

THE BACHELOR

THE STUDENT VOICE OF WABASH SINCE 1908

CRAWFORDSVILLE, INDIANA | OCTOBER 19, 2012 | VOLUME 105, ISSUE 7

Romney v. Obama

PATRICK BRYANT '16
STAFF WRITER

After what many pundits called a lackluster performance on behalf of President Barack Obama at the first presidential debate on Oct. 3, Republican presidential nominee Mitt Romney rode a wave of momentum which showed well for his campaign in most major polls. Tuesday's second presidential debate at Hofstra University in New York gave Governor Romney another opportunity to clarify the policies he plans to push for if elected.

Among those policies is a new tax plan which he said would lower the tax rate for everyone and close up tax loopholes, exemptions, and credits in order to offset a loss in revenue. One argument made by President Obama in both debates is that such a plan would cost five trillion dollars over 10 years

and there aren't enough exemptions for the upper tax brackets that would support that. President Obama said that Governor Romney will either have to raise taxes on the middle class or add to the deficit; however, the Governor Romney campaign said by lowering taxes and spurring economic growth, there will be more income to tax and more tax revenue will be collected, essentially preventing the shortfall.

Going into Tuesday's debate, Governor Romney had plenty of momentum on his side. Following the first presidential debate in Denver on Oct. 3 a CNN/ORC poll taken immediately afterwards said 67 percent of "debate watchers" said Governor Romney won the debate over 25 percent who said President Obama won. According to CNN's director of polls, that's the first time a candidate has had over 60 per-

See, ROMNEY, Page 3

DEREK ANDRE '16
STAFF WRITER

On a tense night in New York on the campus of Hofstra University, President Barack Obama successfully rebounded from his poor first debate performance with a strong performance in the second debate Tuesday night. Throughout the night, the President was able to follow his platform almost perfectly.

A question regarding jobs for America's college graduates led off Tuesday night's debate. A junior in college who was fearful of what the job market would look like when he graduated posed the question. Obama responded by saying he would improve the job market by performing three actions: rebuilding manufacturing jobs across the nation, improving the higher education system to make students more job ready, and getting America to have more control

of its energy. All of these statements fall directly in line with the platform the President has put forth on his campaign website.

The highlight of the night for the President came during a discussion of the recent deaths of four United States diplomats in Libya. The question at hand regarded whose decision it was to not authorize more security for our diplomats overseas. Following an admission of fault regarding the matter, President Obama said the following: "Not everybody agrees with some of the decisions I've made, but when it comes to our national security I mean what I say... When I say that we're going to find out exactly what happened, everybody will be held accountable and I am ultimately responsible for what's taking place there, because these are my folks and I'm the one who has to greet those

See, OBAMA, Page 2

ILLUSTRATION BY IAN BAUMGARDNER '14
PHOTOS COURTESY OF CNN.COM & YAHOO IMAGES

Ruhlman Touts 'True Cooking'

RILEY FLOYD '13
CREATIVE EDITOR

Michael Ruhlman is not a chef. At least, he doesn't consider himself one.

"I think we misuse the word 'chef,'" Ruhlman said. "'Chef' means leader—leader of a kitchen. If you're a home cook and you love to cook, you're not a chef. You're a cook. And you should be proud of it. But chef should be reserved for the leader of a kitchen."

During his campus visit coordinated jointly by the Visiting Lecture Series Committee and Bon Appétit, Ruhlman answered questions during a noon Q&A on Tuesday, attended Professor of English Marc Hudson's creative writing class, and gave a public talk Tuesday night. Before the talk, Bon Appétit Executive Chef Jordan Hall prepared a four-course meal (accompanied by specially-selected wines) for Ruhlman.

An accomplished author, Ruhlman started out as a writer but completed culinary training at the Culinary Institute of America. Off the page, Ruhlman has made several television appearances—including as a judge on The Next Iron Chef and in several of Anthony Bourdain's programs.

Although Ruhlman's most recent authorial efforts focus on food, his range is nothing if not broad. His first book, Boys Themselves, followed the students and faculty at Cleveland, Ohio's University School—an all-male preparatory school Ruhlman (like his father before him) attended. Ruhlman went on to receive an undergraduate degree in literature from Duke. But he credits his single-

sex high school experience with giving him the basic tool he needed to do the work he does today.

"It [the University School] really stressed writing," Ruhlman said. "It taught me how to write."

And write he has. Ruhlman's 19 books explore a variety of topics from the craftsmanship of wooden boats on Martha's Vineyard to pediatric surgery. And that's just his non-fiction. In the culinary realm, Ruhlman's books cover everything from cooking at home (à la Ruhlman's Twenty) to telling the story of Thomas Keller, the culinary mind behind Napa Valley's The French Laundry—a restaurant dedicated to a purist synthesis of American and French culinary influences.

"I learned to be a journalist first," Ruhlman said. "No reporter that I knew writing about food had a culinary education. So I knew I had this huge advantage with my education."

Information acquisition and the publication process intrigue Ruhlman.

"I'm fascinated by digital media and new opportunities for conveying information," Ruhlman said.

As for what's next, Ruhlman wants to expand his digital presence.

My belief in single-sex education for males is that it is, in fact, a powerful form of education. But that means it can be powerfully bad or powerfully good.'



PHOTO COURTESY OF PUBLIC AFFAIRS

For Ruhlman, cooking boils down to basic technique. And seasoning is at the top of the list. For a quiet, relaxing night at home with family, Ruhlman said a roast chicken does the trick. "It's economical. It's easy. It's delicious when it's done properly. And it's satisfying. It's beautiful. It fills the kitchen with wonderful smells. . . . It's kind of an emblem of true cooking."

"I'm really interested in the digital space. And I'm tired of publishers making more money than I do off of my books."

Ruhlman and his wife, photographer Donna Turner Ruhlman, will self-publish their first book, a single-subject cookbook, to iTunes shortly. Already, readers can purchase Ruhlman's The Main Dish, a Kindle single about Ruhlman's journey to becoming a food writer, for \$1.99 on any device using the Kindle App.

Ruhlman's visit to the College comes ten years after his first association with the College. In 2002, Ruhlman wrote a piece for Wabash Magazine. Di-

rector of Publications and Editor of Wabash Magazine Steve Charles contacted Ruhlman after reading Wooden Boats. Ruhlman's piece on what it means to be a man in the current century was the result of that contact.

"It's [Wabash's mission] certainly realistic because this has been going on for 180 years. So, it's definitely realistic. It's not like people are leaving Wabash and just crashing and burning. And it's realistic because there remain many fine all-boy high schools."

In fact, Ruhlman's son is a current student at the University School. "It's got such a different feel

about it . . . certainly not a bad feel, it's just a different feeling, different vibe, a different emotion in an all-male environment. And it's a good one," Ruhlman said.

"My belief in single-sex education for males is that it is in fact a powerful form of education. But that means that it can be powerfully bad or powerfully good," Ruhlman said. "So it's very important that the ethos of the school is a good one—that it encourages openness, open expression of ideas, individuality, differences of opinion, learning, education, physical activity, productive recreation—all the things that make society good."

See, RUHLMAN, Page 2

IN THIS
ISSUE



BACHELOR

301 W. WABASH AVE.
CRAWFORDSVILLE, IN
47933

- EDITOR IN CHIEF
Gabe Watson
gawatson13@wabash.edu
- MANAGING EDITOR
John Dykstra
jhdyskstr13@wabash.edu
- CREATIVE EDITOR
Riley Floyd
rhfloyd13@wabash.edu
- NEWS EDITOR
Scott Morrison
jsmorriss14@wabash.edu
- OPINION EDITOR
Jacob Burnett
jlburnet14@wabash.edu
- SPORTS EDITOR
Ryan Lutz
rlutz13@wabash.edu
- CAVELIFE EDITOR
Alex Totten
actotten13@wabash.edu
- PHOTO EDITOR
Ian Baumgardner
idbaumga14@wabash.edu
- BACHELOR ADVISER
Howard Hewitt
hewithh@wabash.edu
- COPY EDITOR
Adam Alexander
amalexan16@wabash.edu

The purpose of *The Bachelor* is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes *The Bachelor*. *The Bachelor* and BOP receive funding from the Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words. *The Bachelor* reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution.

Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

The Bachelor is printed every Thursday at the Journal Review in Crawfordsville. It is delivered freely to all students, faculty, and staff at Wabash College.

All advertising published in *The Bachelor* is subject to the applicable rate card. *The Bachelor* reserves the right to deny requests for publication of advertisements. Student organizations of Wabash College may purchase advertisements at half the listed rate.

The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

Announcements

- Friday, October 19
LaFollette Lecture Series/Humanities & Fine Arts Dinner 6 p.m.
International Hall
- Saturday, October 20
Football vs. Wooster 1 p.m.
- 3rd Annual Oktoberfest
4 p.m. on the Mall
- National Act 8 p.m.
Chadwick Court
- Monday, October 22
Career Fest Begins
- DebateWatch: Third Presidential Debate
8:45 p.m. Hays Hall 104
- Tuesday, October 23
Flu Shots 11 a.m.
- IFC Meeting 11:10 a.m.
- Student Senate Meeting
7 p.m.
- Moot Court Final Round
7:30 p.m. Salter Hall
- Wednesday, October 24
APO Meeting 7 p.m.
- Thursday, October 25
Chapel Talk: Kevin Marsh 11:15 a.m.

