

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

OPERATION REINDEAR

LIVING HUMANELY DURING THE HOLIDAY SEASON

GRAY-T EXPECTATIONS

JOSEPH REILLY '18 | EDITOR-IN-CHIEF • Students on college campuses typically embody strong civic engagement. From Get Out the Vote booths set up by College Democrats and College Republicans to attendance at candidate rallies and volunteering for campaigns, college students often lead the charge for the youth vote. This is also seen in the engagement with student government. Nathan Gray '20 headed the only ticket on the ballot for Student Body President and Vice-President this past week as Wallies cast their votes for the next leader of the college's student government. In the absence of official contestation on the ballot, Gray answered questions at a town hall style meeting instead of a formalized debate, as there were no other candidates with whom to debate.

Gray prepared a platform to run on, even though he was to be the only ticket on the ballot. He noted the lack of competition in the majority of the class representative elections this semester and hoped to increase engagement with the student body. Indeed, only one class had a competitive election this year, the class of 2021.

"I think that is quite disheartening," Gray said. "I think that is alarming. I think it shows we need to do some work reconnecting with students so that they realize that we are their voice when it comes to making change on campus and that we are willing and ready to do work for them."

Gray hopes to begin that engagement early next semester with a survey to get an understanding of student opinion of the Student Senate as well as the desires that the student body has for the Senate. He believes this will bring about an understanding of Student Senate as a body that can enact change on campus by advocating for students' interests. Under his presidency, Gray plans on reconceptualizing Student Senate to be more in line with their Constitutional mandate, rather than discussing club



LEVI GARRISON '18 / PHOTO

The Reindear Project helps provide Christmas for members of the Crawfordsville community who are in need.

DANIEL CUEVAS '21 | STAFF WRITER • Even as we near the end of first semester and prepare to return home for Christmas Break, Wabash College has not forgotten to give back to the community during the Christmas season. For decades now, Wabash has partnered with the Montgomery County Youth Services Bureau (MCYSB) for the REINdear Project. The MCYSB, an organization that helps young people become responsible citizens through several types of programs, coordinates with several schools, businesses, and individuals across

the county to help out families in need during the holiday season. The MCYSB gathers wish lists from children of low-income families in the area and sends them to those who would like to act as adoptive parents by buying the items on these lists.

Adoptive parents are asked to buy two items from the list and two necessities, such as socks or a coat. David Troutman, the Director of Gift Planning, and Marianne Isaacs, the Assistant Director of Annual Giving, are responsible for organizing the REINdear Project at Wabash. Under

their direction, the project has proven to be quite successful. "The MCYSB sent us a list of 50 children and all of them were adopted rather quickly," Isaacs said. "Within the first email, more than half of these children had adoptive parents, which shows just how committed the school is in helping the Crawfordsville community."

Troutman and Isaacs both agree that when Wabash is asked to participate in events like the REINdear Project, the school unites as one to live humanely. "That's the joy of what we do, seeing the

SEE **GRAY**, PAGE FOURSEE **REINDEAR**, PAGE FOUR

HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

WOOSTER GOES DOWN

Hi-Five to the basketball team for knocking off #25 Wooster at home last week. Another Hi-five to Coach Brummett for continuing to bring stud freshman players to Wabash every year. Johnny Jager, Colten Garland, and Jack Davidson became legends at Wabash in a single year. Good luck Class of 2022, you have some big shoes to fill.

ALPHABET SOUP

Hi-Five to the many prospective students who graced our campus with so many letterman jackets that showcased the entire spectrum of color, accompanied by the REAL mark of a new Wabash Man: the red lanyard.

FREE FOOD = GOOD FOOD

This past Saturday, the Wabash community was able to freely devour tasty treats from various Crawfordsville restaurants in this semester's Taste @ Wabash. High-Five to Ian Ward '19 (and many other Wabash volunteers) for successfully implementing and organizing this year's event. There's nothing like some energy-infused carbs before heading into dead week!

DANCE, DANCE REVOLUTION

Hi-Five to the Wabash Riley Dance Marathon for reaching their goal of \$15,000. The twelve man executive team's fundraising efforts were impressive, as was the event that they hosted this past Saturday in the Fieldhouse. Way to do it For The Kids!

ALL HAIL SGT. FOSTER!

As the class of 2018 anxiously hit refresh on their inboxes this past Tuesday at noon, little did they know that the rumored oral comps boards would be delayed another 22 hours. After learning that a senior had dropped a minor without notifying the registrar, Miram Foster and her team worked swiftly to adjust dozens of comps boards to accomodate the change. Once again, the student body is in the debt of the registrar's office, to whom we already owe so very much. Thank you for all of your hard work

UNDERCOVER EDUCATION

DEAN OF STUDENTS ATTENDS FBI CITIZENS ACADEMY

JOSEPH REILLY '18 | EDITOR-IN-CHIEF
• Many people are aware that the Federal Bureau of Investigation is the primary law enforcement agency of the United States government. Dean of Students Michael Raters '85 got to know the FBI on a more personal level, graduating from the FBI Citizens Academy this fall. The program allows interested individuals to learn about the practices and methods of the FBI and connects the FBI to community leaders. Both the FBI and the participants consider the program immensely valuable.

"The FBI Citizens Academy program is, without a doubt, the most effective tool the FBI utilizes to facilitate dialogue within the community and establish partnerships with those we serve," Community Outreach Specialist Kathy Sipes said. "It is a tool the FBI uses to educate community leaders on the Bureau's scope of responsibility and mission, and is open to anyone with the exception of law enforcement and elected officials. The program has been offered in Indiana since 2001, and provides participants with an inside look at Federal law enforcement, in general, and the FBI, in particular."

Raters considered the benefits he got from the program to be deeper than an increased understanding of the inner workings of the FBI. The classes were on every Tuesday night for three hours over the duration of the program and included a S.W.A.T demonstration day on one Saturday. While many of the participants saw the demonstration day as the highlight of their experience, Raters claimed the Tuesday before as his highlight.

"The first half of that class the Chief Legal Officer talked about what's a legal shoot, when can you use legal force, and

how differs from state or local police policy," Raters said. "The second half of that class was a shooting simulation."

Raters described the simulation as quite similar to Duck Hunt, with a gun connected to a television screen portraying him moving through a school as an officer responding to a school shooting. The video was so realistic that Raters said he was "huffing, puffing, and sweating" afterwards. The simulation required him to "stop the threat", the FBI phrasing for the mindset agents are required to have when encountering a dangerous situation. The Tuesday training was preparation for the S.W.A.T. demonstration the following Saturday, which Raters enjoyed as well.

"I'd never shot any of those guns before, so it was neat to learn it and discover I wasn't too bad at it." Raters said.

While discussing aspects of the course that he will bring to campus, Raters emphasized that many FBI practices were similar to the College's, including a focus on proactive work as opposed to the typical reactive nature of higher education. Furthermore, connecting the counterintelligence side of the FBI with students studying abroad was an additional benefit. The FBI connects with students studying abroad to help them learn how to avoid being forced, through various forms of coercion, to spy on the United States when they return.

While the benefits he found in the program may not be explicitly obvious to students, Raters plans on further incorporating the methods and proactive mindset into the way he functions in his role on campus. By focusing on proactivity, Raters continues to better himself in his position as Dean of Students.



PHOTO COURTESY OF THE FEDERAL BUREAU OF INVESTIGATION

Dean of Students Mike Raters aims down the sight after receiving instructions from a range safety officer.

BACHELOR

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The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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WIDDOWS LEAVES A MACRO IMPACT

CHRISTOPHER BARKER '20 |

STAFF WRITER • Kealoha Widdows, Professor of Economics, will conclude her 30-year career of teaching at Wabash College. She is also the current holder of the John H. Schroeder Interdisciplinary Chair in Economics.

