

THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

To:
From:



HI-FIVES

FIVE THINGS WORTHY OF A HI-FIVE THIS WEEK

STATEWIDE FRATRICIDE

In a trend hitting many college campuses nationwide, the IFC at Indiana University decided to suspend all social events for fraternities until February 28, 2018. Will this reform fix problems within fraternities, or is it the beginning of the end for Greek life? Either way, for the next couple of months, this state's schools will be mild.

COLLEGE REPUBLICANT

Lo-Five to the Vice Chairman of the College Republicans for incompetently scheduling a talk with a campaigning candidate. Despite the event being cancelled before Jeff Brahm could talk, the group failed to realize that bringing a campaigning candidate to talk could jeopardize the college's 5013c status through the IRS. Maybe next time the disciples of the GOP can get it right.

A NOBLE SACRIFICE

This past week, millions and millions of turkeys lost their lives to the ovens, grills, forks, and knives of men, women, and children as they celebrated Thanksgiving. Hi-Five to those selfless creatures for giving their lives in the most honorable way possible: to allow the human race to feast once again on their delicious, tender meat. The after effect resulted in nap-taking, couch dwelling, and chronic football-watching.

LT. DOM HAS MAGIC LEGS

Hi-Five to Dom Patascil for placing 12th in the NCAA DIII National Championships over break. The Dom assembled an impressive track record of placings over the course of his performances this season. Despite the XC season being over, we look forward basking in reflected glory for weeks to come.

SPEAKING TRUTH TO POWER

Hi-Five to Lewis McCrary, the husband of Lorraine McCrary- Visiting Assistant Professor of Political Science, on his well written article in *The Washington Post* regarding the new tax plan. Your informative article, along with President Hess's Editorial, brings a voice for Colleges like Wabash who stand to lose if the current bill becomes law. Let us hope your article and others like it across the country effects legislators.

'TASTE @ WABASH' RETURNS TO CAMPUS

LOCAL RESTAURANTS PROVIDE CULINARY DIVERSITY

STEVEN REIDELL '20 | STAFF WRITER • The 'Taste @ Wabash' event returns to campus for its second year, incorporating 13 businesses from around Crawfordsville. The event is this Saturday, December 2nd, in the Knowing Fieldhouse from 11:30-1:30 p.m. The Bachelor caught up with Ian Ward '19, the planner for the 'Taste @ Wabash' event.

"Wabash students get one ticket with their student I.D. which is provided through your student activity fund since this is a Student Senate funded event," Ward said. "Other tickets will be available for \$20.00 per person which includes both faculty and staff as well as any guest you would like to bring to the event at the college."

Prospective students visiting Wabash through the Scarlet Honors Weekend, as well as parents or guests that accompany them to campus this weekend will be provided with tickets for this event. The Admissions Office hopes to use the event as a way to connect prospective students with current Wabash students and faculty, as well as demonstrate the variety of small businesses and restaurants that Crawfordsville boasts.

"There will be a large Admissions presence for this event," Ward said. "The office is purchasing tickets through the Crawfordsville to Campus committee for the prospective students who are visiting for the upcoming Scarlet Honors Weekend, as well as their parents or guests."

The tickets are good for one portion of food from each vendor at the event, as well as two drinks and a coffee from the 1832 Brew. In short, this event demonstrates the power of the student activity fee to the visiting students, and allows for prospective

and current students alike to check out various businesses from around the Crawfordsville community without leaving campus. The event is also beneficial for the businesses involved since they, in turn, can display the culinary creations they offer in their establishments to the greater community and Wabash in turn.

A complete list of the businesses attending the event are: Marco's Pizza, Buffalo Wild Wings, Creekside Bar and Grill, Valentino's Italian, Barefoot Burger, China Inn, Pastries Plus, Allen's Country Kitchen, 1832 Brew, Mama Fazio's, Bon Appetite, A Second City Cafe, and Blondie's Diner. Additionally, there will be live music entertainment provided by Frank Ruvoli '13.

Ward also explained that the driving idea behind planning the event during a major prospective weekend is centered around getting more Wabash students, as well as future students, familiarized with the Crawfordsville Restaurant community.

"Since this is the 2nd annual 'Taste @ Wabash' event, we were searching to expand the event into a weekend in which more students would be present on campus," Ward said. "We thought it would be a good decision overall to pair it with a larger Admissions event. Since Scarlet Honors weekend is arguably the largest Admissions venture, it made sense to push the Taste to December 2nd."

The 'Taste @ Wabash' will be held in the Knowing Fieldhouse this Saturday, from 11:30-1:30 p.m. Students are encouraged to attend the event, enjoy some free food, become better acquainted with the fare offered by a plethora of Crawfordsville restaurants, and interact and network with potential future Wabash Men.



COLIN THOMPSON '17 / PHOTO

Students enjoyed the chance to sample fares from local restaurants at last year's event.

BACHELOR

301 W. Wabash Ave.,
Crawfordsville, IN, 47933

Twitter: @WabCoBachelor_
Instagram: wabashcollegebachelor

EDITOR-IN-CHIEF

Joseph Reilly • jsreilly18@wabash.edu

NEWS EDITOR

Braxton Moore • bamore19@wabash.edu

OPINION EDITOR

Ahad Khan • aakhan19@wabash.edu

SPORTS EDITOR

Tucker Dixon • wtdixon19@wabash.edu

CAVELIFE EDITOR

Jade Doty • jsdoty18@wabash.edu

PHOTO EDITOR

Levi Garrison • lbgarris18@wabash.edu

ONLINE EDITOR

Ian Ward • ijward19@wabash.edu

COPY EDITOR

Bryce Bridgewater • blbridge19@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas, and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 500 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in *The Bachelor* is subject to an established rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

FUTURE WALLIES ABOUND

'SCARLET HONORS WEEKEND' WELCOMES PROSPECTIVE STUDENTS TO CAMPUS

JACKSON BLEVINS '20 |

STAFF WRITER • Friday marks the start of Scarlet Honors Weekend, an exciting and informative time for prospective students. Scarlet Honors Weekend provides prospective high-school students with a true understanding of what Wabash College is about. Chip Timmons '96, Associate Dean for Enrollment, cited that there are many great opportunities



Chip Timmons

to experience Wabash, but this one stands out. Timmons said, "If you're going to see what Wabash is like and what it would be like to be a student, this is the best way we can show you."

Prospective students will have many opportunities to experience Wabash inside and outside of the classroom. The students who have not visited Wabash yet will quickly learn about all aspects of Wabash, and students who have already been on campus will have their perspectives broadened. Inside the classroom students will be participating in a lecture and discussion which will immerse them in how a typical Wabash classroom runs and operates.

Outside of the classroom students will be engaging with other prospective students, faculty, and alumni through meals and networking opportunities. Another key component that makes this weekend special is the ability for students to stay overnight and experience what a weekend night is like at Wabash. The beginning of December may not be the best conditions for outside interaction and exploring of the campus.

However, it does allow students to interact with current students outside of the classroom. Allowing a student to spend a night on campus can shore up some doubt that they have about becoming a Wabash Man.

This is the 2nd year of Scarlet Honors Weekend, as the Admissions Office is transitioning from the 127-year tradition of Honors Scholarship Weekend to an updated version.

With the Free Application for Federal Student Aid (FAFSA) being available to high school students in October of their senior year, students are starting to evaluate their college options earlier and even make decisions earlier. Last year 179 registered for Scarlet Honors Weekend and 168 attended, a number the admissions office is looking to increase. Joey Martoccio '21 had an enlightening experience during his visit that ultimately led him to choose Wabash.

