Wabash, HSC to Exchange Visits

Bachelor, Commentary Journalists to Visit Hampden-Sydney College

PATRICK SMITH
OPINION EDITOR

Four Wabash students will travel Oct. 12-13 to Hampden-Sydney College (HSC) in Virginia to explore life at the only other traditional all-male college in the United States. The trip, over Wabash’s mid-semester break, marks the first collaboration between the Bachelor and The Wabash Commentary. Three Hampden-Sydney students will spend time on the Wabash campus Oct. 16-17.

“The idea of the trip is that we can begin an informal working relationship with another all-male college,” Commentary editor Brandon Stewart said. “We are an endangered breed and we need to learn from and support one another in the future. Hopefully this first trip will open up the possibility of more such trips.”

Stewart developed the idea after a conference of Wabash and HSC female faculty, hosted by Cheryl Hughes and Lucinda Huffaker, concerning the place of women at an all-male school. His initial plan, a conference of advocates and administrators of all-male education, evolved with input from the Wabash’s Public Affairs staff to the exchange visit.

“I also spoke with Dr. (David) Blix about my concerns and he counseled me to pursue something more informal to get the ball rolling,” Stewart said. “I had sought him out specifically, because he taught at Hampden-Sydney for a short while in the ’90s.”

Public Affairs director Jim Amidon noted that Stewart’s project provided an opportunity for Wabash and Hampden-Sydney to have some contact.

“We’ve been looking for ways to get students from Wabash together with students from Hampden-Sydney for years,” he said. “When Brandon Stewart came to us with this idea, we were very excited.”

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Luke Messer ’91 Wrestles with Crocodiles

JO NATHAN TORREZ
WABASH ’10

Messer ’91 addressed faculty, students, and locals Sept. 19 at Baxter 101. His presentation was titled “Political Persuasion: How the Academic Lessons of Wabash College Apply to the Rough and Tumble World of State and Federal Politics.”

“When thinking of Wabash and how it contributed to my life, there is no comparison of what the college has done to influence me more than any other … other than my family and my faith,” Messer said.

At the presentation, Messer provided an interesting anecdote demonstrating many of his valuable life lessons. The story begins as such: an old millionaire buys a ranch with a pool full of crocodiles. He invites family and friends to a party and tells the attendees that if any are willing to swim through the pool, then he will purchase anything the person might want. With no takers, everyone goes inside to eat, but a splash is heard. Everyone turns to find a young man wrestling and fighting crocodiles and eventually gets out of the pool on the other side. With the young man huffing outside the pool, the rancher said, “I did not think anyone would do that. But I am a man of my word. Tell me what you wish and it will be provided.”

The young man answered, “Yeah, I want to know who pushed me into the pool!”

His remarks were not just about crocodiles. Messer used the story as a metaphor to describe how courage is key to success in life and how people need a little push getting through hardship. Throughout his life, Messer proved courageous through difficult yet rewarding choices, such as the decision to attend Wabash College and Van-
New FIJI House Rededication

RABIN PAUDEL

WABASH ’10

On Saturday, September 23, the Psi Chapter of Phi Gamma Delta (FIJI) at Wabash College will dedicate its new chapter house at 414 South Grant Avenue with a ribbon-cutting ceremony.

According to John Bridge ’72, Vice President of The Wabash College Phi Gamma Delta Association, Inc., the program starts with the farewell to the current house, which was built in 1926, the first specifically built fraternity house at Wabash.

“Following the ‘Farewell’ there will be a dedication of the new chapter house along with a ribbon-cutting ceremony,” he added. “Wabash Controller and Psi alumnus John Culley will be presiding over the Farewell and the rededication ceremony.”

Also speaking at the program will be Wabash College President Patrick White, William Martin (Exec. Director of the International Fraternity of Phi Gamma Delta), John Moore (Psi Chapter President) and Jim Riddle (Psi alumnus and architect of the new house).

“The new Fiji House has a capacity of 65 residents who reside on the two upper floors,” Gregory H. Miller, co-chair of the fund-raising campaign, said. “The main floor includes a large dining room, library, mail room, cook’s kitchen, student kitchen, restrooms and large media room with an impressive fireplace. Unlike the old Fiji House, there are no sleeping dorms. There is also a full basement with storage facilities and a large recreation room.”

The $5 million project of building the house commenced soon after the ‘Building for the Future’ campaign, co-chaired by Don Smith ’59 of Carmel, Indiana, and Greg Miller ’83 of Darlington, Indiana, raised more than half of the funds. The construction started last winter and was completed at the end of July.