Widdows came to Wabash in 1987. "When it came time for me to graduate from Purdue with my PhD, I applied for a ton of jobs," Widdows said. "It was my good fortune that there was an opening at Wabash, because that doesn't happen very often, especially in the Economics department. It was great because it's local to Lafayette, and a liberal arts college was what I really wanted. I had a liberal arts college experience with similar education models, so I knew it just felt like it would be a good fit.

"And it was. It's been a fantastic 30 years. Every institution has its ups and downs, but I will always feel very close to this institution and feel like I'm part of the family."

Widdows has seen a lot of change and improvement come to Wabash in her time here. "When I first came here, there was a great deal of talk and divisiveness among faculty of going co-ed," She said. "shOUT was just a fringe group when I started, and the way we think of our mission has significantly changed. The College has come a long way since then. I think we are doing a good job educating our men, and what we do here benefits our students in the long run. The students believe in the product. How can we mitigate the costs?"

Dr. Widdows is also involved with Asian Studies at Wabash College. "Asian Studies is off the ground," She said. "It isn't big, but I think it's incredibly important we have it. I wish we could do more; I wish we could do Japanese as well as Chinese. However, when you exclude Asia, you exclude a huge part of the world, and very old, important history is there. The idea that we expose students to that and give them this learning opportunity is great. I'm very proud that we're about to send Walker Hedgepath to Cambodia to study abroad. We should send as many students abroad as we can, and I strongly believe in this for many reasons."

Her colleagues and other members of the Wabash family can also see her commitment and support for international studies. "Dr. Widdows is

committed to making education more global at the College," Christie Byun, Associate Professor of Economics, said. "You can learn standard economic theory, and then apply it to other countries. Asia has a unique set of circumstances, and there's a lot to think about culturally, too. She's interested in globalization and international trade; it goes toward making our students citizens of the world. This helps our students be better competitors on the workforce. If they understand other countries and their cultures, economies, and more, they're a better-equipped employee wherever they go."

"I was very proud and pleased when Kay Widdows was chosen for the John H. Schroeder Chair in Economics," John C. Schroeder '69 said. "I wanted someone who did more than just Economics at Wabash. She's highly respected in her field, and I'm impressed with her work and with what students have to say about her."

Widdows will definitely be missed by many of her students, advisees, and colleagues. "Dr. Widdows has been an amazing mentor and advisor for myself and many other Wabash students," Zackery Carl '18 said. "Her passion and energy in the classroom is contagious and her classes never fail to keep all the students engaged."


"Dr. Widdows is one of my very favorite people and professors at Wabash," Brady Quackenbush '18 said. "She's a brilliant economist and is well traveled; the combination of the two makes for some unique perspectives in the classroom. She teaches the material in a way that is easy to understand and helps us to apply it to many different situations."

Widdows also believes in another way where the student body can learn more about Asian culture. "It's more difficult to have perspective on your own country unless you get an outside view of it and learn what other people think, and you can get some of this by interacting with the international students here," Widdows said. "I don't think we learn as much from them as we could. China is a hot topic, and we should talk to our Chinese students on how they view the United States, what issues they think are important, and so on. I hope we find ways to do that in the context of this College and use all the resources we can to learn about the rest of the world and ourselves."



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Faculty and students alike gathered in Rogge Lounge to celebrate Widdows' (second from left) 30 year career at Wabash College.



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CHRISTMAS FESTIVITIES

AUSTIN RUDICEL '20 & DAVIS LAMM '20 | STAFF WRITERS • As

the holiday season starts up, Wabash is getting into the festive spirit by decorating campus. Nicole Mitchell, Business Office Assistant, decided to bring some Wabash competitiveness into the art of decorating and created the Christmas Tree Decorating Contest. Departments across campus decorated Christmas trees and students will vote on what tree is the best.

The goal of this contest is to spread holiday spirit, along with bringing the students and faculty together by having students visit different offices that they would not normally encounter and meet the staff. Although the winning department does not get a monetary prize, they do receive bragging rights and a “special trophy” that will be passed down to each yearly winner.

“It’s a busy time for everyone, so take a breather and go and see everyone’s tree,” Mitchell said. There is a list of the locations of all the Christmas trees competing, so students can tour campus and see the many creative trees designed by Wabash faculty.

Dawn Hoffman, Business Office Assistant, is also very excited about this Christmas competition.

“We want to encourage people to go around and see the trees,” Hoffman

FROM **REINDEAR**, PAGE ONE

campus come together,” Troutman said. “There’s lots of faculty and staff who are regulars and look forward to adopting these children and buying them gifts. Often times, their own children will help them shop for these presents.”

“Sometimes we have fraternities, sports teams, departments, and individual professors adopting these children,” Isaacs said. “From our perspective, we get to see this entire campus subtly come together and make this happen.”

While most of the children live in dire economic situations every day, the gifts from this program are often life-changing and monumental. “There’s been one family that I have gotten to know over the years in particular,” Troutman said. “I remember showing up at their home and seeing the stove wide open with the elements turned on full blast, and that’s how they were heating

said. She was amazed at the tree decorated by the Alumni Office. “They have an event. It’s not just a tree, it is an experience.”

The departments in the Christmas Tree Decorating Contest are as follows: Business Office, Athletics, Dean of College, Dean of Students, Modern Language, Hays Science Hall, Hays Alumni, Kane House, and Athletics Training Room.

Students can cast their vote for their favorite Christmas tree in the business office. Voting closes the December 14th, so get out soon and see the creative trees made by the various departments around campus.

Along with the tree decorating competition, Wabash hosted it’s annual Christmas Festival this past Wednesday in the Chapel, providing faculty, students, and community members with holiday songs and scripture from the Bible.

Professor of Religion David Blix ’70 was the event’s orchestrator and expressed the importance of the event to the community.

“People enjoy the festival so much,” Blix said. “It has extended much further out into the wider community. I have talked to a number of people who say ‘For me, Christmas begins the night of the Christmas Festival’. It’s beautiful.”

their home.”

Luckily, the REINdear Project among other programs help to alleviate the economic hardships for the low-income families of Montgomery County. On Monday, December 18, from 7:00 a.m. to 7:00 p.m., the Knowling Fieldhouse will serve as the main collecting point for the program. Adoptive parents will bring their gifts while the actual parents will wrap these gifts and bring them to their children for Christmas. If any students are still on-campus that day, they are invited to come and watch as the community comes together for a greater cause.

“Seeing so many people volunteering and buying gifts is reaffirming that people still do love their neighbors,” Isaacs said. “That’s what Christmas is all about; giving to others and loving your neighbor.”

FROM **GRAY**, PAGE ONE

funding requests for the majority of the duration of its meetings.

“In part, we can be an investigative body into the campus and the issues we’ve seen,” Gray said. “This includes the ability to make committees from within student senators to look into certain tasks. I’d like to encourage the Chairman at certain times to form those committees so student senators themselves also become more engaged besides the occasional hour they spend in that room on Tuesdays.”

Gray also looks to be more efficient in the expenditures of projects that Student Senate undertakes. While there might be a perception that the most recent convocation of Wabash’s Student Senate spent an extreme amount of money, in reality the funds left over at the end of this semester are roughly the same as they have been in years past. This is due to clubs requesting funds within the financial policy and getting those funds allocated, but not spending them. Thus, while the amount of funds allocated to clubs saw a significant increase in this convocation, the amount actually spent was roughly equivalent.