"I really liked the campus and all the small traditions involved, like walking around the arch and not stepping on the big W in the Allen Center," Martoccio said. "I also liked how diverse the campus was when I got to walk around to all of the different housing units on campus. The weekend impacted my decision a lot, as I knew I wanted to come here and I ended up committing a few weeks after Scarlet Honors."

Chase Cochran '20 also had a positive experience on the first ever Scarlet Honors Weekend. "I'm really glad I participated in Scarlet Honors Weekend, because the weekend before that I was set on going to Purdue," Cochran said. "After really getting a taste of what Wabash was like, I said I'm done with Purdue, and it solidified my desire to come to Wabash." Cochran was pleased with how many people he met and the brotherhood that he felt on his overnight visit.

The admissions office has worked through some challenges as they made the transition from a century-old tradition to an event that can keep up with the changing times in higher education. Not only has the admissions office stepped up to help make Scarlet Honors Weekend run smoothly, but all of the Wabash community has risen to the challenge as well.

"I think we have found the right type of event, the right time for the event, and I think we have a community that rallies to help support the college," Timmons said. "Yes, the enrollment office leads the effort, but I think everyone contributes when it comes to putting our best foot forward to show off Wabash College ... and everyone wants to be a part of it."

Club Checklist For Scarlet Honors Weekend

- | | |
|--|--|
| <input type="checkbox"/> The Bachelor | <input type="checkbox"/> Wabash Brewing Society |
| <input type="checkbox"/> sh'OUT | <input type="checkbox"/> Investment Club |
| <input type="checkbox"/> Scarlet Masque | <input type="checkbox"/> Newman Catholic Club |
| <input type="checkbox"/> Rugby Club | <input type="checkbox"/> Malcolm X Institute |
| <input type="checkbox"/> War Council | <input type="checkbox"/> College Mentors for Kids |
| <input type="checkbox"/> Spikeball Club | <input type="checkbox"/> Phi Alpha Theta |
| <input type="checkbox"/> Fly Fishing Club | <input type="checkbox"/> Wabash Christian Men |
| <input type="checkbox"/> Wabash Pep Band | |
| <input type="checkbox"/> The National Society of Leadership & Success | |
| <input type="checkbox"/> College Democratic Socialists | |
| <input type="checkbox"/> Wabash Entrepreneurship Club | |
| <input type="checkbox"/> Wabash College Dance Marthon | |

ELIZABETH A. JUSTICE[®]

506 East Market Street., Crawfordsville

www.justice-law.com

Welcome Wabash
Faculty & Staff

Wills
Trusts
Estates
Real Estate

Phone: 765-364-1111

DEEP-SOUTH LEARNING

'WALLIES ON WHEELS' VISITS CIVIL RIGHTS SITES AND MUSICAL ATTRACTIONS

IAN WARD '19 | ONLINE

EDITOR • Over Thanksgiving break, some Wallies skipped the traditional family Thanksgiving Dinner and instead experienced a bus-based immersion trip south of the Mason-Dixon line. This immersion trip included two classes, Political Science 210-Politics of the Civil Rights Movement, and Music 204-African American Music. From the beginning, this trip presented a unique opportunity to learn two types of class material on a trip when only some parts were separate in instruction. What this meant was “at some points the classes split up and did different things, and discussion of experiences followed” Political Science Department Chair Shamira Gelbman said while at other times the classes did the same thing with crossover in topic.

The first stop on the trip included Nashville, Tennessee where students learned about local Civil Rights and Music, as well as a meeting with alumnus Ben Whitehouse '99. From this point the trip continued into the Deep South with stops in Monteagle, Alabama and Atlanta, Georgia. Here, students split up and visited Stone Mountain, Georgia (MUS 204) and the National Center for Civil and Human Rights (PSC 210). The National Center “made the civil rights movement come to life before my eyes and the human rights section made me think about what we can do to improve the world today.” Jacques Boulais '19 said.

After visiting Atlanta, the bus trip continued its voyage into the heartland of Alabama. Students stayed in Anniston, Alabama, the town notorious for burning a bus full of Freedom Riders after it was disabled. There, students visited the newly created Freedom Riders National Monument. This monument was created in January on the tail end of Obama's presidency, and as of yet lacks memorialization except the securing of the bus station where the firebombed bus originated in Anniston.

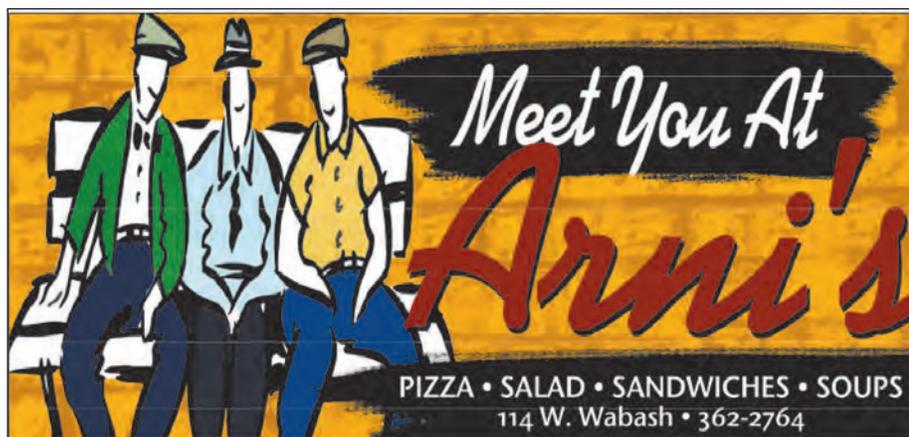
Also in Anniston, the classes' own bus required attention, requiring a new bus to be dispatched from

Indiana to meet the group in Montgomery, Alabama two days later. Luckily through the diligence and hard work of the bus company, no stops of instruction were missed, and the trip never ran behind schedule.

From Anniston, the group moseyed to Birmingham, Alabama where a more civil-rights focused day of instruction awaited them with a tour of the 16th Street Baptist Church and the Birmingham Civil Rights Institute. There, students visited the largest Civil Rights Museum on their schedule. From there, an Alumni- Funded Dinner led by Cleo Washington “85 graced the students of the trip. In this dinner, multiple alumni from Alabama spoke to students about their experiences Alabama, as well as their professional work.

The Wednesday before Thanksgiving, the immersion trip pushed further along the Civil Rights trail to Selma, Alabama where students walked the same route of the Bloody Sunday March depicted in the movie Selma. After doing so they moved on to Montgomery, Alabama where all participants on the trip experienced a Pre-Thanksgiving Concert of Modern Interpretation Blues. Thus began the trip back north, with stops in Jackson, Mississippi, where students were treated to Thanksgiving Dinner, thanks to a Day of Giving Challenge. From there the bus stopped at the B.B. King Museum in Indianola, Mississippi where students had lunch along with a live blues performance. The group spent their last night in Memphis, Tennessee where students visited either the National Civil Rights Museum or Rock and Soul Museum before returning to campus in the early hours of November 26.

To say the trip was enjoyable is an understatement. Students gained a firsthand understanding of Civil Rights. “The trip made the struggle for civil rights seem much more real than I had previously thought,” Daniel Azar '18 said. “The struggle continues today, and I will have to be a part of it to make a difference in the world and stand up for those to whom the system has turned a blind eye.”



Attention Wabash students:

Free small drink when you show your Wabash ID!

Allen's Country Kitchen

Open 7 Days A Week

Carry - Outs Available

Breakfast Served All Day

101 East Main Street
Crawfordsville, IN

Monday – Saturday
6:30 a.m. – 7:30 p.m.

(765) 307-7016

Sunday
6:30 a.m. – 3:00 p.m.

For Daily Specials,
Check Out Our Facebook Page At
www.facebook.com/AllensCountryKitchen

RILEY FUNDRAISER RETURNS TO WABASH CAMPUS



LEVI GARRISON '18 / PHOTO

Wabash students and community members participate in a multitude of fun, fast-paced activities during last year's Dance Marathon event.

