



# The Bachelor

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

TOP TEN CHRISTMAS  
MOVIES  
SEE PAGE TEN

DECEMBER 7, 2018

## WABASH FASHION SHOW A MASSIVE SUCCESS



COURTESY OF COMMUNICATIONS AND MARKETING

President Gregory Hess graced the catwalk at the Wabash fashion show put on by Prof. Byun's Freshman Tutorial.

**STORY ABOUT THE FASHION SHOW ON  
PAGE EIGHT**

## LIVING HUMANELY IN A DIFFICULT WORLD

### KWAKU SARPONG '22 |

**STAFF WRITER** • Everyone faces crises. It's a fact of life. It's also well-known that crises tend to disproportionately affect the indigent. In times of difficulty, many underprivileged citizens require legal assistance to protect what they hold dear. Unfortunately, America has woefully neglected these people. According to The New York Times, Americans actually spent more money in 2014 on Halloween pets for their dogs than on legal services for the needy. Yet here in Crawfordsville, the plight of the indigent has no longer gone unnoticed. The Wabash Pre-Law Society is stepping up to find ways to make the world a better place for those in need.

The Pre-law Society has joined hands with the Crawfordsville Bar and the Faegre Baker Daniels (FBD) law firm to establish Montgomery County's first volunteer-based legal clinic for the indigent. FBD lawyer Carl Pebworth, who is the son of former Wabash Swimming and Diving Coach Gail H'91 and former Director of Career Services Robin Pebworth currently works on the Indiana's Coalition for Court Access committee which seeks to expand indigent legal aid state wide. Mr. Pebworth initially brought this program to Wabash's attention. Currently, many of Crawfordsville's underprivileged citizens do not have access to legal support. Montgomery County Bar Association President and Wabash alumni Aaron Spolarich '08 says: "There are some local resources for the indigent, but those options are usually conditioned on being below

the poverty line. In Montgomery County, a large percentage of the population is somewhere between the poverty line and having the means to retain legal counsel." Many people have lost their homes, families and more because these standards make many citizens to rich to get help even though they don't have the money to pay for legal aid.

The clinic will change that. Beginning in January 2019, the clinic will open once a month, and it will likely operate on a workday in the evening. This is an optimal time for most people because it allows them to drop by the clinic right after work. Lawyers from the local BAR and FBD will volunteer as "clinic lawyers" to provide limited legal counsel to those in need. If someone ever needed more assistance than a lawyer could give in an advising session, the lawyer could refer them to one of the many support groups in the state, such as the Neighborhood Christian Legal Clinic or Indiana Legal Services. Similarly, lawyers at the clinic will also have a referral list of Montgomery county lawyers who work across a wide range of fields. If a client has sufficient resources, lawyers at the clinic could refer them to the appropriate Montgomery county attorney. Additionally, many of the FBD lawyers are Wabash alumni, and they have volunteered to provide free legal assistance to those who may not have the resources to hire a Montgomery county attorney. Wabash Pre-law students will

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# HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

## BREXIT DUMPSTER FIRE

Hi-Five to the United Kingdom's Government for making the U.S. not seem like the most dysfunctional country in the world. Parliament is currently in the process of rejecting the Brexit deal presented by Prime Minister Theresa May. The disagreements make Congress seem competent. The U.S. realized British politics was stupid over 200 years. Yay us.

## TDX MONEYBALL

Hi-Five to the incoming freshman at Theta Delt, who are definitely on their way to becoming frat stars. Throughout the weekend, the 10 guys staying there practiced water pong throughout the weekend. Though some fraternities are reacting like this is frivolous, the Theta Delt might have found a great way to recruit new freshman. It's like Moneyball, but with BAC rather than OBP. Does he hit island shots?

## AIRBALL ARTIST

Hi-Five to the basketball player from Denison University who airballed a free throw in the final two minutes of the game last Saturday. Despite Wabash being up by nearly 20 with less than 2 minutes, the student section did not let up on him. The worst part about the airball was the fact that it wasn't short, but offline. We'd imagine that 80% of Wabash's student body can at least draw iron in shooting a free throw. Maybe he should retire. We don't know.

## CLASS OF '40 GETS FIRST RECRUIT

Hi-Five to Prof. Alicen Teitgen for giving birth to a new Wally, Toby. Mom and baby are doing well, and we can wait for Toby to join the Class of 2040. Recruitment starts now!

## COMPS REVEAL

Hi-Five to the seniors for either having a great Wednesday or an absolutely miserable one. While some students celebrated with multiple beers upon hearing their comp board, others immediately started studying after the revelation. Whether comps got five times harder or easier with Wednesday's announcement, good luck to all. You're almost there.

# CIBE AND WDPD CONTINUE WORK OVER BREAK AND INTO 2019

**REED MATHIS '22 |**

**STAFF WRITER •** The Center for Innovation, Business, & Entrepreneurship (CIBE) and Wabash Democracy and Public Discourse (WDPD) are two of the more prominent groups on campus and are always involved in one matter or another, whether it be on campus, Crawfordsville, or even across the United States. Breaks do not exist for either of the programs, and both strive in furthering the Wabash experience for students.

The upcoming semester for both groups is already packed with meaningful events and immersion trips planned.

The CIBE, in partnership with Career Services at Wabash, has three winter break programs that will begin a week before the beginning of the Spring Semester. Between January 6-10, one of the programs is "Sales Immersion Program," structured around the premise of training selected students to the "Sandler Training Method." Another immersion opportunity occurring during winter break will be the "Unlocking Leadership with Emotional Intelligence Program" between January 7-11. The purpose of the program is to have students possess a better grasp of their strengths in leadership and how to effectively employ them, and how to expand leadership through emotional intelligence. The last program will offer students the worthwhile experience in traveling to Washington D.C. for the Washington, DC Professional Immersion Experience (PIE) Trip. The three-day trip falling between January 12-14, details visits and networking with alumni who work in the Capitol, and site visits throughout Capitol Hill. Another marquee event includes the 3rd Annual TEDxWabashCollege

Conference on February 2nd, 2018.

Likewise, the WDPD will continue to expand and grow. The incentive will continue with partners to continue proper discourse.

"Next semester the WDPD will continue our partnership with the Wabash Pastoral Leadership Program," Sara Drury, Direct of the WDPD and Associate Professor of Rhetoric. The program will be made up of two brand new conservations, centered around issues raised by pastors. "One will focus on development and how that is impacting a community, and then the other will focus on issues of poverty and how that can be addressed by concerned individuals," said Drury. In February, the WDPD for the first time will partner with the Indiana State Bar Association. "The event will be focused on showcasing methods of deliberation to a group of interested lawyers," said Drury.

For the immersion trips, centered around the CIBE and Career Services six immersion trips exist. There are two cycles of locations and time of the year the program will occur. For this year, the fall break immersion trip was in New York, the winter break immersion trip is in D.C., and spring break's PIE program will provide the opportunity to go to Los Angeles.

For why the immersion trips exist, "This is what we hear from alums, and over time we realize that you guys need a primer and that is what we are doing," Roland Morin '91, Director of Wabash College Professional Development and CIBE, said.

During the semester break, while most of us enjoy, or seniors countdown to comps, the CIBE and WDPD are continuing to improve the lives of Wabash students.

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

*The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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# A MESSAGE FROM THE ENVIRONMENTAL CONCERNS COMMITTEE NEW HOUSE ROLE

**MIGUEL AGUIRRE MORALES '19 |**

**GUEST WRITER** • Around campus, there are different levels of interest in trying to reduce environmental impact.

Some students believe that they alone cannot make a difference, and for that reason forego trying to do so. It's true. One person alone probably doesn't carry that much weight. That being said, Wabash has a population that fluctuates around 850-1000 students. Collectively our impact is large, both economically and environmentally. A fantastic unit to begin making change in is your own fraternity. With the election cycle coming to a close, the new year is the perfect time to kick off a new position within your house: Sustainability Chair.