As in years past, the single most expensive expenditure was last semester’s National Act. Part of the reason for this is National Act’s definition in the Student Senate Audit

and Finance Committee’s (AFC) policy. Section 3.1 states: “A National Act shall be defined as a large and public event targeted toward entertaining Wabash students and their guests, totaling more than \$20,000.” Section 3 goes on to explain that the AFC may allocate up to \$55,000 for the purposes of putting on a National Act each semester under its own jurisdiction, without the approval of the Senate.

Put on by the Student Senate, this concert has always been a large and controversial expense. From the decision to reduce the number to one per school year rather than one per semester, to exactly who should be brought to campus to perform, opinions on National Act are strong. Even the timing of the event, with a new senate having been elected only a couple months prior, has brought concern and difficulty. Gray hopes to fix that.

“I think that serious change needs to be done in how it’s planned and how it’s executed in order to increase attendance and to increase its view on campus,” Gray said. “Otherwise, we need to do serious considerations into perhaps other uses for that money like a campus wide formal, or some other event that honestly just has more students coming and maybe even costs less ... it’s a money drain right now.”

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SCARLET HONORS A SUCCESS

BRAXTON MOORE '19 | NEWS

EDITOR • This past weekend, Wabash had the good fortune of welcoming a multitude of prospective students and their parents onto campus for Scarlet Honors Weekend. These future Little Giants came from all over the state, and for some, around the country, to visit our private Liberal Arts College in rural Indiana. The multitude of students included Lilly finalists and Fine Arts Scholarship hopefuls, as well as students who have already accepted their invitation to join the Wabash brotherhood, and those who were visiting campus for the first time.



Chip Timmons

Director of Admissions Chip Timmons '96 spoke about the results of Scarlet Honors Weekend, and talked on the new strategies the Admissions Office worked to implement in order to make

sure this year's event could grow and improve on last year's turnout.

"We couldn't be happier with the results of the weekend," Timmons said. "We had 213 students attend compared to 168 from the previous year's event. I think one reason for that is due to the growing experience of our students, faculty, and staff on how to run this event. I believe that this event will only get better as Scarlet Honors Weekend becomes more and more familiar to the Wabash community; we are in year two for this new tradition of Scarlet Honors compared to over 120 years of Honors Scholarship Weekend, so it will only get better and run even more smoothly each time we host this event."

In addition to the improvements made due to extra experience with Scarlet Honors Weekend, Timmons also spoke about the student initiatives that were merged with the weekend festivities that helped make this event even better.

"With this event, we are able to talk to prospective students about fraternity rush and housing options

earlier," Timmons said. "Ian Ward '19, Hank Horner '18, and the others who were involved with organizing the 'Taste @ Wabash' event also deserve praise. They led and organized this event to be incorporated into a campus-wide recruitment event, which was a great way to cap off the weekend. We had 230 guests - students and parents - who were at the 'Taste @ Wabash'. It was a great way to showcase the community, both on campus and the greater community of Crawfordsville."

Matt Bowers '08, Associate Director of Admissions, reiterated the points made by Timmons regarding the Admissions Department's successful outcome with Scarlet Honors Weekend, and compared it to last year's event.

"In the second year of this program, we saw a greater buy-in from the larger Wabash community as a whole," Bowers said. "Our students, faculty, staff and alumni played a key part in making this event a reality, and it was reflected in the comments



Matt Bowers

we received from families regarding the organization of the weekend, and feeling welcomed and feeling like a part of the Wabash community. We saw a much higher demand for the program this year, and the feedback we have received has been overwhelmingly positive."

With exceptional feedback Wabash received from the Scarlet Honors Weekend, the Admissions Department is confident that Wabash will continue to increase in numbers with incoming freshmen classes, and flourish in upcoming recruitment events for the college's prospective students.

We want to build on this momentum," Bowers said. "We are fine-tuning these large-scale events such as Scarlet Honors Weekend, and look to carry this success over into general student recruitment."



JOSEPH REILLY '18 / PHOTO

Associate Director of Enrollment Systems Tyler Wade '12 talks to a prospective student about a possible future at Wabash.



JOSEPH REILLY '18 / PHOTO

The Class of 2022 paints the Senior Bench for the first time.

TRADITION AS JUSTIFICATION

Tradition is a compelling part of how we define ourselves at Wabash: students who enthusiastically uphold age-old traditions that offer us a sense of self and identity. The all-male student aspect is one leading factor, but the fostering of traditions seems a close second. We want Wabash to stay different—in positive ways—so we've come up with customs and rituals to help us achieve that goal. There is cause for concern, however, when decisions with more serious implications being made citing 'tradition' as justification, where justification is defined as the standard that must be met before we are willing to accept a decision.

Often, at Wabash as well as other institutions, you'll hear decisions being justified with: "It's tradition." Is that really such a great thing? Sometimes. But, 'tradition' is one of the weaker forms of justification when we rely entirely on it as the sole justification for satisfying the standard of acceptance we employ. There is nothing inherent in the facts that says because something a) occurred in the past or b) has occurred over a sustained period of time that such decision (let's say: decision p = less than optimal outcome) is in any way better than just p.

When this process—tradition as justification—occurs over time, however, it forms a mindset of complacent acceptance



Nick Budler '19

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where people are deciding p based on an unjustified method while expecting others to be satisfied by this. Instead, people, students especially, should push for the optimal decision-making that comes to fruition through critical thinking and stronger forms of justification (let's say: decision p* = optimal outcome) that lead to p*. Even more so, we should want to learn, innovate, and experiment for ourselves—far better methods for reaching p*—rather than merely being satisfied with p. 'Tradition' as a justification often denies us the opportunity to do those things as we are expected to accept (without question) the rationality and reasonableness of the decision-making process of p.

Strangely, the strong emphasis on tradition at Wabash is not entirely in line with "educating men to think critically" as thinking critically and tradition as

justification seem oddly juxtaposed in the decision-making process. We are supposed to be thinkers, reasoners, leaders, and humanitarians—none of which benefit from being told 'tradition' and p > p* reasoning is acceptable—and our ability to think critically should lead us to a want of a higher standard of justification and desire for better outcomes, not lower and worse. It seems, then, that we cannot even, despite being critical thinkers, properly engage in critical discussion, as John Stuart Mill hoped in *On Liberty*, if we are okay with accepting "It's just tradition" as satisfactory for our standard. Not being able to engage others in a productive discourse is not conducive to reaching p*. Collaboration and productive discourse, as noted by Mill, requires arguments (reasons, etc.) that only exist in tradition as justification in the form of circularity: 'tradition' being how we justify tradition.

The outcome of this interaction, then, is that nobody benefits as much as they should. Instead, people must justify their decisions in a reasonable manner by responding to constructive criticisms of their decision-making process. We should, also, be especially wary when p is of serious import to our lives and education as students. René Descartes, in *Discourse On Method*, makes a keen insight about how we should conduct ourselves when

he writes: "I thought that I could not do better than resolve at once to sweep [my opinions] wholly away, that I might afterwards be in a position to admit either others more correct, or even perhaps the same when they had undergone the scrutiny of reason [my emphasis]." We may not need to go so far for practical reasons but with critical thinking should not come contentment with 'tradition,' but a standard of strict scrutiny for those attempting to use 'tradition' as a way to avoid criticism and resist change, as it seems too easy to do when a low standard is acceptable. We would be better off by dissecting old traditions, systems, and processes (for 'tradition' spills over into many facets) to see if we can reach p* by building better ones (and, maybe, as Descartes noted, keep some of the old ones that meet a higher standard).

The examples of upholding tradition on campus may seem trivial; however, if students, in Liberal Arts colleges and elsewhere, are indoctrinated to complacently and accept decisions that resist productive change on the basis of tradition, we may have a problem that filters down through the coming generations. There may certainly be benefits to upholding traditions, but we should wonder we want tradition to be an acceptable form of justification—especially if we claim to be critical thinkers.