JACKSON BLEVINS '20 | STAFF WRITER • Wabash will host its 3rd Riley Dance Marathon on Saturday, December 2 at 12:00 P.M. in the Allen Center. The event will be a fun-filled day of food, music, bounce houses, competitive games, and many more activities. Alongside the Wabash community will be eight Riley families who have felt the impact of Riley Children's Hospitals throughout Indiana. The cost of the event will be \$15, but look out for discount admission prices as Saturday comes closer. All money raised throughout the day, including admission fees alongside donations, will go directly to the grand total that is donated to the Riley Children's Foundation.

Three years ago, Wabash decided to join many colleges in the state by hosting a Dance Marathon. In the first and second years Wabash raised \$10,050 and \$11,380, respectively. With this in mind, the fundraising goal that was established by leadership for this third year is \$15,000. Since Wabash founded Dance Marathon on campus in 2015, they have had to work through challenges to understand how to run a successful

Marathon. After working out some kinks in the first few years while still successfully fundraising, the executives feel they are primed for a great event on Saturday.



Luke Rowles

"The main goal for us is to increase our fundraising total, which is why we have the goal of \$15,000," President of Dance Marathon, Luke Rowles '19, said. "Another goal for this year and for years to come is getting more people on campus involved. We are a relatively new organization, and some people don't understand what we do." Rowles wanted to reassure the rhythmically that the whole event is not centered around dancing. "With all of the activities we have

planned, Saturday is a day of celebration. We are just trying to have fun and celebrate the lives of the Riley kids," Rowles said.

Director of Morale, Ben Massoney '19, has been busy coordinating all of the activities for the day. Massoney cut spending as much as possible so the most amount of money could be donated, but he is confident it will be a fun and exciting day. "It is going to be a lot of fun. We have tons of activities planned that will keep everyone entertained all while trying to reach our goal," Massoney said.

Riley Hospital for Children is the only comprehensive children's hospital in Indiana, and Riley Hospitals have spent 85 years caring for children and treat around 350,000 children per year. The work that Riley Hospitals does on a daily basis drives the leaders of the Wabash Dance Marathon to raise as much money as possible. The executive team had a chance to visit a Riley Children's Hospital earlier in the year, and they got to experience first-hand the wonderful impact that the doctors and nurses have on the children.

Rowles and Massoney know how important the Riley Hospitals are, as they both have close connections with family members who visited the hospitals. Rowles's younger brother and sister were both Riley kids, one of the reasons that he is invested in making this year's marathon great. Massoney has a connection with Riley. "My aunt was a Riley kid," Massoney said. "She was diagnosed with kidney cancer at three months old and they took care of her up until she was 22. Riley saved my aunt, and I feel indebted to them because the hospitals are so amazing."

Saturday will be an entertaining and exciting day that you won't want to miss. Grab a friend and head to the Allen Center on Saturday at 12:00 to help the Wabash Riley Dance Marathon reach their goal of \$15,000. Let's show why Wabash continues to live humanely and lead effectively by supporting a great cause and having fun while doing it.

STUDENT SENATE BRIEFING

JOSEPH REILLY '18 | EDITOR-IN-CHIEF • This week at Student Senate saw a vote on the creation of two new standing committees. The vote was required in order to amend the Constitution of the Student Body.

The goal of the first amendment was to create a committee that will allow underrepresented student groups to have a stronger presence in Senate. The second amendment effectively reestablishes the Senior Council as a group that works with seniors on special projects including the transition to alumni. While the two amendments were eventually passed, there was significant discussion on a critical aspect, whether or not to give the committees' chairmen a vote on Senate. In the end, the Senior Council was passed without the

ability to vote in Senate and the Diversity and Inclusion Committee was added to the Constitution with a vote in Senate.

This formalizes the Diversity and Inclusion Executive Committee that has existed under Student Body President Jack Kellerman '18 as a standing committee. The Senate vote on Tuesday approved the amendments for consideration by the student body. The conclusion of the amendment process will occur during the election for the 101st Student Senate. During the election, a portion of the ballot will include a yes or no vote on the two amendments separately. A two-thirds majority vote ratifies the two amendments and the two committees will begin their work starting next semester.

JOSEPH REILLY '18
EDITOR-IN-CHIEF

BRAXTON MOORE '19
NEWS EDITOR

AHAD KHAN '19
OPINION EDITOR

TUCKER DIXON '19
SPORTS EDITOR

JADE DOTY '18
CAVELIFE EDITOR

LEVI GARRISON '18
PHOTO EDITOR

IAN WARD '19
ONLINE EDITOR

BRYCE BRIDGEWATER '19
COPY EDITOR

LETTER TO THE EDITOR

Buried deep within the proposed tax bill is language that could seriously jeopardize the quality of education that colleges like Wabash College provide for their students. Bills in both the House and Senate contain a tax on college and university endowments.

These tax law changes are supposed to help working middle class families. At Wabash, 40% of our students are first generation college students and about one-third are eligible for federal Pell Grants based on family income. Our students' four-year graduation rate is nearly double that of their

counterparts at Indiana's two largest universities. Should the tax on private college endowments become law, Wabash will be forced to reduce scholarships, cut its workforce, or reduce wages across the board. How do any of those options help middle class families?

While the sponsors would have you believe that only the most affluent universities would be taxed, the reality is that schools like Wabash would be taxed at a rate of 1.4% on investment returns. A tax on resources without consideration of how funds are used is unwise. At Wabash, there are no million dollar

coaches or private planes, and we don't hide our assets in offshore tax havens. We manage our endowment with a singular focus on advancing our educational mission, and taxing our income would only inhibit our ability to invest in our students.

Based on current market value, Wabash's endowment is \$340 million, which seems affluent until you realize that we use annual returns to provide scholarships and need-based financial aid to our students — \$19 million this year alone.

If the proposal is approved by Congress, Wabash will pay a tax of about \$350,000 per year. To put it

in perspective, that figure is nearly 1% of our entire operating budget; it's 2% of our student scholarship budget; and it's equal to a 1.5% wage reduction across our faculty and staff.

For 185 years, Wabash College has provided its students with unparalleled opportunities, regardless of their financial circumstances. Taxing our endowment returns only hurts our students.

Gregory D. Hess
President and Professor of Economics

EMBRACE THE CHANGE: BE A WABASH MAN

To be quite honest and straightforward with you guys, this year has been full change. What used to be my reality has seemingly morphed into something new and unfamiliar. For instance, last year I was an independent man on campus living in Martindale, but now I face the neophyte stage as a future member of Beta Theta Pi here at Wabash.

Last year, I was dreaming of one more summer spent on the beaches of Lake Michigan with surreal sunsets, wind-through-your-hair boat rides, beautiful women, and elongated climbs up towering sand dunes. Now, however, I consistently scroll through LinkedIn and Wabash Works searching for one or two (maybe even three) internship opportunities that could be the answer to my future. For lack of a better metaphor, these waters are murky and full of unexplored depths

This change is exhilarating. As human beings, we often acclimate to our environments, our belief systems, our social groups, the constant drag of day to day



**Patrick
McAuley '20**

Reply to this column at
pbmcaule20@wabash.edu

activities, and our comfort zones. This gets boring. For example, in the first-century, pagan religion and gods dominated the lives of most people within the Roman empire; it was normal and original to their society. Towards the middle of 1 AD, missionaries and converters like Paul the Apostle ventured out into the Mediterranean with hopes of spreading Christianity, as it was becoming more popular throughout the Empire. Some Roman elites, who were living in the nostalgia of the past, saw this as a threat against their Hellenistic religion, and began erratically persecuting Christians for their beliefs. On the contrary,

these murders and killings gave rise to a group of theologians known as the Apologists, who defended christianity with religious arguments in opposition to the pagans. Men such as Tertullian, who is famous for his brashness and strong-hearted comments, took a stance against the Roman persecutors and stood up for what he believed. They embraced the change and carved a new path for Christianity to survive in this world. It was hard work for these thinkers.