The Sustainability Chair position can serve a variety of functions, and should be tailored to each house's needs and desires, as well as the chair's own ambitions. Some ideas on responsibilities include:

- \* Ensure adequate use of recycling containers around the fraternity, and proper disposal of recyclable materials (brown dumpsters)

- \* Meet and work with other SCs to determine best practices, challenges, and determine ways to work through them within your house

- \* Identify "simple fix" issues such as leaky faucets, low-efficiency lighting, doors and windows that do not shut all the way, and work with House Managers/Campus Services to resolve them

- \* Educate brothers/associates on proper sustainable practices, such as turning off lights when not in a room, TVs and other non-essential appliances when not in use, etc.

- \* Work to phase out non-sustainable practices such as styrofoam cup usage, and phase in more economical solutions such as borrowed to-go cups and containers

This role should bring long-term economic benefit not only to your house, but to the campus as a whole, freeing up funds to go toward more useful and fun things. On the material side, imagine collecting all of the

cans used in a house at a party, or just over the course of a couple weeks. Those cans, when returned to a recycling center, hold value that can be put toward things like house Chegg account memberships, B-dubs, or Pay-Per-View fights. A great philosopher once said: "He who uses his empty beer to buy not-empty beer is truly a smart man."

The Environmental Concerns Committee is also looking to create an incentives program which rewards houses for cutting down on their utilities consumption. The idea is to pit houses against their "historical selves" by analyzing old consumption records and recognizing top performers with various prizes.

In addition to economic benefits, the role can be used for other purposes, too. Recruiting efforts can highlight the initiatives within your house, showing just how well your brothers work together toward a common goal. It opens up another leadership opportunity, potentially serving as a stepping stone to a more senior role. It can help alleviate some of the workload on the House Manager, working together with that person on issues like proper waste and recycling disposal. Finally, it cuts down on your impact overall, and that's a pretty cool thing.

One person may not be able to "change the world" on their own, but we can at least work together to change the places where we eat, sleep, and live. The suggestion is not to instate an authoritarian green regime in your house, as catchy as that sounds. Gradual changes to behavior over the course of a couple months can lead to big adjustments over the course of the year. This position is truly up to the ambition of not only the chair, but the house as a whole.

That being said, the Environmental Concerns Committee wants to hear your thoughts, ideas, and concerns. If you've got them, or are interested in establishing such a role in your living unit, shoot us an email at [maaguirr19@wabash.edu](mailto:maaguirr19@wabash.edu).

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# CHRISTMAS FESTIVAL A SUCCESS

## 51 YEARS OF TRADITION CONTINUES

**AUSTIN HOOD '21 | STAFF WRITER** • The 51st Annual Festival of Christmas Readings and Music was held on Wednesday night in Pioneer Chapel. This Wabash tradition, which began in 1968, is modeled after the King's College Festival of Lessons and Carols at Cambridge University. The festival featured a variety of musical acts as well as a set of readings from the Bible regarding the Christmas story.

Musical performances this year included selections by The Wabash College Glee Club, Wabash College Brass Ensemble, and Wamidán World Music Ensemble. Readers for the festival included Heidi Carl, Professor Jeremy Hartnett '96, Professor Tim Lake, Erich Lange '19,

Austin Nightingale '19, Dean Mike Raters '85, Braiden Slavens '19, Luke Soliday '19, Professor Heidi Walsh and Professor Rick Warner.

Professor of Religion David Blix '70 orchestrated the event and stressed the importance of the festival to the Wabash community.

"The Christmas festival is one of the most beautiful and traditional events at The College," Blix said. "To me it's magical. It brings together all parts of the Wabash community: staff, faculty, students, people from Crawfordsville all take part. I always leave the festival with a warm glow. To me, at least, it marks the real beginning of the Christmas season."



IAN WARD '19 / PHOTO

All of the ensembles at Wabash came together to make the festival a success.



IAN WARD '19 / PHOTO

The Brass Ensemble includes several alumni and professors in its ranks.



IAN WARD '19 / PHOTO

The Glee Club led the audience in several hymns throughout the performance.



IAN WARD '19 / PHOTO

The Christmas Festival of Music and Readings has been a Wabash tradition for 51 years.

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COURTESY OF GOOGLE IMAGES

Wabash alumni who are attorneys at Faegre Baker Daniels will be staffing the legal aid clinic next semester.

FROM **CLINIC**, PAGE ONE

also play a critical role in clinic. Pre-law advisor Scott Himsel has worked with the Pre-Law society to establish the clinic, and he refers to students as “the first line”. A potential client who enters the clinic will most likely speak with a Wabash student before seeing anyone else. Students will then relay the clients’ information to a lawyer. Wabash students will also schedule appointments and carry out activities to keep the clinic running smoothly. Our pre-law students rare and invaluable firsthand experience as they work with seasoned lawyers. Also, although the Pre-law society has led the way in this endeavor, there is always room for any Wabash student who would like to volunteer. For example, there will be a considerable need for translators as many potential clients have a limited understanding of English. As the clinic grows, more volunteer opportunities will present themselves. According to Mr. Pebworth, some of the possible expansions are as follows: a specialty clinic (i.e. “expungement criminal records for low income members of reentry community”); a veterans’ clinic; a medical-legal partnership clinic; and a wills/end of life documentation clinic. All of these clinics will require more volunteers from across an

increasing range of fields. This will open the doors to Wabash students and faculty who would like to contribute to this endeavor.

The Montgomery County legal clinic holds great opportunity for Wabash. Wabash Pre-Law students will get the opportunity to build connections with alumni lawyers and other members of the Crawfordsville legal community; they will also gain important experience from watching and participating in some of the day-to-day workings of the legal field. But most importantly, all participants, lawyers, students, and Wabash faculty alike, will have the opportunity to change peoples’ lives. As you read this, many people here in Montgomery County are desperately trying to hold their lives together. We can change that with this new legal clinic, one life at a time. Pre-Law Society President Erich Lange had the opportunity to volunteer at a legal clinic in Louisville, Kentucky, and this was his impression: “From my experience in Louisville, you see some very heartbreaking stuff, but when you actually see that resolve happen, that problem be solved, it’s such a rewarding thing to see. It’s like reading a good book, but even better because it’s real life.” When this new year comes around, let us hope and pray that we will start reading some really, really, good books.

## LETTER TO THE EDITOR

Women find themselves in an interesting place in society having to shoulder the burdens of not only social role expectance but also social expectations of body image. Through rhetorical criticism, we have discovered that marketing advertisements, such as those put out by the Mr. Clean company, perpetuate social stereotypes of women while social media and indoctrination at a young age reinforce body image expectations. We begin with an examination of Mr. Clean advertisements and then refocus our attention to social media and body expectations with references to Tess Holliday as a Cosmo Girl.

After an in-depth analysis of a series of Mr. Clean advertisements, we believe a factor in social portrayal of women has been missed. This factor is the social role expectation of women and the media that are used to promote them. Within our media, and specifically the Mr. Clean advertisements, we have noticed the consistent efforts to confine women to "their place" in society. Within the Mr. Clean advertisements the consistent social expectation of women revolved around being female and cleaning is promoted, such as an advertisement stating, "This Mother's Day, Get Back to the Job That

Really Matters". We concluded that their marketing tactics supported the objectification of women by using female-dominated casts and attempted to place them in a "stereotypical housewife" role in society. This was accomplished via the use of repeated imagery showing women engaging in household chores, feeding perfectly into the housewife stereotype.