Ruhlman

From Page 1

Ruhlman found the penchant for the unique an appealing aspect of the all-male environment. “[All-male education] allows for all kinds of eccentricities to be expressed, and I think eccentricities are a great thing. Because that really is who we are. Our eccentricities are really what define us and make us individuals rather than groups or just automatons. It’s not the sameness that makes us who we are. It’s our differences,” Ruhlman said. When Ruhlman joined the staff of *The New York Times* as a copyboy, he entered another quasi-male environment. “It was still old school. Everybody smoked. Alcoholic reporters. People shouting ‘Copy!’ It was an old-fashioned newsroom. But you had to have balls to be a woman in that newsroom. You had to be strong,” Ruhlman said. Over time, that atmosphere waned. In September of last year, Jill Abramson became *The Times*’s first female executive editor in the publication’s history. “It taught me about balance and hearing all sides of story,” Ruhlman said of his stint at *The Times*. “It taught me the importance of objectivity in reporting. I now think that’s more of a fallacy than possibility. But *The Times* does a pretty damn good job through its editors. But it really taught me

how to report a story, how to go out and ask questions of strangers.” With his writing, Ruhlman wants to provoke culinary understanding. “I only want to do new stuff. There’s too many cookbooks out there. There’s enough recipes out there. We need to understand food better,” Ruhlman said. The road toward that understanding, Ruhlman said, starts with knowing more about where our food comes from. “We started to pay attention to food seriously in the mid-1990s,” Ruhlman said. “[Our interest in food] had been growing and then Food Network came and then chefs were celebrities. And I think it happened because food started making us sick. . . . What we used to take for granted was making us sick and, therefore, we became obsessively interested in it.” Ruhlman applauded the shift toward an emphasis on sustainable cooking. To him, Alice Waters’s “truly forward thinking” made her “the godmother of that movement.” But the shift toward organics frustrates Ruhlman. “Local, I like because it encourages small businesses,” Ruhlman said. I’m not concerned about organics. Organics have been co-opted by agribusiness. And the organic movement has prevented many farms and farmers who are, for all intents and purposes, organic but can’t afford the sums



PHOTO COURTESY OF PUBLIC AFFAIRS
Bon Appétit Executive Chef Jordan Hall prepared a meal for Ruhlman before his evening talk. The second course, straight from the pages of Ruhlman’s newest cookbook, was a sautéed scallop with asparagus and a hint of lemon zest. Hall prepared the menu, and Director of New Media and event organizer Howard Hewitt selected the wines.

required to be certified organic. And those choices have to be made within a larger context. “Cooking is a shared thing,” Ruhlman said. “It’s something that brings us all together.”

Obama

From Page 1

coffins when they come home - you know I mean what I say.” This quote could resound with the Obama camp for the rest of the campaign. Going all the way back to the Democratic National Convention, President Obama reminded voters that he was still the President, and this is this kind of moment that re-enforces that statement. Midway through the evening, a question was asked about one of Obama’s key pieces of legislation.

The question at hand was how the President would “rectify the inequalities of the workplace” regarding pay discrepancies between women and men. While this question was somewhat of a bunny for President Obama, he was still able to highlight a major success of his first term. In his response, Obama made note of the Lilly Ledbetter Fair Pay Act, a major piece of legislation which helped to ensure equal pay for women that was passed early in his first term. After further investigation, this comment

during the debate also is in line with the President’s current platform as well as actions he made during his first term as President. The final questioner of the night asked the President to set the record straight on a misconception that the general public has about his campaign. During the first part of his response, Obama highlighted the differences between the image of him as a lover of big government and his actual position regarding the relationship between government and free enterprise.

“I believe that the free enterprise system is the greatest engine of prosperity the world’s ever known,” Obama said. “I believe in self-reliance and individual initiative and risk takers being rewarded. But I also believe that everybody should have a fair shot and everybody should do their fair share and everybody should play by the same rules, because that’s how our economy’s grown. That’s how we built the world’s greatest middle class.” This is a good articulation of President Obama’s

stance on economic issues. His platform states that he supports strengthening the middle class by providing quality, high paying jobs as well as enforcing the same rules on everyone and making the wealthy pay their fair share in taxes. In effect, Obama was able to sum up the basis of his platform in one sound bite. The next debate will be held Monday night at 9 p.m. on the campus of Lynn University in Boca Raton, Florida. The debate will focus on foreign policy.

HEIRLOOM WINDOWS

high efficiency
Historic Replica Replacement Windows

Windows are a defining characteristic of your vintage home.

Maintain the original character while upgrading comfort, efficiency and durability with our...

MAGNUM REPLICA WINDOW SYSTEM

- ★ Contemporary insulated glass, weather-stripping and balance technology
- ★ Historically accurate molding profiles
- ★ Simulated putty glazing
- ★ Maintenance free exterior
- ★ Authentic glass and wood ratios

The Magnum Replica Replacement Window is the ONLY choice for upgrading the windows in your mature home of distinction.

Other vintage fenestration options from Heirloom Windows

- Traditional restoration service
- Restoration Plus (window restoration adding contemporary glass and weather-stripping)
- Wooden storm windows (standard storms or interchangeable screen and glass panels)

Located in Crawfordsville with projects across the region

Visit our website at www.heirloomwindows.com or call Bill at 765.376.3880



College Republicans Pursue Gun Storage

CORY KOPITZKE '14
STAFF WRITER

Wabash men own and carry guns for a variety of reasons. They use them for hunting, competitive trap shooting, or simply just to exercise their 2nd amendment right, so the fact that firearms are on or near campus is understandable. This is some of the thinking that was on the mind of College Republicans chairman Andrew Dettmer when he proposed the idea of a safe place for men to store their guns at last week's Student Senate meeting.

"After a conversation with a friend of mine here about a hunting trip he is planning on taking, he mentioned how he was not sure how he was going to store his guns as he was going to have to get them the week before," Dettmer said. "Keeping them in his car is not a good idea, nor keeping them in his room. He wasn't sure what to do."

Students pondered Dettmer's proposal over the last week, and many good questions have been raised, most concerning the legal and logistical concerns of a gun safe/room on campus. Dean of Students Mike Raters underscored some of these apprehensions.

"The primary concern is when Wabash sets up a rifle closet, then Wabash owns the rifle closet, so if said rifle closet is compromised, then that is on Wabash, and that is a problem," Raters said. "I don't know if we have a place. I don't know if we have the staff...it's a question that comes up every few years. The best plan would be to have weapons stored off-campus at a facility affiliated with hunting, a conservation club, or the like would seem to be a good place. Senate funds could be used to support that effort," Raters said.

News of the possibility of a secure facility to store weapons also spiked the interest of Outdoorsman Club president Chet Riddle.

"It would be good for guys who choose to go field hunting because it keeps the firearms regulated, in a central location, and it keeps us accountable," Riddle said. "It lets us know who has them, why, and who is using them when. It keeps them out of the hands of people who might steal them, and those who have improper training."

Riddle also said he recognized the possible negatives of the gun locker at Wabash. "It might encourage more people to bring firearms to campus who are unqualified or who do not have the proper licensing or safety instruction to handle a firearm."

Riddle said, "I think everyone who is going to store their firearm on campus should have to have them registered, provide proper license, and show proof that they have had firearms safety instruction."

Hampden Sydney, another all-male liberal arts college in the Commonwealth of Virginia, possesses what some Wabash students are calling for. Hampden Sydney has a gun locker located inside their on-campus police department, something Wabash does not have. Strict rules outline the use of firearms, and their student life handbook also restricts certain firearms.

"The following are prohibited on College property at all times: handguns, pistols, BB/ CO2 guns or pistols, compressed air guns or pistols, air-soft guns or pistols, replica/toy guns or pistols, slingshots, [and] blow guns," with violations resulting in fines of up to \$100 dollars and removal of privileges. Since Wabash men are governed only by the Gentleman's Rule,



ANDREW STEGELMAN | WABASH '14
Wabash men own firearms for a variety of reasons including Andrew Stegelmann '14 pictured above with members of his family proudly showing off their guns.

implementation of gun locker policies and regulations could seem a bit foreign.

Rich Woods, directory of safety and security, had another outlook on the issue. "We have to make sure that our insurance company would allow us to do this," Woods said. "You would then have to build a very secure, strong area that is monitored and alarmed. Then we come to the question of who becomes the store keeper [of the firearms]. There are a variety of factors, and I know that our students are very responsible, and that's not the issue," he said.

Woods suggested the idea of a partnership with the local National Guard as a solution. "They have a massive building," Woods said. "I know they have an

armory. I know it's alarmed. There are a lot of positives that could happen with [a partnership]. It gets back to, is there enough interest? Can we build a partnership with somebody that truly makes us all feel comfortable? In my mind, I think the National Guard is an option we should be looking at, and at the end of the day, I can be very supportive of this, as long as we pursue it correctly and come up with the best situation for everybody," Woods said.

Look for discussion over this issue to continue as students try to decipher the organizational concerns of a gun locker at Wabash or in Crawfordsville, and the interpretation of the Gentleman's Rule as it applies to guns.

Strandberg Combines Love of Music, History, Art

TAYLOR KENYON '15
STAFF WRITER

Music is a discipline with a rich history that develops like the rolling movements of Beethoven's Fifth Symphony. Music is a pillar of the liberal arts experience at Wabash, and this year, Visiting Professor Kristen Strandberg joins the Music Department to propel the liberal arts education forward.

Originally from Fargo, North Dakota, Strandberg earned her bachelor's degree from the University of Minnesota and is finishing her PhD at Indiana University-Bloomington. Strandberg studied cello performance as an undergraduate and currently studies musicology, or music history.

"I have always been involved in music," said Strandberg. "I started taking piano lessons as a kid which I liked, but I began playing cello in fifth grade instead. I fell in love with it right away."

The switch came in fifth grade when Strandberg's orchestra teacher showed the class all of the different instru-



ments of the orchestra, including the cello. Ever since her switch, cello has been influential within Strandberg's life. She played in the youth orchestra in junior high and the "semiprofessional" Fargo-Moorehead Orchestra before earning her cello performance degree as an undergraduate.

Musicology became a study that incorporated Strandberg's interests, and consequently defined who she was. "As a part of my undergraduate degree I took history classes for the degree and I really loved the music history classes I took," said Strandberg. "I felt like musicology incorporated all my interests in history, in culture, music, and in art. It kind of brings all those things together."

However, musicology for Strandberg wasn't initially for education. "I started out at IU in the Master's program not knowing what I wanted to do with musicology," said Strandberg. "I have taught a lot of private cello lessons both in high school and college, but I hadn't taught in a classroom before. When I started the PhD, I was a teaching assistant for a while and then I was given some of my own

classes to teach. I really loved teaching in the classroom. What I really love to do is expose people to music. I really love to expose people to new music and new ideas."