In the evening, a cocktail party and dinner at Chadwick Court where alumni, undergraduate brothers and pledges, parents, faculty, and administrators will celebrate the new house.

Messer

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derbilt University for rigorous higher learning, or entering the world of politics and intrigue.

“It was a young man of 27 wondering, ‘Where am I going in life?’ I had three choices of careers to choose from: basketball, theater, and politics. Not really wanting to coach basketball or go to Hollywood to be in movies, my future, I knew, lead to politics.”

Messer described his path in the political realm in a variety of ways: giving out resumes to local politicians, running congressional campaigns, and eventually becoming Assistant Majority Leader in the Indiana General Assembly.

“It is a general consensus that my colleagues and I feel that a liberal arts education prepares anyone for public speaking. Education at Wabash is second to none. For public speaking. Education at Wabash is second to none. Here Master’s Committees. He also ran for Congress in Indiana’s 9th District that encompasses Shelby and Bartholomew counties. He serves on the Elections and Apportionment and Ways and Means Committees. He also served as Executive Director for the Republican State Party.

He was named one of the “Fifty Most Influential Hoosiers” by Howey Political Report and “Top Forty under Forty” by Indianapolis Business Journal. He will be retiring from office after the end of this term.

HSC

From Page 1

the idea we began to get excited about the possibilities of what has become a ‘journalism exchange.’

Amidon also was interested in the overall function such an “exchange” would serve. “One of the more intriguing aspects is both schools have agreed to publish the stories of all seven student-journalists. Reading how men at another men’s college view us should give us an interesting perspective.”

The students venturing to Hampden-Sydney include two representatives from the Bachelor and the Commentary. Brock Johnson ’07 and Campbell Robbins ’09 will be the Bachelor reporters. The Commentary will send Stewart ’08 and Sean Clerget ’09.

The Wabash Commentary is a private, student-published conservative journal. Since its founding, it has not collaborated with the Bachelor on a project. In keeping with its mission to advocate for a traditional Wabash, the Commentary is approaching this trip as an opportunity to solidify all-male education at the College.

Stewart hopes that cooperation with another, similar school will provide answers to critics of the College and advocates for coeducation at Wabash.

“I hope that it brings more solidarity to the two schools,” Robbins said. “I think that it’s important, as one of the three all-male schools left, that we’re able to support each other.”

“But we have nothing, other than the care and devotion of Wabash’s loyal sons, keeping us all-male.” Stewart said. “And we have seen time and time again throughout the College’s history that that is rarely enough to prevent some from attempting to change that.”

Among the students who will be going on the trip, there is anticipation. Many Wabash students know of Hampden-Sydney as the “other” all-male school in the nation, but few have known more than that. Morehouse College at Atlanta, Georgia, is also an all-male school, but allows its students to take classes at Spellman College, an all-women’s college in Atlanta.

Robbins is excited by the trip. “I honestly don’t know what to expect, and that’s really the most exciting part for me,” he said. “I think not going in with any expectations will allow me to really look at everything with both eyes wide open.”
Hootie Tickets Go On-Sale

GARY JAMES
WABASH '10

This semester’s National Act, the largest entertainment event of the fall term, is less than a month away. As the weeks wind down to the October 7 performance in the Allen Center’s Chadwick Court, the Senior Council Activities Committee (SCAC) continues to devote many hours to making this year’s National Act, featuring 16-time platinum-selling group Hootie and the Blowfish, an unforgettable one.

Pre-sale tickets become available to Wabash students on Monday, September 18 and can be purchased for $15 in the Allen Center Lobby between 12:30 p.m. and 1:30 p.m. or in the Box Office of the Fine Arts Center whenever it is open. Wabash students can, of course, attend the concert free of charge; however, contrary to previous years, students do not need their IDs at the door.

Tickets will become available to the general public Monday, September 25 through October 6 on weekdays in the Allen Center Lobby and in the Box Office of the Fine Arts Center at same price. Chadwick Court will open at 7 PM Saturday, October 7, 2006. An opening act is scheduled to perform at 8 p.m., and Hootie and the Blowfish is set to take stage at 9 p.m.

The two-member SCAC leadership, formerly known as the Student Senate Activities Committee (SSAC), under faculty advisor Coach Steve House plans the National Act for each semester. Former acts include O.A. R., Pat Green, and the Roots.

Planning for the current act began last semester. According to SCAC chairman Christopher McNicholas ’07, the committee has used its $63,000 budget not only to book the band through an Indianapolis-based talent agency but to secure police security, to hire on and off-campus production assistance, and to purchase a protective floor-covering system for Chadwick Court.