Life is hard. For some, maybe all of us, it can be easy to walk away and turn our backs. This pathway in life gives us a place to resort and dwell in the feelings of pleasure and self-comfort. We are satisfied with getting the B- on our term papers or retreating into our dorm rooms when there is a social event on campus. On the other hand, what happens when you embrace the experience and take on the hardship? The results can be endless, but most importantly you can learn more about yourself.

Self-discovery and change are worth the battle. Remember when

you were a young child and was told what was right and wrong from your parents? Maybe not because it was so long ago, but those were the days when we were free to do anything and everything. Now, though, at this moment we are growing men with dreams, goals, and aspirations to become something bigger than ourselves. The world is full of opportunities, and the only way to reach them is to embrace the change and fight the good fights and believe in the decisions we make every day. Luckily enough, we are at Wabash

So, next time, don't turn your back. Next time you get that essay prompt, tell yourself that you are willing to get the A (or a better grade than previous papers). Next time you see a teammate on the field or court down on himself, walk up to him, throw your arm around him, and tell him everything is okay. Deal with the circumstances, learn from them, and move on. Most importantly, though, remember that you are a Wabash man, and if you act like one then maybe you'll bring change to the world just like the Apologists.

STAFF EDITORIAL: DEVELOPING A DIALOGUE MINDSET TO PREVENT SEXUAL ASSAULT

With the recent rise in consequences for sexual assault and harassment, The Bachelor editorial staff is weighing in on the importance for Wabash students to understand how they can prevent assault and advocate for victims in our society. The United States Department of Justice defines sexual assault as “any type of sexual contact or behavior that occurs without the explicit consent of the recipient.” The administration at Wabash does a thorough job educating freshmen early about sexual assault utilizing presentations, question and answer sessions, and facilitating group discussions in the Gentleman’s Rule meetings. Furthermore, each new school year finds all students attending a round

of talks with their living unit in which they discuss sexual assault and its prevention. These talks facilitate students’ education at the College. However, not every man or woman in our society is able to attend similar talks. By virtue of this education, we have an increased responsibility, both on and off campus, to take action against sexual assault and help inform others in the community. If we do not become part of the solution, then we become part of the problem by our silence’s implicit message of support through non-action. The world needs men and women to stand together to address and prevent sexual assault, instead of acting as idle bystanders on this issue. Our awareness of sexual assault and harassment calls us

to a higher level of action and responsibility, and as Wabash men, we are further compelled to spread this engagement. Although we are educated, our attendance at an all male institution informs our view of sexual assault. At Wabash, most of the unwanted interactions transpire on weekends. It is then that we have a duty to increase our attention and focus on sexual assault across campus. While we typically do not deal with sexual assault regularly, we will not stay at Wabash for the rest of our lives. For this reason, it is imperative that we learn to help our community, by becoming better gentlemen for the society. We cannot be responsible citizens if we ourselves do not aim to educate people about sexual assault for

future prevention. We need to make the sexual assault discussion a consistent lens in our daily lives. We must be proactive in our conversations about sexual assault, instead of simply talking about it when the topic is broached by outside stimulus. By forming a dialog on sexual assault before the conversation must occur, we establish our worldview as part of a proactive measure against harm. We, as students in small-town Crawfordsville, Indiana, can make others’ lives better. We can take our experiences and share them with the community. By adapting our worldview to a constant state of awareness of the issue, we can address social, workplace, and public sexual harassment and assault.

IS THE JUUL “REALLY” THAT COOL?

Vaping and E-cigarettes have taken the world by storm in the last few years. As generations of Americans have gravitated away from cigarettes, in part due to relatives and loved ones developing serious health issues due to smoking, many have sought out vaping as a means to quit smoking. For some, vaping is merely a social or recreational activity. The E-cigarette market has grown into a multi-million dollar industry servicing hundreds of thousands of Americans. Many are dissuaded by the increasingly complicated and powerful “mods”, capable of producing immense clouds. Thus, the Juul instead offers a sleek and convenient vaping experience. It seems like dozens of people across campus have procured a Juul in an extremely short span of time. All of a sudden, I began to see an amazing number of my peers getting a quick Juul break between classes. As a Wabash man that thinks critically, this new phenomenon sparked my interest. Instead of writing papers, here I am: writing about vaping. On one hand, the scientific community is not so ready to



Brent Breese '19

Reply to this column at babreese19@wabash.edu

support vaping as a safe alternative to cigarettes. Some experts cite “popcorn lung”, a disease linked to some brands of juice, as a potential health risk. Some would say that regardless of the tobacco content, putting hot smoke in your lungs probably isn’t good for you. Another aspect is that Juuls are designed to administer nicotine. This is meant to give people an alternative to cigarettes while not depriving them of nicotine. As anybody who has quit smoking can tell you, this can cause great stress. However, it doesn’t necessarily cure the addiction: it simply transfers it from cigarettes or chewing tobacco to the E-cigarette. My uncle, for example, smoked for over 20 years. He switched to nicotine gum, and

now consumes an immense amount of said gum, almost at the same rate as he would smoke. Additionally, a typical Juul pod contains approximately as much nicotine as a pack of cigarettes. Despite this, I have observed people go through pods much quicker than they would go through a pack of cigarettes. People are inadvertently introducing much more nicotine than cigarettes would, in some cases. Despite this, many would say this is definitely preferable. Cigarettes are known to contain tar and hundreds of active ingredients, many of them known carcinogens. Cigarette smoke leads to heart disease, emphysema, and a million other things. We all took high school Health class. With this in mind, you start to think, “I would much rather be addicted to a Juul.” It must be noted, however, that at Wabash, I still see just as many cigarette butts in ashtrays and on the ground as before the Juul craze hit campus. I’m not here to tell anybody what to do. I’ve been known to enjoy a good Juul every now and again, and I never knock a cigarette smoker. I’ve just always been wary of people using vaping as a recreational act as

opposed to its intended function: helping people quit smoking. This is mostly just to give people some insight. My humble opinion, which I don’t mind stating since you’re reading this, is that the Juul is, in fact, cool. Some people really need it to get them off the cigarettes. It can be just as expensive as smoking, and it can get you addicted to the Juul as opposed to removing the addiction, but cigarettes kill. I have yet to hear about anyone dying from vaping. Be aware, however, that cigarettes were so widely accepted in the early to mid 1900s that it came as a world-shattering shock that they can be so harmful. The research has not been done yet. It is entirely possible that science may learn years from now that vaping isn’t really that much better for you. So, do you. Smoke, vape, and chew to your heart’s content. I would be remiss to not mention critical thinking or being a Wabash man again, so remember that we are here to analyze and argue everything we can, or we aren’t really getting the full educational experience. Think about what you’re putting in your body. It’s the only one you have.

GIVING A GOOD CHAPEL TALK

PATRICK MCAULEY '19 |
STAFF WRITER • It is a Thursday morning and 9:45 a.m. classes just ended. The campus is bustling with activity: birds are chirping, squirrels are swarming, and students are itching for some donuts and coffee. The Rhynes are shouting: “Goooooooonnnnnnnnn to chapel!” Students and faculty hear the phrase over and over as they walk with classmates and friends to the large building at the south edge of the Mall. As more and more people approach the steps, anxiety and excitement starts to build for what lies behind the traditionally-styled, white front doors. It’s time for a Chapel Talk at Wabash College.