THEY SAY, "BE YOURSELF"

Around every corner, there are people telling you what you should believe, how you should act, how you should speak, trying to mold you into what they perceive is the best, but then turn around and say, "be yourself". What does it mean to be yourself?

Be the self that you are told to be, the one that gives off the best social image and appears to be the real bread-winner, as some may suggest. Be like everybody else, do not make a scene, be a follower. Be just like everybody else so we can all be equal, do not stand out, do not be unique, and do not be a leader. Simultaneously, we are told not to worry about what others think, be an individual, and be different. We are told how we should act as if we are robots that can be programmed to all be the same. If you are an individual, you are criticized for being unique. Once you obey, you are criticized for lacking individuality.

It is a vicious cycle that we are always trying to meet the expectations of the public of how we should act and see the world. It is



Brock Heffron '19

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seen everywhere, from sponsors telling you how to act, schools or jobs, even your friends and family. It makes sense that you would want to put off an image to impress people during the advertisement of a product, but what happens when people realize that it was all an act? For example, Michael Jordan had all kinds of endorsements for his incredible success on the basketball court. Once he was inducted into the Hall of Fame, and had a chance to show who he really was outside of the guidelines set by the endorsers, critiques were shocked because

of the expectation that was set from how he had acted under the supervision of being told how to act. He was finally allowed to be himself, and he was criticized because it is not what the critiques expected or wanted to hear. Michael Jordan finally had the chance to be himself, and there were people out there trying to stop him from being such because they did not like it.

Some say, the easiest solution is to ignore the critics. However, what if we, as critics, did not let an expectation change how we perceive somebody in reality? What if we had an open mind towards people, did not set these sorts of expectations how somebody should be or act, and concede to a person deciding how to act themselves.

After all, that is what we do at Wabash right? We have the Gentleman's Rule, which does set a standard, yet allows the freedom for each of us to act in our own way without rules bearing us down. They say we are different, but we are a product of our environment of being allowed to

choose what kind of person and how we want to be without the intervention of rules, or anybody telling us how we need to be. We have been given the opportunity to act on our own without stipulation, without reservations. We respect our differences here. We respect the value of the unique individual. We respect one another's decisions and values. We see the power of individuals who respect one another, what if we could translate that outside our campus and pass it on to more than just the people involved in the Wabash brotherhood and community?

If we could translate this mutual understanding and respect, this openness for difference, we would have something special. Imagine a nation confident enough where everyone is able to be their true selves because we no longer allow predisposed opinions and expectations control the way we view people. Imagine judging somebody on the content of their character, and not the content of a characteristic.

THE MOST IMPORTANT LESSON EVER LEARNED FROM A NAZI

During my time at Wabash, I have observed much personally and from afar. I drew careful conclusions, as critical thinkers do, learning much about the human condition. These early conclusions were flawed, but I discovered the basics of human interactions and motivations, and I developed a less than favorable view of humanity. I thank Nietzsche for this, and occasionally still refer to society as the herd, though rabble is more accurate. I have found myself in the depths of depression, believing I was irreversibly flawed, that I could never measure up to the rabble's norms, even as a senior. Eventually I realized it doesn't matter, and it represents a lack of understanding of my being and possibilities. This is perhaps the most important lesson Wabash taught me, though it came from Martin Heidegger, a Nazi.

I read Heidegger's *Being in Time* for a class earlier this semester. I had, admittedly, dreaded the text after a brief introduction revealed Heidegger's political affiliation, but I delved into the book. It was not until the untimely demise of Taylor the Cat and the chain of extraneous emails disturbing the student body, though most of the disturbance was my own, that I began to understand what Heidegger meant.

In his *Being in Time*, Martin Heidegger was concerned with what it means "to be", and produced a phenomenology of human existence. Authenticity is the most important subject in the text and will be for our purposes as well. However, some ideas on Authenticity differ from Heidegger's, as



Marquise Teague '18

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this is mostly from my own observations and ideologies, though they are foundational.

Inauthenticity is the failure to take hold of one's possibilities of being. This occurs when we are subjected to the social norm of the "they", our peers. We are primarily concerned with how we "fit in", so we conform, creating an averageness, a supposed sameness. Thus, ultimately we level down to our place among peers and lose our agency. We become disburdened with our possibilities.

Inauthenticity also includes disregarding the possibilities of others, in addition to Heideggerian inauthenticity. This applies to the Cat incident, which I found some of our peers not recognizing or taking hold of their possibilities by failing to recognize their own and others'. "Frat Cat" was a name coined by several independent men, who chose to be independent. Therein lies the issue. Taylor did not have any relationship to any of the fraternities on campus, aside from begging for food on occasion. As a result, none of the fraternities can validly

claim such. Second, the implied desire, by specific independents, to join a fraternity, therefore throws, unjustly, that possibility upon us proud independents, as a result of "Frat Cat". Third, the Student Body did not unanimously agree to that name. Referring to Taylor as a "Frat Cat", is wholly insulting to his memory and to classmates, as it may not be a possibility of our individual selves. Fourth, a small contingent and I, who are of like minds, are expected to conform to such--which, mind you, is not reasonable, as we did not choose it for ourselves.

These problems arise because the fraternity has become idealized and normalized, and students, with unseasoned recruits are pushed toward them, as if they were the premiere Wabash experience. I am willing to admit, it is, but I have learned there are several ways of being. More to the point, with their heightened social status, fraternities are allowed certain privileges and even hegemonic power. Some individuals look down on Independents and call them "GDIs" or "Geeds" and criticize each other for being "independent frats". Yet, we as a whole conform to this, leveling down in its face, becoming unconcerned with the possibilities outside. This is how we get terms like "Frat Cat". The antithesis of Inauthenticity is Authenticity, how we should be. It is not becoming an "Existential Hero", in my definition, but recognizing things as-they-are in the world and us.

This is not condemnation of the fraternities, their pledges, hungry rushers, or those proud Independents. Rather, it

is the recognition that we are all Wabash men of equal stature, no matter the side we have chosen. Moreover, my intent is not the promotion of anti-conformity or campus unity, but a critique of a phenomenon.

The recognition of our ownmost possibilities of being and of things-as-they-are-in-the-world, involves the recognition of the plurality of worlds, which Heidegger did not. This means becoming cognizant of other groups and respecting their differences. Norms create a sort of correctness or averageness, and lead to hegemony. This sets worlds in conflict. The marginalized world, will be, metaphorically speaking, at war with the normalized--Fraternities and Independents, Blacks and Whites, Men and Women, etc. All because marginalized communities are denied their averageness and are subjected to the tyranny of the normalized "they". This should never happen, especially on our small campus. All groups and communities should be normalized and share in the collective Wabash averageness. This is not a matter of #AllLivesMatter, which only reinforces hegemonic structures and segments of the world in which we live, rather #BlackLivesMatter too, abolishing the norm.

In conclusion, these issues are correctable, though they existed long before Taylor the Cat's death. Authenticity, taking hold of one's own possibilities and seeing the world as it is, is the being of a solution. As Wabash Men, this should be self-evident, but men define Wabash. And men sometimes need help seeing things outside of themselves.

MARKETS AND PROPERTY RIGHTS CAN SAVE NATURE FROM FEDERAL FAILURE

January 2010. Haiti is leveled by an earthquake as powerful as 40 billion pounds of dynamite. Hundreds of thousands are killed in building collapses and the country is still in shambles. In the past decade, earthquakes of this magnitude have hit more densely populated areas in Japan, India, and China. So, why is the Haitian earthquake this century's most deadly?