Well known musicologist, Peter Burkholder from Indiana University, has profoundly impacted how Strandberg views teaching. "He's really inspiring," exclaimed Strandberg. "He's written the major textbook for music classes around the country. He's both a really fantastic researcher and very interested in pedagogy and teaching techniques."

Additionally, Peter Burkholder introduced Strandberg to the opening of the visiting professor here at Wabash.

When not teaching, Strandberg enjoys numerous hobbies. Strandberg takes pleasure in cooking, hiking, seeing concerts, going to museums, creating arts and crafts, and home repair projects when the moment strikes. In addition, Strandberg enjoys playing music from the nineteenth century and early twentieth centuries. Pieces include cello sonatas from Brahms and Beethoven.

Strandberg will teach as a Visiting Professor in the Music Department for the next two years. Strandberg is an addition to our faculty who will progress Wabash's mission: to challenge students and mentor students.

Romney

From Page 1

cent of the vote following a debate since such polls have been taken. In last week's vice presidential debate, Governor Romney's running mate, Congressman Paul Ryan, had 48 percent of voters call him the debate's winner over 44 percent for Vice President Joe Biden, statistically a tie. Governor Romney narrowed the gap that he faced following the Democratic National Convention and in some polls had taken the lead over President Obama prior to the debate.

But President Obama came back swinging on Tuesday. In the first question posed to the candidates by a 20-year-old college student who asked about his job prospects after college, the President said that Gov-

ernor Romney wasn't serious about job creation because he wanted to "let Detroit go bankrupt." That was the title provided by The New York Times for an op-ed piece written by Governor Romney during the economic collapse of late 2008 and early 2009. A fact check of that according to The Washington Post said unlike the image the President may have been trying to create by talking of a bankrupt Detroit, Governor Romney's piece called for a managed bankruptcy which almost mirrors the bailout that occurred during the end of President George W. Bush's term and the beginning of President Obama's. Romney didn't shy from attacking the President's record either.

"We've gone from \$10 trillion of national

debt to \$16 trillion of national debt," Romney said. "If the president were re-elected, we'd go to almost \$20 trillion of national debt. This puts us on a road to Greece."

Treating the election as a referendum on President Obama's past four years in office, Governor Romney attacked the President over campaign promises that he didn't follow through on. Among them, Governor Romney said the President failed in cutting the deficit in half, as he said he would, by instead doubling it. Governor Romney also said the President failed to file a bill to reform immigration policies in the U.S. in his first year in office, as he promised, despite holding large majorities in both houses of Congress. When the President said Gov-

ernor Romney was a proponent of self-deportation, Governor Romney said that was true and under his administration he said he would not allow illegal immigrants to get things such as a driver's license which would convince the immigrants that without taking the steps towards citizenship, they were better off seeking opportunities elsewhere.

The third and final presidential debate will be on Monday in Boca Raton, FL. With the election less than a month away, the stakes are as high as ever and the debates bring the "horse race" of the election onto a very large stage. Tuesday's debate theme was the pregame line from Friday Night Lights: "clear eyes, full hearts, can't lose." That's President Romney's plan.

GOULD
Body & Paint, Inc.

www.gouldbodyandpaint.com
Phone: (765) 364-1067

Gould Body & Paint is committed to providing timely and dependable auto body repair services to Crawfordsville and surrounding area residents.



607 Waynetown Rd.
Crawfordsville, IN 47933

Say it With Flowers!

Order & Pre Pay For Your Flowers With A Wabash Student ID & Receive


PRE-PAID STUDENT DISCOUNT
10%
ON LOCAL FLOWERS

Milligan's
115 E. Main Street
Crawfordsville • 362-3496

www.milligansflowers.com

IAWM
The Indianapolis Association of Wabash Men

80% of Success is Showing Up. Participate in CareerFest!



THE BACHELOR EDITORIAL BOARD

THE VOICE OF WABASH SINCE 1908

EDITOR IN CHIEF
Gabe Watson

CREATIVE EDITOR
Riley Floyd

MANAGING EDITOR
John Dykstra

PHOTO EDITOR
Ian Baumgardner

NEWS EDITOR
Scott Morrison

OPINION EDITOR
Jacob Burnett

CAVELIFE EDITOR
Alex Totten

SPORTS EDITOR
Ryan Lutz

COPY EDITOR
Adam Alexander

Stem Cell Research Hits Home

A few weeks ago National Public Radio released a short segment reporting that scientists in Japan have discovered that they could create fertile eggs from embryonic stem cells. In carrying their research further, they discovered that they could also make fertile eggs from the non-embryonic stem cells as well. Again, we have experienced the power of science and technology to be in many ways miraculous, almost boundless. While the research is a long way from attempting these procedures on humans, the very possibility peaks a broad range of interests, raises a number of ethical questions, and has altered the way I think about my relationship to my mother.

Could you imagine a world where infertility is non-existent, genetic inheritance is no longer random, stores in every mall selling you your children, and for the right price your child could be a genetic masterpiece? From an economic standpoint, children have laid large claims to our marketplaces. Much of our culture is centered on our children. Many of our parents begin saving money for our college education before we are born, teen interests deem popularity in fashion, music, and technology, think of the number of television shows offered centered on high school children or adults behaving like high school children. We live in a kid crazy society. In large part, much of our actions as college students are already laying the framework for the next generation. Yet, science has discovered the possibility of taking our fascination with the next generation to a whole new set of extremes. If we live in a world with the technology to control the genetic inheritance of our offspring, we must imagine an economic market emerging selling eggs from stem cells guaranteed to produce a certain



STEPHEN
BATCHELDER '15
OPINION
COLUMNIST

type of individual, a girl with blue eyes would be simple enough. But would it be also possible to also master genetic detail to guarantee offspring that would be tall, athletic, and intelligent?

In my mind, what I see emerging out of this sort of advancement is a world that has first and foremost significantly altered the way we perceive starting a family. Secondly, and more disturbing to me, is a world with the ability to make economic judgments about the worth of individual based on the desirability of genetic material. A large narrative in western culture is the idea that all men are created equal, but how could science change our perceptions of equality? With a market selling sperm and egg coded for certain traits, supply and demand influencing the value of gametes, haven't we imagined a world that decides equips certain individuals with advantages based on genetics? Here we run into the uncomfortable idea of "playing God." For many of us it is a serious place of ethical discontent, just because we have the technology to do something doesn't necessarily make it right to do so.

Yet, for many others there are advantages in this sort

of selection: fewer genetic deficiencies, healthier children, and the ability for infertile women and homosexual couples to have children that are genetically their own. Even to this extent, I may totally be overestimating the abilities of science and what would be so wrong about wanting a child with blue eyes instead of brown eyes after all?

Yet, this story reached me on a very different level. My mother is stem cell researcher at the University of California, Davis primate center. Her doctoral research was done on cloning, in many ways a similar kind of genetic pre-termination that this latest stem cell research has pointed towards. I have often admired my mother's work and saw no means to give anything but my full support to stem cell research. Yet, these thoughts have torn away my ignorant blissful perceptions of my mother's field. This is not to say I still do not support her work, but at the very least it has made me think about my idols. We all have these experiences when we realize that we have deceived ourselves.

Often I pride myself on being receptive to conflicts in opinion. Still, after this experience, I find myself asking, "What else have I blinded myself too?" Perhaps, this is the reason behind the distributive component of our liberal arts curriculum? While I find myself uncomfortable with this experience, I believe a thank you is due to Wabash here. While we often gripe and moan about our distribution requirements, they do have value. So, I would encourage my peers not to thumb our noses in fields of study we find ourselves disinterested in, but rather to embrace challenges to our perceptions with the maturity and openness formative of men who think critically.

Simple Tips Ensure Second Date

Breaking bread for the first time with someone is never easy, and I was asked to provide some queer eye for the straight guy tips on conquering this weird initial interaction. The pitfalls of the intimidating first date can be avoided by obeying these simple commandments.

1.) The Venue: I know you want to use those buy one get one free McDoubles coupons, but I save those for nights after the Cactus. A first date should always be somewhere nice, but not too fancy. Well because you don't want to spoil someone. If you go to the Cheesecake Factory on the first date, where are you going to take her on the anniversary? I personally think Olive Garden is the premiere spot. There's no 2 for 20 menu, the wine is relatively inexpensive and they have unlimited salad and bread sticks. So if you are on a budget tighter than Nicki Minaj's spandex suits, you can order something light and still fill up on the free amenities.

2.) Table or a Booth: There's nothing more awkward than watching two "in-love" people sitting on one side of booth without another guest on the other side. There is zero elbow room for cutting, and they probably both leave with hurting necks from trying to have a meaningful side conversation. Pick a table because it will discourage you from putting your arm around her in the first 10 minutes of the date and it is more representative of fancier settings. I have yet to travel to an upscale restaurant, where the menu is in a different language and booths are present.

3.) The Conversation: I'm sure you've been told to smile as she rambles on about something that is about as



TYLER GRIFFIN '13
OPINION COLUMNIST

interesting as a Tuesday night at Wabash. No, if she wanted someone to half-listen to her she could have just updated her Facebook status. Tell her about yourself. Also you're not Dr. Blix so don't try and woo her with ancient Chinese poetry (well unless you're Chinese) and don't bore her with facts about the early days of baseball. Tell her about the courses your taking and try to engage in intellectual conversation. Perhaps you should not discuss abortion, but a little political prattle isn't taboo either. And save the sexist jokes for your Chapter meetings.

4.) 1950's style: Remember those days when we couldn't directly tweet Lady Gaga about how our boring day was going. Just say no to social media. Facebook has a new timeline and you can do all the creeping you want when you get back. Whatever is trending on twitter can wait. She's pretty, but don't be a creep and sneakily snap a pic of her and upload it on Instagram. And please don't tweet "this date blows" if she is one of your followers. Not

only is that a perfect way to have a drink thrown in your face, you could potentially lose a follower.