Historically, chapel talks have been a significant part of Wabash. They bring certain people and their contemporary topics to a campus immersed in the liberal arts. Unique as it is, there is also a certain standard that the Wabash community holds, for these speeches are a pathway to new understandings that can break through normative thinking. Therefore, students and faculty alike believe that these talks need to be under a certain light when given at the podium.

Wabash men think critically, and chapel talks reach for that. Each chapel talk speaker brings an idea to the table that washes over the minds of the listeners and leads them to contemplate on the different approaches present within the talk. Just recently, this October, Jack Kellerman '18, gave a “State of the Campus” address to discuss the well-being of the college in years past, present, and what he believes to be the future. For Kellerman, a good chapel talk sticks to a specific genre that fits an occasion.

Genre creates specificity. In his interview with the Bachelor staff, Kellerman alluded to three specific aspects that create a good genre: a perspective on an issue, having a stake in the community with references to the culture and campus life, and pulling from examples that carry their weight and relate to the genre. All of these different parts are extremely important because they add to the depth of the topic at hand; in other words, they help create a speech that is entertaining. In addition to this, Kellerman’s approach, based in a genre, also had certain facets comparable to previous chapel talk speakers. “I prepared my chapel talk by reflecting to the chapel talks



LEVI GARRISON '18 / PHOTO

Over 25 Chapel Talks are given each year, but not all get remembered.

I’ve attended,” Kellerman said, “By watching President Hess, Lt. General Michelle Johnson, and Tyler Wade '12 talk again on youtube...” All of these past speakers aided Kellerman in developing something specific, but not limited to following previous speakers. In general, the topics can be controversial, historical, religious, scientific; basically, they can be anything as long as the audience can relate in some way.

Relatability is key in keeping the audience in tune. Wabash College is made up of an exclusive group of people: specifically, men within the ages of eighteen and twenty-one years of age that play sports, study piously in the classroom, and have definitive social lives. It’s a busy place, and the men here are serious about what they do and how to achieve their dreams. Furthermore, the environment, based off of a tradition created by men of years past and the phrase “Wabash Always Fights,” is always changing and gaining new students, professors, class courses, and so on. Basically, this place is special, and chapel speakers need to

realize that when thinking about what to say. However, there is nothing wrong with pushing the limits of thought, thus giving the men of Wabash something to reflect on.

Reflection creates a learning experience. In general, the learning environment uses reading and reflection in many different types of ways, mainly in the classroom. For example, in Classics 213 with Holly Sypniewski, Visiting Associate Professor of Classics, the class focuses on death and the afterlife in ancient antiquity, students must look through tough texts, take notes, and come to class ready to discuss. This discussion period is one in which students can take what they have learned from their readings, develop opinions, and converse with other students to find a conclusion or a higher sense of understanding. Similar to this classroom phase, firstly, chapel talks require attention to come to a general knowledge of the topic at hand. Next, students leave the chapel developing opinions, and, as Nick Pollock '18 believes, eventually will discuss them with other students.

“I think a good chapel talk is one that results in discussion afterward,” Pollock said. “It opens the door for conversations that don’t usually come up in casual conversation.”

This past year, Matthew Wells, BKT Assistant Professor of Political Science, spoke on patriotism in America. He began by going to the students for advice, and they responded rather well. Many Wabash Men told him that they did not want a topic rooted in the school’s culture, which is very much different from how Kellerman established his ideas. Wells, therefore, ran with the advice.

Furthermore, he thinks there are four primary characteristics of a great chapel talk: personalization, humor, controversy, and leaving after-thoughts. By making it personal, speakers can affect students directly, perhaps even emotionally as they relate to their own life experiences. Humor facilitates audience interaction via laughter, which can heighten the mood of any speaker’s environment. Controversy provokes responses by challenging the norm and forcing students, whether they are liberal or conservative in their approach to economics, society, human rights, immigration, religion, etc., to face alternative ideas. Lastly, Wells holds firm belief that a good chapel talk creates something to think about after the fact, similar to how a good book leaves the reader dangling in thoughts and searching for new answers.

Each chapel talk, good or bad, will forever create a reaction, mainly from students, faculty, and community members. This, however, is what the speeches are there for: to bring people together from across campus to share in an experience, and indulge into some idea that is truly bigger than the individual human being. Alumni, students, faculty members, and guest speakers all take part in this tradition, and they always will. It’s unique to Wabash because this place is different: there are standards, values, and meaningful opportunities to progress the learning environment. Chapel talks challenge these ideas, rather directly, but always come to some sort of conclusion in the end. So, come out this Thursday at 11:15 am, grab some coffee and a donut(s), enter through those pearly white doors, and take part in the tradition.

FACES OF THE 2018 CLASS

JADE DOTY '18 | CAVELIFE EDITOR •

LUKE DOUGHTY '18

Why did you decide to go to Wabash?

The schools I was looking at were Wabash, Butler University, and Calvin College. I knew I wanted to run cross country and track, and I knew I wanted a really good academic experience. I wasn't looking for an all male school, but I went through the process of rejection and acceptance of that. Wabash was everything I wanted, and I understood that it was where I was going to end up so it was an easy decision. What struck me and convinced me is how strong Wabash is in academics and athletics.

How has being a student-athlete impacted your undergrad experience?

It's been the most influential part of Wabash for me. I have close friends who aren't in sports, but the Wabash Cross Country team is my second family. I found my best friends in joining the Cross Country team. I've stayed in contact with most of my teammates who have graduated over the years and I expect that to continue after I graduate.

For me, Cross Country is a good release. Everyday, I get to go to practice at 4:00 P.M. and forget about everything else. A lot of people say that being a student-athlete makes going to school harder, but I think it's the opposite. It makes you structure your time. I live a healthy lifestyle, and in everything I do, I have a community that's supporting me in the cross country team. It's easy to feel lonely when you're grinding during the week, but I've never felt lonely due to the support I have from the team.

Are there any certain experiences that have made an impact on you at Wabash?

I studied abroad in the fall of 2016. The experience just blew my mind. I grew up in a small town in northeast Indiana and being abroad just rocked my world. I studied at Oxford in the UK, and I just never thought something like that was possible. During my senior year of high school, studying abroad was just not on my radar and how it would be an opportunity I could have.

Wabash opened up a whole new world to me; I visited nine countries during that time. It's just an experience that changes you. During that time, I found that half the learning was in the classroom and the other half was just in experiencing the world.

I also help out with *The Wabash Review* on campus. It's helped me to learn about event planning and budgeting. The club helps me with real world experiences and how to commit to something and follow through with it. I've also worked in the Writing Center the past three years and that has been a great experience. I love helping those in something that I'm passionate about, which is writing. I've had these great experiences because the amount of opportunities Wabash gives you. You won't run out of opportunities; the only thing limiting you is your time, energy, and how much you care about something. I encourage all students at Wabash to consider studying abroad and join some campus organizations.

Is there a class or a professor that played a big part in academic experience?

I took ENG 202: Writing in Power and Grace with English Professor Jill Lamberton my freshmen year. I was a chemistry major at the time because I thought I wanted to do something that was cool and impressive, even though I didn't tell myself that. But then when I took



COURTESY OF LUKE DOUGHTY '18

Doughty is an English Major, Writing Center Consultant, and runs for Wabash's Cross Country team.

Dr. Lamberton's class, I was wowed. They don't teach how awesome and useful English is in high school. When I walked into that class, my perception on English as an academic subject changed completely. We read Adrienne Rich, Edward Hoagland, Annie Dillard, and all these essays that talked about the lived experience and what it means to be in existence opened intellectual doors for me; what I read and learned in that class snowballed into me figuring out who I am, how I make decisions, who I want to be, what I care about, and what's important to me. The class just changed the entire way I think about things and it got me excited about reading and writing which was something I hadn't felt in a long time.

