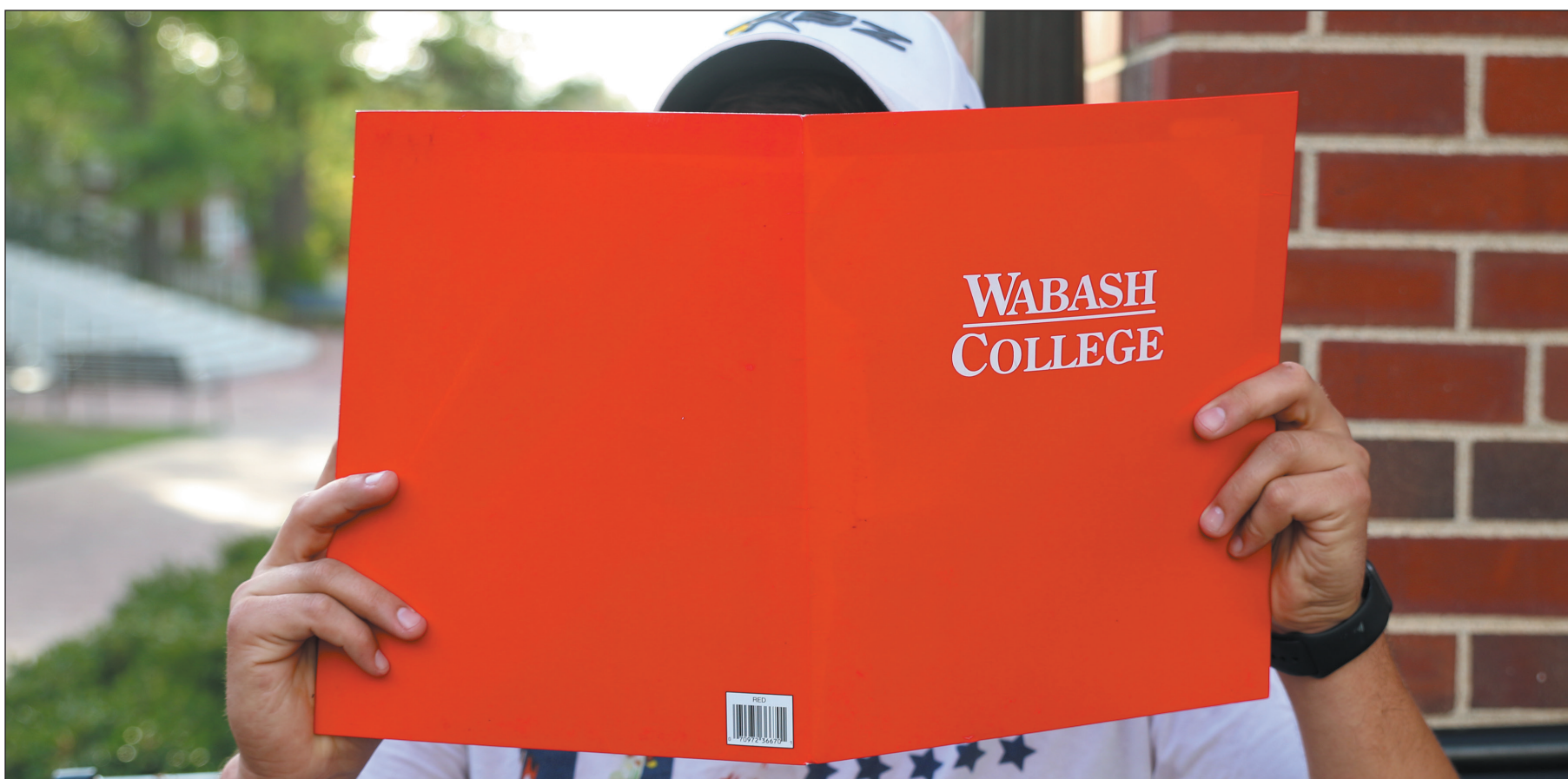


# THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

## WEEKEND WALLIES

PROSPECTIVE STUDENTS EXPERIENCE SATURDAYS AT WABASH



LEVI GARRISON '18 / PHOTO

Wabash College will host prospective students this weekend during Saturdays at Wabash, bringing a sea of red folders to campus.

### PATRICK MCAULEY '20 |

STAFF WRITER • This weekend, the Wabash Admissions office is hosting a visit day for prospective students. In years past, Wabash has been extremely proactive in promoting these days as they are explicit in representing the College to high school students sitting on a decision. It gives them a chance to dip their toes into Wabash life

– professors, athletics, classes, fraternities, and the aesthetic beauty of the campus. This year, however, Wabash is implementing changes to their approach due to external impacts.

FAFSA deadlines are changing. Historically, financial aid deadlines were not due until late into the first semester. This year, deadlines moved up the calendar and leave

Wabash (and other colleges) in a state of distress. With earlier FAFSA deadlines, students will need to apply to colleges sooner and make final decisions quicker; in essence, all aspects included in choosing a school coincide with each other. Therefore, Wabash holds a visit day earlier in the year to abide by these shifting policies.

The main difference could

change the game. This year, admissions are implementing an overnight stay on Friday. Host students are offering up their living unit - dormitories or fraternity buildings – so that prospects can receive an introduction to the living conditions and social life here at the College. This experience gives them a chance to construct ideas about the overall

# HI-FIVES

FIVE THINGS WORTHY  
OF A HI-FIVE THIS WEEK

## TRAGEDY IN NEVADA

Unexplainable tragedy struck Las Vegas this week at a Jason Aldean concert, when a gunman opened fire at the crowd, killing 59 people, and injuring over 500 more. We mourn the unnecessary loss of life that occurred, and wish to express heartfelt condolences to those affected by this senseless act of violence.

## SPICE BOIS

Hi-five to the members of Sigma Chi for their best attempt at a smoke signal on Friday night for “overcooking” two B-Dubs wings in a microwave and having the full force of the Crawfordsville FD showing up to put out the trouble.

## MAKE THE BOYS GO CRAZY

Hi-Five to the 1832 Brew for electing to diversify their menu from coffee and caffeine to a bit of a sweeter treat. In an email sent out this week, Ashley Kemp notified students that the beloved one-stop-coffee-shop will now serve milkshakes in addition to the usual beverage lineup. No doubt Byron’s milkshakes will bring all the boys to the Brew.

## GLEE CLUB GRAFFITI

The Senior Bench was violated this past week by a stumbling group of Glee Club serenaders, who drunkenly took up the burden of covering Beta’s failure to correctly color by number with the letters “ME”. We are all relieved to know that the Music Ensemble can sing better than they can paint.

## WRITER’S REFORM

Hi-Five to Christian Wirtz, who helped Wabash for the better when his Opinion article written in a previous issue of *The Bachelor* reminded everyone of the need to remove the red velvet ropes surrounding the ‘W’ in the Allen Center. Wirtz, now proven capable of working to instill major reform, is now rumored to be in the running for President of the College.

# RESIDENTIAL LIFE DISTRICT DEDICATED TO OTT DORMS TO BE NAMED AFTER “FUZZY”

**PATRICK JAHNKE '18 | STAFF WRITER** • The Wabash College community is able to continue thriving due to philanthropic acts from students, alumni, and generous donors. According to the Dean of College Advancement, Michelle Janssen, 57% of the college budget comes from philanthropy, or donations directly to the college or to our endowment. The most recent significant donation was an unrestricted \$7 million gift given by an anonymous donor. With the donation, the college has decided to dedicate the area of the new living units in the name of John N. “Fuzzy” Ott, class of 1920. The area will be called the Ott Residential Life District.