As one of the authors of this opinion piece is a father, the importance of such an issue holds him to a different standard in regard to how he acknowledges the social role of women. With media playing such a major role in shaping the minds of the young, it is crucial to address the factors that create this social construct. Advertisements, such as the Mr. Clean series, have continually shown women what they should do in society, exposing females at a young age to the social role expectations. Along with this, another unnerving media outlet indoctrinating young girls into the stereotypes placed on all women is the child beauty pageant: shows such as "Toddlers and Tiaras", etc. The implications of which also bring the issue of body images and social expectations of beauty to the forefront.

As Mr. Clean advertisements successfully place social expectations on women with

doing housework, media avenues such as child beauty pageants have inadvertently created a path for young girls to follow. This path of continual judgement and search for perfection amongst young girls and eventually grown women has created the social constructs we see today. The most destructive amongst these is the idea of body images, the way a person views him/herself according to subjective social standards. The secondary artifact that ties in with this claim is Tess Holliday on the cover of Cosmopolitan Magazine and the stand she has taken against impossible body images for women.

As mentioned above, Tess Holliday is a model that has decided to take on society's body expectations for women. At 5'3" and 289lbs, she does not meet the "accepted" image of what a model should look like. Despite this, she was placed on the cover of Cosmopolitan UK and made a "Cosmo Girl", something that holds significant rhetorical power in the fashion world. The impact of this was highly contested by many in the media, but the issue it brings to light is one that needs to be addressed more often; the issue of holding women to near impossible expectations regarding looks and physique. While the first half of this editorial discussed the social role

expectations of women, this section looks to discuss the social expectations placed on a woman's looks, something even we at Wabash are guilty of reinforcing.

While we recognize that this is a bold claim to make, it is irrefutable when listening to men discussing their "ideal woman". The expectations of women to look like supermodels with a body that can stop traffic is simply unrealistic. The era of social media, Instagram as a prime example, has made men believe women need to have large busts and butts with small waists, making reality seem rather flat by comparison. This is not the fault of the women who do not have the time or resources to dump into that "perfect body" but, rather, the issue of men reinforcing the social expectations that are unfairly placed on women. Think about how it would impact men if we were all expected to look like Chris Hemsworth. It puts the expectation in a different light that way.

While we acknowledge that not all men demand that women fulfill the housewife stereotype or the impossible standards of beauty, our goal was simply to bring these issues into the light. If this was accomplished, we are satisfied.

Jacob Dean '20 and Matt Mosak '20

## SOMETHING INSPIRATIONAL BEFORE FINALS

With finals approaching, stress is constantly building up. The final assignments are due, dead week is approaching, and all-nighters are looming once more in the winter wonderland that is Wabash College. With that in mind, I am hoping to share with you a strategy that has helped me go forward in times of struggle, and to let go more easily of grudges; of course, it's not perfect, but it worked for me most of the time.

I treat life as a zero-sum game. For any good event that happens, there is a bad one that goes with it, and vice-versa. It's helpful to know that all your struggles will pay off eventually - emphasis on eventually, because it can take years. As a college freshman, having a full schedule which leaves me little time to do anything else has taught me how to prioritize, how to make difficult decisions - like Which club should I join and which should I defer? - and to come up with time management strategies. From my point of view, necessity is the mother of learning, although it's not the only motivator for learning.

Speaking of which, passion can go both ways: on the one hand, you are heavily



Alex Rotaru  
'22

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invested into one, maybe two activities, which makes you specialized in those areas; on the other, if managed improperly, it can leave you with skills only in those areas. Thankfully, here, at Wabash - and at any liberal arts institution -, it's not the case because of the way it's structured.

Imperfection can also show the zero-sum game thinking in action. While fallibility doesn't help in the sciences, and error is, in itself, widely discussed in statistics, it can also lead to beauty and uniqueness. Just like Nichita Stanescu said in his poem, "The Lesson about the Cube" ("Lectia despre cub"), an artist must take a cube, make it perfect, and then give it a

bash of the hammer on one of its corners, to make it unique; to make it his own. Perhaps this imperfection is what makes science, History, Psychology, and others so interesting. Memory's fallibility can lead to disagreement on historic events, theories get disproved over and over again - and we award people for doing so. We may be like Sisyphus going up the mountain when it comes to making theories, but, without them, life would most likely not be the way it is. Plus, it gets easier every time, because science is a good medicine for ignorance; I mean, compare scientists in the Middle Ages and scientists today, and you will see what I mean.

This way of thinking, the zero-sum game of good and bad events, applies to others, too, and can help with those feelings of envy one may have. It also encourages you to go forward when things get rough and stay humble when things are good - because, in this way of thinking, life is a sinusoid between hardship and easy times. As the ring in the story said, "This, too, shall pass", and, like the man in the old Christian story said, "The Lord provides".

The zero-sum game approach also

applies on itself. While it has all these advantages, it can lead to making correlations - and causations - between things that may not seem related; basically, superstitions of your own. People respond to these superstitions that eating that extra Hershey bar the day before didn't cause you to lose your keys, or that catching the shuttle at the last second won't cause you to fail the exam you took that day. Then again, the same can be said about going under the Arch not causing you to fail comps.

So, there you have it: life goes from bad to good, to bad again, to good again, over and over again. We do irrational things and we learn; we make mistakes and we (hopefully) learn. It's not rocket science, but it helps to know that spending time studying for finals or grinding for those dreaded senior exams at the end of Winter break will pay off, because it's doing something that feels bad in order for something good to happen. Just don't force things, stay safe, and keep going for "This, too, shall pass." Now, I've kept you long enough. Back to work, back to learning, and I hope that, after this struggle, you'll be enjoying yourself with your loved ones over the upcoming break.

# JUSTIFY YOUR MERIT BEFORE YOU DEFEND YOUR METHOD

This opinion piece is in response to two antecedent opinion pieces: Daylan Schurg's "Make Wabash Civil Again," and Christian Redmond's "Stop Demonizing People."

Let me begin by saying I am the person who put "F\*\*\* Holcomb" on my Snapchat, as Mr. Schurg points to in his piece, obscenity redacted. Mr. Schurg called my rhetoric "troubling," and I would agree if the context were different. Indiana is one of many states whose legislative body, year after year, has denied the protection of individuals from discrimination on the basis of sexual orientation and gender identity. I am cognizant of the 7th Circuit 2017 decision banning workplace discrimination on the basis of sexual orientation; however, that decision only reaches so far. There are still large sectors where one can be discriminated against because they are gay and because they are transgender. Mr. Schurg, that is why I said "F\*\*\* Holcomb," because he remains silent, giving nothing but apathetic remarks on the matter. Equality and protection demands support, not acquiescence. Until you live where laws do not fully protect you, then tell me how I should address government officials who do not care about my well-being-I am justifiably angry.

Further, Mr. Schurg, and the friends you say attended the Jim Obergefell talk with you, to say that "not all Wabash men agree with [Obergefell]" is no way to hoist



**Corey Leuters '19**

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yourself on to a pedestal of "civility." If you do not agree with Obergefell, you do not agree that gay men and women deserve equal protection and rights, it is as simple as that. My dissent to Governor Holcomb is because gay men and women are not treated equally—your dissent derives from ignorance; my dissent derives from oppression.

An emphasized thought in both pieces was Mr. Schurg's words: "Wabash needs diversity of thought, not diversity of values," repeated in Mr. Redmond's piece, cited incorrectly, too. I am troubled by a concept that does not invite both diverse thoughts and diverse values, humane and civil values that is. Values are one's understanding of what is important in life. To suggest that Wabash does not need a diversity of values suggests that Wabash ought to remain stagnant in the way it develops and grows as a College.

Moreover, Mr. Redmond makes the

claim that "notions that sex and gender are not independent of each other (considering the William Institute reports that at least 99.05 percent of Americans identify with their birth sex), and that categories that separate based on sex are not only important, but historic and necessary, and not invalid and harmful."