A lack of property rights. In Haiti, few people invest more than cinder blocks and sheet metal in buildings because squatters and criminals can ruin or take property at any time. The police force is too corrupt and disorganized to stop them, and the legal system is in the same situation. So, nobody builds sturdy buildings because nobody can truly own them.

America's national parks are suffering for the same reason. They are federal property, so few care about treating their infrastructure and resources well. Raw sewage leaks threaten Yellowstone and the buildup of dead trees due to restricted logging makes forests prone to severe wildfires. As a result of this tragedy of the commons, overdue maintenance on federal lands and forests will cost between \$12 and \$19 billion. The National Park Service's (NPS) annual budget is a mere \$3 billion.



Davis Lamm '20

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To compound the mismanagement and decrepitating, national parks can't even succeed in the best of circumstances. 2016 was a record year for park visits, yet the fees collected cover less than 10% of the Park Service's operational costs.

So, when President Donald Trump announced on Monday that the Department of the Interior would return significant portions of the Bears Ears and Grand Staircase National Monuments to private ownership, nobody should have been surprised.

NPS is overspending while failing to maintain the lands it currently hordes. How could adding more of a backlog and more responsibility better equip NPS to protect natural resources?

Still, several hundred protesters mobbed

the Utah State House after the President's announcement and environmentalist corporations threatened lawsuits.

Most of these environmentalists and eco-activists have good intentions: preserve as much land as possible for historical and aesthetic purposes. Unfortunately, accomplishing those goals is impossible for the federal government, which is not only highly isolated from the wilderness but also \$20.6 trillion in debt.

This brings us back to property rights. In our free market economy, individuals are incentivized to have nice things and share them with others through voluntary exchange. Ski resort owners like Roger Penske would hemorrhage money as badly as the NPS if they didn't maintain their vast properties and charge people to use them. Same goes for ranchers, farmers, and golf course owners. Because they own land and depend on it for sustenance, they treat it as well as possible.

The same can't be said for bureaucrats and tourists. Bureaucrats are incentivized to allow land to fall into disrepair to justify larger budgets while tourists usually care more about cost and convenience than conservation.

As the uproar over the President's decision and the debts created by the NPS increase,

we must realize that centralized control of territory is not sustainable.

A combination of state ownership and privatization will pull the national park system out of its current suicide course.

Placing ownership closer to the people who use public lands and putting a larger emphasis on pricing would allow interested parties to put their money where their virtue-signaling signs and mouths are. Instead of mobbing public buildings to beg for government protection, Indian tribes and conservationists can buy the rights and save themselves from the whims of bureaucrats.

Sportsman and nature societies already do this when they can. Organizations like the Rocky Mountain Elk Foundation, Audubon Society, and Ducks Unlimited buy or negotiate rights to land, then protect and develop it.

No nation on Earth boasts a better variety of scenery and natural life than the United States. A tour between our borders can save a person years of international travel to see great landscapes. Foolish is the suggestion that the conservation of this divine gift should be trusted to politicians and regulators who already refuse to conserve a meaningful amount of tax dollars.

HOLIDAY TOP TENS

MOVIES

AUSTIN RUDICEL '20 | STAFF WRITER• When it comes to the holidays, there is no better way to spend your break than watching a festives films with friends and family. Whether it is watching ABC's 25 Days of Christmas on television or tuning into TBS's A Christmas Story marathon, many have developed traditions of watching particular films for the holiday season. Here is a list of the top ten movies you should watch to get in the holiday spirit, including both the classics and a few new ones to add to your traditions.

10) THE POLAR EXPRESS- This 2004 animated film starring Tom Hanks tells the story of a boy who questions the existence of Santa Claus, but then takes a train ride to the North Pole that tests his faith in Santa. This movie inspired many festive train rides and has many catchy songs making it a must see.

9) RUDOLPH THE RED-NOSED REINDEER - Do you recall the most famous reindeer of all? It is impossible to go through a holiday season without seeing Rudolph somewhere on television. Dating back all the way to 1964, this hour long television special aged well and is still a holiday classic.

8) 8 CRAZY NIGHTS - When it comes to the holiday season, movies tend to revolve around Christmas even though many other holidays are celebrated during the winter season. Adam Sandler changed this by making this holiday classic that celebrates Hanukkah. Sandler does the film's soundtrack, so put on your yamaka and expect lots of songs about Hanukkah.

PATRICK MCAULEY '19 | STAFF WRITER• "It's the holiday season so whoop-de-do and hickory dock," Andy Williams said in his famous song known as Happy Holidays: one of many classics that reappears annually during this season. Regardless of the tradition present in festive winter songs, there are many tunes that give off similar feelings of airiness, joy, and togetherness. Furthermore, contemporary



PHOTO COURTESY OF MOVIES SHOWN ABOVE

Enjoy movies like these with a warm blanket and hot coco this winter.

7) NATIONAL LAMPOON'S CHRISTMAS VACATION- This hilarious comedy follows the Griswald family again as they experience everything that could go wrong during the holidays. No film does a better job of illustrating the chaos that comes with the holidays in a way that is comical. This is the perfect film for a family to sit down and share some laughs.

6) DIE HARD - Not every holiday film has to be about the spirit of giving or family. It might not be your traditional festive movie, but

nonetheless Die Hard qualifies as a holiday movie. This action-packed tale is one you should definitely watch, but it might not be your mother's first pick.

5) DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! - This animated tv special dates back to the 1960's and is a classic to many. Watch this one with your grumpiest relative and maybe their heart will also grow three sizes bigger.

4) HOME ALONE- What is the worst that could happen if you leave a cute

kid by himself on Christmas? In this comedy, eight-year-old Kevin creates impressive traps for the burglars trying to break in while he waits for his family to come back for him. This film will leave you feeling warm and festive, as long as you don't google what MacCauley Culkin looks like now.

3) A CHRISTMAS STORY- If you have never seen A Christmas Story, take this break to do so. Many make it a tradition to watch this holiday classic as it is one of the best films about Christmas. You can catch it on TV as it plays 24 hours straight on TBS every Christmas Eve.

2) ELF

- Will Ferrell nails the role of Buddy the Elf in this hilarious comedy about a human named Buddy, who is raised by elves. In the movie, Buddy goes to New York to meet his real father. This film will put the whole family in a festive mood and perhaps will invite you to spread Christmas cheer by singing loud for all to hear.

1) IT'S A WONDERFUL LIFE -

Originally released on Christmas in 1946, this film is one that everyone should see at least once, if not every holiday season. This feel-good classic illustrates the lesson for people to appreciate what they have and is a great one to watch with loved ones.

Perhaps you disagree on the movies on this list or their order. There is no official ranking of the best holiday movies, but this list covers a variety of films. Even if you do not celebrate a holiday during the season, these movies are still entertaining ones to watch. Regardless of what you decide to watch, movies are a great way to spend time with family over break.

SONGS

artists have infused their popularized ideas and recognizable voices into some of the world's best classics.

10) THIS CHRISTMAS - CHRIS BROWN

Soulful and rich, this song is special for its soothing beat: a grasp for intimacy during the holidays.

9) A HOLLY JOLLY CHRISTMAS - LADY ANTEBELLUM

"Have a cup of cheer"... or maybe some beer. Lady Antebellum's use of trumpets takes jolly to a whole new level!

FASHIONABLY WABASH



CLAYTON HUBER '21 / PHOTO

Michael Krutz '18 sports a formal yet eventful outfit.

spray-painted "W" and wrapped in a Kappa Sig flag.

The 16 students of Associate Professor of Economics Christie Byun's Freshman Tutorial, Fashion, Innovation, and Entrepreneurship, showcased their knowledge and some of their favorite outfits Monday evening at Wabash College's first fashion show. Along with performing catwalks, which were also made by around a dozen volunteers from around the Wabash community, students in the tutorial produced, coordinated, emceed, created a playlist for, and took part in a Q & A session about the entire 30-minute show.