John “Fuzzy” Ott came to Wabash in 1916 from Rockville, Indiana. He was a psychology major, a member and captain of the football and baseball teams, a member of the student Council and Student Army Training Corps, and a brother of the Sigma Chi fraternity. After graduation, Ott began a long and distinguished career as a purchasing manager at Eli Lilly and Company. He was also a Mason and part of the Indianapolis Athletic Club and Chamber of Commerce.

The Ott Residential Life District, located on the Western edge of campus, consists of six student



Gregory Hess

residences, including Williams Hall, Rogge Hall, Butler house, Seymour house, and two lodges. In total, about 130 Wabash students call this district their home. “What we know about ‘Fuzzy’ Ott was that he deeply valued the liberal arts education he received at Wabash, and that he loved the lifelong connections he made during his time as an undergraduate here,” President of the College Gregory

D. Hess said. “We can think of no better way to honor his memory than to name our new Residential Life District after him since it is in this intersection that the majority of our students cross paths with one another on a daily basis.”

The new living units themselves were able to be built through donations from alumni and friends of Wabash. But those are not the only significant donations to be made recently. Over the last year, Wabash has been gifted with donations going toward specific causes. The Pritzker Foundation



Jim Amidon

helped us establish the Stephen S. Bowen Professorship in the Liberal Arts, which honors longtime Board of Trustee Chair Stephen S. Bowen '68. The college also received an \$8.1 million grant from Lilly Endowment Inc. to help with the programming for the Wabash Center for Teaching and Learning in Theology and Religion.

“The tradition of philanthropy is alive and well, and this anonymous gift to honor the life of Fuzzy Ott is testimony to that,” Jim Amidon, Chief of Staff, said. “None of us at Wabash knew Mr. Ott, but because of the generosity of others, his name will live on at this College for generations to come.”

The dedication will take place on Saturday, October 7th at 11:00am. Speakers will include Dean of Students Michael Raters '85, Jack Kellerman '18, the President of the student body, and Gregory Hess, the President of the College. Faculty, staff, and students alike are welcomed and encouraged to attend the dedication ceremony of the Residential Life District. Honored guests at the dedication will include Darrow Owens and John F. White, attorneys at law and donor representatives for the John N. “Fuzzy” Ott gift.

# BACHELOR

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The purpose of the *Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body’s interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes the *Bachelor*. The *Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The *Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The *Bachelor* is printed every Thursday at the Purdue Exponent in West Lafayette. It is delivered freely to all students, faculty, and staff at Wabash College. All advertising published in the *Bachelor* is subject to an established rate card. The *Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The *Bachelor* is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).



# STUDENTS UTILIZE WRITING CENTER

## WALLIES TAKE ADVANTAGE OF RESOURCES TO AID IN ESSAYS

**AUSTIN RUDICEL '20 | STAFF WRITER •**  
As midterms approach, projects, exams, and papers are being assigned to test what students have learned so far. Nothing is more upsetting than spending hours writing a paper only to get a below average grade for all your hard work. Luckily for students, there is a way to get better grades on papers and improve their writing skill. The best part about the Writing Center is that it is completely free and easy to use.

The Writing Center, located on the second floor of the Lilly Library, is a resource available to all students that assists them with brainstorming, writing, and revising papers. With a simple appointment made online, students can sit down with students of the Writing Center that come from all majors, not just English, to provide a wide variety of perspectives to help students with papers in all fields of studies. These students are faculty selected and trained by Dr. Zachery Koppelman, Director of the Writing Center, to learn how to help students improve papers.

"The goal is to help with the thought process, to help students say what they want to say," Koppelman said. "The Writing Center helps

students with their thought process in all stages of writing." Koppelman and the Writing Center student assistants are not just looking for grammar mistakes in the revision stage, they make sure that students are writing clearly, and concisely throughout each paragraph that they produce. Students do not need a complete draft to make an appointment. With just the writing prompt, the Writing Center can assist in the prewriting stage to help students get through the nervousness and writer's block that occur when beginning a paper.

Writing papers can be exceptionally nerve-rattling for freshmen as these first semester papers are some of the first college papers they write at Wabash. With a little help, as well as with the incentive of extra credit, Joey Martoccio '21 visited the Writing Center to revise a paper for his English 111 class. In less than 30 minutes, Martoccio had a newly revised thesis statement and stronger arguments that were more focused on the topic of his paper.

"When I got my paper back, I got an A," Martoccio said. "I don't think I would have got that without going." He plans on going back to the Writing Center for future papers to in

hopes of the same success.


Jordan Ogle 18' can attest to the benefits of the Writing Center from both sides of needing guidance and providing it. Utilizing the Writing Center often during his freshman and sophomore year, Ogle is now one of the students helping others improve their writing. Assisting students not only helps their writing, but Ogle has seen improvements in his own writing in his two years of being a part of the Writing Center. He enjoys helping students write improved papers and as a result, get better grades.

"It always helps to have another person look at your writing," Ogle said. Writing, like all skills, takes practice and learning and even the best writers can improve from using the Writing Center. It is easy to use, quick, and students agree that they receive higher grades on papers they sent to the Writing Center. With all the benefits of the Writing Center, students should try to utilize it for all their papers. The best part? It is an entirely free service that the college offers, which compliments a college student's budget of ramen noodles and water. A simple 15 minutes in the Writing Center can save you 15 percent or more on your next grade.



COREY LEUTERS '19 / PHOTO

Jordan Ogle '18 provides help to students as an assistant in the Writing Center.

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FROM VISIT, PAGE ONE

Wabash campus life. Furthermore, some of our highly astute tour guides are chauffeuring the visitors (and their families) around campus. As a guide, Andrew Denning '20 reflects on the tour process and how the tours are tailored to the students' academic and extracurricular interests.

"It takes about an hour depending on what they want to see," Denning said. "You kinda give them all the info, data, facts, and highlight the best part of the campus. Also, things they may be interested in and accommodation of the parents and guests as well."

With these new changes, the admissions office hopes to see improvement. This weekend, fifty-three students are staying overnight on Friday, and forty-three students are coming Saturday for the football game and other activities. Add these together, and almost one hundred prospects put Wabash down on their list of visited schools. Chip Timmons '96, Associate Dean for Enrollment, believes this upcoming weekend will result in further recruitment progression.

"My hope is that it will lead to more applications, more admitted

students, and hopefully a larger class," Timmons said. "If they have a great visit, then it will make them choose earlier."

College visits are necessary. The admissions office is pleased with the number of prospects on campus this weekend. The initial visit separates Wabash from other schools regarding recruitment timing and style. However, this is only the second-year Wabash has implemented such an early visit, so recruiters will get a chance to see how they are impacting these high schooler's decisions about college visit days overall.

Admissions can learn from the experience. In moving forward, colleges have to decide new strategies in the recruitment process. Choosing the perfect college can seem like a daunting task to high school students. This decision is made easier through the countless hours spent in preparation by Admissions. Timmons believes they will learn key methods in moving forward.

"We will learn if we promoted it right, early enough, and if there are some things we should do differently," Timmons said.



JOSEPH REILLY '18 / PHOTO

Wally Wabash poses for a photo with a future Wabash Man.



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# INTRAMURAL COMPETITION HEATS UP

OLD RIVALRIES CONTINUE, NEW RIVALRIES SURFACE



CLAYTON HUBER '21 / PHOTO

Fiji defense closes in on the flags, as the runningback looks to take it to the house.



CLAYTON HUBER '21 / PHOTO

A well-oiled Delt team hopes to continue their success as the season draws to a close.