Mr. Redmond's piece is titled "Stop Demonizing People," all while he tries to strip away the identity and validity of transgender people. Just because 99.05% of the United States population identifies with their birth sex does not mean that 99.05% (which you are a part of Mr. Redmond) needs to violently attack the 0.6 percent of the population who identify as transgender (The Williams Institute 2016). The majority is not justified in proclaiming dissent towards transgender people because they are the minority, that is "invalid and harmful," Mr. Redmond. LGBT people make up 3.8 percent of the population: Is it okay to deny and suggest it is okay to treat LGBT people differently because they are only a minuscule percentage of the population? Numbers, regarding civil and human rights, should not matter as much as you make them seem.

The arguments presented by Mr. Schurg and Mr. Redmond call for civility and levelheadedness when having discourse and addressing each other on politically sensitive topics. This is idealistic. Both arguments come in response to topics of

sexual orientation and gender identity. Rather than arguing and philosophizing over the way we conduct our discourse, I want you to stake your claim in your beliefs. Why is it that I must watch how I address government officials when I am not protected legally? Why is it that we must acquiesce to the religious views of a sitting senator at UC Berkeley? Why must we find a middle ground for the voices of the marginalized to be heard? When I question your ethics and demand you defend why you may think, for example, that gay people and transgender people do not deserve equal rights, why is it that I now must examine the way I ask you about your transphobic and homophobic views?

Do not tell me Wabash needs to be civil, because it is. The only time conversations of civility are mentioned on this campus is when black, queer, and other marginalized voices are demanding equality at every layer of life in these United States. If you want civility to persist in our county and on our campus, accept and support me as a gay man; support and advocate for voices that have been silenced; reprimand the racism, prejudice, and oppression that occurs in this country and on our campus. I will not stoop to civility that requires me to accept the views of individuals who think my existence, my trans friends' existence, and my friends of color's existence is not equal to them.

## LETTER TO THE EDITOR

This week, senior Tim Fields held a public forum voicing his unhappiness regarding the misconceptions of kneeling for the national anthem by bringing light to an ongoing case of social injustice: the Colin Kaepernick controversy with the NFL. At the end, when asked whether these protests improved the social issue overall, Tim thoughtfully said "no." It didn't better the situation, which prompts this response. Since NFL players protesting for social justice did not attain sufficient progress toward changing social conditions by taking a knee, the players should instead, collaborate with the league and adopt the NBA Cares approach for tackling social issues through community intervention.

A good place to start would be to first ask why people protest and how success may be measured. The goal of protesting is to raise awareness to promote change. Drawing attention to an issue is a successful start. NFL players who kneel as a form of nonviolent protest were given a significant voice in American society that brings attention to not only racial justice, but also how they chose to protest. The players found themselves in a battle between social injustice and patriotism which created division among Americans. Those who see kneeling as disrespecting a free nation acknowledge the social issue but are distracted with the kneeling since

patriotism is an ingrained value. The impact kneeling has on those who disagree with the protester's moral standards does not change their social behavior which should be the goal in closing the gap between a divisive America. Visual statements such as kneeling bring awareness, yes, but it was misinterpreted and eventually became an anthem ritual. Rituals become routine after time, which ultimately means they go unnoticed. Even the television networks turned their cameras away, having moved on from the issue. The problem is that a protest movement becomes hard to sustain without a clear, vocal leader with concise goals. Therefore, since NFL players are not perceived as just average citizens in society, the national platform they hold should be used to directly target the community where racial injustice remains.

Taking a look at how the NFL and Commissioner Roger Goodell handled the anthem protest controversy, including the new policy requiring players to stand, emphasizes the quality of support NFL players have on addressing social issues. Rather than holding the players up as they stood for ongoing racial issues, the NFL oppressed players with a new policy that also threatened their jobs. Unlike the NFL, the NBA, (National Basketball Association), takes a different approach in encouraging players to use the power of their national platform to directly induce

change. The NBA's player association, a union of professional basketball players, has a mission to ensure that the rights of NBA players are protected and that every conceivable measure is taken to assist players in maximizing their opportunities and achieving their goals, both on and off the court. The NBA and NBPA have spearheaded more than 70 initiatives surrounding social justice issues in three main areas: 1.) Community Conversations, 2.) Building Bridges with Basketball, and 3.) Mentoring and Economic Development. NBA Cares is the league's global social responsibility program that builds on both the NBA and NBPA missions of addressing important social issues.

This approach to addressing problems has designated officials leading the charge by assisting professional athletes in community intervention. Professional athletes more efficiently use the power of their national platform by holding forums to bring people together to discuss social issues and build relations within the community. Carmelo Anthony and several other Team USA Men's and Women's basketball players held a forum with police and community leaders in Los Angeles. League-wide, teams have been using the power of the game to bring people of different backgrounds together. In Milwaukee, the Bucks have hosted

"Community Conversations" events like their "Racial Residue Workshop" in response to conflicts between the community and the police and race relations in their neighborhoods; they are also involved in mentoring programs with Milwaukee Police Department to create a Midnight Basketball League.

Adopting the NBA's mission to support and encourage players in addressing social issues is an active problem-solution approach that is progressive. Protesting only brings awareness to the problem, while direct community intervention can change the social behaviors responsible for the problems. Direct intervention, such as NBA Cares, helps build relations within the community that alter social standards by supporting common ground. Visual statements of advocacy, like kneeling, will be misinterpreted by the opposition who find themselves in a moral disagreement. In order to change the opposition's dismissive behavior, bringing people together in a community not only leads to awareness of prevalent issues, but also allows for collaboration on improving social conditions through intervention. Overall, empowerment, community engagement, and efficacy are keys to communities being able to adopt and sustain new behaviors.

Gabriel Anguiano '20, Marcus Torres '20 and Charlie Brewer '20

# HIGH FASHION HITS WABASH

## PROF. BYUN'S FRESHMAN TUTORIAL STRUTS THEIR STUFF ON THE RUNWAY

**REED MATHIS '22 | STAFF WRITER** • With dead week at Wabash almost behind us, looking back on the week many people had final papers or projects due, per usual. For others, there was a fashion show. In the second installment of "Wally's World," Christie Byun's, Associate Professor of Economics, Freshman Tutorial class went through the process of planning a fashion show and on Monday performed at the Fine Arts Center. The show consisted of seven categories; Parties, Weekend, Business World, Sports, School Spirit, Monon Bell, and Extracurriculars, and President Hess finished off the show as the surprise guest to walk down the runway.

The name of the tutorial is officially titled, "Fashion, Innovation, and Entrepreneurship: How to Dress Like a Gentleman in the 21st Century." Throughout the semester, the course delved into the many facets of the fashion world. The course involved analyzing the many different factors contributing to the fashion industry and the fundamental function of fashion, why this article of clothing? Where did this come from? Who made this?

For many students, this class was their first choice,

"I am really into fashion. I had two retail jobs, so I really like shopping and getting clothes," Leo Warbington '22 said. "I am also a sneakerhead, and so as I was looking down the tutorial list as soon as I saw fashion, I chose the class. I did not even have to read the description."

For others, the topics covered within the course was the entire

reason why they decided to sign up for this particular tutorial.