What are you reading right now and what music are you listening too?

I'm listening to BROCKHAMPTON a lot. I love their music and I'm currently writing a paper that will include their music. I just bought tickets to their concert in February, and I'm really excited. I love what the front man, Kevin Abstract, stands for and how he normalizes queerness in his music.

Currently, I'm just doing a lot of research for my papers right now, but I read *Dubliners*, *The Picture of Dorian Gray*, and this digital novel called "Queer Skins" over Thanksgiving Break. They were all for research but I enjoyed them.

What are your plans after graduation?

Short term, I want to go to graduate school, and I've applied for a lot of fellowships. Some really cool news is that I just got into Cambridge University, so I might do that. I'm thinking about going to Texas where some of my family is to take a gap year and do some journalism work. If not, I'll

go into a masters program for english and it's looking like that would be Cambridge right now.

Long term, doing research, being in the academy, and becoming a professor is appealing, but I know that job field is so competitive so I don't want to put all my eggs in that basket. Journalism is something that I'm interested in; telling stories, promoting democracy through storytelling, uncovering certain truths about life through storytelling is something that I find very interesting, but there are a lot of paths I can take to do that type of work. But what Wabash has taught me, despite what a lot of people say, is that it's not all about the career. The person I am now is so much more attuned to who I am and the life I want to live, which is so much more than a career. I'm excited because I think I'll have a good career, but I'm not worried about it. I'm just thankful for the learning that Wabash has given me and how much it has enriched my daily life and how I think on a daily basis.

TREY HARDNEN '18

Why did you decide to go to Wabash?

I knew I wanted a place that would challenge me and where I wouldn't be able to hide in the background. I wanted a place that would force me to better myself because I knew that's something I could do and I wanted to do, I just didn't know how to do it. Wabash was the only school that I saw that could do just that.

How has fraternity life and the sphinx club impacted your Wabash experience?

Without Fraternity life, I wouldn't be here right now. It's such a great support system that has crafted a lot of young individuals in a positive manner. The fraternity is a place where a bunch of guys from different walks of life come together who are working towards similar goals; it's a place that creates a bond with young guys apart from just going to the same school.

The Sphinx Club is really cool because it brings a wide variety of student leaders across campus together. I don't consider myself a great leader, but the club exposes me to people who are. It's really cool to be involved in an organization that's about preserving the institution on a student level; I think that's an experience that's very unique that you can't find at other colleges. We're given a lot of responsibility and we're given the opportunity to help craft this institution without much guidance, which is just a really cool experience.

Are there any certain experiences that have made an impact on you at Wabash?

There are two major things that have impacted me during my time at Wabash. Being in charge of the Brew Society has been an awesome experience. The hoops you have to jump through to get funding for a club and have a club get recognized has taught me a lot about responsibility, and it's awesome to see other people enjoy an activity that you put so much work into. The club also helped me get an internship at a brewery; there wasn't any other applicants that brought in their own brew.

Study abroad can't be played down in the slightest. I studied Arabic in Morocco this past summer, and I spent an entire semester there the fall of my junior year as well. Going somewhere where you are a minority, when

BYUN'S FRESHMEN TUTORIAL TALKS FASHION

The students in Professor Christie Byun's Freshman Tutorial FRT-17-B have been studying Fashion, Innovation, and Entrepreneurship this semester. Here are their tips on How to Dress Like a Gentleman in the 21st Century.

As a current student who is enrolled in the fashion, innovation, and entrepreneurship class, I would say a significant piece of fashion advice would be to wear clothes that represent your personality and your intentions. Fashion is a great indicator of your mood, your wealth, your insecurities, and your culture. Think of fashion as a costume that acts as a mini-autobiography. It sends a message to people of who you are and also sends a message to yourself of who you think you are. The way you dress can empower you or belittle you, depending on the situation. In conclusion, I would say make sure to take all these factors into consideration when comprising your next outfit because fashion is a very powerful messenger.

–Joe Garcia

Fashion Tip: Don't ever be afraid to wear something that stands out or is unique. What others think about how you look is not important. The more confident you look while wearing an outfit that is unique, the less weird looks and judgment you will receive. Always wear your own style of clothing no matter what the situation is, you will look bold.

–Jax Crawford

When picking out a dress shirt and tie, make sure the tie is darker than the shirt. Never wear brown shoes and a black suit, wear a pair of black shoes. Black dress shoes can be worn with any suit. Never wear the same color suit, dress shirt, and tie. EX. brown suit, brown shirt, brown tie. Never do that. Jeans will go with nearly everything so have a good pair of jeans in your closet.

–Reyer Howe

Do not let anyone's opinion interfere with what you choose to wear. Fashion's purpose is to make a statement. Fashion resembles who you are, how you feel, and what you believe. Do not be ashamed if you do not own designer clothing either. Believe me when I say, the best looks are the cheapest looks. Lastly, do not be afraid to stand out. Uniqueness is what separates all of us.

–Myles Dubose

Even though there isn't really anyone to impress on campus most days, don't take that as an excuse to not dress your best. You might feel more awake or even more confident in your favorite pair of jeans rather than a ratty pair of sweatpants. And it shows your teachers that you are ready for the day and that you didn't wake up five minutes before their class. Don't be afraid to learn or study in style.

–Austin Bethel

Don't be afraid to try something new! Many students at Wabash become comfortable with wearing the same sweatpants and sweatshirt on a regular basis. Due to the lack of females on campus, students should feel free to try new styles without worry of judgment. Break away from these fashion norms and dress to impress! I recommend wearing an oxford instead of a tee shirt or a pair of jeans instead of sweatpants and show the campus the look of success.

–Max Flinchum

My fashion advice for any Wabash man is to wear a doctor's coat on exam day. Studies have shown that just wearing the coat increases test scores. We all owe it to ourselves to show our professors who the real doctors are. The coat makes the man; the man does not make the coat.

–Joe Deiser

My fashion advice as a student is to wear what you want to wear. There is no such standard to what you are required to wear on a daily basis. You are wearing what makes you happy and what you feel represents you as a person. You can never go wrong with wearing a suit or a business casual look. This is your life, and this is your fashion: make what you want of the both of them. I would recommend not always wearing sweatpants and a sweatshirt, but who am I

to judge.

–Jackson Garrett

My first criteria when choosing an outfit would be its comfortableness. To me, the comfortableness of my outfits sort of decides the overall mood of the day: although the outfits may look dandy and sleek, you will feel irritated all time you are wearing them if they are too tight to really move your body functionally. After this process, now it is time to make compromises between comfortableness and looks. Choose outfits look good enough to sacrifice the comfortableness. Additional tip: give some colors in your outfits! Too many people at Wabash tend to wear clothes that are blend in colors, thus making the overall fashion here rather dreary.

–Jaemin Jo

Don't compromise comfort to look "cool". If you are miserable in your outfit, is it really worth wearing? Do not let others negatively influence your decisions. You have to wear what you want to or you will not feel comfortable with yourself. Be yourself when you dress. It is the most visible reflection of yourself. Following that up, don't dress like a scrub...ok you are at Wabash, you can dress like a scrub. Sweatpants and a t-shirt are definitely acceptable here. Just make sure to transition back out of the Wabash bubble when you leave campus. Don't dress like a student at an all-male college for your holiday dinners!

--Caleb Rutan

Four DON'T in fashion:

DON'T be afraid to break the fashion rule and wear what you want.

If you are short like me, DON'T wear baggy pants because that will make you even shorter.

DON'T wear socks with a flip-flops.

DON'T wear white socks with a black suit.