LAST WEEK OF  
SEPTEMBER

FINAL SCORES

SIGMA CHI: 46  
FIJI: 22

BETA: 36  
WRESTLERS: 30

DELTS: 50  
KAPPA SIG: DNP

PHI PSI: 38  
BEES: DNP

PHI DELT &  
MUNDELL WIN  
DUE TO FORFEIT

# IN DEFENSE OF THE PHI PSI WALKOUT

**W**abash Always Fights. This phrase has been drilled into our brains since our ringing in freshman year. However, I believe many on campus would be too quick to say Phi Psi did not live out this mantra three Thursday afternoons ago as we walked away from Chapel Sing. As our Brotherhood sees it, there was a need to see that mantra upheld; we would not have walked had we not thought it the best way to defend our beloved traditions.

As song master for Phi Psi, I spent every evening in our basement with our gentlemen, not only teaching them the song, but also watching their respect for the song and our college grow over the weeks. I believe that this is the point of Chapel Sing, and the same transformation occurs in every residential unit on campus. Therefore, when we arrived on the mall and instantly were bombarded with Sphinx club members, I had all the confidence in the world that our gentlemen could take the heat.

And heat they faced. There was a



**Joey Dierdorf '18**

Reply to this column at  
jmdierdo18@wabash.edu

skewed distribution of club members focusing on some houses, ours being one over others, and yet, although this was annoying, we were confident that every pledge that entered the Chapel passed with flying colors as they all came out with smiles and thumbs up. Phi Psi was not among those pulled into the Chapel, and that's okay. Pledges, freshmen, and people mess up, this was not why we walked.

The Brotherhood was simply curious, and so to further investigate this matter, we asked two club members from

separate houses for some information on the matter. We were first told that of the three participants who had missed the lyrics inside the chapel, one was a Phi Psi, but we were not allowed to know their name. We asked for a name, and we were given one, a name of a freshman who had not been made to sing inside the Chapel. Then a second name was presented. And then a third. All for, purportedly, a single person. When we then found out that none of the freshmen had been 'marked' to signify their ineligibility for a 'W,' the authenticity of the exercise had been more than called into question, and now the situation was such that there was no method of accountability.

We considered this lack of responsibility and communication unacceptable. As a bystander, I have to trust that the Sphinx Club will represent the campus equally and fairly during Chapel Sing. To be unable to standardize the process and procedure for checking Chapel Sing participants is not only an injustice to our house but to every

participating living unit. We should all demand a better and more accountable system; that losing is objective, and winning carries all the weight and merit it deserves.

Wabash taught us to always fight even if the outcome was unpopular, and so we ask not that we be treated as having made perfect decisions, simply ones grounded in what we felt was a duty to our freshmen class. If they are to become our brothers, we have a duty to prosecute fairness on their behalf when they cannot speak for themselves.

Now, this moment creates an opportunity for us all; let's take on the difficult questions- to reform Chapel Sing to be a more equitable and accountable activity, whether that means involving song-masters as chapel judges, music faculty as moderators in the chapel, or any other potential solution. To the other houses on campus, we meant no disrespect. To the Sphinx Club, we will not sit idly by to a biased system that appears to be working against us. Wabash Always Fights.

## LETTER TO THE EDITOR

**I**am writing to you in response to the article "NFL, Players, Coaches, Owners..." published last week in *The Bachelor*. I do not intend to criticize the writer per se, because his opinions I attribute to a larger discourse. Rather, I hope my letter can serve as an intellectual and moral retort to the piece.

Usually, I read an article of this nature in *The Bachelor* then engage in civil discourse with my brothers before moving on to the rest of my day. However, I think some of the thoughts in the article should not go unchallenged as they seem especially problematic.

"The national anthem is not the time nor place to actively protest because the song is meant to unify our country."

On contrary, there is no better time to showcase inequality than during a nationalistic ritual. The social, economic, and psychological inequities based on race in this nation should not be ignored. The protest during the anthem purposefully draws attention to the inequalities that exist and are exacerbated by President Trump. It is not a trend, but a thoughtful exercise of freedom of speech to try and articulate that these inequalities should not exist. Perhaps the National Football

League should end, as the article suggests, if its survival is connected to whether or not the players can protest racial inequalities.

"Maybe they should be fired so they will not have to worry about the decision every week...once they are fired, they can go out and make a real difference..."

Players are making a *real* difference. They are using their public platform to speak about the injustices of racial inequalities. And if that is not enough for critics, look to the many nonprofits involving NFL players trying to "make a real difference." For example, RISEtoWin trains athletes on how to become more effective leaders of their communities while maintaining their responsibilities as professional athletes. Philadelphia Eagles safety, Malcolm Jenkins, and other players began the Players Coalition to discuss amongst players way of combating social injustices through grassroots efforts. The Seattle Seahawks created an action fund supported by their players to help them actively take the next step in bringing forth change in addition to making their voices heard through protest. If that is still not enough, examine the humanitarian influence of NFL players. Many players, present and past, have given back to their

communities to help those with lesser privileges, and they would not be in that position to assist on such a scale without the income and social influence of their jobs. However, nothing is guaranteed off the field, just ask Michael Bennett. I am sure the city of Houston appreciates JJ Watt's status as a NFL player because it helped benefit the community nearly \$40 million in the wake of Hurricane Harvey. Players can play and make a real difference.

"There is never a good reason to disrespect the flag or the national anthem because it stands for the freedom we have in our country."

It is *supposed* to stand for freedom, and for white Americans that statement holds true. However, these freedoms have not been guaranteed to people of color, specifically African Americans, at any point in our history. Name a substantive time in our history when blacks have not been systematically oppressed, and I will rescind this article. There is still *de jure* and *de facto* mass oppression of black Americans and people of color in this country. Until we fix that issue, our symbols of freedom are falsehood. There is no such thing as American exceptionalism

until we can bring forth actual freedom and equality for all people of the United States of America. Consider for a moment how many black Americans died in wars to secure freedom, and yet return home to be denied their rights. America has only been great for one class of Americans, and that "greatness" has always come as the cost of an underclass.

In closing, I have questioned my interest in the NFL over their concussion issues and CTEs, but the national anthem protests have been one of the bright spots in what seems to be a dark road in front of the NFL. I am encouraged as a student activist to see players use their platforms to speak against inequalities. They are protesting for their families, their communities, their present, and their future. They are not advocating hate or violence. They are simply bringing to light inequalities that negatively affect their communities and deny them basic freedoms. Many players come from veteran homes. They know the sacrifice. They also know that the lives sacrificed for freedom will not be honored until freedom is guaranteed to all Americans.

Sincerely,  
Zachary Anderson '18



# LETTER TO THE EDITOR

I write to you today to respond to Brother Kelly's editorial piece two weeks ago regarding the Sphinx Club. I first want to note that these opinions are solely my own, and neither reflects all of the student body's nor the Sphinx Club's (as I am not a part of the Club). Second, I want to echo Thomas Payne's words from 223 years ago when he penned, "You will do me the justice to remember, that I have always strenuously supported the Right of every Man to his own opinion, however different that opinion might be to mine. He who denies to another this right, makes a slave of himself to his present opinion, because he precludes himself the right of changing it."

I want to neither crucify nor praise Kelly's opinion, but rather critically examine both where I agree and disagree and elaborate why. First, I agree the conversation provoked in Kelly's opinion is one worth discussing, especially if some feel that it may be a factor in disunity on campus. However, I believe the rhetoric to be superfluous and should be toned down to more objectively address where the issues lie. While I am the last one to criticize such a writing style, I believe when you write about a very intimate and pressing issue, it is important to use appropriate rhetoric. I don't believe there is "a crisis" at hand that will "send people Hell," an enthymeme that places the Sphinx Club at "every" kitchen, defacing back walls of "every" fraternity is overzealous, and using the binary "crucify" or "praise" is oversimplified, religious rhetoric regarding the complexities of how students will respond. If your intent was to spark conversation through being provocative, it was effective. But if the intent was to be objective and persuasive, it was not so much.