5.) Who's Buying: This is simple, you invited her, so you pay for her. We'll have none of this "going Dutch". I'm a feminist, but when it comes to a first date, I'd have to say a man who doesn't pick up the check is just ungentlemanly. You deserve to first be stoned and then suffer a lecture by Dean Raters for your cheapness.

6.) New Car Smell: Before you apply any of these tips, you first have to get her there. While your jock strap may be a constant reminder of the hard work you put in on those daily practices, it is a terrible piece of car decoration. Remember to clean your car before you scoop her up. She should not have to worry about getting Dorito stains on her chic dress or hold her breath the whole way there.

I've seen every episode of Oprah, own more romantic comedies than all of your mothers combined and have even been bathroom-dialed by a desperate friend in order to rescue him from the apparent "suckiness" of his first date. Those two are now engaged. I, the Gay Gandhi, have had many awkward dates with girls back in those closet days. And the first step with getting past the first date is actually being attracted to her not her accessories. The first date is the passport to the land of love my brothas! These tips act as customs, making sure you have adequately prepared yourself to walk on that land of opportunity.

Food for Thought:
Should Wabash provide gun case storage for students who carry guns on campus? If so, where would it be placed, and who would be in charge of monitoring it?

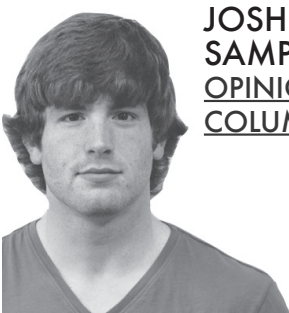
Fun Fact:
During your lifetime, you'll eat about sixty thousand pounds of food. That's the weight of about six elephants.

With Wabash Comes Sacrifice

I greatly enjoyed my Fall Break this year; it was a much needed reprieve from the grind of class, homework and practice. I went back home to Southern Indiana and spent time with my friends and family, and had an absolute blast. All of this was much appreciated, and I'm very grateful for the time I got to spend at home, but it also made me thing about all of the things that I am giving up by choosing to be here at Wabash.

One of the major things I am giving up is time with my family, girlfriend, her son and my friends. I grew up in a small town and attended a high school with less than 250 students, which means that I have some great friends back home that I have been close to since I was six years old. I got to spend time in the woods with my brother this past week, and although I may not have bagged a 12-pointer (yet), I couldn't help but think about how nice it would be if I could do that with him all the time.

What if I didn't have to miss my nephew or little boys' birthday parties? What if I could see my friends and family every day? What if I could hang out with my friends all the time and not feel awkward because I don't understand some inside joke that I missed while



**JOSH
SAMPSON '14**
OPINION
COLUMNIST

I was away? As trivial as some of this stuff might sound, I miss all of these things like crazy while I am here. However, immediately after that thought crossed my mind I began to consider why I came to Wabash in the first place.

Wabash is my home away from home, and I knew it from the first time I stepped on campus as a recruit in the fall of 2009. I loved the sense of brotherhood here, and the strong sense of tradition. I loved that I could walk-through Center Hall and literally feel the presence of all the Wabash men that traveled those halls before me. I loved that the people I met on my visit not only made me feel welcome, but also included. It was like they already knew I was going to choose Wabash and they were just waiting for me to realize it for myself.

Then I thought about my friends here. As I said, I have some great

friends back home that I can count on, but the friends I've made on this campus are guys that I also know will be there for me for the rest of my life. The wrestling team was one of the major things, besides strong academics, that brought me to this campus. Being on the team has been perhaps the most rewarding and challenging experience of my life, and through these challenges I have literally shed blood and sweat with a small group of guys that were there beside me going through the same thing. That kind of mutual respect and bond can't be forged on a fishing trip or a golf course. Those guys are more than just teammates to me, and I can't imagine life if I had never come to Wabash to meet them.

Yeah, Wabash requires sacrifice. This semester has been my most difficult one yet in terms of homework and class difficulty. I shudder to think about what my average hourly homework time is per week. I have to give up precious time and binding moments with my friends and family back home, not to mention missing some of the key moments of Rylan growing up. However, I know that all the sacrifices will be worth it in the end, and I'm not afraid of a little hard work. After all, I'm a Wabash man.

Liberal Arts Needs New Definition

The liberal arts. The idea that by taking courses from a variety of areas we become well rounded and better versed in the workings of the world. In the words of Professor Himsel in his chapel talk this year, it allows us, "... to walk all the way around a problem." In order to have Wabash men fulfill this ideal distribution classes have been required so that we will broaden our horizons. But in the current state of the system, do the classes actually make us any better-rounded? Does studying a language for two or sometimes only one semester actually increase the knowledge by an amount that is actually worthwhile? In two semesters, you cannot really become anywhere near fluent, and many people never use these skills again. Could that time not have been put to better use? There are countless other classes that the same questions can be raised for.

On the flip side of distribution, you have classes like American Government where you learn about the system of government that governs your life and you are constantly participating in. Probability and Statistics instructs you on the most common form of math used. Public Speaking allows us to gain practical experience communicating ideas effectively, a skill useful in any field. And in the middle of these two sides are classes that can go either way. A distribution science course if properly tailored and instructed can prove invaluable to students, but could also prove useless. Film and music classes, while maybe not being practical, can open our eyes to entirely foreign perspectives and allow us how ideas can be conveyed beyond just the written and spoken medium. Distribution clearly is a tricky area.

Now this is not to say that I think language or science classes are pointless to take for non-majors. I do think however, that the way distribution is done needs to be seriously reworked. If we should have foreign language proficiency in order to graduate, more than a full year of the language



**ANDREW
DETTMER '15**
OPINION
COLUMNIST

classes is clearly needed, or we should admit that "proficiency" is not what we are striving for at Wabash. Other classes should look to see that students who have no prior or very little knowledge about the subject will actually walk out of the class with practical knowledge they can use in their overall view of life.

Do students gain something by studying tadpole growth? Or by learning basic rhythm structure in music? Or by studying how the overall economic system works? Classes should be examined to ensure the time they spend in them is worth it to the students. Otherwise, we will have failed to have been truly liberally educated. However is the system broken? While I may point out criticisms, the system has continued to produce men of quality, so is the system broken?

The modern world is increasingly growing interconnected, and with that comes increasingly complicated jobs. Jobs that require those performing them to be well versed in multiple areas are becoming the norm, not the exception. While many people may criticize those pursuing liberal arts degrees for not getting a technical degree as the world grows increasingly technical, it seems this may prove to be the age of the liberal arts. If it does, Wabash men will be posed to lead the charge into the next boom of human innovation. But if we are to lead the charge, we must first examine whether we are leaving Wabash with a true liberal arts experience.

Affirmative Action Discriminates

SCOTT CAMPBELL '14
OPINION COLUMNIST

We cannot live in a post-racial society with institutionalized affirmative action.

Affirmative action refers to policies that consider things such as race, gender, religion, etc. in leveling the playing field to underrepresented or oppressed groups of people. Affirmative action has had its history in America, first institutionalized by Executive Order 10925 by President Kennedy, and transformed into what we know it as today.

You may wonder "where the heck is this coming from, and why is it relevant"? Fair enough. And this is why. The Supreme Court has taken a case on affirmative action in this term. Abigail Fisher, a white woman, is suing Texas University for discriminating against her because she is white. The facts of the case are technical, but it is the first challenge of blatant affirmative action from the majority side.

In PSC-313, we took up "separate but equal" cases in Tuesday's class. As always, the discussion was intellectual and provocative. In the course of discussion, we came across the question of whether America was ready to handle an upheaval of "separate but equal". Could the Supreme Court enforce a post-racial society? I think Ms. Fisher's case brings this question up again today. In 1954 it was institutionalized segregation, in 2012 it is institutionalized affirmative action.

Like I said earlier, I do not think America can claim to be a post-racial society, or even live in a place "aspiring" to be post-racial, with institutionalized affirmative action in place. Affirmative action is itself discrimination. It is discrimination of the majority. But that is not what makes it a bad thing. If we have to discriminate against the majority in order to make sure things are fair, then so be it. But affirmative action inherently maintains that there is oppression or a state of unfairness. And by institutionalizing this, it means that the government of the United States, which is supposed to represent the ideas of the entire nation, recognizes that these African-Americans, Hispanics, Asians, etc. are disadvantaged and need the help of the laws of Federal and State governments to ensure equality. So because affirmative action is institutionalized, I do not think that we can claim to live in or aspire to live in a post-racial society. We are actually recognizing that we live in a racial society.

Does there need to be institutionalized affirmative action in America? Both sides have relevant and compelling arguments. I would like to take a middle ground. I would like to make it uninstitutionalized. Now I recognize this may be unattainable. But I think that it should be understood that one person cannot discriminate in school admission, job application, benefits, etc. based upon someone's race or gender. Unfair discrimination should be illegal. Let me clarify, unfair discrimination in all areas and all standards. Even unfair discrimination against the majority. It should be just as illegal to discriminate against a white woman, as it should be to discriminate against an African-American man. By making unfair discrimination illegal, and not institutionalizing affirmative action, we are making sure the idea of unfair discrimination is against the law, while maintaining minorities are just as important and as equal as the majority.

Whether the Supreme Court is the place for this to happen, I am honestly not sure. But I do not honestly believe that we can live in a post-racial society with institutionalized affirmative action in place.

Attention:

Who: Gym Class Heroes

When: Oct. 20 at 8pm

Where: Chadwick Court

Cost: Wabash Students are free with a Wabash i.d. For guests, \$20 online and \$30 at the door. Girls' tickets will be \$15 at the door with college i.d.

Can you Draw?