SEE FASHION, PAGE ELEVEN

IAWM

The Indianapolis Association of Wabash Men

Welcome to Wabash, H.S. Seniors!

What kind of man takes time from his busy schedule of work and family to help students from his alma mater?

Wabash alumni do.

That dedication is why the *Princeton Review* ranked Wabash #1 for its Alumni Network.



IndyWabash.org

@IndyWabash

FROM **PROFILES**, PAGE NINE

you're coming from a place where the majority, is a very challenging experience. Being a white anglo-saxon male in the United States, I haven't been challenged in the slightest. So to go somewhere where that's the opposite, I learned a lot. Learning another language is extremely important because it changes the way you think. When you realize that all your thoughts are controlled by the language you speak, you find that another group of people have entirely different thought processes due to the language they speak. I can't

stress enough how invaluable it is to learn another language; it just impacts the way you approach life and think a lot. I think thinking critically comes from putting yourself in someone else's shoes, and by learning another language you can understand different perspectives easier.

Is there a class or a professor that played a big part in academic experience?
 Second semester of my junior year, I took Constitutional Law of Religious Freedom with Professor Scott Himsel, Associate Professor of Political Science. The different style of

teaching he has, the different style of learning that is required from you, and the amount you have to prepare for a class was something I hadn't experience yet. The class showed me the type of work ethic I needed to succeed academically and because of that class, I received my highest GPA that semester. We talk a lot about the grind at Wabash and Himsel really taught me what it means to grind in an effective manner.

What are you reading right now and what music are you listening too?
 Right now, I'm reading a book called Reclaiming Conversation. It's about conversation in the technological and digital age; the book covers conversations in big groups and the concept of looking at one's phone, and how to be a good participant in big conversations. Phones has changed how we communicate because it now allows us to avoid conversations we don't want to have, which is bad because those conversations really help you learn and grow. Professor David Blix, Associate Professor of Religion, gave me the book and I've been working through it this semester.

I've been listening to a lot of old grateful dead shows recently. I also have been getting into some latin music, which is kinda similar to reggatone. I enjoy it because it has so much emotion in it.

What are your plans after graduation?
 Short term, it's up in the air. I've applied for some scholarships to go back to Morocco, and I'm going to look for some jobs next semester if those don't work out. Long term, I would like to be happy, healthy, and have a family. Whatever route I take to get there is the route I take to get there; I'm not really worried. This place has taught me I can do anything I want to do and in a short amount of time too if I have to. Knowing that I think I can take any path and be fine.



PHOTO COURTESY OF TREY HARDNEN '18

Trey Hardnen is the president of the Brew Society, a brother of Lambda Chi, and a member of the Sphinx Club.

FROM **FASHION**, PAGE TEN

--Long Pham Vu Nguyen

In terms of fashion, wear what you think is comfortable and what you feel expresses you as a person the most. However, with that being said, know what to wear and when. Know what is appropriate for formal events, work, dinner with colleagues etc. It is very important to know what is appropriate and when it is appropriate. My fashion advice as a student at Wabash is to just be comfortable, here you don't really have anyone to impress except on the weekends. This allows you to be more comfortable throughout the week so sweatpants aren't frowned upon. Just keep in mind when you need to wear appropriate attire, we all know chapel talk apparel, interview apparel, job apparel. It falls back into know what to wear, and when to wear it.

-Nikko Morris

Fashion is supposed to be a great tool to express oneself and distinguish different individuals from one another. If what you wear does not tell anything about you, it should not be fashion. Wear something that reflects your personalities and preferences. Wear something that allows you to raise your voice without actual verbal communication. Fashion can be greedy. Wear what you like. Wear what makes you feel comfortable. Please yourself before pleasing others.

-Hao Nguyen

Fashion can be hard for anyone, picking an outfit for an occasion can be overwhelming with all the decisions you can make. My tip for personal style is to always double check the category of fashion for an event you are going to. An individual never wants to be overdressed or underdressed for an occasion. If the event is fancy, a black tie occasion, make sure not to wear a polo and khakis, if it is a casual event you can not wear a suit. Take advantage of fashion categories; it will streamline the process of selecting your outfit.

-Grant Quackenbush

Make sure to check out this tutorial's fashion show on December 4th at 8:00 P.M. in the Ball Theater.



WELCOME BACK
WABASH STUDENTS
FREE DRINK
 FRIDAY, SATURDAY AND SUNDAY
 WITH THE PURCHASE OF ANY MEAL

W ID REQUIRED
EL CHARRO
Mexican Restaurant

\$4.99 Burrito Tuesdays

\$1.25 Taco Thursdays

**Wabash Students Get The Facebook Ad Discount
 With The Picture Download and Student ID**



IAN WARD '19 / PHOTO

Connor Rotterman '21 attempts to disrupt the Earlham College shooter.

AFTER ROUGH START TO SEASON, WABASKETBALL BEATS BACK QUACKERS

ZACH MOFFETT '20 | STAFF WRITER

The Wabash Basketball team started its 2017-2018 season over Thanksgiving break in St. Louis, Missouri. The team finished the season 11-15 last year and hopes to improve that this season.

They remain a young team with no seniors on the roster this year. They started the season with two exhibition games against Washington University and Webster University, then took

on the home opener Monday from Fall Break.

The Little Giants faced #9 Washington University last week in the first game of the Lopata Classic. The Little Giants fell behind quickly at the beginning of the first half, but the Little Giants fight back behind Jack Davidson '21, Harrison Hallstrom '20, and Ben Stachowski '19.

They slowly cut down the lead, and

Stachowski, who went a 9-0 run before the end of the half, giving the Little Giants a seven-point lead, 38-31. "We did really well in the first half and then came out in the second and struggled a little bit, but we have a very young team," Hallstrom said. The Little Giants went ice cold on offense in the second half only, shooting 33% on field goal range and 25% outside the arch.

The Little Giants defense was

overcome with the experienced Washington offense as the Bears put up 51 in the second half. Wabash was held to 31 points in the second half. The Little Giants took their first loss of the season 70-82 despite a valiant effort.

The next day Wabash faced Webster University in the consolation game. A similar start happened against Webster

SEE **FIGHTING**, PAGE THIRTEEN

FROM **FIGHTING**, PAGE TWELVE

as the Little Giants fell behind in the first part of the first half, but again they rallied back and went on a 18-0 run. They finished the first half leading over Webster 51-42. Unfortunately, Wabash had another poor performance in the second half. The Little Giants did not score from the field for seven minutes, allowing Webster to crawl closer to the Wabash lead. With 4:42 left in the game Webster tied the game at 76.

In the final seconds of the game, Webster went up 86-84. With 11 seconds left, Davidson drove up and tied the game at 86, forcing overtime. The Little Giants could not hold on in overtime as they lost 93-91.

Davidson ended the game with 23 points and also recognition as a member of the All-Tournament team. "A lot of these guys are seeing their first college game and the young team is what took a toll on us with the first two games," Hallstrom said.

The Little Giants got back from Thanksgiving Break with a home opener against Earlham College.

Earlham came in with a record of 1-2. The first half would prove rough for Wabash as they kept a tight game with the Quakers. Wabash went 12-25 for field goals in the first half and 3-9 for three point field goals. They ended the first half leading 35-34 over the Quakers.

The second half was a different story when the Little Giants got hot on both sides of the ball. They went up to shooting 58% field goals in the second half and shot 62% from outside the arch. Davidson led the team in points ending the game with 35 and going 5-6 on three-point opportunities.

The Little Giant dominated the second half and finished the game winning 82-69. "Our offense has improved. Last year, we were scoring in the 60's and 70's, and this year, we have been able to score a lot more easily," Hallstrom said. The Little Giants go on the road to take on conference opponent Wooster Saturday. The Little Giants look to improve their 1-2 record.