The theme of the show was fashion as it is on Wabash's campus. Students strutted down the runway in five different categories of dress meant to represent all aspects of a Wallie's wardrobe: casual, business casual, business, sport, creative and tradition-oriented.

"When I first came up with the idea of teaching a tutorial on fashion, I thought first of all this going to be awesome, second of all I'm totally crazy to actually do this thing," Byun said. "But the students have really done a great job. They've shown very well how fashionable the men of Wabash can be. The idea behind the show was how students at The College dress in their everyday lives. That includes the good, the bad and the ugly."

Wallies from all different classes and living units strutted down the runway to show off diverse vestments. Students sported everything from sweats and sandals, meant to represent what a Wabash man wears when he's late to class, to a well-tailored blue three piece suit fit for mock interviews and beyond.

"The blue suit really stood out to me," Kevin Griffen '18 said. "I don't know if I could ever go for it, that's a little leap for me. But, I really appreciate fashion statements that are not the norm and make you go back and take a second look. That outfit really did that for me."

Throughout the semester, students learned about the economics of the fashion industry as well as its political and social implications. The class visited Castleton

Square Mall and The Keystone Fashion Mall to meet with mall executives and to explore ins and outs of the fashion retail industries. After the show, students in the tutorial took part in a Q & A session with the audience where they reflected upon the course.

"How you dress reflects who you are," Max Flinchum '21 said. "Whether you wear a hoodie or a power suit, you're making a statement and it's a statement you make everyday. If you look around fashion is everywhere. Fashion may be the ultimate form of democracy because everyone can use it for free expression and creativity."



CLAYTON HUBER '21 / PHOTO

Track suits have become an emerging fashion trend among millennials.

AUSTIN HOOD '21 | STAFF WRITER • The crowd in the Fine Arts Center's Experimental Theater cheered as three Sphinx Club members, donning their pots and overalls, made their way down the runway to the tune of Old Wabash. They were followed by Joe Garcia '21, beaming with glee, pride, and perhaps some embarrassment as he performed his catwalk sporting his white t-shirt with the

A DIFFERENT KIND OF BREAK

JAKE CHRISMAN '20 | STAFF WRITER • Many students at Wabash have already begun plans for winter break, if they have not completed them already. Many of us will go skiing, visit family, or even go on a vacation to celebrate Christmas, but one story that often goes untold is that of the students who are studying abroad. Studying abroad meaning those who are doing that while still on Wabash's campus. Wabash has a significant number of students from other countries that cover several continents, who's plans often revolve around where they can travel.

One on these students is Muhammad Ashar Nadeem '20. Nadeem is from Pakistan and does not celebrate Christmas, so how will he be celebrating this winter break? This is a special time for Nadeem because for the first time in over year, he is going home to see his family and friends.

Since Nadeem follows the Islamic

faith, he does not celebrate Christmas

and Islam does not have a major holiday over the break. However, Nadeem plans on celebrating his own holiday, homecoming. "In high school we would go to my grandmother's house in the city and just explore the city to have a good time," Nadeem said.

Compared to the big plans that some of us have been working on, Nadeem does not really have any. "I am just going to spend my break with my friends and family," He said. "I have never been more excited to be able to eat my mother's cooking in my own home. That is definitely what I miss the most."



Ashar Nadeem

The excitement for Nadeem is overwhelming. "I have no words that can explain how anxious and excited I am to see my family and friends," Nadeem said. "I cannot think about anything else right now."

Another one of our brothers here at Wabash is Rithy Heng '19. Heng is from the country Cambodia, which resides in Southeast Asia. Heng only goes home just once a year, which usually occurs during winter break. "I will be going home the Saturday after finals," Heng said. So, what does a winter break look like in Cambodia?

"When I go home, I usually go see my family first and catch up with them," Heng said. "But they don't go out too much because they are busy working."

Heng's family are farmers, so when they are not actively at their farm, they are selling their goods at the market. While he's at home, Heng often goes out with his friends.

However, Heng has made special plans for this year. "My friends and I have already planned to go to Kulen Mountain to see the waterfall and have a good time."

Heng does have one chore over break. He has to take a six-hour bus drive to the capital, Phnom Penh, where he can renew his visa so that he can come back to Wabash for the next year. However, this does not stop Heng from having a good time. "I have some friends there that I stay with for a couple of days and we go out and spend time together," Heng said.

These are just two stories of what some of our Wabash brothers do over winter break. While your skiing, enjoying a Caribbean Cruise, or just plainly enjoying the company of your family while sitting around the fireplace this winter break, keep in mind those Wabash brothers who are doing those same things just half-way around the world.

8) ALL I WANT FOR CHRISTMAS IS YOU - MICHAEL BUBLÉ

Bubl  's voice is comparable to falling snow with it's quiet but enlightening drift. His spin of this track gives off feelings of happiness.

7) MISTLETOE - JUSTIN BIEBER

Christmas brings people together but so does the mistletoe. Justin Bieber's jingly melody combines with his unique tone to set the mood.

6) VIVA LA VIDA - COLD PLAY

Gratefulness is important, too. "Jerusalem bells a-ringing" remind the listener of what's really important: living life. Time to forget the past!

5) WINTER BEATS - I BREAK HORSES

The cold freezes water, but it sure can't freeze love. A synthesizing beat creates hope for inseparability in this indie

alternative track.

4) MARRY YOU - BRUNO MARS

Ever wanted to propose during the Holidays? Well, Christmas is a time for new beginnings. Bruno Mars' desire and passion for his girl makes marriage seem wonderful.

3) CHRISTMAS BOOGIE - CANNED HEAT

It's all about love and how to "boogie on down" in this blue's tune. Christmas doesn't always have to be sleigh bells and reindeer.

2) DIAMONDS AND PEARLS - THE DIRTY HEADS

In this song's blissful intro, bells (literally) set the tone for this song's joyful mood. For the Dirty Heads, it's all about reaching for "diamonds and pearls" and living a full life. Block out the negativity, man!

1) SKYNYRD FAMILY - LYNRYD SKYNYRD

"It's another Skynyrd Family Christmas time" in this folk-rock tune. The use of a banjo and various other string instruments creates a feeling of enjoyment and relaxation.



LEVI GARRISON '18 / GRAPHIC

Listen to these tunes for some holiday cheer.

These songs show that modern singers are starting to adapt their own styles as they sing about the holiday season. Watch out for (or even download) some of these hits to kick up the mood this winter!

FACES OF THE CLASS OF 2018

AUSTIN RUDICEL '20 | STAFF WRITER

IMMANUEL SODIPE '18



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Immanuel is currently studying Philosophy.

Why did you decide to go to Wabash?
I was deciding between the University of Illinois at Chicago and Wabash. The biggest factor in my decision was the financial aid and scholarships Wabash offered as they provided more options.

Are there any certain experiences that have made an impact on you at Wabash?

I went on an immersion trip my sophomore year that had a big impact on the way I see the world. It opened me up to a view bigger than myself and made me thirsty to travel more. I am also involved in the Malcolm X Institute and the College Democratic Socialists. These were places that I could freely talk about my ideas and feelings that people would listen with an open mind. Socialism is not scary, many people just do not give it

a chance to understand it.

Is there a class or professor that played a big part in academic experience?

The classes that had the biggest impact on me were PHI 269-Topics Metaphys Epistemology and PHI 218-Philosophy of Commerce. Epistemology is the study of how we learn things and I was able to take what I learned in there and apply it to other classes and the world in general. People come to know things in different way and this class taught me how to view things from different viewpoints. Philosophy of Commerce gave me an understanding of not just how the current economy works but the reasons behind it.