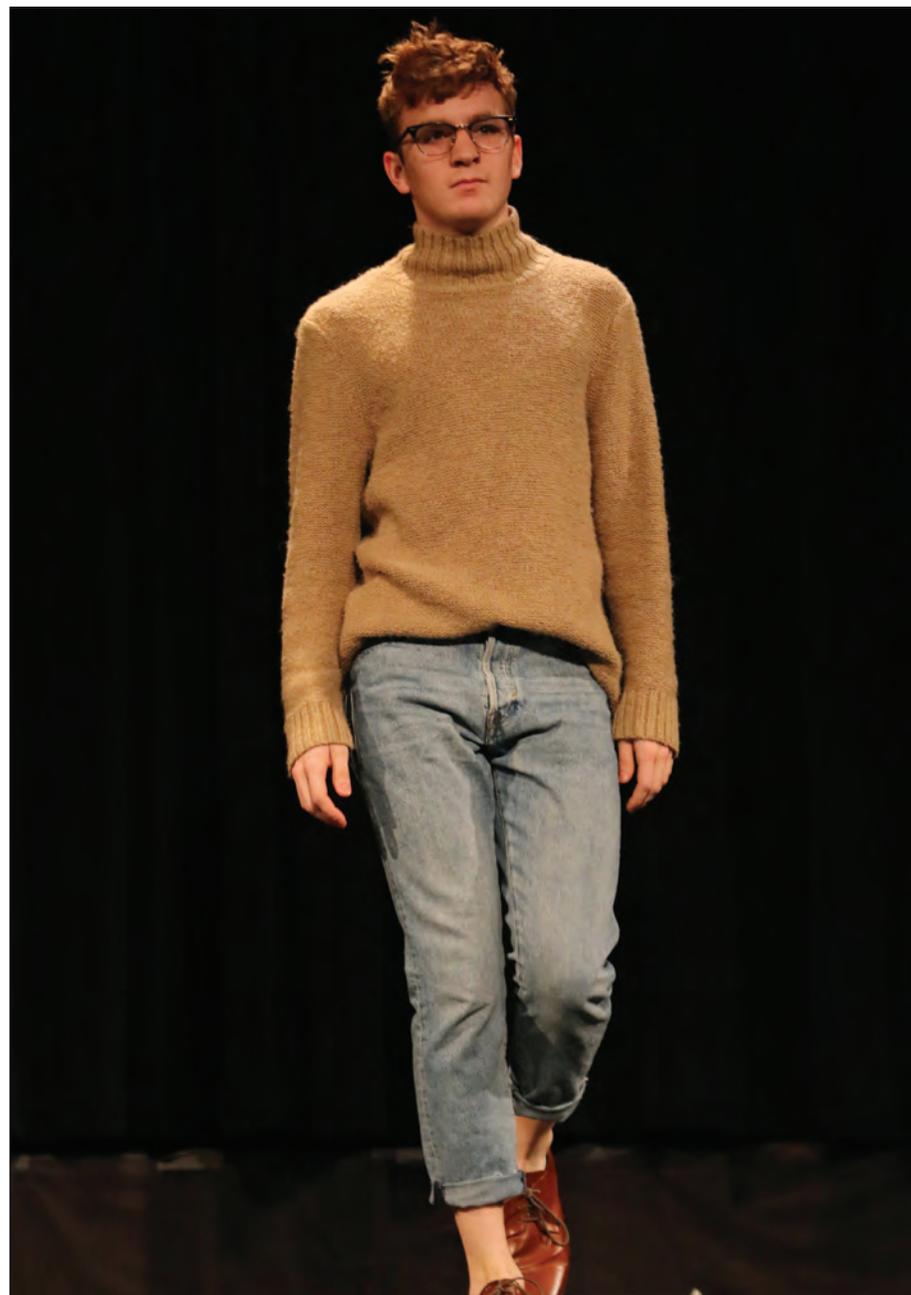
"My interest in the class was focused around the business world, and the entrepreneurship of fashion," Marcos Cadenas '22 said. "The whole aspect of dressing like a gentleman was interesting too."

"We did not even know we would be running a fashion show until about three-fourths through the semester," Graham Gnagy '22, the Co-MC of the event along with Hunter Seidler '22, said. Due to the expedited process needed to complete the fashion show by Monday, the students learned many things along the way. For one student, the idea of having a fashion show was a joy to the ear, not another "assignment" for the semester, "The first thing I thought was how I could get involved because I do not mind getting my picture taken," Warbington said.

"I think we have grown as a class... a lot. The fashion show forced us to all work together on the same project, and I think that is one of the things that brought us together as a group," Gnagy said on the time and effort spent working on the fashion show. Of course, the class had its leader who has been noticing the growth of her class throughout the course,

"The students have learned that as well, it was a great experience, with bumps along the road, but they realized themselves to coordinate, and to communicate between themselves and organize much more effectively," Byun said.

The students and Dr. Byun are taking many things away from the show and through the course of the semester in class.



COREY LEUTERS '19 / PHOTO

Zachary McKinney '22 shows off his fashion statement during the Wabash Fashion Show this previous Monday night.

# WALLY'S GARNERS GREAT REVIEWS

## BRYCE BRIDGEWATER '19 |

EDITOR-IN-CHIEF • Last Friday, *The Bachelor* staff went to the college's newest addition to its hallowed halls for dinner. After our meal, we, as a staff, want students to know one crucial fact: this is a restaurant. Not only a restaurant but a darn good one at that. Wally's offers affordable options to students on a budget but delivers a taste that rivals the best restaurants in town. Opened from 4:30 p.m. – 11 p.m. on Thursday, Friday, and Saturday, Wally's gives all students, greks and independents, a place to grab a beer, too.

"We wanted to give students the ability to come together as a community," Jason Anderson, Head Chef and General Manager at Wally's, said. "The menu isn't meant to compete with any restaurant in town."

"Also, we set it at these hours for a reason," Anderson added. "With the Scarlet Inn opened for lunch, we didn't want to interfere with their hours."

When you first walk into Wally's, it will not resemble a typically college-sponsored restaurant. With wall coverings of old Wabash photos and quotes from past Wabash Presidents and shared tables, lounging areas, and booths, Wally's feel more of a modern coffee shop than a sports bar. The atmosphere fits Wabash perfectly. It won't be a debauchorous place, but rather a mellow, relaxing, and inviting area for all students.

Five different pizzas headline the main menu. None of the pizzas resemble typical pizza restaurant favorites, like pepperoni or sausage. Instead, Chef decided to try something new.

"We wanted to give students something new. Our mushroom and fig pizzas are unique to Wally's," Anderson said. "We have some that are more common, like the Margherita and Meat lovers, because what Wabash student does not love a meat lovers pizza."

These pizzas are delicious. With each pizza around nine inches,

the entrée is just enough to feed a hungry Wabash student after a long day at class. Margherita pizza is an excellent option for students looking for a greek style pizza, but the roasted wild mushroom pizza will be a student favorite. The caramelized onions on the pizza add a unique taste without overpowering the other flavors in the dinner.

Along with the pizzas, Wally's has multiple appetizer options that can be paired nicely with the pizza to make a very filling meal. Our favorites were the Bavarian Pretzel Bites with Sun King beer cheese and the basket of fries with roasted garlic aioli. With the appetizer and pizza, students are looking at a 12-dollar meal. Naturally, beer will increase that amount, but students won't be able to find a better value in most other restaurants in town.

Despite all this, Wally's is relatively limited in their menu availability. Due to the cooking equipment and seasonal ingredient dependencies, there is only so much that Anderson can offer at the restaurant.

"We can run into a problem when we are cooking for Wally's in Sparks, and independents see that food and want it," Anderson said. "With the equipment we have and the time of the season, we are limited to what we can provide. Still, we have ideas for options in the spring."

This is not limited to grilling burgers with causal sitting outside of the restaurant. Anderson is looking at weekly sandwich options with different beer specials in increasing the traffic at Wally's. Anderson is also open to suggestions to what students want.

"I don't claim this place to be my way or the highway," Anderson said. "It's not how I work. I want to know what you guys want."

Ultimately, Wally's is a hidden gem right at the moment. We suspect it won't be soon. Wally's will be the place to go for a bite to eat on the weekends, as well as a place to grab a brew after the game.



BRYCE BRIDGEWATER '19 / PHOTO

Wally's is a great place to grab food and drinks, conveniently located in Sparks.