The Bachelor is looking for an illustrator, especially a cartoonist. If interested, contact gawatson13@wabash.edu

ALEX TOTTEN '13
CAVELIFE EDITOR

On October 20, Gym Class Heroes will be coming to Wabash as our first official National Act this year because, for some reason, Clayton Anderson didn't count was one. For the last few years, the conversation has always been between the people that want the rock acts and the rap acts. Earlier this semester, the obviously vocal minority was able to get a country act crowbarred into the lineup, but the conversation returned to our norm and now we're discussing this again. Should we bring in a rock group, like we had three years ago with Ben Folds, or take our chances and bring another rap group in hopes of getting someone that can perform with at least a small percentage of what Lupe Fiasco brought to the stage.

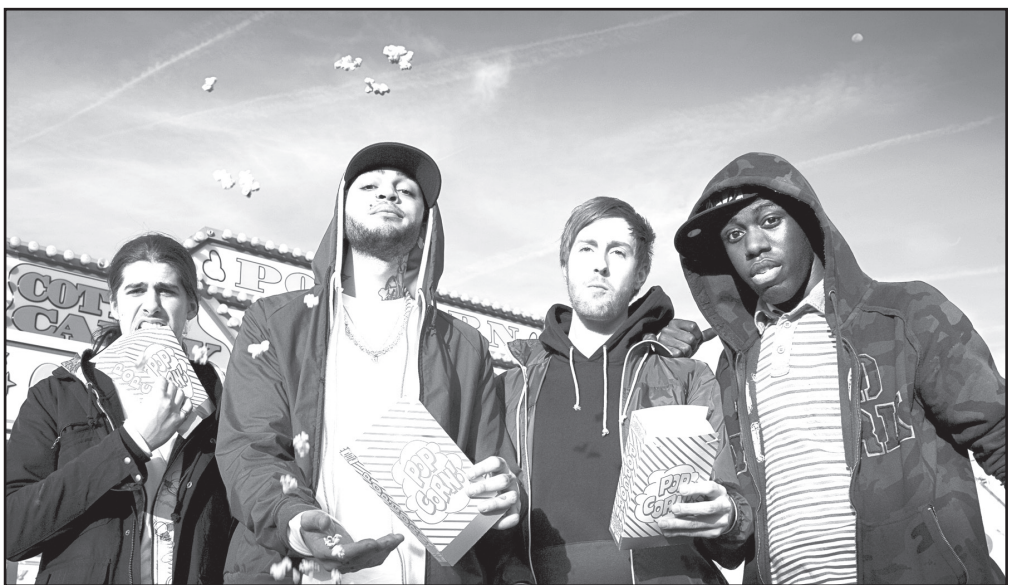
Gym Class Heroes is one of those bands that actually combines the two, being a

rap/rock group, but their style is a bit off of the norm. Rap/Rock groups have been connected with bands that are, for lack of a better word, angry. Groups like Faith No More and Rage Against the Machine were some of the first of these Rap/Rock groups. They were angry, full of emotion and pain, and their rap style reflected that. Sadly, Rap/Rock was dominated by Linkin Park for a really long time, but Gym Class Heroes is not nearly as horrible as they are.

Rather, Gym Class Heroes really isn't all that bad. I know, I'm a horribly jaded hipster and very little much makes me get excited, but they really don't seem as bad as acts like Asher Roth or Three 6 Mafia, but they also don't really seem that memorable. I knew their one song, "Stereotype" because it was horribly difficult to avoid at the bars this summer, but their other songs, which Spotify told me was a thing, were surprising to learn was there's



COURTESY OF MATTHEMOVIEMAN.DEVIANTART.COM
Multi-instrumentalist, Singer and Rapper for Gym Class Heroes, Travie McCoy, showing his love for an audience. Hopefully, he will do the same in Chadwick.



COURTESY OF TURNUPMYPHOTO.CA
Gym Class Heroes, shown here, tossing popcorn about and not playing music.

and not some random one-hit wonder. It's that one song, "Cupid's Chokehold", everyone knows what it is, but I never knew it was that song, or what its name was, mostly because it was from six years ago. Gym Class Heroes' best work was from six years ago; they're one of those bands that were really good with their first two albums but then stopped being so good. It's like Maroon 5. Their first album, honestly, wasn't that bad, but they started getting really pop-tastic and they lost their way. The same thing happened to Gym Class Heroes.

I rightly can't listen to their new album. It's really industrial, corporate and, overall, bland. It's nothing it would get excited over. The raps aren't meaningful; the flow leaves something to be desired, and the instrumentation is simple and uninspired. Their older stuff, on the other hand, had some really cool collaborations, interesting beats and nice arrangements.

Needless to say, I'm not willing to completely write them off. At one point, they had a pretty cool

sound and I'm sure that they're more than willing to play those songs again. Now, they're not exactly the pinnacle of cool rap/rock; they're not Flobots, but they're clearly going to be a crowd pleaser that can bring the two groups together. Rap and Rock are not mutually exclusive, and, sometimes, the merging of the two can lead to some really cool sounds. Gym Class Heroes' is on the right path, for sure, but it's not something I'd casually listen to.

But I have increasingly strange tastes, as it was established last year. I listen to strange gypsy music and twee pop, my tastes aren't something to gage a band with. This campus likes Rap and Rock, so this band is a good middle ground.

It will probably be a good show with some good energy and songs that everyone has heard of, so that's step one. They'll hopefully get a good sound, as well as they possibly can at least in Chadwick. As long as it isn't country, I'm sure most of the school will be happy with it.

New Vitamin X Grooves Hard

ADAM SOSHNIK '13
MUSIC COLUMNIST

Drenched in a sweaty musical bliss, nearly every song on Vitamin X's latest offering, *About to Crack*, is backed by a moving, grooving bass line, not unlike what an inebriated Lemmy Kilmister might scribble onto a staff paper for later use during a Motörhead set. Bluesy solo guitar-ing proves to be one of the more enjoyable qualities of the record and points right at "Fast" Eddie Clark, another, though departed, Motörhead veteran. Much like the Brits before them, Vitamin X gather the best qualities of metal and punk, crafting an accessible and wonderfully coherent product.

Instead of clocking in at a gut wrenching 30 minutes of speedy shenanigans, Vitamin X takes a complete u-turn, opting for an acceleration-hungry 18 shakes. To put things into perspective, rockers can listen to this record twice in the span one might spin a "regular" album. Whereas the average record takes double the time to sink in, *About to Crack* is extremely easy to absorb after a mere two spins but at a slight cost: many of the songs fuse together and become indistinguishable from one another until listeners sit down and analyze what has entered one ear and left the other.

That said, there's plenty of fun to be had with *About to Crack* and no strings attached when the party gets too crazy. Want to grab beer and rage like drunken maniac? Go ahead. Vitamin X may be straight edge, but they still embody the spirit hard core punk bands have been known for since, well, forever. Perhaps the top tracks are the ones beginning with excellent bluesy lead-ins, exploding into a disoriented mess of locked-fist riffing and turbulent vocalisms. "Crank it Up" and "Maelstrom" do exactly that, begging listeners to twist the volume button higher as they no doubt recall punk's heyday and quietly think to themselves, "I dig this!" Vitamin X is truly at their best when they mimic their idols and put their



COURTESY OF WIKIPEDIA.ORG
Vitamin X being rock stars and doing what Rock Stars do best, act silly.

own twist on the style. The biggest surprise, however, is the closer, a Motörhead-esque piece of metallic rock that simply will not exit the brain even when skipping across the rest of the record. Refusing to pass as a quiet resemblance, "Last Laugh" is unmistakably Lemmy and indeed the best cut here.

One part hard core punk, another Motörhead, Vitamin X's music is smeared with enough influence from Lemmy and the boys that anyone should be able to make the jump into *About to Crack* with relative ease. And, really, that's the beauty of throwing a few bluesy licks over an extreme form of music--it suddenly makes everything so addictive. All listeners can do now is echo the thoughts of others: Can we have more?

Below the Grass There are Warmer Things

SAM BENNETT '14
DEFENDER OF ART

A long time ago, swirling around and around in the heavens was the art prophet. He had no wings, he was just caught in a windstorm—and he was caught there for many years. Talented souls would visit him to be consoled. They would say, "Hey, art prophet, I'm not feeling so well and I don't think my art's good enough." And he would respond, "That's probably because it isn't." This was his retort almost every time, whether or not the visitor actually created any worthwhile art. The art prophet went on unhindered until one re-formative occasion.

Into the art prophet's domain once wandered our hero. He was collecting small samples of soil and grass from various patches of wild foliage beneath the art prophet's entangling windstorm. Our hero never engaged the art prophet in conversation; it should be noted that the art prophet, confused, initiated conversation with our hero. And for the first time, the art prophet had to come up with something to say on his own; he was unable to deliver his time-tested retort.

He asked our hero, "What are you doing down there and why haven't you addressed me yet?" Our hero responded, "Oh, hello there! I'm quite sorry, but I haven't the spare energy to talk to anyone at the moment. You see, I'm a painter—a painter, yes, but not just any painter. I only paint images of grass and soil. That's why I'm here and that's my duty. So if you'll please excuse me, I have some research to do." Befuddled, the art prophet looked our hero over. Our hero, confident as ever, continued examining different patches of grass and soil, sifting handfuls of the mixture through his finger-spaces. The art prophet called down to the painter again, and this time he asked, "Don't you know who I am? You name yourself a painter yet you don't know who the art prophet is?"

Our hero, startled by the presumptuous nature of these remarks, cleared his throat and answered the art prophet: "Oh yes, I

have heard of you. And I've seen the way that you deter artists from creating the things their natures desire to create. I've seen what happens and I don't like it one bit. So, again, if you'll please excuse, I'd like to continue my research undisturbed."

The art prophet was taken aback with terror. There he was, our hero, who appeared as any regular man. And he spoke to the art prophet with such disdain and disregard that it was as if his hold on all-things-art was loosening. The art prophet had no recourse for alternative decision-making; he had to rid the world of our hero. And just as he was thinking of the most appropriate spell to cast on our hero, the spell that would leave the smallest mess to clean up afterwards, he noticed our hero fidgeting around near the base of his windstorm.