Second, I want to address the framing of the Sphinx Club. As it was framed, Sphinx Club is some remote or detached entity from the rest of us, which is objectively false. When it was claimed that while all fraternities go through Title IX, alcohol, and hazing talks, the Sphinx Club gets off "scotch free," implies Sphinx Club members aren't a part of our fraternities. The Sphinx Club in an integrated, fraternal order that has connections with a great number of social spheres on campus. One is able to find a Sphinx Club member in most fraternities, athletic teams, and living units. Therefore,

all Sphinx Club members are going through these talks, and to say they need to have such conversations again would be redundant.

I would state that they are intentional guardians from such Title IX, alcohol, and hazing issues. It's my understanding that the Dean's Office, as well as the Office Safety and Security, attend their meetings to hold the Sphinx Club to a higher standard, as well as to make sure they hold others to such a standard. To me, they are each their brother's keeper, not just within the club, but outside with their other fraternal affiliations. From an administrative standpoint, it makes sense approaching such a club that has a diversity of affiliations for such pressing issues.

Third, I want to address the rhetoric of leadership surrounding the Sphinx Club, which I believe, as it currently stands, is too simplistic. I have always had issue with the framing of the Sphinx Club as the "leaders on campus." This framing is too simplistic, as not all leaders are in the Sphinx Club, and just because one is in the Sphinx Club, does not make one inherently a leader. However, I would concede that out of any organization on campus, the Sphinx Club has the highest percentage of leaders. For similar reasons, fraternities seek active high school freshmen, the Sphinx Club wants gentlemen who will be involved and active on campus. Their advantage in comparison to fraternity recruitment stems from the fact they are not competing with any other similarly situated secret-society, unlike 10 fraternities do for the same pool of involved individuals. Therefore, it is logical to infer they will have a high percentage of leaders.

The biggest criticism of the Sphinx Club is where they put themselves in a hierarchy rhetorically. While they have a great number of leaders, being a leader does not put you above anyone else in a hierarchy. One topic of conversation is the rhetoric surrounding the club's privileges that may border the line of entitlement. The Club's ability to wear their pot in the Chapel, but no one else may wear a hat, may be perceived as being put higher in an implicit hierarchy. Additionally, as you note, Sphinx Club members sometimes get into social gatherings with less scrutiny. However, I believe there is some merit to both actions. For wearing the pots in Chapel, the Sphinx Club are the

historians and keepers of tradition (just look at Homecoming Week) and Chapel is a historic tradition. Perhaps, it's fair that they have such a privilege in the tradition. For the latter, the Club is diverse in its membership to different fraternities. While on its face it looks like they are receiving special privileges when they get into gatherings for free, it's a gesture all brothers of a fraternity have for close friends outside of their respective fraternity. Therefore, as long as their two "privileges" stem from the right reasons, it is a non-issue.

Their methods for leadership, as Kelly says, remains in question. However, I see rhymes demonstrate intentional activism on many fronts, which I believe is a fundamental part of being a leader. Sphinx Club members go to Chapel, sporting events, and work closely with other clubs (as well as lead other clubs) to make things happen on campus for the betterment of all. Homecoming, Pep Rallies, and other such events would be impossible without the activism the Sphinx Club exerts. At least part of their programing cultivates habits that forges leaders.

But, as it is noted, neither of us are fully aware of the ins and outs of the Club. As Edmund Burke would agree, we inherit our institutions and should have the ability to change them. All current members of the Sphinx Club are contracted into a historic organization very intimate to Wabash. Once they go through a process, they have full membership to contribute and guide the organization. At any time, they are free to contract out if they feel so strongly against certain practices. Similarly, they are free transform practices when it is, in their collective eyes, fitting. They continue, year by year, to better their organization similar to other historic organizations like the fraternities. We enter into our various affiliations unable to trace back all traditions, think for a moment, upon Kenneth Burke's *Parlor Metaphor*.

We all, fraternity, independent, and Sphinx men alike, enter into a conversation about our institutions we did not start, have the ability to change only so much with our little time we have at Wabash, and hope to steer it in the best direction possible. In my four years here, I believe the Sphinx Club has intentionally recruited more diverse

members, has refocused their programing to allow for more time to study, but has continued its dedication to student activism.

Fourth, I want to address the issue raised regarding prices being inflated for a party. It is charged that the Sphinx Club controlled a fraternity's buy-in cost to a party due to the prohibition of Sphinx Club members into a party one house hosted a week prior. After reviewing a message sent on the "entire" fraternities behalf, I would like to personally apologize that such a pretentious message was sent on behalf of all those who disagree with the message sent out as the "entire" fraternity. The message did not reflect the entire fraternity's view, but those of a selected few who have leadership.

However, the sense of Sphinx Club entitlement was just one of many reasons why they outlined as to why the cost changed, the rest being unrelated to the Sphinx Club. The selected few who wrote the message were indeed in the Club. However, the actions of a few Sphinx Club members does not constitute a general depiction of all members. This claim of entitlement in this certain circumstance with only a couple Sphinx Club members has merit, but I would be sure to portray the claim more accurately to the context of a few Sphinx Club members, empowered by their positions within an organization, felt they had a platform to voice what they felt they are entitled to, all parties no matter the circumstance, alongside a number of other reasons for the inflated cost; not that Sphinx Club controls the cost to buy-into a social event on behalf of a fraternity.

Lastly, I want to end with the strongest element of the piece. Kelly writes, "What does our mascot, Wally Wabash, embody?" I believe we both agree that Wally Wabash represents what we make him to represent, for better or for worse. Therefore, I agree in the spirit of writing a critical piece about a part of the Wabash experience, but I would refine the criticism to be more objectively fair. To strive to better our institutions is a goal of the highest order; it gives the next generation of Men a better experience. One that the Sphinx Club, fraternities, and all other organizations on campus must strive for.

Sincerely,  
Jack Kellerman '18

# LETTER TO THE EDITOR

I read with interest the recent Cavelifé feature on long-distance relationships. I'm happy to see *The Bachelor* writers engaging this topic when there is no simple formula or right answer, in a way recognizing the importance of teaching young men how to treat their significant other with respect. Having six years of long-distance dating experience from Wabash and after graduation with my now-wife, I'd like to offer my thoughts on the matter, flawed as they may be.

First, both authors miss a fundamental

point: compatibility is key. If you don't like speaking and sharing time with your significant other, you will likely separate no matter the distance. While not unique, the long-distance nature of the large majority of Wabash dating often magnifies this point. Long-distance relationships are like a wind on fire; it extinguishes the small embers, but fans the large flames.

Second, I view many positives for long-distance relationships for Wabash men:

- Long-distance relationships force you to communicate directly when dealing

with the inevitable challenges that arise. It's hard to avoid relationship issues when you can't fall back on Netflix & chill on the couch.

- Long-distance relationships at Wabash eliminate many diversions that allow both of you to better focus on maximizing your college education and experience.

- Long-distance relationships provide an opportunity for you to get creative in demonstrating your feelings for your significant other. UPS, Amazon Prime, and his/her friends are your best friends.

- The lack of "competition" at Wabash may reduce the "worry" factor that your significant other may feel. Do not underestimate the power of this!

If you're still hopeless, remember this: overseas study programs provide ample opportunity to meet your significant other. Just be kind and authentic, and don't stare too long. Take it from me; you might end up marrying someone you meet there.