IAN WARD '19 / PHOTO

Jack Davidson '21 puts up a left-handed layup against the Earlham Quakers.



IAN WARD '19 / PHOTO

Harrison Hallstrom '20 goes up with the ball in the paint.

GOULD

Body & Paint, Inc.

www.gouldbodyandpaint.com

Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



**607 Waynetown Rd.
Crawfordsville, IN 47933**



Karaoke Contest

Friday, Dec. 1st
Friday, Dec. 8th
★ FINALE ★
Friday, Dec. 15th

\$450 Cash Prizes!

SERVIES
REAL ESTATE & AUCTION

Turn It UP

heathcliff

Jeff Neal Paint & Body Shop
We're Not Your Mommy

CHAMBER OF COMMERCE
THE ARCADES OF INDIANA
WABASHVILLE-HUNTSVILLE COUNTY

MAIN STREET

Special

HARDCORE

PIZZA Co.

MORGAN'S

RE/MAX
BRIAN & LESLIE PYLE

HORNER'S
AUTOMOTIVE SUPERSTORE

Milligan's
FLOWERS & GIFTS

Top Line
ATHLETICS

Wabash Music
Revisited
(Only at select)

CLORE
INSURANCE GROUP

BURKHART
FUNERAL HOME

WATERFORD
APARTMENTS

LITTLE MEXICO
MEXICAN RESTAURANT

Home of Country Homecenter



Just 5 minutes from campus!

(765) 361-1042
211 East Main Street
 visit eatlittlemexico.com

The Paper Readers' Choice
 Favorite Mexican Restaurant



Fall Specials

\$1 off of meals everyday
 Taco Monday \$0.99 each

\$5 minimum purchase for everyday specials

Drink Specials

\$1 off Jumbo Lime Margaritas
 \$1.99 Domestic Beers
 \$2.99 Imported Beers

**DINE-IN OR
 CARRY OUT**

Hours

11-10 Mon-Sat
 11-9 Sunday

We accomodate
 large parties!

Serving delicious Mexican food for over 20 years!
Not valid with any other offer or special promotion
Valid Wabash ID required

Say it With Flowers!

*Order & Pre Pay For Your Flowers With A
 Wabash Student ID & Receive*

PRE-PAID STUDENT DISCOUNT
10%
 ON LOCAL FLOWERS

Milligan's

115 E. Main Street
 Crawfordsville • 362-3496

www.milligansflowers.com

MAKING WABASH PROUD

PATACSIL '19 RACES HARD AND EARNS A 12TH PLACE FINISH AT NATIONALS

PATRICK MCAULEY '20 | STAFF WRITER • This past week, while most students were readying their stomachs to engulf copious amounts of tasty turkey, Dominic Patacsil '19 took his running shoes to Elsah, Illinois for the 2017 NCAA DIII Cross Country Championships. The experienced runner actively has participated in this event since his freshman year and improved his finish position drastically: this year he placed 12th compared to 114th his freshman year. All of this did not come without hard work and determination.

This year was different for the runner. Given that this is an end of the season race, Patacsil knew that his confidence level was in top, competitive shape. All of his prior races, practices, coaching advice, and so on had led him to a specific belief: this year was going to be different. "I knew this was just another race," Patacsil said. "I have put in the work to compete, and I deserve to be here just like everyone else." Through this hard work and experience, the runner was ready to take on just about anything that day, and it all started in the morning.

Preparation can make a huge difference. The morning of the race, Patacsil woke up around 6:50 a.m. After some dynamic stretching, he ate a breakfast consisting of oatmeal. (It's his usual on-the-road routine). Next, he headed out to the track for warm ups and mental provision. His warm ups consist of muscle activation to loosen up his joints, which (literally) warms up his internal organs, muscles, and gets the blood flowing. Without this phase, he could risk a possible cramp or pulled muscle during a race. After this, he sat with his coaches, who have a keen ability to keep the mood light and airy, for a substantial amount of time before the race started. Finally,

it was time to begin one of the most important races of his athletic career.

Patacsil was anxious, but this is normal. For most athletes, the period before any major competition can be nerve-racking. There are many thoughts and unanswered questions flowing through the brain, but most likely the other runners have them too. At the starting line, Patacsil had one significant idea that separated itself from others: the yearning to gain a good jump out of the gate. Like horse racing, this can be the difference between finishing in the top ten or at the back of the pack.

"I knew this was just another race. I had put in the work to compete and deserved to be there just like everone else."

DOMINIC PATACSIL '19

Patacsil pushed out quick to give himself a stable running position for most of the race.

Good starts are his style. The Wabash runner tries to focus on many vital strategies when running a good race, but most importantly he looks to stay calm and level-headed. This mindset becomes problematic if he were to have a bad jump out of the gate; the pressure builds because the focus now is to catch up to the front. Patacsil, however, maintained a calm head and kept himself in a position where he would not fall behind. He learned a lot from this experience.

Achieving greatness takes a strong heart. For this Wabash



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Dominic Patacsil '19 pushes towards the finish line in the DIII National Championships.

SEE **WABASH**, PAGE SIXTEEN

FROM **WABASH**, PAGE FIFTEEN

runner, the cards were in his hands, and he was ready to play his best suit. He is the definition of a Wabash student-athlete: a good student, hard worker (on and off the race course), a nice guy, and passionate about what he does. After the race, Patacsil remembers a feeling of love and appreciation for those surrounding him; his parents, friends, family members, coaches, and teammates were there in support. "When I came from underneath the shoot at the

finish line, I remember seeing my brother. I gave him a massive hug," Patacsil said. "It was a great feeling to know that I had family there supporting me."

His next step is to go above and beyond. Most college athletes usually pick one Division to stay in for the entirety of their four years. Patacsil, however, has decided to test his skills at the next level, Division One that is. He will apply for graduate school and save his last year of eligibility so that he can compete in a different program. He is doing the unthinkable, but in his mind, it is very much a dream. This dream will soon become his reality.

WRESTLING TAKES 10 TOP FINISHES AT CONCORDIA



IAN WARD '19 / PHOTO

Jared Timberman '21 works to take down his opponent to tap at the Concordia Open.

TUCKER DIXON '19 | SPORTS EDITOR • The Wabash wrestling team traveled to Concordia University to compete in the Concordia Open over break.

Wabash had a very strong showing at the competition placing ten wrestlers in the top eight in their respective weight classes.

Owen Doster '20 dominated

the 133-pound weight class taking home the title with a win against Anthony Munoz from Elmhurst College.

Other top Wabash finishers include Chris Diaz '19, Kyle Hatch '21, Austin Bethel '21, Kaleb Guzior '21, Griffin Schermer '19, Grant Gough '18, Darden Schurg '19, Max Bishop '21, and Wade Ripple '21.

SWIMMING PLACES BEST OF DIII SCHOOLS AT HOUSE OF CHAMPIONS

TUCKER DIXON '19 | SPORTS EDITOR • The Wabash swimming and diving team headed down to the IUPUI natatorium to compete in the House of Champions Invitational over Thanksgiving Break.

Wabash finished in ninth place out of 14 teams, but had the highest finish of DIII schools at the competition.

Jan Dziadek '21 finished 13th in the 100-meter butterfly event after breaking the Wabash school record in the prelims.

In the 1650-meter freestyle, Chris Dabrowski '19 finished with his fastest time of the season.

Wabash competes in the Pentathlon Quad meet against DePauw, Butler, and IUPUI on Saturday here at Wabash.



IAN WARD '19 / PHOTO

Wabash swimming & diving placed ninth at IUPUI House of Champions.



Karaoke Contest



Friday, Dec. 1st

Friday, Dec. 8th

★ FINALE ★

Friday, Dec. 15th

\$450 Cash Prizes!