Down below, our painter was waving around his paintbrush within the funnel of the storm, repeating particular patterns, and gently grazing the paint into the wind. And in only a few moments, before the art prophet had the necessary time to react, the entire windstorm took on a new shape and color. Instead of turbulence, the art prophet was surrounded by the most beautiful pastures he had ever seen. The wind settled down and the art prophet was calm, but searching for our hero in order to thank him. Our hero had left in a hurry! He was already gone and all he left was a canvass covered in brown paint, signed with a scribble, and left with a note that served as the painting's title: "Below the Grass, There are Warmer Things."

The Rise of E-Sports

ALEX TOTTEN '13
CAVELIFE EDITOR

Video games have never been cool. Sadly, something that provides hours of fun and entertainment has been relegated to the realm of the uncool, of the nerd; the average person doesn't play video games. Thus, as being cool is the only force in the world that matters, video games will, in its essence, never escape to the forefront of the social consciousness. But, in the immortal words of Justin Timberlake, "You know what's cooler than a million dollars? A Billion Dollars."

Video games have started to escape the simple idea of entertainment into an actual business venture. Now, Video games have always been an industry and, in parts of this industry, the business types will take advantage of the average and they will make average games (see Modern Warfare, a series that's been selling the same game for three iterations), but what I speak of is something more collective and less corporate, the idea of professional gaming.

For anyone that's played a first-person shooter, you've encountered some ten year old that, after getting soundly beaten, claims that he plays professionally. Professional gaming isn't this ten year old, but now a fully identified group and system, but it exists in the fringe gaming. Games like Starcraft 1 and 2 have reached such professional status that high profile games are broadcast on T.V. in South Korea; Multi-player Online Battle Area, or MOBA, games, like League of Legends, Defense of the Ancients and its beta-stage sequel, DOTA 2, and Heroes of Newerth are all well-established e-sports, League of Legends specifically.

Seen as the most casual of the three, League of Legends is a MOBA that's taken off relatively recently. Released in Oct. 2009 by Riot Games, the free-to-play game has taken off with professional teams popping up around the world. The Season 2 finals just occurred; with the winning team of five taking home 2,000,000 USD, that's



COURTESY OF WORDPRESS.COM

MOBA League of Legends has a well-established and competitive community

400,000 a piece, for playing a video game. The season 2 championship is the largest tournament to date, and it was played through Riot themselves, but, as soon as that ended, teams had little time to prepare for the next big tournament, the IGN invitation-al, which is happening in early November.

League of Legends, as an E-sport, has started to show the average video game enthusiast that these games take the same degree of skill that a practiced sport would take, with a monetary prize that's starting to reflect that fact. These teams live together, play together, and practice for hours on end. Team Solo Mid, regarded as the best team in North America, practiced for eight to twelve hours a day the month leading up to the season 2 championship, akin to an athlete practicing each day.

But, the money made hasn't stopped

with just organized tournaments. Professional players like Aphromoo and Dyrus are well known for their solo queue streams, where they play within the game with random people and stream it live on Twitch. TV, a website for professional streaming. Other entertainers will make videos on YouTube and make money through traffic. Siv HD, known for his weird character guides, CholeraNinja, known for his funny videos made while playing with his friends, and sseth, known for his troll videos, all make money through the game itself as well.

With a more technology heavy world, video gamers can now go pro like a conventional athlete and make money doing something that has been regarded as only for fun. Maybe, one day, this will let video games become cool. Maybe.

Chef Ruhlman Spices up Campus

FRITZ COUTCHIE '15
VISITING AUTHOR COLUMNIST

Michael Ruhlman, a well-known author, chef, and television personality, delivered two talks Thursday, October 17, at Wabash College. During his two talks, Ruhlman discussed his experiences as both a writer and a chef.

By the time he had reached fifth grade, Ruhlman was frequently cooking but decided that he wanted to be a writer. He started cooking out of necessity; he had two working parents that often were unable to cook for him. Ruhlman began cooking with recipes, and continued to do so well into his career as an author. While writing for a Cleveland-based publication, Ruhlman started a culinary column dedicated to helping his readers prepare food the way chefs do, rather than relying on recipes.

He decided to write an informative novel about how the Culinary Institute of America trains people to become the best chefs in America. At this point, he had not yet decided to become a chef. After taking classes at the Institute so that he could immerse himself in his journalism, Ruhlman started to appreciate the job of a chef and to begin considering himself a chef, second to an author.

Ruhlman used his discussions at Wabash as an opportunity to impart cooking advice that relates to life outside of the kitchen to students. At his lunch talk, Ruhlman emphasized the power of cleanliness, "Without a clean [cooking] station I can't think. When things are tidy it's easier to think logically about what needs to be done" he said. Along with cleanliness, Ruhlman said that simplicity often results in the best outcomes, whether it be in cooking or life. Planning is important as well, Ruhlman cannot function though a normal day if he does not have it planned before it begins. When asked his planning applied to his cooking as well, Ruhlman said, "I always have a plan, if I don't I'm miserable". He advised others to plan ahead as well.

In his second talk, Ruhlman outlined the trajectory of his career, and gave advice that he has found helpful throughout his journey. Before Ruhlman considered him-



COREY EGLER | WABASH '15

Michael Ruhlman, known for his frequent appearances on Iron Chef: America, seen above, signing books and answering questions.

self a chef, when he was writing his novel about the Culinary Institute of America, one of his mentors, Michael Pardus told him, "Chefs get there". It sparked Ruhlman to take his studies at the Culinary Institute of America seriously and he began to think of himself as a chef. Ruhlman's second talk at Wabash College was largely based on this principle, when put in a difficult situation one must find a way to succeed. He closed by stating "do what you love... following your passion is really bad advice, especially if you're really bad at what you're passionate about. What you need to do is have desire to do something you care about. The passion will come later."

On the subject of food, Ruhlman had advice to give as well. He stressed that cook-

ing does not involve following recipes, one can follow recipes for a lifetime and never cook. Cooking involves the knowledge of basic techniques and the proportions of ingredients necessary to make basic foods. He advised people to stray from canned broths and stocks, they are easy to make and provide better nutritional benefits. Ruhlman said that cooking should be integrated into life, rather than be pushed out of it, as microwavable-meal commercials suggest.

For more cooking techniques and advice Ruhlman's cookbooks can be found at most major retailers and can be ordered through the Wabash bookstore.

Meningitis Holds Country in Death Grip

KEVIN KENNEDY '16
SCARY DISEASES COLUMNIST

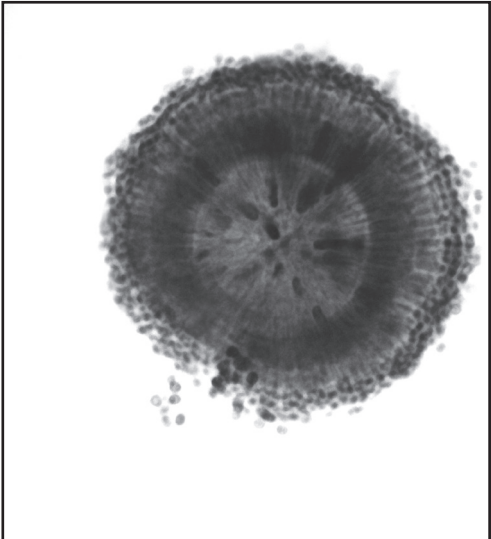
Recently, an outbreak of fungal meningitis has been spreading throughout the country like wildfire. As of now, according to the CDC, there have been 205 confirmed cases, with 14 states being affected overall so far. These states include Indiana, Michigan, Tennessee, Ohio, and Illinois. This all began thanks to a small company out of New England called the New England Compounding Center.

The New England Compounding Center is a drug preparation and distribution center. Pre-outbreak, they had been engaging in a rather unknown process called drug compounding. This process involves pharmacies preparing specific doses of approved medications, based on guidance from a physician, to meet an individual's needs.

According to Reuters, this process is not regulated by the Food and Drug Administration. Also, according to Reuters, e-mails to one NECC customer revealed that the company solicited bulk orders from physicians and failed to require proof of individual patient prescriptions as required by numerous state regulations. Another unfortunate reality is that the NECC did not act fast enough, nor effectively enough, to prevent the outbreak from occurring. Once the word was out, according to Reuters and CBS, the company only recalled three batch numbers as first, before realizing that it was much more widespread. This is a classic case of too little too late. Many states are beginning to pursue legal action. These states include Indiana, as well as Massachusetts, and other affected states.

According to the Centers for Disease Control, meningitis is an infection of the membranes covering the brain and spinal cord. Symptoms are relatively quick to arrive, and include severe headache, fever, and nausea. If left untreated, the infection can lead to severe swelling around the brain, which can lead to brain damage, functional failure, and death. The most terrifying thing about meningitis is that the symptoms are similar to so many other infections that are much less dangerous. This can lead to people who would have a confirmed case if diagnosed just staying home and "toughing it out", only to possibly become even more ill. Fungal meningitis, unlike viral and bacterial meningitis, is non-infectious. This means that it can only be spread from a direct source of the contagion to a person. It cannot go from person to person.

In Indiana, according to the CDC, we currently have 28 confirmed cases, as well as 2 deaths. The most effected state currently is Tennessee, which has 53 confirmed cases, as well as 6 deaths. According to NBC, after interviewing numerous medical professionals, the common consensus is that we are in the midst of an outbreak that could get much worse still if we do not act diligently. Nationally, the CDC is involved in researching and explaining just how this outbreak managed to happen. At the state level, the areas affected are either considering, or actively pursuing, legal action against the company.



COURTESY OF NORTHCOUNTRYPUBLICRADIO.COM
Meningitis has been known for its deadliness, and stealth.