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# TOP TEN CHRISTMAS MOVIES

## FILMS TO BINGE TO GET YOU INTO THE HOLIDAY SPIRIT

**JAKE VERMEULEN '21 | NEWS**

**EDITOR •** In between studying for finals and finishing the shopping on your Christmas list, Wabash students need a way to destress for a few hours of holiday-inspired downtime. This list provides some of the greatest Christmas classics to binge when you need some extra motivation to get into the spirit of the holiday season.

**#10 – *Scrooged* (1988)** – In this modern interpretation of *A Christmas Carol*, Bill Murray plays Frank Cross, a cynical TV executive who is pushing his staff to work through the holiday so that they can put on a live production of *A Christmas Carol*. The night before the production, he's visited by the ghost of his mentor and three others, who show him the error of his ways. It's a fascinating take on a classic tale that makes a fantastic addition to our list.

**#9 – *Die Hard* (1988)** – *Die Hard* loses a few points because there's only a tangential connection to Christmas. If we were ranking the best action movies of all-time, it would be significantly higher. However, it only qualifies as a Christmas movie because it's set on Christmas. Regardless, it's a fantastic movie, and an excellent addition to our list of Christmas classics, as John McClane takes down terrorists at the Nakatomi Plaza.

**#8 – *How the Grinch Stole Christmas* (2000)** – Jim Carrey's performance in the second of three adaptations of the Dr. Seuss' famous book has spawned a cult following. His sardonic, grouchy Grinch is a masterful performance that makes this one of the best Christmas films of all time. Carrey proves that Christmas isn't all about commercialization, which makes our hearts grow three sizes.

**#7 – *National Lampoon's Christmas Vacation* (1989)** – In the third film in *National Lampoon's Vacation* series, Clark Griswold (Chevy Chase) hosts his dysfunctional family for Christmas and hilarity ensues. This Christmas film is fun for all ages, as children will love the plot, and parents will love the adult references scattered throughout.

**#6 – *A Christmas Story* (1983)** – In this film set in Indiana, all Ralphie wants for Christmas is a Red Ryder

BB Gun. He constantly gets told he'll "shoot his eye out" if he gets one, but his father surprises him on Christmas day. We give this film a "major award" for its quality.

**#5 – *Nightmare Before Christmas* (1993)** – Make all the arguments you want about how it's more of a Halloween movie than a Christmas movie. It has Christmas in the name and Santa makes an appearance, so we're counting it. Any excuse to watch Tim Burton's magnum opus is completely valid, so sit back and enjoy Jack Skellington's identity crisis.

**#4 – *The Muppet Christmas Carol* (1992)** – The Muppets put together the best film version of Charles Dickens' classic novel. With Kermit the Frog as Bob Cratchit and Michael Caine as Ebenezer Scrooge, this is, almost surprisingly, an excellent movie and one of the Muppets' finest films for the holiday season.

**#3 – *Elf* (2003)** – The newest movie on our list is one of Will Ferrell's best performances. It follows Buddy, a man raised as an elf at the North Pole as he reunites with his father in New York. This classic will have the whole family laughing out loud throughout the whole film. While it is the newest movie on this list, it has gone down as an instant classic in our movie collections.

**#2 – *Rudolph the Red-Nose Reindeer* (1964)** – Narrated by Burl Ives, this movie is an unquestioned Christmas classic. It tells the story of how Rudolph (a reindeer who is an outcast because of his red nose) saves Christmas and becomes a hero on a foggy night when his unusual nose comes in handy. If you love animated felt puppets and musical numbers, then this is the holiday film for you and your family.

**#1 – *It's a Wonderful Life* (1946)** – The classic Christmas movie. Jimmy Stewart gives arguably the most iconic performance of his legendary career, and earns himself one of his five Academy Award nominations. This feel-good classic centers around George Bailey, who gets a glimpse at what life would be like if he never existed. He comes to realize his importance to his community and ends with a renewed passion for life.



PHOTO COURTESY OF GOOGLE IMAGES

Jim Carrey as 'The Grinch' in the 2000 live-action film *How the Grinch Stole Christmas*.



PHOTO COURTESY OF GOOGLE IMAGES

*Elf* remains one of the most beloved holiday films - as Will Ferrell plays 'Buddy the Elf' in one of his most memorable performances.

# NATIONAL ACT UPDATE

**CHRISTIAN REDMOND '20 | STAFF WRITER** • The National Act blunders of the past have led the Student Senate to overhaul the whole concept of the event. A change needed to be made and was overwhelmingly supported by the student body. National Act reform was even a main topic of contention in the most recent Student Body Presidential race. The change from National Act, one large and expensive concert, to the National Act Series, multiple concerts over a period, was widely accepted by the Student Senate as necessary.

“Many of the Senators understood that National Act as a single event wasn’t the most effective way to use our student resources,” Williams Hall Representative Will Amberger '19 said. “So, changing the structure to fit multiple events, and please more students, was a welcomed idea.”

The campus decided that there must be a change, and the Senate came through. But how much progress has the Senate made on their promise?

So far, a respectable amount. The Senate has made some efficient strides in making the idea of reform into a reality.

A special committee, called the National Act Series Special Committee, was started in early November. The committee consists of one member from the Events Committee Board, the President of the Student Body, the Vice President of the Student Body, the Vice President of the IMA, two representatives of the Independents, and one representative from each fraternity house. The committee then was divided into four “pairings”. Each of the pairings represent one event that will be held in the Series. Therefore, it seems that the Series will contain four events instead of the

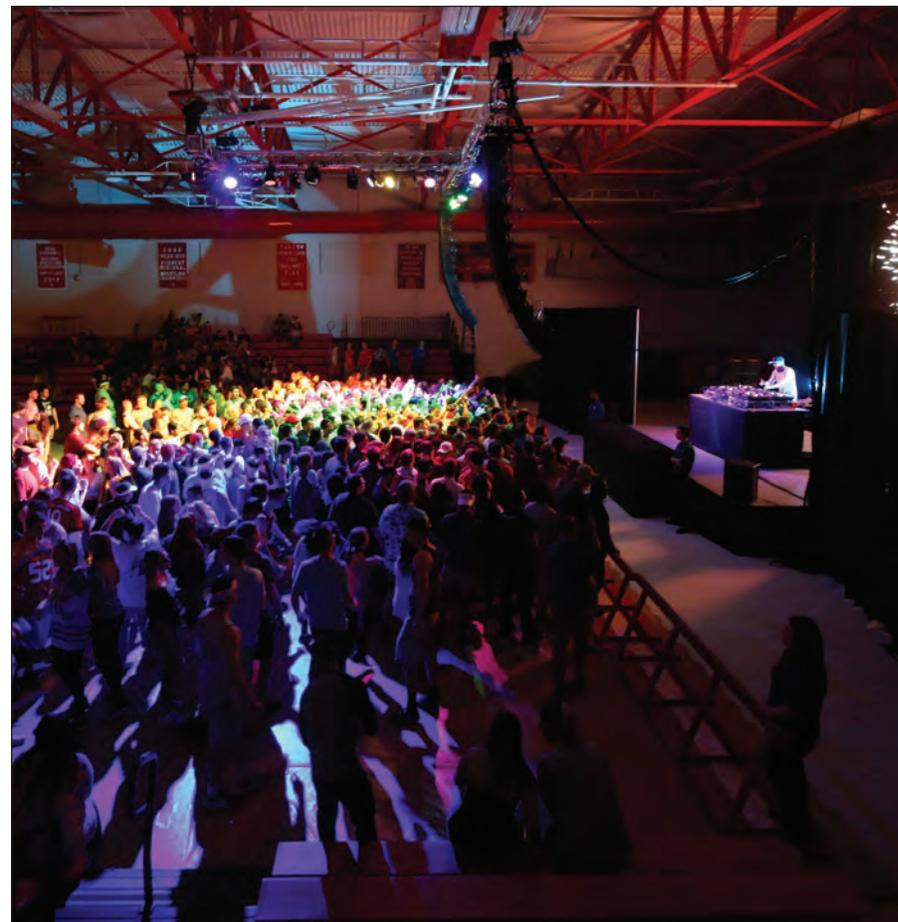
one in the former system.