In Wabash,  
Kenneth Farris '12

## PERFORMING 'A MIDSUMMER NIGHT' DURING AUTUMN



### JACKSON BLEVINS '21 |

STAFF WRITER • The Wabash Theater Department is presenting William Shakespeare's famous romantic comedy, *A Midsummer Night's Dream*, in a four-day series running through Saturday night at 9 p.m. Wabash students will play the prominent roles in the play, coupled with women from the Crawfordsville community to provide the best possible rendition of Shakespeare's play. It is

unclear as to when the play was first performed, but many speculate its origin in London around 1596. The play is set in Athens and its surrounding forests and revolves around themes of love, magic, and the unique relationship between fantasy and reality for humans.

Prof. Michael Abbott '85, Professor of Theater and Director of the production, is excited to see the finished product after pushing through some challenges with

CLAYTON HUBER '21 / PHOTO SPREAD

SEE **MIDSUMMER**, PAGE TEN



# LONGBOARDING, LITTLE CAMPUS

**JAKE CHRISSMAN '20 | STAFF**

**WRITER** • We do things very differently here at Wabash College, and sometimes we are a bit behind some larger schools when it comes to modern fads. One thing that has never been seen in abundance here at Wabash until as of recent is longboarding. For those who may not know, Longboarding is skateboarding on a longer and more narrow skate board, hence the name “Longboarding.”

We, at Wabash, are not alone in the presence and growth of frequent longboarders in our little bubble in Crawfordsville, Indiana. It is in fact quite popular among students at larger schools such as Indiana University and Purdue University. According to USA Today, it is a booming fad on college campuses and is becoming a quite popular mode of transportation to classes.

One person on Wabash's campuses that can be seen riding an electric longboard on a regular basis is Marcus Hoekstra '18. “I didn't really skate until I got my long board, but I had been snowboarding since I was a little kid,” Hoekstra said. “With that experience, I realized that I could keep my form, work on my balance, and increase my mobility while snowboarding through longboarding in the summer.” Longboards are usually shaped like surfboards and can be used to work on balance and technique for both surfing and snowboarding.

“I came across the idea of an electric longboard and became very interested in during my study abroad trip last semester,” Hoekstra said. Over the summer, Hoekstra went after his ambition, designed, and built his very own electric long board that can be seen cruising across campus with Hoekstra perched on top.

We are bent on tradition here at Wabash, and the increase of new things may or may not be generally accepted at first or even at all. “I definitely understand that there may be a stigma or stereotype that comes with long boarding, but I don't really care about that,” Hoekstra said. “To me the benefits outweigh the cost.” Two arguments made against longboards on college campuses are the necessity and the possible safety hazards.

While there isn't a walk on Wabash's campus that can't be made in 5-10 minutes, some students still like to transport themselves to class on something other than their feet. “I think it's a healthy and efficient way to get around campus,” Pete Trotter '21 said. “The long boarders aren't a huge problem to me. It's definitely not a necessity at Wabash because we don't have a necessity.”

However, just because something isn't a necessity doesn't mean it needs to be outlawed. At the end of the day, I don't think that it really bothers anyone.” This, in regards to long boarding, is not new to Wabash as students have been riding bikes, rollerblading, and even been making the drive over to the fine arts center for years. “I really see it as a utility,” Hoekstra said. “I have a lot of classes in the Fine Arts Center and the ability to step on a button and be in the building in thirty seconds is great. It definitely cuts a lot of time out of my day that I would otherwise

spend walking.”

Though the campus is small, the brick walkways engulfing the mall are booming in between classes. With the addition of more frequent longboarders, collisions may become a problem. “I do also understand that there may be some issues with traffic if this gets too frequent,” Hoekstra said.

“I have to admit that I have rounded a few corners and almost pummeled some people, and it would have been my fault. However, I think that if we as students do the right thing and are conscious of each other, these problems can be limited.”

Safety is always a big issue here at Wabash, but most Wallies are on the same page when it comes

to longboarding. Due to many students walking to class with headphones in or looking down at their phone collision and injury is always a risk. “I don't really see any issues other than possible congestion and collisions that could result in injury,” Trotter said. “As long as long boarders are being cautious and paying attention to their surroundings, I don't see it becoming much of an issue.”

Regardless of how students feel about longboarding, it is here and it is growing. If you're interested in picking up the hobby, see if these guys will give you some tips on getting started. “Wabash is definitely behind most other schools when it comes to common culture,” Hoekstra said. “We are just now adopting these things. I also recognize that it might be counter cultural to Wabash because of our common image of the Wabash Man; however, this image isn't the same as it was 30 years ago. This image is always evolving.” Skate on Wallies.



Marcus Hoekstra



LEVI GARRISON '18 / PHOTO

Longboarding has become popular over the last ten years among college students, but few Wabash students skate to class.

FROM **MIDSUMMER**, PAGE EIGHT

his support staff and cast.

"This play was a big undertaking and has a lot of moving parts," Abbott said. "You have to make magic happen in the theater because magic happens in the play, and it should feel magical to the audience. We want it to feel colorful, musical, whimsical, and comedic. It is a challenge for us to hit all of those specific notes."

Abbott also praised his students' work ethic and how they embraced the challenge of taking on this play. "For the first week or so, we struggled to get the words inside of us," he said. "Now, cast members own it, and it is very clear what they are saying to the audience because they can speak it well and have made it a part of themselves."

Jared Cottingham '18 offers a unique perspective as a senior who will be performing in his eighth production

here on campus. Cottingham plays the role of Theseus, the Duke of Athens. "There are a few guys and girls that have been around for quite some time, but most of the cast are freshman or new to the program," Cottingham said. "They have all quickly adjusted and are doing absolutely amazing stuff. Most of us started off not really knowing each other and have bonded to an awesome degree."

Cottingham is very excited to not only play his role but to see how the production turns out as a whole. "I think things are going to very smoothly, and I expect we're going to see some big crowds because it is Shakespeare," Cottingham said. "I think it is going to be a very exciting and successful week."



Jared Cottingham

He also cited that stage manager Brandon Johnson '19, Abbott, and many others have brought great things out of all of the cast members and are getting the characters where they need to be.

Hundreds of hours have been put into this play to make it as comparable to a late 16th century production as possible, and the final product should be something special to see. Abbott gave us something to consider before going to see the play. "Any time you do Shakespeare in a college setting, I think part of what your mission is to demonstrate why we do Shakespeare," Abbott said. "This is not some assignment you have to complete; what we're really about is showing our audience why Shakespeare thrives today. The only way to do that is put a first-class production in front of an audience, and I hope they understand why Shakespeare is so good."

Grab a ticket before it's too late and come out to see why the Princeton Review ranked Wabash Theater 15th in the country.