What are you reading right now and what music are you listening to?

I read a lot both for my classes and for fun. I am really into poetry. I am currently reading Democracy in Chains by Nancy MacLean, Discipline and Punish by Michel Foucault, The Wretched of the Earth by Frantz Fanon, and Electric Arches by Eve Ewing. I want to read Citizen by Claudia Rankine after seeing her at her poetry reading earlier in the semester. Reading is so important. Everyone should read at least five books a year, and make one of them something you disagree with or scares you. As for music, I am currently listening to "Ibeyi" by Ibeyi & "22, a million" by Bon Iver.

What are your plans after graduation?

I am going to work for the Service Employees International Union where I will be working on local campaigns. I also hope to work with the Metropolitan Tenants Organization.

SACHEL BURTON '18

Why did you decide to go to Wabash?

What really sold Wabash to me was the closeness of the community. Everyone knows everyone and wants to see each other succeed. Wabash also has a strong love for athletics which was important to me when I was making my decision. I've learned since then that when it comes to Wabash, go all in with both feet. If you want to succeed, you have to fully immerse yourself in the Wabash community.



PHOTO COURTESY OF SACHEL BURTON '18

Sachel served as one of the football team's captains this past fall.

How has being a student-athlete impacted your undergrad experience?

Being a student-athlete has helped me grow as a person. It challenges me on the field and in the classroom along with

managing time between the two. There is a brotherhood within the brotherhood at Wabash with your team. Being a part of track and football has given me a sense of belonging to these special brotherhoods.

Are there any certain experiences that have made an impact on you at Wabash?

The clubs that impacted me the most were Wabash Christian Men and AMPED, Athletes Making Plays Every Day. Coming to college, I was not very religious. I found myself on my own here and these groups accepted me and strengthened my faith. They made me feel a part of something and surrounded me with people who hold similar interests.

Is there a class or professor that played a big part in academic experience?

Professor Michelle Rhoades, Associate Professor of History, did a lot for me at Wabash. Her classes were challenging, but that was because she wanted to push her students and see them succeed. She helped me grow as a person beyond just the classroom.

What are you reading right now and what music are you listening to?

I listen to a lot of country music. I'm currently in a phase of old Taylor Swift songs like "Teardrops on My Guitar" and "Love Story". Her new songs are very different to her older style, but you still have to love Taylor Swift. I am reading Japanese Eyes, American Heart for my senior seminar class.

What are your plans after graduation?

After school, I am going to work for Eli Lilly in the marketing department. I got this connection from an internship which led to a job there. I'll get to live in Indianapolis which will be exciting.

RASING AWARENESS OF SNOWORMS

MOHAMMAD DAYEM ADNAN '20 | GUEST WRITER

• Since time immemorial, Wabash has welcomed international students to its campus. This year, the group of international students is even more diverse than the last year. From Poland to Mongolia, this bunch of international students have already shown a level of enthusiasm that few current international students had when they first arrived on campus! But whatever they do, there is absolutely nothing that can prepare them for what is to come when the first snow hits. The sight is one that leaves many at awe, something right outside a fairytale. While some of the international students may have already seen snow before, there is nothing that can warn them about the things that lurk in the snow here in Indiana.

While many domestic students may already be aware of the infamous problem of 'snow worms' that ploughs especially our campus, it's quite a shock for people from across the world. Nothing could have prepared me for the first time one of these snow worms crawled into my own boots! It's not very bad though, Indiana doesn't have snow worms that are too big as some of the northern states might. They range anywhere from 4-6 inches, and baby worms can be around half an inch to an inch long. Occasionally a student might come across a 10-inch snow worm and mistake it for some sort of a white snake! Worry not, foreign students! They are not venomous, they don't usually bite, but they will wrap themselves around your feet or try to get under your boots and clothes, so dress appropriately!

Some people might try to pass off legends as facts, don't pay too much heed to them! There is



JADE DOTY '18 / GRAPHIC

Beware of the snow worms this winter season.

nothing to be afraid of! The legend goes however, that if you accidentally kill one of the baby worms, the parents will remember and seek revenge from you somehow. There are many unconfirmed stories revolving around this legend and the fate of some people, and certain students! Additionally, the bookstore might sell special shoes to prevent snow worms from being a bother to you, so get them while they're cheaper (before the first snow hits)! I must warn you though, students may sometimes pretend they don't know what you're talking about. The only

people who would talk to you about snow worms are the faculty, staff, campus services, and campus security. If you want any information regarding these creatures, approach them.

Wabash's own, Dr. Will Robinson talks about snow worms with us.

How do snow worms operate? "They get sensation based on vibration much like rattle snakes, and when they feel or fear something, they'll pop up, try to bite at you, and pop back down. As we're walking around, we create vibration some of their prey items would make, so they might try to bite at your feet, it's important to cover your feet! If the snow is any deeper than your ankles, you definitely need protection, because they'd go right at them."

Has there been an incident on campus? "The last two years have been pretty relaxed on campus. I did have a friend a bit farther north who lost one of his toes, pulling a stupid stunt walking around barefoot seeing how far he could go. A big snow worm made a feast out of his pinky toe."

It's not poisonous, right? "No, you'll get bitten and it'll be bad, but you won't die."

Does the campus services not try to kill these worms? "They're hard to find, you need to clear all the snow off to do that."

Some students have seen snow before, why are they not familiar with these worms? "Snow worms are native to North America, so if you're from somewhere like Nepal or Russia, you might see snow, but no snow worms since they're native to this region."

Any advice? "Take it seriously. It's no joke to lose part of your feet."



**WELCOME
BACK**

WABASH STUDENTS

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FRIDAY, SATURDAY AND SUNDAY
WITH THE PURCHASE OF ANY MEAL

W ID REQUIRED

EL CHARRO
Mexican Restaurant

\$4.99 Burrito Tuesdays

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I A W M

The Indianapolis Association of Wabash Men



**Wishing our Wabash Family
Happy Holidays
and a Prosperous New Year**

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BASKETBALL FALLS A LITTLE BIT SHORT

AFTER BIG WIN AGAINST WOOSTER, WABASH FALLS TO OWU

ZACH MOFFETT '20 | STAFF WRITER • The Little Giants traveled away again this weekend to Wooster College. The Fighting Scots are 3-2 on the season and on a three-game winning streak. Wabash went into the game after their first win against

Earlham College.

Going into the game, Wooster was ranked 25th in the nation and at the top of the conference in the NCAC. The Little Giants have only won at Wooster on three other occasions and this would be a tough test for Wabash, but the young talent and teamwork that the Little Giants displayed paid off. Wabash had two seven-point margins over Wooster in the first half. However, the first half ended all tied up at 36.

The second half is where the

Wabash offense took control.

They shot 85% from the free throw line and shot 43% from the field. Wabash created nine turnovers against Wooster and snagged 39 total rebounds. Alex Eberhard '20 led the Little Giants with 20 points on the nights along with strong performances from Jack Davidson '21 and Harrison Hallstrom '20. Both finished with 17 points each. When the final buzzer rang, the score was 85 - 72. This would be the fourth time in school history that Wabash would win

at Wooster.

Wabash took on their next big conference opponent, 19th ranked Ohio Wesleyan, at home. OWU came into the contest with a 5-1 record. The Little Giants got off to a slow start to the evening on offense, not scoring until 15:03 left in the first half. Connor Rotterman '21 and Logan White '19 led the offensive charge in the first half combining for 21 points and 11 rebounds. Wabash led the charge

SEE **FALLS**, PAGE THIRTEEN



IAN WARD '19 / PHOTO

Colten Garland '20 crosses over an OWU defender in their game on Wednesday. Garland finished the game with 12 points.