“It’s definitely shown me how complicated a process it can be to find an act that’s going to make the most amount of people excited while at the same time staying in the budget constraints.”

Christopher McNicholas
Wabash ’07

“Complicated” becomes an understatement when a certain 106-member Wabash Facebook group created by Justin Liedel ’09, “Give 1994 its National Act Back!” comes into play.

The group description reads, “It’s good to see that the SSAC chose to avoid picking a band that would only appeal to a minority of Wabash men by choosing a band that wouldn’t appeal to anyone. Let your voices be heard – otherwise we’ll have Ace of Base opening for Meat Loaf at the spring show.”

The group’s intention goes beyond the humorous, though. The administrators believe the current course of the National Act is a serious issue.

“I believe the creation and following on the Facebook group is really just a manifestation of the discontent in some of the student body with the lack of quality for the National Act,” group co-administrator Andrew Howk ’08 said. “The point is that we should focus our efforts towards bringing in acts that combine broad appeal as well as current interest, not acts that are best left to the days of zebra pants and Saved by the Bell. I like to think we can do better.”

When asked about the Facebook group’s concerns, SCAC Chairman McNicholas replied, “We have to take stuff like that in stride. In the past, when we put it up to the study body, it didn’t turn out well. Or most people who went didn’t have good things to say about it,” referring to last year’s national act, the Roots.

Whatever the future holds for the National Act selection process, one thing can be sure: the debate will live on.

V-12 Offers Unique Alumni Group

ROYCE GREGERSON
NEW S EDITOR

Alumni groups are always coming and going at Wabash. However, a unique group will be on campus this Friday and Saturday, September 22 and 23. The V-12 alumni of Wabash College had a Wabash experience unlike any other group of alumni. The V-12 alumni were a part of the Navy College Training Program, present at Wabash from 1943 until ’45. The program trained sailors and naval officers for World War II and kept enrollment from dipping to dangerous levels at many American colleges and universities.

“It’s called the “Just Because” reunion just because they can!” Tom Runge ’71 said. “Dutch Freise ’48, a class agent, was the originator and organizer of the reunion. He’s done all the work.”

Runge is the director of Alumni and Parent Relations. On Friday, the 17 alumni, most of whom will be bringing a guest, will arrive on campus. They will begin with campus tours, and Friday evening President White will be the featured speaker at their welcome dinner. Saturday, Tom Bambrey ’69, Dean of Students, will give a talk on Wabash today.

There will be a Chapel service featuring Victor Powell, Professor of Speech Emeritus, and Bill Placher ’70, LaFollette Distinguished Professor in the Humanities. The Glee Club will also perform at the Chapel service. They will sing Wabash favorites such as “Old Wabash” and the “Alma Mater,” along with “There is Nothing Like a Dame” from South Pacific, a World War II musical by Rogers and Hammerstein.

The first group of Navy V-12 sailors arrived at Wabash on July 1, 1943. They studied a general education curriculum separate from the regular students along with physical training for naval service. Officer candidates took more challenging classes. Wabash professors taught most of the classes, but Naval officers taught naval courses.

Many faculty members taught outside their departments to fill the increased need for courses such as algebra, general physics, and English composition. From the start of the program until it was decommissioned on November 30, 1945, 677 V-12 trainees from 28 states studied at Wabash. Special accommodations for the students included turning an old science lab hall into a dining hall that, according to These Fleetin g Years, students claimed smelled like sulfuric acid. All fraternities except Lambda Chi Alpha rented their houses to the Navy for housing. All fraternities were having problems maintaining active membership, due to the declining number of students because of the war.

Upon the V-12 program’s decommissioning, James V. Forrestal, Secretary of the United States Navy praised Wabash for, “Effective cooperation with the United States Navy in the training of officer candidates.”
Hootie Doesn’t Reflect Student Taste

Hootie and the Blowfish. Love them or hate them, they are coming to Wabash and will undoubtedly bring many fans. After all, no matter how liked/disliked there are still a lot of people who show up, if nothing else for the parties of the weekend that promise to be monumentally forgettable.

It’s not a question of whether or not people like Hootie and the Blowfish. The SCAC obviously did not receive the consensus selection of the entire campus - even if that’s possible. So, we question the selection of Hootie and the Blowfish.

On what grounds should we question? We could go with the fact that they are a popular ’90’s band, but their more recent music does not continue to be that good. They seem to have run up against the problem of maintaining their relevance in a genre that has passed them by. Most likely, their most recent genre that has passed them by. Most likely, their current genre is under contract.