# SOCIAL MEDIA ROMANTICS

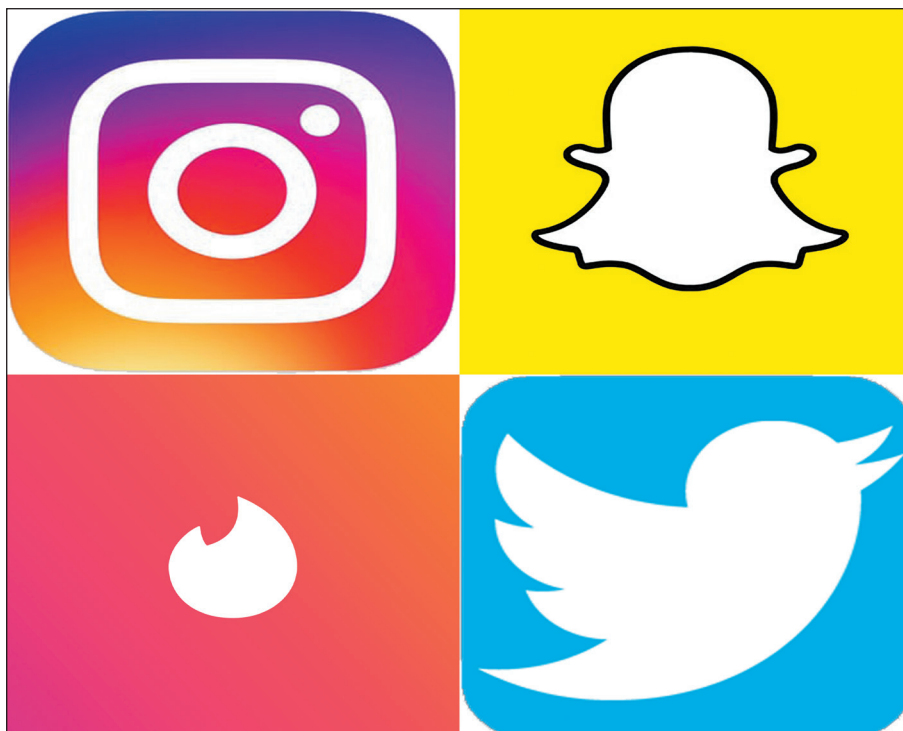
**JADE DOTY '18** | CAVELIFE EDITOR

• Last week's Caveliflife section featured an article on the pros and cons of having a long distance relationship. A rather winded topic, yet dating and romantic relationships always bode for curious conversations here at Wabash College due to this being an all-male institution.

Limited physical interaction with romantic partners makes Wabash students rely heavily on social media as a tool for communication. But social media is not only used for those who are romantically involved; in this generation of college students, several use various social media apps to reach out and connect with others in order to find dates, friends, or plain friends with benefits.

It's common to see students glued to their phones, swiping left or right on tinder, snapchatting girlfriends/boyfriends, or just creepily stalking attractive people on instagram and Facebook. Today's millennials are obsessive about social media and how their interaction with these media apps affect the way others look at them. Social media is so constant in the lives of the younger generations that it is the medium in which people shape their lives.

Just like how social media is used to communicate and seek romantic partners, it's also used to depict romantic relationships in a positive light. In the perspective of social media, it's hard to find any romantic relationship that looks unsteady or difficult, every relationship is positioned to look ideal, whether that be the truth or not. Students like Michael Krutz '18, believe that mindsets like this is detrimental to how relationships are formed and viewed these days.



LEVI GARRISON '18 / GRAPHIC

Social media apps like those above have become widely popular over the last five years.

"It's frightening how our generation affirm their relationships in social media posts," Krutz said. "People are creating a false sense of reality by constantly trying to make their relationships seem picture perfect. It misconstrues how relationships actually are."

The perception that people try to evoke with their social media posts can make certain aspects of social media more confusing. These aspects are usually more intertwined with romantic relationships as well. There

a complications when a crushee likes a crusher's post; questions arise such as "Does he/she like me?" and "Do they want to go on a date?". With social media being such an integral part of millennials lives, every post, like, and comment is conjured into meaning something more than it appears. This can be positive and negative in many ways. If one has a girlfriend and receives a comment on a posted picture from a girl different from said girlfriend, that person might be in some trouble. The worth

that is put into every aspect of social media makes activity on smartphone apps like Twitter, Facebook, and Instagram very difficult.

Although one can argue that putting such importance on social media creates several complications in terms of relationships, it is still a medium that several Wabash students utilize to communicate with girls. Many think social media is a godsend at Wabash college; many have developed romantic relationships through the help of Tinder and the DM feature on Instagram.

"I think social media is a huge benefit, especially at Wabash since we're an all male school," Zack Karl '18 said. It's just nice to have a medium where people can easily connect or talk. I have hard time thinking of how Wabash was prior to social media or texting. I think DMing and texting are some of the main ways guys here at Wabash get girls to come visit for parties, football games, and just hangout overall. Social media may have some downsides, but I think the positive outweighs the negative most of the time."

It's true that social media has many benefits, yet it goes without saying that one can find themselves in troubling situations due to the way social media is used and perceived by millennials. This article does not supply any advice whether to use social media or not, but just wants to inform Wallies how it's used by our generation. Ultimately, it's the student's decision to utilize all the bells and whistles of social media apps or to go off the grid. Either way, it probably won't change the fact that there isn't much potential for romantic relationships on this college's campus.



# TAKING NOTES - DR. OLOFSON

**STEVE BAZIN '18** | STAFF WRITER •

When asked about his favorite album, Dr. Olofson, a professor of psychology and self-proclaimed retired punk, said that he would be hard-pressed to pick just one album. "It was weird when you asked me what's my favorite album because I don't really have one," Olofson said. "I suppose I have favorite albums in different genres. I mainly listen to punk and hip-hop."

Olofson ultimately decided on 1994's *These Are Not Fall Colors* by Lync, a punk album that requires more than a little bit of digging if you are not well-versed in the punk-rock history. Thankfully, Olofson is an expert in punk-rock, and had a copy on hand for us to listen to.

"One of the things you'll notice is that, like a lot of punk music, you won't be able to understand a lot of the lyrics, but that really doesn't harm you here because they wouldn't make much sense if they could," Olofson said. After listening to the album several times, I think I've understood a total of twelve words on the entirety of the forty-something-minute long album.

"Listening to the words isn't really the point," Olofson said. "I think that really speaks to the way I listen to music, both then and now. I, for better or worse, don't

listen to music with my full attention... When I got into the punk scene, [it] was quite literally the soundtrack to our lives. We would just hang out with music in the background. I probably listen to it in much the same way people listen to instrumental music. The vocals are just another instrument for me."

"I can't have anything with words," Olofson explained, "I'm a psychologist, and I know that we can't process two



ALBUM ARTWORK COURTESY OF LYNC

"*These Are Not Fall Colors*" was released in 1994 on K records.

streams of speech at the same time. If you're listening to something with a lot of words, it's very difficult to inhibit your processing of those lyrics, to tune them out. If you're trying to read, your mind is basically oscillating between hearing a few words [in the song] and understanding what you're trying to read, so you're processing what you're reading less. When I grade, I have to purposefully select lyrics that I can't understand."

Not many people will argue that the album is a groundbreaking musical masterpiece. The songs are loud, and fast, and sloppy. The guitarist is not exactly skilled, and the drummer is keeping only the simplest of beats. "One of the things you'll notice in a lot of punk is that the guitarists aren't very good," Olofson said. "It's almost always the bassist who have the more interesting part of the music." But punk was never about complexity; it doesn't have to be good for it to be great.

Punk rock is less about the music, and more about the emotion behind the music. "I still listen to a lot of music like this - I imprinted on it," Olofson said. "At that time of my life, I was looking for something to imprint on to... There was a community there that was made of people like me, who accepted

me. The music of that community, that soundtrack of that time in my life, was a sound of acceptance. I think that just kind of carried through my life."

"One of the things I found in the punk scene, and that I've seen since... was that very few of us had very good fathers," said Olofson, "I've never met my father. The father I had in high school, my mom had remarried at that point, was an alcoholic. He was emotionally abusive. A few of my friends had good fathers, but liked the punk scene for the music. They weren't really rebellious. So many people in that scene were there because there were real issues. There was real pain going on, and [having] something that they could listen to where they could hear something expressing the things that they were feeling... That was important to a lot of them."