BEN BRADSHAW '15
STAFF WRITER

After a 2-0 loss on the road to defending national champion Ohio Wesleyan University on Oct. 11th and a 2-0 loss to Denison at Mud Hollow stadium, the soccer team looks to regroup before heading into its last stretch of games. Five games remain in the regular season, all of which are against conference rivals. The team looks to finish strong and improve upon its 1-4 conference record before the tournament with games against Kenyon, Wittenberg, and Hiram next week. Heading into the final stretch of games, first year coach Chris Keller and the team remain positive and confident. “[Our] outlook is to keep working hard and limit our mistakes,” Keller said. “The teams in our conference will punish you if you give them the chance, and limiting those opportunities is vital to get some wins.” The team’s record is 3-10, but includes many close matches. Keller noted that it has been a tough season so far, but that the

losses have not been because of a lack of effort. “The team has maintained a high level of work rate. A bit of inexperience and lack of consistency has cost us some close games,” Keller said. Six freshmen joined Coach Keller in their first year with the program, and almost three-fourths of the team is made up of underclassman. Keller was not satisfied with a losing record, but looks at the season up to this point as a learning experience. “We are setting the foundation of discipline and work rate for the future. The experiences of losing close games will be valuable in the upcoming seasons, and we will learn to seize those close games and turn them into wins,” Keller said. Freshmen such as Adam Antalis have received considerable playing time this season and will be key players in the coming years. “We have learned how to play with each other and learned each other’s tendencies, which is great for the coming years. Also, the team has come up short in many close games; in the future we’ll know what it takes to win those



COREY EGLER | WABASH '15

Despite the rough start, Chris Keller has managed to stay positive and focused on the future of the program.

games because we know how sour it feels to lose,” Antalis said. The freshman midfielder also noted the excellence of Coach Keller, despite this season’s lackluster record. Though there is just a small group of seniors on the team, they’ve been vital to the team. Keller is proud of the way seniors played this year so far. “[Seniors] have been the most consistent guys through the year,” Keller said. Seniors such as defender CJ Francour have enjoyed their season and realize the year has been a learning experience for the underclassman. They are looking forward to the

last few soccer games in a Wabash uniform in the coming weeks. “In the last few games we are looking to play hard nose soccer with intensity and vigor. Anything can happen in our conference and by winning out we have a chance to make the tournament,” Francour said.

Media Center ESH Workers Stream Football Games

DAN SANDBERG '13
STAFF WRITER

Over the past few years, HomeTown Sports Indiana brought Little Giant Football to the web. Wabash hired the Noblesville based company to cover and stream home football games so that fans could watch the Little Giants compete on the gridiron from anywhere they could get an internet signal. Viewers may notice a slight difference in the coverage this year. The games are no longer covered by HomeTown sports. Instead, Wabash students are now broadcasting them. Webstream Productions purchased HomeTown Sports Indiana and their talent won them a contract with the NCAA, filling up their schedule. The whole ordeal left no room for Little Gi-

ant football, which left Wabash in an interesting situation. The College wanted to keep making games available to fans, but they were not sure how to do it. Rather than bring in another company, the decision was made to give students a shot. ESH workers for the Media Center had begun taking a role in streaming other sporting events on campus. Over the years, the Media Center had acquired the equipment needed to stream live sporting events and had begun doing so, covering some basketball and soccer games. Football games were a different story. Due to more complexities and larger viewership with football, home games continued to be covered by HomeTown. The first game broadcasted solely by Wabash students was last year’s 38-20 win against Illi-

nois College in the opening round of the NCAA Division III playoffs. HomeTown had already been scheduled to shoot another sporting event, leaving Wabash in a pickle. “We were faced with either not having a broadcast, or having our students do it,” Brent Harris, Wabash’s Director of Sports Information and Marketing, said. “And we knew our students had the ability.” The broadcast was a success and showed that the students had developed the necessary skills to cover football games. But while students are running the show, Wabash staff is helping them along. Media Services Specialist Adam Bowen helps to oversee the student work. Bowen majored in Telecommunications at Indiana University and has experience in the field of sports broadcasting. He is in charge of camera opera-

tions for a wide array of events at Bankers Life Fieldhouse, including professional basketball games and touring musical acts. While he is there to help, Bowen says he enjoys watching the guys figure it out themselves. “The guys have been doing a great job,” Bowen said. “We aren’t the only ones doing live streaming. But if you look at what other NCAC schools are doing, they are light-years behind us.” Also helping out behind camera are Jim Amidon ’87 and Steve Hoffman ’85. The duo adds voice to the broadcast with their play-by-play and color commentary. The new coverage could have a big impact on helping out of state alumni and parents stay actively involved in Wabash sports. But it might have an even bigger effect of recruiting.

An archived copy of each game will be available on the Wabash College YouTube Channel. This means that potential student-athletes have the ability watch Wabash football whenever they want to. “I remember searching ‘Wabash Football’ on YouTube when I was a senior in high school,” sophomore linebacker A.J. Akinribade said. “I think the fact that guys can watch our games on YouTube now could help out with recruiting.” The Media Center’s coverage of home games will continue this Saturday when the Little Giants take on the Fighting Scots of Wooster. They will also cover the team’s November 3 outing against the Yeomen of Oberlin. The students will have the day off for the 119th Monon Bell Classic. For the eighth year in a row, AXS TV will cover the game.

This Weekend in Wabash Sports

Saturday:

Swimming	@Purdue	2:00pm
Football	vs Wooster	1:00pm
Soccer	vs Kenyon	2:00pm

Sunday:

Red Squad	at DePauw	2:00pm
-----------	-----------	--------

Congratulations to Lambda Chi for winning the 2012 IM Football Championship.

Get a Job where

BRINGING HOME THE BACON

might require a tractor trailer.

Servers ★ Cooks ★ Cashiers ★ Dishwashers

Hosts ★ Night Janitorial ★ Retail Sales

You probably already think of Cracker Barrel as one of the best places to get a delicious home-cooked breakfast. And so do all the other people who ordered the 95,700,000 slices of bacon we served last year.

But here’s something about Cracker Barrel you probably didn’t know: America’s #1 family dining restaurant is also one of the best places to start and grow an amazing career. Home to some of the smartest, nicest and most successful people in all of the hospitality business, Cracker Barrel is also where you’ll find:

- Exceptional training
- Up to 3 pay raises in the first year
- Advancement opportunities
- Flexible schedules
- Paid vacation, 401(k) and other great benefits

Visit www.crackerbarrel.com to learn more and stop by our NEW Crawfordsville location at:

1005 Candleview Lane
Crawfordsville, IN 47933
Monday - Friday 9:00AM - 5:00PM
Saturday - 10:00AM - 2:00PM



YOUR DESTINATION FOR SUCCESS.

Porter Returns To Wabash Family

RYAN LUTZ '13
SPORTS EDITOR

After his first semester at Wabash in 2007 CP Porter transferred to Ball State for his sophomore year. It was there that he learned his father was diagnosed with leukemia. After that, Porter said returning to Wabash got his life back on track. "I left first semester for financial reasons," Porter said. "But at Ball State I didn't feel like I was getting the same thing. My dad's illness didn't help either." His father's battle with leukemia took the focus away from Ball State, but also gave Porter and his father the opportunity to bond. "We got real close during that time," Porter said. "I spent a lot of time in Indianapolis with him and the sicker he got, the worse my grades were." The time together was extremely ther-

apeutic for Porter, who didn't meet his father until he was five years old. "It was weird to see how similar we were," Porter said. "I actually resented it at first, but as time went on I noticed a lot of him in me, and it was kind of cool. Honestly, I learned what not to do from my father. He told me 'don't make the same mistakes I made' after that I realized that education matters." When Porter's father lost his battle with leukemia in 2010 he realized how strong his connection to Wabash was. Three semesters removed from the school didn't fade the bonds he had made in that first semester. "After he died I was talking to guys at Wabash about it the most," Porter said. "It was also around that time that I realized that I didn't want to be at Ball State. It was like high school, you didn't have to think logi-

cally about anything and then I realized I wanted to come back [to Wabash]." Porter returned to Wabash in the spring of 2012 and after a rough transition, he has found success in multiple areas at Wabash. New Assistant Offensive Line coach Jeremy Morris commented, "Now that he has come back he is truly grown up. He is still the same old CP, but he's just not that little freshman anymore, he is established and driven." "It was a huge relief to be back," Porter said. "I got a lot older and wiser about it, plus I felt like I was finally back on track. There was a completely different class of people at the college when I returned. So through the wrestling and the MXII I had an instant support group." The fresh start barely fazed Porter, who relished the challenge of starting from scratch at Wabash again. "It was like starting fresh-

man year all over again," Porter said. "I had to go out and prove myself again. I like it though, I thrive in it." Porter took that attitude to the football team as well, and made the coaches notice. "This season it took him some time to get some of the rust off from not playing for a while," Morris said. "But we are beginning to see signs of the old CP. He is a great back with decent speed and good quickness and he will be a great asset to this team." Porter is currently third in rushing yards on the football team and earned an internship through the Small Business Internship Fund with Career Services. Since returning to Wabash Porter said, "I have been thriving for every minute of it." Porter's route back to Wabash wasn't typical, but now he can say with confidence that he "was at the right place the whole time."