FROM **FALLS**, PAGE TWELVE

rebounding the ball, however, they struggled to capitalize on scoring opportunities as they shot 33% from the field and just 25% from beyond the arc. They finished the half trailing OWU 43-36.

The second half was a little of the same story as they the Little Giants got off to another slow start, but Colten Garland '20 and Davidson went on a shooting rampage to bring the trailing Little Giants to a two-point lead. The Little Giants and OWU exchanged the lead multiple times during the second half. The Little Giants defense would not be able to handle the OWU offensive powerhouse. OWU proved to be too much for Wabash to keep up with. Davidson, the recently named the NCAC player of

the week, finished with 22 points. "We felt confident. We felt that we were going to win the game. It came down to getting a couple more stops and making a couple of threes. Ultimately, we gave them a few too many opportunities that we couldn't let them have," Davidson said. OWU beat Wabash 81-74.

The Little Giants are now 2-3 on the season and make a road trip to Kenyon College for their next game on Saturday, December 9.

WABASH: 74

OWU: 81

DECEMBER 6, 2017



IAN WARD '19 / PHOTO

Colten Garland '20 passes the ball into the paint to Logan White '19.



IAN WARD '19 / PHOTO

Connor Rotterman '21 goes up for a jumpshot with an OWU defender in his face.

STEVE CAMPBELL '92 TAKES OVER AS VP OF COMMUNICATIONS FOR COLTS

COLTS' FRONT OFFICE ADDS SOME WABASH EXPERIENCE

ERIC CHAVEZ '19 | STAFF WRITER • Wabash is known for its ability to send its students into successful jobs right out of graduation. From the medical industry to running businesses, Wabash alumni are well spread across the career board. Steven Campbell '92, the Vice President of Communications for the Colts, is no exception. With a major in political science and minor in speech (rhetoric), Campbell attended law school at Indiana University after graduation.

After Wabash, he became affiliated with the Colts and now oversees communications from

the players to the front office and the front office to the fans. "I work a lot with sports media," Campbell said. "I oversee the football and business side of communications while making sure my team is following NFL policy." Campbell has to deal with a very diverse group of people throughout his work day and the liberal arts education he received at Wabash has really helped him with that. "Along with the team, I am also in charge of communicating with fans trying to build a solid fan base for the team," he said. "I also reach out to the community; nonprofits, and charities."

With a career so close to sports, one might think Campbell was a varsity athlete here at Wabash. "I didn't play on any sports teams but I was an intramural king! I tried to

compete in every one that I could," he said. "My favorites were football and track." It was also found that Campbell had a not so secret talent for badminton. "Now I'm not all that proud to admit this, but my best I.M. sport was badminton," Campbell said with a laugh. These experiences may not have been varsity level competition, but it still gave him the opportunity to meet new people and try new things. Exactly what Wabash is all about.

Along with his I.M pleasures, Campbell took full advantage of Wabash's academic opportunities.



Steve Campbell '92

Along with getting close with many professors, some of which he is still in contact with today, he spent a semester in Washington D.C. "Wabash provides so many opportunities," he said. "The academia is incredibly informative and the college itself has prepared me for every challenge that I've encountered since. Wabash also got me my first internship which in turn led me to every job since and I am incredibly thankful for that."

Campbell took advantage of his time here at Wabash. Whether that was trading in social time for study time, making friends at the FIJI house, or playing intramural badminton, the time spent here was not put to waste. And it has allowed him to come across a fun job that allows his education to be combined with his admiration for sports.



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GRAPPLERS TAKE ON LITTLE STATE

JAKE CHRISMAN '20 | STAFF WRITER • This past weekend the Little Giants grappled their way to fifteen top eight performances at the Indiana Little State Tournament at Manchester University. Taking home gold for the Wallies was Kaleb Guzior '21, Kyle Hatch '21, and Darden Schurg '19. "Overall, I think the team did well this past weekend. We had some freshman get in this past weekend and they did pretty well," said Chris Diaz '19. "Personally I did not do what I expected, but I still think I did well." Diaz finished sixth after dropping his opening match to the third seed, Josh Parrett from Cumberland.

Guzior opened up the day with a 20-1 technical fall over Josh Stevenson from Manchester. He followed that up with a pair of major decisions, 10-1 over Joliet's Austin Poch and 15-5 over Indianapolis' Nick Brady, to advance to the first place match against Indiana Tech's Sawyer Miller. Guzior was able to leave no doubt, pinning Miller in the third period to claim his first Indiana Little State title.

After dropping his first match of the season and the Concordia Open

over break, Hatch picked things back up with a two first period pins, over Dylan Stocker from Indiana Tech and Garrett Griffin from Indianapolis, in the first two rounds. Hatch steam rolled his way through the semi-finals with a 14-5 major decision over Indiana Tech's Chase Hack. Like Guzior, Hatch made easy work of his opponent in the finals, pinning Indianapolis' Heath Gage in the second period.

"I think in the future the program is going to keep improving," said Diaz. "Just from my freshman year, I can tell that the skill level in the room has improved."

Keeping with the other two first place finishers, Schurg had little trouble on Saturday. He won his first match by a 14-2 major decision of Indiana Tech's Kolby Ferris. His second opponent, Ancilla's Luke Sinkovics, did not even make it out of the first period when Schurg pinned him 2 minute and 21 seconds into the match. Schurg made easy work of Austin Robbins from Indianapolis, beating him by a score of 17-8. The first place match was all Schurg as well, as he pinned Robbins teammate Cayden Whitaker in the last half of the

second period.

Other notable finishes for the Little Giants were Ethan Herrin '20 who finished 2nd on the day going 3-1. Kyle Schaffer '21 also finished 2nd going 3-1. A pair of Little Giants took third on the day, Hunter Bates '20 and Wade Ripple '21. Schaffer said, "I think I did pretty well this past weekend, but I wish I could have done a little better in the

finals match."

The Little Giants return to action tomorrow at the North Central College Invitational in Naperville, Illinois. "We need to continue to get in better shape. We can always work harder," said Schaffer. "Coach Anderson is having us do some things that are going to help us perform the best we can." Wrestling begins at 9 AM.



IAN WARD / PHOTOS

Wabash wrestlers gain the upper hand on their opponents at a meet earlier this season held here at Wabash.

FRESHMAN SWIMMERS IMPRESS AT PENTATHLON MEET

TUCKER DIXON '19 | SPORTS

EDITOR • The Wabash College swimming and diving team hosted the inaugural Pentathlon Quad Meet this past weekend in the Class of 1950 Natatorium here on campus.

The visiting teams included DePauw University, IUPUI, and Butler University. While there was no team scoring at the event, there were some highlights from the Wabash swimmers and divers.

The freshman pair of Jan Dziadek '21 and Wesley Slaughter '21 raced to top-five finishes. They were the highest ranking Division III swimmers out of 57 men competing in the event.

Scoring was based on the combined times of each swimmer swimming in the five 100-yard events.

Dziadek finished best out of the Little Giant swimmers placing third overall with a time of 4:28.76. Dziadek was just two second behind the men's champion Jonathon Stoller from IUPUI with a combined time of 4:26.73.

Slaughter claimed the fourth place finish with a time of 4:33.08, just five seconds behind his teammate Dziadek.

Dziadek began the meet with a first place finish in the men's 100 butterfly. Kyle Louks '19 and Slaughter were shortly behind with 12th and 15th place finishes respectively. Dziadek added another first place finish in the 100 backstroke.

Wabash is now the 12th ranked team in the nation and will travel to Florida during Winter Break to train for their upcoming meets.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Wabash swimmers launch themselves from the platform at the start of a race.

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