Olofson's favorite track is the sixth song on the album, *Cue Cards*, and was the first song he heard by Lync. "Cue cards had that raw emotionality of the teenage years, but it wasn't hateful," he said. "That's why this is still one of my favorites. It's melodic without being overly emotional. It has pleasant emotions for me, but I can't understand a word they're saying, even after listening to it thousands of times."

## IAWM

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PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Ike James '20 pushes forward while being tackled by a Wooster defender. James had 161 yards and one touchdown in Wabash's game against Wooster last weekend.

## BATTLING FOR A LATE WIN

### WABASH FOOTBALL USES HARD HAT DEFENSE TO PULL OUT LATE WIN AT WOOSTER

**ZACH MOFFETT '20** | STAFF WRITER • The Little Giants ventured to the College of Wooster on their first away game of the 2017 season. Wabash was 3-0 overall and 2-0 in conference heading into the game. Wabash had some hard fought

wins the two weeks before Wooster that they would have liked to dominate. But the Little Giants were looking to move forward going into the Wooster game. Wooster was 3-1 overall and 2-1 in conference heading into their home game against Wabash. In the previous week, Wooster lost to Depauw 24-51. In support for Wooster's recent loss of Senior football player Clayton Geib, the Little Giants honored his number, 72, on the back of their helmets. The recent loss would surely motivate the Fighting Scots to put up a fight against the Little Giants.

Wooster would strike first in the contest scoring within the first 19 seconds of the game on a 72 yard pass on the first play of the game. The Little Giants would follow the touchdown with a 34 yard field goal from Schuyler Nehrig '20. Later in the first quarter they would go on to score their first touchdown on a pass from Weston Murphy '20 to Matt Penola '18. The Little Giants lead 10-7 at the end of the first quarter.

The Fighting Scots would strike back in the second quarter with their second touchdown of the game on another

passing touchdown. The Fighting Scots would have four passing touchdowns on the day. Again the Little Giants would fight back and score two touchdowns, one from Isaac Avant '20 on a 63 yard run and then Ike James '20 on a one yard run. Wooster would score again before the half tightening the Wabash lead by 3. Wabash went into the half leading 24-21.

The second half would be a major defensive battle. On the Little Giant's first possession of the half, they would

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# SOCCER GASHES THE GATORS

## WABASH SOCCER WINS SIXTH STRAIGHT WITH 2-0 WIN OVER ALLEGHENY

**JAKE CHRISMAN '20 | STAFF WRITER** • After dominating the pitch in the last week of September, the Little Giants soccer team took the field again this past Sunday at home to take on the Allegheny College Gators. In a decisive 2-0 Wabash victory, the Little Giants won their fifth straight game and improved to 2-0 in conference play.

"The team is playing well," Head coach Chris Keller said. "We are mentally stronger than the beginning of the season, and the guys are meshing well. We always need to improve on the small parts of the game, such as the final pass

and paying attention to detail on set pieces." Scoring for the Little Giants was Justin Kopp '21 and Stojan Krsteski '18.

In a physical first half both, offenses were quiet until the 31st minute when Krsteski rebounded his own shot attempt and capitalized on his second chance to give Wabash a 1-0 lead. In the 12th minute of play, Allegheny's Owen Harkins collected a yellow card, but this would be followed up with a yellow card given to Bayden Lee '18 in the 24th minute.

"I think the team played well against Allegheny," Jacques Boulais '19 said. "It was a really physical NCAC battle, but we stuck with our game plan and moved the ball around. We had had been working on stopping their set pieces, and we executed in the game." Wabash would go into the locker room with

a 1-0 lead after the first half.

The second half followed in a similar fashion to the first half. Both offenses were relatively quiet in terms of goals scored until Kopp broke the ice once again in the 89th minute, recording his first ever goal as a Little Giant. Assists went to Boulais and Francisco Trejo '18. Both teams also picked up another yellow card in the second half just seconds before the Little Giant goal. After the final whistle, the game yielded a staggering 33 fouls, 19 of which were called on Wabash.

Starting in goal for the Little

Giants was Demitri Lee '21. D. Lee stopped both of the Gators shots on goal to record the win and his first ever shutout at Wabash College. "I thought we came out prepared to fight against a very solid Allegheny team, but we executed well on both sides of the ball," Krsteski said. "There were a lot of fouls and set pieces against us, but we defended well on those. Overall, it was a great representation of an NCAC game, and it was a great way to prepare for a good Kenyon team."

Allegheny had a total of seven shots while the Little Giants took 18

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PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Stojan Krsteski '18 moves the ball down the sideline against Rose-Hulman.

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FROM **BATTLES**, PAGE TWELVE

settle for another 29 yard field goal by Nehrig putting Wabash up 27-21. The Fighting Scots would give the Little Giants a scare as they would put up a 42 yard touchdown pass to put Wooster up 28-27. This would be the end of the action in the third, and the Wabash defense would then step up to the plate in the fourth.



PHOTO COURTESY OF COMMUNICATIONS &amp; MARKETING

Wabash will honor Clayton Geib with a helmet sticker bearing his initials the rest of the season.

Wabash would strike back at the beginning of the fourth and score on a Murphy pass to Kirby Cox '18. The Little Giants would not score again for the rest of the game. The Wabash defense

would hold their own as time ticked away. The Wabash defense was tough on ground only allowing 109 yards of rushing offense from Wooster. However, they would let up 229 passing yards. Wabash dominated time of possession. The Wooster offense only had 17:28 of offense, while the Little Giants would have 42:32. The Wabash offense would account for 492 yards of total offense. The final score of the contest was 33-28.

While the Little Giants have struggled the past two weeks as a team they have also added another major loss to their offensive weapons. Ryan Thomas '19 broke his left hand and will be out indefinitely. This loss has added to the injuries of the Little Giant receivers, but they have had several guys step up late in the Wooster game. Cox, Ra'shawn Jones '20, and Koty Hall '19 would all rise to the opportunity and help the offense find the endzone and give Wabash their third conference win of the season. "These guys who have not been much of a receiving threat yet really stepped up and sealed the game for us," Coach Janak said. Janak put much emphasis on this as it will be vital for these guys to step up in the future conference games throughout the rest of the season.

Wabash plays Denison this Saturday, October 7 on Family Day.



PHOTO COURTESY OF COMMUNICATIONS &amp; MARKETING

Klay Fullenkamp '18 wraps up a Hiram Terrier rusher and brings him to the ground.



IAN WARD '19 / PHOTO

Justin Kopp '21 tries to get the ball to a midfielder against Allegheny.

FROM **GATORS**, PAGE THIRTEEN

attempts, 6 on target.

"The defense is coming along. Spase Dorsuleski '18 and Christian Stiverson '19 have been huge in

**"It was a really physical NCAC battle, but we stuck with game plan and moved the ball well."**

JACQUES BOULAIS '19

weaknesses better. D. Lee is our current starter in goal, but Chad Wunderlich '21 is also in good form. The men are ready for this weekend. Every conference game is a battle. NCAC soccer is one of the best in the country, and there are no easy games."

The Little Giants will take the field again tomorrow in Gambier, Ohio where they will take on the Kenyon College Lords, who are also undefeated in conference play.

"Every conference game is important and we really need the three points in this game tomorrow," Keller said. "Our focus and preparation for Kenyon is no different than that for Allegheny. We have to make the top four to go to the conference tournament, and there are always six or seven teams fighting for those four spots. If we can continue to take care of business, we will be one of those four teams playing in November." The competition will kick off at 3:30 p.m.

the leadership aspect," Keller said. "We are more focused and are getting to know our strengths and



## MONON BELL TICKETS ON SALE NOW

Tickets for the 124th Monon Bell Classic are on sale now. The Monon Bell game will be on Saturday, November 11.