COREY EGLER | WABASH '15

Swimming And Diving Take On Purdue

DEREK ANDRE '16
STAFF WRITER

The Little Giant Swimming and Diving Team will return to the pool tomorrow for the first competition of the season. They will be competing in the Purdue Intercollegiate in West Lafayette, Indiana. Last year the Little Giants ended the season on a high note with a fourth place finish in the NCAC meet and numerous top ten individual finishes. The new Swimming and Diving Team is looking to carry over the momentum of last season's conference meet. "Last year's conference championships were a springboard for this season," Head Coach Steven Barnes said. "We had three freshmen last year final at the conference meet, yet all three missed making the national meet and that has left them hungry for this year. Also, on the last day of the conference meet last year, we disqualified our 400 free relay, basically giving away 50 points in a close meet. The team didn't give up after the mistake though; rather they fought through the obstacle and overcame



COURTESY OF PUBLIC AFFAIRS

Swimming and diving look to build off of last year's momentum tomorrow at Purdue. the adversity. Overcoming that obstacle, and realizing that overcoming a challenge is very rewarding." While last year's squad may have had significant successes in the pool, the new team may be poised for even more success. Over the off season the team made great strides both in and out of the pool in an effort to improve for this upcoming season. According to Coach Barnes, they are ahead of last year's pace. "The team is well ahead of last year's pace," Barnes

While the team may be doing well thus far into the season, the road ahead will not be an easy one for the Swimming and Diving Team. Competing in a conference who counts the winners of the last thirty-two national championships of NCAA Division III Swimming and Diving will not be easy. Combining that with the fact that the Little Giants will compete against six other top twenty-five teams in dual meets make for a season in which the team will have one of its strongest schedule strengths in recent memory. Rather than see these challenges as detrimental, Coach Barnes says his team will use them as motivation. "When the three teams ahead of Wabash at the conference level are ranked within the top 10 in the country and the other dual meets include 6 Top 25 opponents, it will be a battle every week," Coach Barnes said. "But the challenge is what motivates the team to work towards their goals every day. The team knows their numbers are big, which means that individual roles on the team are more valuable. No one

on a team wants to be the weak link, so every person is putting forth an outstanding effort in and out of the pool to improve at a higher rate than past years." One worry the Little Giants will not have on their team is depth. On a team with eight freshmen, eight sophomores, three juniors, and one senior the question instead may turn to one of who is the leader of the team. Coach Barnes is quick to point out that on his team a lack of leadership is not an issue. "There are leaders all over the place, and no one is taking a back seat in their leadership role, but rather actively participating in empowering each other to lead," Coach Barnes said. "The few upperclassmen that remain have seen how far the program has come in a long time and the younger guys know where they want the program to be when they graduate, so everyone is working to improve the team in all facets." The Little Giants will be competing tomorrow at the Boilermaker Aquatic Center with the meet starting at twelve o'clock on Saturday afternoon.

Running Game Plays Big Role For Wabash

JOCELYN HOPKINSON '15
STAFF WRITER

One way to avoid a letdown after a big win is to methodically run the football. The Little Giants ground out 385 yards here Saturday to suppress any Washington University Bear upset notions. Wabash podded its way to a 34-14 win. "Everyone's been talking all week about a letdown and I was glad our guys responded with a great week of practice and got the win against a well-coached team on the road," Coach Erik Raeburn said. The 5-1 Little Giants were coming off a big Wittenberg road win and a homecoming victory before that. The team lost at Washington University two years ago, 24-20. The 345 rushing yards are the

second-most this season for the Little Giants. Quarterback Chase Belton led all rushers with 166. All of Belton's yards were gained in the first half. He was knocked out of the game in the second quarter after suffering a mild concussion. Junior Andy Walsh stepped in for the rest of the game. "Any time your quarterback goes down, that can disrupt the flow of the offense," Raeburn said. "We were really moving the ball well in the first half so it's disappointing but Andy went in there and did a great job." Walsh came in with the team in the red zone. The Clinton, IN native finished the drive with a bullet throw to wide receiver Sean Hildebrand in the side of the end zone. The touchdown pass was the first of Walsh's career. "We (Walsh and Hildebrand)

throw around a bunch in practice," Walsh said. "He was actually running a route that was short of the end zone but because of the goal line being right there he had to run longer. We had the same mindset and I trusted him to make the right adjustment and then make the great catch." Defensively, the Little Giants had another stout performance. The Bear's first touchdown came on a second quarter drive, keyed by a fumbled/flea flicker pass for 31 yards. The other WashU points came on a short field following an interception. "We knew if stopped the run, we'd be able to dial in and get after the quarterback," linebacker AJ Akinribade said. "We focused on little things like reading our keys so in passing situations we could pressure the quarterback." See FOOTBALL, Page 10



COURTESY OF PUBLIC AFFAIRS

Wabash's running game came up big against Washington.

Nemeth ‘15 Racewalks Around The Globe

CORY KOPITZKE
STAFF WRITER

Michael Nemeth’ 15, was the top American finisher in the U.S. vs. Canada Junior Racewalking competition, placing second, in the 10 kilometer race with a personal best time of 45 minutes and 17 seconds behind Canadian Ben Thorn. Nemeth also went on to represent the US at the World Racewalking Cup in May in Saransk, Russia. But what exactly is racewalking? “Racewalking is part of USA Track and Field,” Nemeth said. “It is part of the Olympics, and it’s actually very competitive.” Racewalking is exactly

what it sounds like. Competitors race around a track, but instead of running, they walk. However, it is not the walking we are used to, as Nemeth points out. “There are two basic rules,” Nemeth said. “You have to keep one foot on the ground at all times,” Then that foot has to be straight for that moment, but when you look at it [at full speed] it just looks like an off run.” There are judges on the track who keep an eye out for racers who might be breaking form. These judges show the racers cautions when they are close to breaking form and “red cards” when they do break form. Three “red cards” will cause a racer to be disqualified.

Training and preparation for this sport rivals that of cross-country, or wrestling. “It’s an endurance sport,” Nemeth said. “You have to train constantly. This summer I was averaging 110 or 115 kilometers a week. You’re walking every day; it is a lot of work.” Nemeth describes his experience in Russia as one he will never forget. “It was great,” Nemeth said. “There were thousands of people in the stands, and coming from the US at a racewalking meet or even a track meet, you don’t expect that. It’s not a huge sport here, but thousands of people were there to watch. 89 countries were there. I met all kinds of people, South

Africans; you name it, and many other cool people. It was just an awesome experience,” Nemeth said. Nemeth’s racewalking benefits him in different ways, not only keeping him in excellent shape. He is also a swimmer on the Little Giants swim team, where he competes in the breast stroke. “Swimming and track and field sort of go hand in hand,” Nemeth said. “They are both endurance sports, and they sort of just play off each other. Swimming helps me a lot with racewalking.” The idea of attending Wabash came to Nemeth while he visited his older brothers who attended other NCAC schools. “One went to Allegheny and played football, and I would see them playing Wabash,” Nemeth said. And my other brother went to Denison, so I would see Wabash, and I thought ok, I’ll look at this school. Then I applied. I could also swim here. Coach Barnes gave me the chance to swim, and I definitely wanted to swim in college.” Nemeth looks to continue working hard at both



COURTESY OF USATF.ORG
Nemeth competed at the World Racewalking Cup



swimming and racewalking the team for that. So, I plan for, at least, the next few years to come. “I definitely want to continue swimming until I graduate,” Nemeth said. As for racewalking, I know I’m going to stay on for two more years because the next big international meet will be in China. It is the World Racewalking Cup in 2014, and I want to be able to make

to keep training for 2014. We’ll see what happens after that,” Nemeth said. For those looking to take up the sport of racewalking, be warned. Besides the grueling training, they travel quite fast. “I think, if I was sprinting, I could [walk] a really low six-minute mile,” Nemeth said.

Football

From Page 9


The Wabash defense was in Eric Daginella’s face all game. Despite not recording any sacks, Akinribade and company hit the Bears’ quarterback on a consistent basis. “It’s good and bad all at the same time,” Akinribade said. “The hits were there and we got in his face and put him under stress. But it’s just a step too slow here or a step in the wrong direction there that made us miss. Those little things were the difference between a good play and a great play.” Scoring didn’t start until the closing seconds of the first quarter when Belton sprinted through the left side of the line untouched for a 69-yard touchdown.

The touchdown run marked the longest of the senior quarterback’s career. The second score again involved Belton running left. This time he fooled the defensive end before he picked his way through blocks for a 56-yard score. Wabash extended the lead to 20-0 on Walsh’s touchdown pass to Hildebrand on its next drive. The Bears were able to get on the board before the first half expired with a Daginella screen pass to Chris Castelluccio for 16 yards, 20-7. The Bears pulled within 6 early in the third quarter on a Daginella quarterback sneak, but the team would not make it back to the end zone again, 20-13. Wabash responded with a touchdown drive capped

off by a Tyler Holmes 3-yard run. The team’s final score came in the fourth quarter on a 4-yard CP Porter run for the final, 34-14. Akinribade and Nate Scola led all tacklers with 9 apiece and Jonathan Koop snared his third interception of the year. Linebacker and back up kicker Brock Smith replaced an injured Ian McDougal and executed two extra-point attempts. Wabash returns home Saturday to host The College of Wooster. The Little Giants will tackle a second tough foe as well, recognizing Breast Cancer Awareness Month by wearing pink. Kickoff will be at 1 p.m



COURTESY OF PUBLIC AFFAIRS
The Little Giant defense continues to be the strong point for the team this season.



ELIZABETH A. JUSTICE

506 E. Market St., Crawfordsville

www.justice-law.com

**Wills
Trusts
Estates**

Phone: 765-364-1111

2010
Montgomery County
Chamber of Commerce
Business of the Year!

LITTLE MEXICO
mexican restaurant

Wabash Specials! For Students & Faculty with valid ID

- \$1 Off Any Meal Monday - Saturday
- \$2 Off Any Meal on Sundays
- \$.99 Tacos every Monday

EVERYDAY DRINK SPECIALS

- \$2 Off Jumbo Margaritas
- \$1.99 Domestic Beers
- \$2.99 Imported Beer

www.eatlittlemexico.com
(765) 361-1042
211 East Main Street

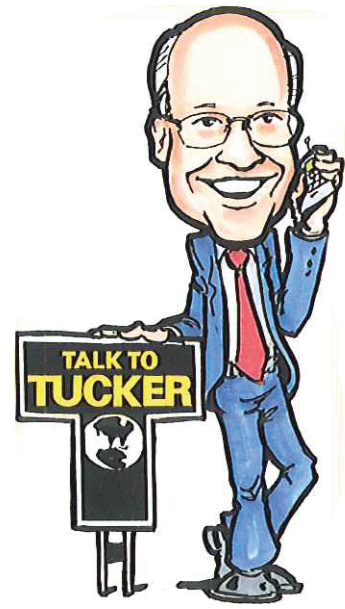
The Davis House

1010 West Wabash Avenue
Crawfordsville, Indiana 47933
765-364-9661

**Bed and
Breakfast**

Cindy and Steve Golliher W’67
Owners

www.thedavishouse.net



Good luck
this weekend
Football Team!

765-366-0037

www.rustycarter.com