Now let’s talk about solutions. Hootie is under contract. There are a few options for what could happen next and might make people slightly happier. We could bring in multiple National Acts like last spring and maybe appeal to more people. Possibly there could be a change of venue to the Chapel, where comedians could do stand-up. There could be a campus poll with a list of multiple, smaller, acts.

A little over a week ago, we all commemorated the five-year anniversary of the September 11th tragedy. Just like the Pearl Harbor attacks or the assassination of President Kennedy were for past generations, 9/11 is our generation’s defining moment. Everyone remembers where they were and what they were doing when they first heard that the World Trade Towers and Pentagon had been attacked. Books, photos, television documentaries and motion pictures have all captured the terror and carnage which that horrific Tuesday in September brought. Indeed, we will never be able to, nor should we, forget.

What is not documented as much are the days, weeks and months following the attacks. The way we all came together and selflessly supported each other. I remember how congressmen and senators in Washington stood on the capital steps and sang “God Bless America.” At that moment, they were not democrats or republicans. They were simply Americans. This sense of unity spread throughout the country. We were able to show the terrorists and the whole world that our spirit and willpower could not be destroyed. Yes, congressmen once again sang on the Capitol steps, but before and after the singing, vicious political attacks had been going back and forth between the parties all day. It certainly did not produce the same uplifting effect that it did five years ago.

What happened to those days? Where did they go? When did they go? I’m not sure. I do know, however, that our country is perhaps as divided today as it has ever been since Vietnam. And, unfortunately, it doesn’t seem to be getting any better. No longer do we harmonize. We only politicize.

As soon as the Tuesday after 9/11, senators and representatives were using President Bush’s September 11th commemoration speech (made the night before) for political gain, further fueling the flames of the intense partisanism in this country. Democratic Senators Harry Reid and Ted Kennedy accused the president of using the emotions of 9/11 to gain support for the war in Iraq. Republicans like John Boehner struck back, asking if his Democratic colleagues were “more interested in protecting the terrorists than protecting the American people.” True, this isn’t the first time in history that federal lawmakers have argued. Debate and difference of opinion is what makes our country strong.
Paris Hilton: Princess of Post-Pop

wrath

Patrick Smith
Opinion Editor

This release, of recent records, only Sheryl Crow’s “C’mon, C’mon” seemed to take such unabashed pleasure in what Heinrich Heine might call “Die alten, bösen Lieder.” It’s not serious music, and it knows as much.

In fact, of all the music that I’ve been privileged and cursed to hear over the last couple of months, I don’t know that I’ve heard anything that has such a lack of self-awareness and such a sense of fun. No doubt it’s the work of PR flacks and producers, but it’s still satisfying on some metaphysical level.

Which one? This one.

One could call, especially in later works like ... explosante-fixe..., Pierre Boulez the composer of barely-restrained rage. Just under the surface lurks a hysterical anger that, if it slips its reins, could destroy anything that crosses its path. Songs like “Stars are Blind,” represent an entirely different musical grammar – textually and rhetorically – a language that is happy and not bothered by anything.

For reasons that I find obvious to the point of trivia, I think that pop is a genre that is well on its way to passing from this world. Perhaps, if I don’t sidetrack myself, I’ll explain why here in a couple minutes. Suffice it to say, for the moment, that we live in a post-pop world where artists like the Beach Boys are not only anachronistic, but also whose musical syntax is well nigh impossible.

Paris Hilton’s new record, Paris, though, seems to ignore that fact. In this sense, it recalls the American minimalist John Adams and Steve Reich. Several singles, but “Stars are Blind,” particularly, seem to eschew an overwrought, highly diverse thematic syntax for a simpler, purer pop grammar. Before the September 11, 2001 terrorist attacks, I opposed the war in Iraq. I think that the record won’t stand the test of time, but the best pop never does. At the peak of its longevity, it becomes hopelessly campy. That’s the idea, though. Pop is the music of the moment.

Why are songs about summer so popular? Rather than attempting to wrest a seat with the monuments to culture, a well-crafted pop single is a hymn to a time, a relationship, a moment, or even a conversation. Therein lies its genius. Now, on to post-pop.

For all intents and purposes, pop ended when Prince’s 1999 was released. There are moments, like the Filmmusik in Albam Berg’s Lulu, that represent the upper limits on a musical genre. Anything else is either hopelessly redundant or simply not as good. 1999 holds a similar place. On sheer quality, not even the best of Michael Jackson (i.e., Thriller or Off the Wall) could compete with that record. Madonna’s retrospective, The Immaculate Collection, is probably a close second for “Last Pop Album,” but I prefer to put an end to pop in 1982, as opposed to 1990.

