not. I presume that the Outdoorsmen Society is a club devoted to getting students involved with outdoor activities like hiking and fishing. However, this cannot be certain because they do not have callouts, club meetings, or events. Does anyone really know what the Outdoorsmen Society really does? Does it even still exist? While some clubs don't really do anything, there are quite a few that are moderately active and, as an added benefit, help out the community.

Wabash has it fair share of service related clubs. One of these is Riley Dance Marathon. "Riley Dance Marathon is a fundraising organization that works to raise both awareness and

money for Riley Children's Hospital," Ben Mossoney '20, Vice President of Internal Operations, said. The club has three main events every year; an ice cream social, campus Olympics, and a marathon. "The annual marathon is a six-hour event that consists of singing, dancing, games, and other fun activities," Mossoney said. The club's donations go straight to Riley Children's Hospital so that it can continue to fund their non-profit programs. Circle K and College Mentors for Kids are some of the other service related clubs at Wabash and they are always looking for more individuals.

Clubs that make you do stuff though might not be your cup of tea. That's okay because Wabash offers quite a few leisure clubs. One of these is the Cigar and Pipe Club, where students can get together for an hour or so and chat about some important or not so important topics whilst enjoying a nice cigar or puffing on a pipe. "The motive of the club is to teach fellow

Wabash Men about cigars and pipes along with the etiquette that goes with these activities,"

Lucas Esparza '19, the Cigar and Pipe Club's President, said. How will the recent growth of JUULs effect the club? "The JUUL is taking over the market," Esparza said. "There's no doubt about that! I think, however, that JUULs are only a new way of enjoying a nice smoke, but I don't think it will ever come close to the joy that smoking a nice cigar with your boys can bring."

One of if not the oldest club here at Wabash is the Sphinx Club. Most of know what the Sphinx Club is and how important they are to Wabash, but to the outsider their niche may be hidden. "The Sphinx Club is a selective



Lucas Esparza

leadership group comprised of a diverse group of individuals across Wabash," Jacob Woodward '18, the President of the Sphinx Club, said. "We task ourselves with promoting Wabash spirit and solidifying campus unity." The Sphinx Club was founded at Wabash in 1921 by a group of 22 individuals. Today the club is responsible for unity events on campus such as the Homecoming Competition, funding and organizing TGIF, and weekly Chapel Talks. "We are currently in a transformational period," Woodward said. "This is, in part, so that we can be the best organization we can be and ultimately make sure that everyone here on campus is having a positive experience."

Campus involvement is important to us here at Wabash and the campus is readily available to help you start a new club if the right one for you does not currently exist. They come in a variety of fashions, active and inactive, service and leisure. If the right one for you doesn't exist start it.

FROM **CLIFT**, PAGE EIGHT

focused on what the movement should mean for the Wabash students. Trott focused on how Wabash students should perceive their interactions with women after graduation in her comments. "Women should not be viewed as objects of desire," Trott said when articulating how Wabash students should understand the important factors coming out of the #MeToo movement. "[Wabash students] should understand that the workplace is not a dating pool." Morel agreed with Trott's comments about the treatment of women. "#MeToo has gone too far and not far enough," Morel said. Additionally, he quoted Peggy Noonan's article, "America Needs More Gentleman," and others when commenting about the way Wabash students carry themselves on campus and how they should after graduation.

Several students asked the panelists similar questions that circled around the way men need to act as supporters of the #MeToo movement during the event. "We can't overturn traditions in one year of a movement," Clift said. "People earn social rules from the environment they grow up in." Hitting home that a change in the way sexual harassment is viewed and defined

starts with the younger generation. Comments like this made Wabash students contemplate their role in the #MeToo movement and the future that they will lead, including Nick Winter '21, who commanded the room with his point on the caliber of men that attend Wabash College.

"I think it's a good example of the things we're able to do here at Wabash," Winter said. "Events like this demonstrate how students can talk about big problems and big issues, and how we can face those problems and make this world a better place."

Although Clift covered several contested and hot topics during her visit to Wabash College, her lectures received great attendance from both the students and faculty on campus. These talks sparked conversations among students all across campus, giving the notion that Clift's visit was a success. Just as the acclaimed journalist made an impact on the members of Wabash College, Wabash College made an impact on Clift. "'Coming to Wabash, I had stereotypes in my mind and they've been pleasantly shattered,'" Clift said. Discussions and talks like the ones that occurred this past week creates anticipation for the next Woodrow Wilson Fellow to visit Wabash's campus.