Each pairing is tasked with returning a “draft” by the end of the fall semester. The draft is to include information consisting of the description of their proposed event, the goal of the event, the estimated costs, and contacts of the proposed artist. The pairings will attempt to stay within an undisclosed budget that allows the total National Act Series budget to be divided up proportionally.

Chris Wilson '19, one representative of the Independents, gave some insight to his pairing’s progress. His pairing consists of the Independents, the Sigma Chis, the Fijis, and the Betas. “We sent out a survey to gauge the type of act the students wanted,” Wilson said. “So far, the students have voted to bring a hip hop/rap artist to our pairing’s event.” Wilson’s group has met three times this month with the goal of deciding on the artist for their event by the end of the semester.

All decisions are tentative considering neither the Special Committee nor the Senate has had a chance to review the decisions made by the pairings. While no specific dates or artists have been chosen yet, the Senate has made progress.

The Senate is revamping the very foundations of National Act, a system and event that has rarely been touched since its inception. The amount of progress that has been made to fill this tall order is respectable considering this type of action is nearly unprecedented. Next semester, the Senate will have the opportunity to look over each pairing’s proposals and make the final decisions in creating the National Act Series.



LEVI GARRISON '18 / PHOTO

The National Act Series Special Committee is currently brainstorming ways to reimagine how National Act funds could be redistributed to better cater to the student body.

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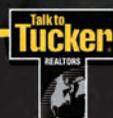


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## BIG HONORS FOR WABASH SOCCER

### TANCHEVSKI AND WUNDERLICH JOIN ALL-REGION TEAM

**SETH GALLMAN '22** | STAFF

**WRITER** • Chad Wunderlich '21 and Michael Tanchevski '20 have played a huge role in the Little Giants' soccer success this year. These two individuals recently were named to the All-Great Lakes Region team. With Wunderlich being just a sophomore and Tanchevski being a junior, Wabash soccer fans will have exciting game play for years to come.

**“I worry more about just helping the team win.”**

**CHAD WUNDERLICH '21**

These two defenders aided in the effort to shutout ten of their opponents on the season. Tanchevski started all 19 games this season and helped the team tie the school record for the second most shutouts in school history. Wunderlich, the team's goalie, had a phenomenal 12-4-3 record as the starter this season in front of the goal. Both of these hard-working athletes were able to lead and set the example for the younger players this season. Tanchevski gave credit to his teammates when asked about their defensive success. “Being able to play with the guys on the backline, it was an honor in that aspect of it,” Tanchevski said. “We had a lot of hard working guys that got to see the field, but even some of the guys that did not, kind of motivated us to play better.” This is a testament to the team first mentality that this Little Giant

soccer team possessed.

A great defense is a goalie's dream, and that is exactly what the Little Giants had this year on the pitch. Their defense was among the top in the conference and ranked 39th among Division III with a shutout percentage of .526. Tanchevski said, “It is nice to hear that statistic but ultimately it is just nice to help the team win and help Chad out the best we can.”

Chad Wunderlich is a multi-sport athlete here at Wabash College where he also competes in Track and Field. This allows him to stay in the best shape possible and still compete at a high level in both sports. With a season high nine saves against Ohio Wesleyan, Wunderlich was always ready to go when the ball broke through the defense and shots were taken. “I try to keep the intensity up and stay focused so even when the ball is not on our half I am still ready when that quick transition comes.” Wunderlich said.

Staying focused and remaining calm in all circumstances is important in soccer and Wunderlich did just that this season.

“You can't really think about how many saves you have in the moment,” Wunderlich said. “I worry more about just helping the team win.”

As the Little Giants prepare for next season they will look for continued leadership from these two experienced defenders on and off the field. Tanchevski and Wunderlich are great examples of Wabash men who put the team before their personal glory. Their personal accolades speak for themselves and they will look to continue their success next season.



IAN WARD '19 / PHOTO

Tanchevski '20 dribbles a ball down the field.



IAN WARD '19 / PHOTO

Wunderlich '21 follows through after pelting a kick.

# SIT DOWN WITH ASSISTANT WRESTLING COACH LINCOLN KYLE '17

**ALEXANDRU ROTARU '22** | STAFF WRITER  
 • Time management, concentration, discipline - this is the Wabash Wrestling team's recipe for success, as they have dominated the start of this season. So far, they've competed at Michigan State University, Adrian, Concordia College, Manchester University, and University of Indianapolis.

The wrestlers faced some higher division competitors. 2018 All-American and two-time NCAA qualifier Darden Schurg '19 won the Michigan State Open, where he wrestled some Division I competitors along the way, while William Amberger '19 faced some Division II opponents. The team has also won the Adrian Invite, competed well against Concordia, and won eight of the ten bouts at Manchester University. "This is the usual. I would say we're right on track to where we need to be," Assistant Wrestling Coach Lincoln Kyle '17 said.

The wrestlers are one of the most united groups on campus, "a brotherhood" - to put it in the words of Assistant Coach Lincoln Kyle '17. You can always find them having any meal around the same table: freshmen, seniors, and sometimes with the coach. They also gather at night in the library to study in groups. This helps the team stay motivated through any rough times that come. "One of the things that I really loved about this program when I was being

recruited was the fact that, I mean, everybody was so close - it really is a brotherhood," Amberger said.

The freshmen have had a difficult transition from high-school to college, but they have overcome the challenge. "It's always a big adjustment coming from high-school to college," Kyle said. "Not only is the wrestling a little more rigorous and academics are a little tougher, but you also got a lot more free time that you have to manage. And that's one thing they don't have to work on in high-school that gets overlooked a lot." Thankfully, according to Kyle, the upperclassmen, "...do a really good job at embracing our freshmen. They help them out quite a bit."

The team also has amazing leaders in the senior class, who either "lead by example or are vocal leaders," Kyle said. The upperclassmen in general are some of the most involved people on campus, chairing the Independent Men's Association (Franklin Russel '20), the Mental Health Concerns Committee and Public Health Organization (2017 All-American Owen Doster '20), and Psi Chi [the Psychology Honor Society] (Chris Wilson '19), among others. Most of the Resident Assistants on campus are wrestlers as well. Some are also involved in WDPD, and have done Moot Court. This is why time management is key for wrestling.

Kyle himself wrestled at Wabash for four years,

while he was a student. "Coach Anderson was my coach, so I knew what was expected when I came back and decided to coach with him," Kyle said. "I'm able to relate a lot better if they have questions about classes or anything. I mean, I've had some of the classes they've had, I've had some of the professors they've had. I've just been through the academic environment that they've been through. So I know I am able to understand a little bit better what they're going through, and to talk to them and maybe give them a few study techniques here and there. It kind of helps them out."

For this season, the team is aiming to get better, to wrestle everyone like it's the National Championship, and to bring home the first place team trophy. In previous years, they brought home third place, and with the current shape of the team, from Kyle's point of view, the goal is not unrealistic.

The team is excited to compete in the National Duals, followed by the Regionals, hosted at Wabash, and the National Tournaments in 2019. Another great game, in Kyle's opinion, will be against Millikan, on January 14, here, at the college. But, before the year ends, the wrestlers will be facing two more competitions tomorrow: the Quad Duel versus Johnston Wales, in Boston, Massachusetts, and the North Central individual competition in Naperville.