Wabash leads the series 60-54-9 making it the closest DIII rivalry. Tickets can be purchased online at [www.ticketor.com/wabash](http://www.ticketor.com/wabash).

Tickets are \$21.69 and all attendees need a ticket, regardless of age.

Current Wabash students have tickets purchased by the Wabash College Student Senate.

No complimentary tickets are available to faculty and staff, and "W" passes held by Wabash College Alumni will not be honored at the road game.

More information on event plans, parking, and traffic. Can be found on the Wabash College website.

## CROSS COUNTRY PLACES 14<sup>TH</sup> AT GREATER LOUISVILLE CLASSIC

**TUCKER DIXON '19 | SPORTS EDITOR** • The Wabash College cross country team finished 14th in the Men's Blue Division Race at the 2017 Greater Louisville Cross Country Classic. The Blue Division Race is made up of non-DI and DII runners.

Dominic Patascil '19 finished third in the 8,000 meter run. He posted his quickest time of the season by running the course in 25:06.17.

Aaron Tincher '18 cut more than a minute off his best 8,000-meter time from this season. He ran the course in 26:50.93 to finish in 64th place. Luke Doughty '18 shortened his best time by 30 seconds to end with a final time of 27:13.09 and a 83rd place finish.

Joe Deiser '21 broke the 28-minute mark, finishing alongside Doughty with a time of 27:13.50

to take 84th place. Drew Lukens '20 finished under 28 minutes with a time of 27:29.43 to finish in 105th place.

Charles Mettler '18 produced his season-best time by finishing in 28:02.96 to place in 142nd.

Steven Reidell '20 produced his season-best time as well by completing the course in 29:53.75 to finish in 177th place overall. Keegan Kirkwood '21 placed 178th with his top time of the year at 30:05.95.

Wabash scored a total of 335 points in the Blue Division Race to earn its 14th-place finish. Rhodes College won the team race with 88 total points.

The Little Giants will compete at the Cowbell Classic at Principia College in Elsah, Illinois over Fall Break on October 14. Wabash then takes on the NCAC Championships on October 28.



PHOTO COURTESY OF COMMUNICATIONS & MARKETING

Hayden Baehl '18 pushes hard through the end of a race.

## GOLF FINISHES FOURTH AT WABASH GOLF CLASSIC

**TUCKER DIXON '19 | SPORTS EDITOR** • The Wabash College golf team hosted the Wabash Golf Classic this past Saturday and Sunday at the Crawfordsville Country Club.

Wabash shot a 315 on Sunday and a 320 on Saturday to land them the fourth place finish.

Hanover won the team event with a 622. Saint Mary of the Woods earned the second place spot by posting a final tally of 631. Rose-Hulman narrowly edged out the Little Giants by scoring 633.

Kyle Warbington '20 tied for second place overall with a personal score of 151 (75-76). Austin Wade of Hanover also tallied a 151. Kevin Kim from Berea was the overall number one golfer on the weekend with a two-day total of 144 strokes.

Sam Wise '21 finished in seventh place by shooting a score of 156. Mason Asher '18 and Michael Trebing '19 both shot 167s to tie for 27th place.

Zach Podl '20 finished just two strokes behind Asher and Trebing at 169 strokes to tie for 31st place. Ryan Barr '20 shot a 181 to finish in 41st.

This was the final fall match for the Little Giants. They will start again with their spring season in March.



IAN WARD '19 / PHOTO

Kyle Warbington '20 tees off at the Wabash Golf Classic.

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## EYES ON THE BACK OF THEIR HEADS

ERIC CHAVEZ '19 | STAFF WRITER

• Concussions have become one of, if not the most, talked about injuries in sports today. Overall, football seems to have the biggest sample size. From pee wee's to the NFL, concussion protocol is one of the biggest concerns. As players get older, they become faster, stronger, and able to hit harder. These simple factors alone increases the risk of head-related injuries. Because of the increased risk, the NCAA has implemented rules to help prevent and track concussions during the games and throughout the season. An example is the impact testing that all athletes, not just football players, are required to take before each season.

"This test is used as a baseline," Head Athletic Trainer Mark Elizondo said. "If a player does get diagnosed with a concussion during the year, they have to retake the test and the two scores are compared." As far as football specifics go, there have been rules changed on how a player is allowed to hit another. However, not all rules are followed at all times, and inevitably, there are still head injuries throughout a football season. This is where the athletic training staff comes in. And just as it is for most things, there are some major differences from Division I schools to Division III schools when it comes to this.

Of course Division III schools such as Wabash do anything, and everything, they can to ensure their players are safe, but there are some difficulties. Here at Wabash for example, there are three trainers available on a regular day. "On a day when we are maxed out on trainers, we have a total of five on campus," Assistant Athletic Trainer Erin O'Connor said. "There are three Wabash staff and two Purdue interns that help us out." Not only do these three to five trainers have to attend to rehabbing players throughout the day, they also have to be aware of, spot, and treat injuries (including concussions) during practice and throughout games. "It is hard but we make it work," O'Connor said. "We all split up and are assigned a specific team. We also have our student workers who help out a lot

with things such as setting up for practice which allow me and the other trainers to focus on helping those who are injured." Although there are a few extra hands that help out, three to five trainers still doesn't seem like enough.

To put it into perspective, the football team here at Wabash has over 100 players on the team. This makes it nearly impossible for a single trainer to catch every little injury that occurs, especially ones in concussions that might not be easy to spot.

"It's pretty difficult to spot every possible concussion when there is only one trainer and 100 players," O'Connor said, "But the NCAA's policy about concussions helps a lot." This policy she refers to states that if any player has any symptoms of a concussion, even if it is as minor as a headache, that player is to be removed from practice, or the game, and cannot participate again for a full twenty four hours. "When evaluating a player with a possible concussion, I simply ask them questions," O'Connor said. "Mostly about what happened and how they feel. I also analyze things such as eye contact and pupil dilation that might indicate that a concussion occurred." The procedures taken by the staff, and the rules implemented by the NCAA, can take some, but not all of the pressure off the trainers.

The NCAA has also done a good job of providing rules and guidelines to decrease the rate of concussions. "The way the players are allowed to hit, and the fact that the amount of times they can hit each other in practice has dropped the amount of concussions significantly," Elizondo said. This alone shows that the steps in reducing, and possibly eliminating this problem are being taken by the NCAA as a whole. However, it is the amount of resources that Division III schools can obtain, that might be holding them back. This isn't the fault of Wabash or Division III in the slightest; it is simply an observation and a problem that may be caused by a variety of reasons such as time, space, budget, etc.

Comparatively, a Division I school such as Ohio State University, have

close to twenty athletic trainers for football alone. And that doesn't include physical therapists and interns that could also help out if needed. These trainers can be assigned to specific teams, and have more precise training for that individual sport. Something that trainers at a Division III school might not have the luxury of doing. This could also very easily help these trainers spot an injury and respond quicker simply due to the fact that they have more eyes on the players at all times.

Along with more eyes, Division I schools might also have access to other tools that help them to be more accurate in diagnosing concussions. "There are other tests that can help trainers when looking into a

concussion," Elizondo said. "It just so happens that Division I schools can pay for those tests, and most Division III schools can't."

With what little information that could be gathered about Division I schools in comparison to a Division III school like Wabash, the differences are astonishing. With the lack of people and resources, Division III schools still do an incredible job of keeping their athletes healthy and ready for their next competition. However, some minor changes could make a big impact. "Just adding one more full time trainer would be sufficient," Elizondo said. It seems that some of the extra tests that other schools are able to obtain could also help the training staff. That extra pair of eyes and those extra tools could be the difference.



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