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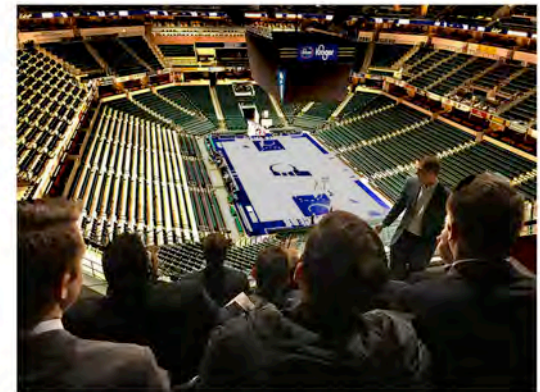
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WRESTLING CLAIMS TITLE AT JOHN SUMMA INVITE

JAKE CHRISMAN '20 | STAFF WRITER • The Little Giant wrestling team struck gold this past weekend at the John Summa Invitational with 3 individual champs, 17 top eight finishes in total, and capturing 1st place as a team. Jared Timberman siad, “As a team we did pretty well this weekend. We wrestled a pretty tough division 2 team in Wheeling Jesuit. They were pretty tough, but we were neck and neck with them most of the day.” Finishing on first was Austin Bethel '21 in the 149-lb weight class, Kyle Hatch '21 in the 157-lb weight class, and Darden Schurg '19 in the 174-lb weight class.

On his way to the title, Bethel topped five opponents with little difficulty. He recorded four pins and a major decision, scoring 28 team points. In the first round, Bethel pinned Thomas More College's Andrew Tevis in the first period. Bethel came back strong to capture a 14-6 major decision in round two to advance to the quarterfinals. In the quarterfinals and semifinals, Bethel

pinned both Jason Miller of Theil and Samuel Florentino of Washington and Jefferson College in a combined time of less than three minutes. The finals looked much like the rest of Bethel's day, and he pinned SUNY-Oswego's Rocco Russo in little over a minute, claiming the title in the 149-lb class.

Hatch had little trouble taking the title at 157 this past weekend, going 4-0 and contributing 27 team points to Wabash's tournament win. After a first round bye, Hatch came out strong in the second round with a 17-2 technical fall over Brockport College's Sean O'Hagan. He followed this up with a quarterfinals pin over Galton Mike from Alfred State College midway through the third period. Hatch had an exciting semifinals match, capturing his second technical fall of the day, winning 16-1. In the one-sided finals, Hatch steamrolled Hunter Neely from Washington and Jefferson, pinning him in 3:53 into the match.

Schurg, the last individual champion of the day, went 4-0 on his way to his

first place finish. After a bye in the first round, Schurg exploded on the mat with a pin over SUNY-Oswego's Michael Southwick in just under a minute and a half. He followed up with his second pin of the day over Ohio Northern's Jacob Thompson in just 40 seconds. Schurg then escaped with a 13-5 major decision in the semifinals over Jared Walker from Washington and Jefferson to advance him to the first place match. Schurg captured an 18-1 technical fall over Ransom along with first place at 174.

Along with the three first place finishes, other great performances were Owen Doster '20 took second place and went 3-1 at the 133 pound weight class. Following him was Chris Diaz '19, who took third and captured three victories on the day, only losing to his own teammate Doster in the semifinals. Jared Timberman '21 also had a strong showing, finishing third on the day and going 3-1. Grant Gough '18 carried some momentum from last weekend,

going 4-1 on the day and taking second place at 197. Heath Ault '21 also placed at 197-lb for the Little Giants, going 3-2 and taking fourth. Finally, at 285, Wade Ripple '21 went 4-1 and took third on the day.

As a result of the great individual performances this past weekend, the Little Giants took home first place as a team. The Little Giants 189.5 team points, 59 points higher than second place Wheeling Jesuit University's 140.5 team points. This marks the nationally eighth ranked Little Giants fifth top finish at a tournament this year. The Little Giants took first at the Adrian College Invitational, the North Central College Invitational, Manchester's Spartan Mat Classic, the Max Servies Duals, and, now, the John Summa Invitational.

The Little Giants compete in their last event of the regular tomorrow at Manchester University. They will be competing in the Mid-States Invitational. Wrestling starts at 9 a.m.



IAN WARD '19 / PHOTO

Three individual weight-class titles help Wabash claim the championship at John Summa.



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TRACK & FIELD TAKES ON OLIVET

PATRICK MCAULEY '19 | STAFF

WRITER • After coming off a strong individual performance at the Olivet Nazarene University, this past weekend, the Wabash College Track and Field Team looks forward to competing against Grand Valley State University (GVSU) and DePauw University this upcoming weekend.

The Little Giants' last team event was the Rose-Hulman Track and Field Meet on January 26. The meet consisted of nine teams from across the region. With an overall finish of second place, the squad scored 109.5 points. Parker Redelman '18 won the 400-meter dash. He also went on with teammates Austin Ellingwood '18, Brady Gossett '19, and Tyler Ramsey '21 to capture first in the 4x400-meter relay. With a notable high jump, PJ Schafer '18

hit a mark of 6.19 meters to take second place. The Little Giant's presence on the track is strong, and they will have to bring the same intensity at GVSU and DePauw this upcoming weekend.

Aaron Tincher '18 explains how this meet is just a stepping stone in the season. "This weekend will be a good test for everyone to show their fitness," Tincher said. "We are still training through this meet, focusing on the indoor conference. We have done some good strength workouts that should serve us well, and everyone should be able to have a good race this weekend." Tincher knows the team can perform well. They guys are fit and focused on their goals. With indoor conference in sight, this weekend will be a good test. Good luck to the Little Giants!