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# BASKETBALL OFF TO 6-0 START

**JACKSON BLEVINS '20** | STAFF WRITER • The Little Giant basketball team has started off their season on a five-game winning streak, as they currently sit at 6-0 on the year. Last week the Little Giants compiled two victories where they outscored their opponents by a combined 49 points. Last Wednesday, the Little Giants hosted Elmhurst College at Chadwick Court and handled the Blue Jays throughout the entire game to claim a 95-71 victory. There is no doubt that one of the squad's goals is to end up atop of the North Coast Athletic Conference (NCAC) standings at the end of the regular season. They started off on the right foot Saturday, beating Denison handily by a score of 83-57.

Last Wednesday's victory saw the Little Giants dominate all aspects of the game, as they shot almost 50% from the field and outrebounded the Blue Jays 48-35. Kellen Schreiber '22 led all scorers with 23 points off the bench, an impressive feat for the freshman who played just 20 minutes. Jack Davidson '21, last week's NCAC Player of the Week, chipped in 17 points. Harry Hallstrom '20 added another seven points while also grabbing 6 rebounds and Alex Eberhard '20 contributed eight points and five rebounds. The Little Giants were locked in on Wednesday, as

they led in all but two minutes of the contest.

"The last five games have been super nice because we have so much talent on the team," Eberhard said. "Each night we've been sharing the ball, finding the open guy or the guy that's on fire each night because it could be anyone. We're just trying to keep the momentum going into conference play, and we're taking it one game at a time."

No matter what the sport, NCAC conference games have always proved to be intense battles regardless of the opponent, and this Little Giant team showed up ready to go on Saturday against the Denison Big Red. The first half saw the Little Giants command a small lead until late in the first half, as they pulled away to go into the break with a 43-27 lead. The dominance continued in the second half and the Little Giants sealed a 26-point victory. Jack Davidson led all scorers with 23 points and had two of his teammates right behind him, as Connor Rotterman '21 chipped in 21 points and Harry Hallstrom scored 19 points and pulled in 8 rebounds. Colten Garland '20 shot a perfect 4-4 from the field with nine points of his own.

"Getting the first conference win is huge momentum for us going forward," Davidson said.

"With big conference games coming up this week against two really good teams, it'll be a great test to see where we are at and how we can improve going forward."

On Wednesday night, the Little Giants defeated Ohio Wesleyan University. Davidson and Schreiber led the Little Giants with 15 points each. Hallstrom added 14 points of his own.

The Little Giants' first six games have proved that they can score a lot of points while playing stifling defense, a combination that could be a force to reckon with this season. The Little Giants will be challenged on Saturday as they take on the nationally ranked College of Wooster at 2 p.m. at Chadwick Court. The basketball team will not have any games during finals week, but they will stay busy over Christmas break with eight total games in that span. This large stretch of games will be covered when class begins in 2019.

**WABASH: 76**

**OWU: 67**

DECEMBER 5, 2018



IAN WARD '19 / PHOTO

Kellen Schreiber '22 looks down court to pass.

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IAN WARD '19 / PHOTO

Conner Brens '21 goes for a layup.



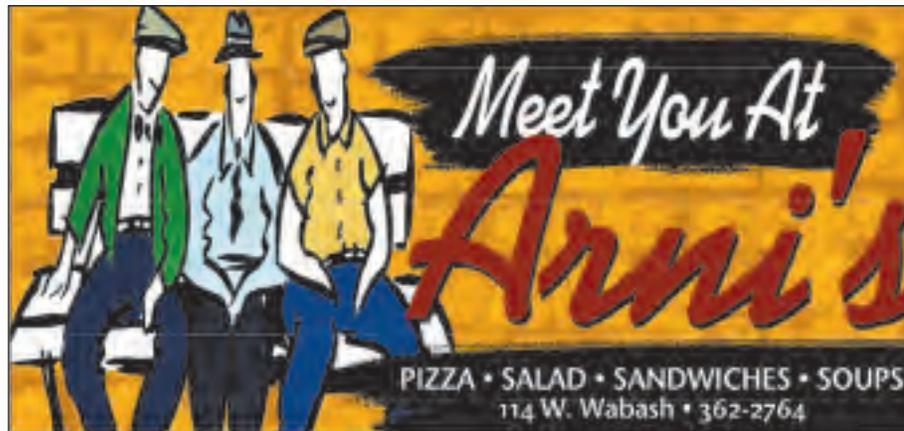
IAN WARD '19 / PHOTO

Jack Davidson '21 was recently named the NCAC Player of the Week.



IAN WARD '19 / PHOTO

Connor Rotterman '21 looks downcourt while dribbling.



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## Q&A: RILEY LOMENICK '21

### LOMENICK TALKS WRESTLING, ANIMALS, AND HIS LIFESTYLE

**CHRISTIAN REDMOND '20** | STAFF WRITER • Riley “Cowboy” Lomenick '21 is a wrestler at the 141 and 133-pound weight classes. This year he has placed 3rd at the Concordia Open in Wisconsin, one of the most prestigious DIII opens in the country, and 2nd at the Indiana Little State, a tough tournament with a mesh of DII, DIII, and NAIA schools. Lomenick is only in his seventh year of wrestling. His hometown is Winfield, IL and he went to high school at Wheaton North High School. In high school, he placed 6th overall in the state of Illinois, one of the most respected states for wrestling. At Wabash, he plans to major in religion.

#### WHAT MADE YOU START WRESTLING?

“Well, I figured wrestling around with guys would help me with steer wrestling. Then I found out I was better at pinning down humans than I was pinning down cows. Humans are much more flexible and lighter. Also, my brother recommended it.”

#### WHAT DREW YOU TO WABASH?

“I went to Nationals one time and I saw Riley Lefever '17 kickin' butt and takin' names on the mat. So, I figured I should go to the same school he was at. We do have the same first name.”

#### DO YOU HAVE A FAVORITE OR SIGNATURE MOVE?

“Yea, I like to do mat returns. That's when I'm on top of the guy and I just return him to the mat when he tries to stand up. I just like to pick guys up and put them back down. It's pretty simple, but effective.”

**IF YOU GOT TO THE NATIONAL FINALS, WHAT WOULD BE YOUR WALK-OUT SONG? AND WHY?**

“Should've been a Cowboy by Toby Keith. Because I should've been a cowboy. And I like Toby Keith.”

#### DO YOU HAVE ANY PETS?

“Yea, I have a dog named Blackie back home. And I also have a snake named Mustang Greg. He's tiny now but he will hopefully grow to a good enough size to impress women.”

#### WHY DO THEY CALL YOU “COWBOY”?

“Back when I was in elementary school, I was lactose intolerant, so I was kind of afraid of cows. Kids would make fun of me by calling me cowboy. Pretty soon I just started embracing the name instead of letting it hurt me because it was honestly kind of cool. Now I have an excuse to ride horses and wear a cowboy hat.”

#### HAVE YOU EVER BEEN OUT WEST?

“Yea, I actually live west of Chicago. I have also been to Wyoming once. We rode horses, walked in the mountains, and I ate a buffalo burger.”

**HAVE YOU EVER THOUGHT ABOUT CHALLENGING UFC'S “COWBOY” CERRONE SINCE HE STOLE YOUR NAME?**

“I mean, yea, but I think I should start by challenging Cowboy from Full Metal Jacket first. He had the name before Cerrone. And honestly, I think he would be easier to beat than Cerrone, kind of like a stepping stone or a proof of concept for my debut in the UFC.”

#### WHERE CAN PEOPLE FIND YOU AROUND CAMPUS?

“Well, during the day I'm at the Butler House. And at night, I'm usually still at the Butler House.”



PHOTO COURTESY OF RILEY LOMENICK '21

Lomenick 'Cowboy' loves riding horses in his free time.



CLAYTON HUBER '21 / PHOTO

Riley hangs out with a buddy while wearing a cowboy hat.