IAN WARD '19 / PHOTO

Austin Ellingwood '18 races down the lane in pursuit of his opponent.



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WABASH BASKETBALL MOVES UP THE RANKINGS

ZACH MOFFETT '20 | STAFF

WRITER • The Little Giants took on a weekend series against conference teams Hiram and Allegheny. Both teams have struggle in the conference, but would prove to be a test.

The Wabash College basketball team (10-10, 6-7 NCAC) escaped with a win Friday night, defeating the Hiram Terriers (12-8, 8-5 NCAC), 78-74. The Little Giants led all game after the first 1:30 in the first half, but never led by more than 16 points all game. The Wabash guards took command of the game. Connor Rotterman '21 and Jack Davidson '21 led the team with 27 and 30 points, respectively. They shot combined 64% from the field while the rest of the team shot 51%. After the first half, Wabash lead 38-31. The intensity picked in the second half, as Hiram quickly cut the lead to 3 in the first five minutes. However, Wabash responded with a 16-0 run in the next

five minutes. As the intensity picked up, so did the fouls. By the end of the game, three players fouled out. This lead to the importance of foul shots. Wabash made 68.9% of their foul shots, while Hiram only made 53%. This key difference provided the Little Giants with the win.

The Little Giant basketball team finished their weekend series with a struggling Allegheny College team Saturday. The Gators are 5-15 overall and 2-11 in the NCAC. Friday night, Wabash took the win against conference opponent, Hiram College. Wabash came into the Saturday game determined to win. "We have to get a W with the last half of the season it is important for us so we can try and get a 4th seed and host one here in the conference tournament," Logan White '19 said.

The Little Giants and the Gators both struggled on the offensive side

of the ball. Wabash took a lead early and would hold that lead throughout the first half. The Wabash defense held the Gators to 30 in the first half. The Gators shot 42.9% from the field and 28.6% from behind the arc. Wabash did not shoot well as they were 37.5% from the field and 29.4% behind the arc. At the end of the first half, the Wabash led 35-30. The second half was not different for the Little Giants as they continued to struggle shooting on offense. Alex Eberhard '20, Connor Rotterman '21, and Harrison Hallstrom '20 all finished with 11 points and Jack Davidson '21 finished with 23 points. Defensively, Wabash created 11 turnovers and had 34 rebounds. As the Wabash defense led the way, they pulled off the with a final score of Wabash 72, Allegheny 61.

Wabash faced one of it's toughest test yet as they faced the #3 ranked Wittenberg University on the road Wednesday. The Little Giants

struggled to get the offense rolling as they were held to 28 points in the first half. Wabash shot 30% from the field and 38% from beyond the arc. At the end of the half, Wittenberg led 38-28. Wabash responded in the second half as only Wabash teams know how. The Little Giants offense shot for 48.8% from the field and 50% from outside the arc. They were able to challenge top ranked Wittenberg putting up 44 points in the second half. Despite the valiant efforts, Wabash could not hold on as Wittenberg put up 46 in the second half. Wittenberg won with a final score of Wittenberg 84, Wabash 72.

The Little Giants will now face conference opponent Oberlin College Saturday, before heading into their last week of the regular season. They will finish their regular, home season at home against DePauw University on Wednesday. Tipoff is scheduled for 7:30 p.m.

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IAN WARD '19 / PHOTO

Connor Rotterman '21 goes up for a shot with a defender in his face.



IAN WARD '19 / PHOTOS

Wabash College basketball beat Allegheny last weekend thanks to dominant offensive play. Wabash won 72-61.

MCAULEY NAMED NCAC TENNIS ATHLETE OF THE WEEK

Patrick McAuley '19 was named the North Coast Athletic Conference Men's Tennis Athlete of the Week after his incredible performance to start the season.

McAuley started his season with three straight wins over opponents from Augustana College and Edgewood College.

He won by scores of 6-4, 6-4 and 6-1, 6-1. Followed by a comeback

victory by a score of 0-6, 6-2, 6-2.

McAuley also excelled in doubles play with his partner William Reifeis '18. In their first four matches of the season, the duo has gone undefeated and looks to continue their dominance in the coming weeks.

Wabash tennis travels to Ohio to play John Carroll and Case Western this weekend.

DAVIDSON NAMED NCAC BASKETBALL ATHLETE OF THE WEEK

Jack Davidson '21 was named the North Coast Athletic Conference Men's Basketball Athlete of the Week for his play last weekend against Hiram and Allegheny.

Davidson averaged more than 26 points in the team's two victories. Davidson is now ranked second in NCAA Division III for freshmen scoring. Davidson is averaging 18.3 points per game and just

behind top ranked Spencer Levi out of University of Dallas who is averaging 18.5 per game.

Wabash basketball has three games left in regular season play before the conference tournament begins. Wabash is currently tied for fifth in conference with Denison University.

Next up for the Little Giants is Oberlin College.



IAN WARD '19 / PHOTO

Patrick McAuley '19 returns a backhand to his opponent in a match last week.



IAN WARD '19 / PHOTO

Jack Davidson '21 splits two Hiram defenders and drives to the basket.