It is, then, fitting to say that everything after 1982 falls solidly in the post-pop genre. The rise of the post-punk derivatives (e.g., grunge), hip-hop, and the main-streaming of dance music contribute to a musical landscape where the semantic regime of pop is – to be generous – deterritorialized. The diversification of the scene has destroyed many of the accepted rhizomes that preserved some semiotic consistency in the genre. For better or for worse. Today, the language of pop – the accepted syntaxes – allows two diametrically opposed musical grammars (e.g., Cascada and The Killers) to stand beside one another. The syntactical diversity that now constitutes pop has caused the sign to be rendered better as “pop.” In other words, a post-pop sensibility admits that the genre has gone as far as it can go, rather like tonality after Wagner and Mahler. The record, which I’ve been off-and-on analyzing for 820 or so words now, admits as much – but also claims that pop is more fun than an exploration in the mélange that is post-pop.

I’d agree."
This Week in Wabash History

October 4, 1913

Enthusiasm stirred up at Friday Meetings

Big Crowd Join Team on Special Which Leaves here at 12:45

The Wabash enthusiasts held their annual “pep” meeting Friday and the old Wabash spirit was set on edge. In chapel Friday morning, during the ten o’clock period, the athletic association took charge of affairs. Speeches were made by all the old football men and several Freshmen squad members.

The freshmen were compelled to go to the platform and perform their stunt of singing and yelling. A contribution was taken up for the annual bon-fire, enough being collected to make a pig pile, to which was added other contributions by warm-hearted enthusiasts.

“Punk” Paulus took charge of all vocal culture, and declared the students the “best ever.”

Friday evening the big tire was lighted and the civilized squad of Indians had a pow-wow around the blaze. Staying there only until the fire showed traces of dying, the boys started a “peerade” up town. Taking the town by storm, the “peerade” marched down Washington and Main streets and through the Crawford House yelling at every corner. Suggestions being accepted to go to a “show” the crowd visited both the Joy and Arc, and also dropped down on Music Hall.

The team will leave Crawfordsville at 12:45 on a special train, accompanied by a big crowd of rooters as practically all of the students signified their intention of going to Lafayette.
The Best Video Games You’ve Never Played

Geometry Wars is Xbox 360 crack

When most people think of an Xbox 360, they think of the high-end visual experience. Games like Dead Rising, Project Gotham Racing 3, or the latest Madden; games that offer superior graphics and high-definition content.

Me, I think of the downloadable game Geometry Wars.

It sounds strange, really. The Xbox 360’s lineup is packed solid with titles that push the system to its limit, and I’m taken by a little arcade game that you can download from the Live Arcade in five minutes.

The truth of the matter is that Geometry Wars uses its simple game mechanic and vector-based graphics to create an experience that is frighteningly addicting.

Geometry Wars is an arena shooter much like the old arcade game Robotron 2084. You play a small ship in an enclosed arena. Movement and weapon fire are controlled by the two joysticks – that’s right, you can (and will) move and fire in two different directions. Enemies spawn on the field. You shoot them. More enemies spawn. You shoot them. Eventually, the enemies overwhelm you and you die. That’s it.

What keeps you coming back, of course, is the fact that you can always have a better game. The different enemies have unique movements: some avoid your shots; some split when shot; some chase you down at blistering speeds; some overwhelm you with numbers.

The name of the game is to learn how best to deal with the waves of enemies as they enter the playing field. Herding, or making a path by maneuvering around enemies, becomes a life-saving skill as you learn the patterns of the game.

Despite the simple nature of Geometry Wars, there’s plenty of room for strategy. Black holes appear on the board on occasion; by shooting a black hole, you create a “gravity well” that pulls in enemies. This can be used to eliminate an overwhelming group, and in turn give you a little breather. What enemies you choose to eliminate first, what habits you form when you play... it all plays into your strategy.

A good game of Geometry Wars puts you into a Zen-like state. The game is not a conversational one; when you’re in the middle of playing, it takes all of your concentration. You enter a zone, and until you lose your last life you can do nothing else. Then you finish and start another game.

In other words, if you have an Xbox 360, you owe it to yourself to buy Geometry Wars off the Live Arcade. It’s an amazing game that isn’t very expensive – two great tastes that taste great together. Those of you without an Xbox 360, fear not! Gridwars 2 is an excellent interpretation of the Geometry Wars game. You can find it online as a freeware download, but the original is still definitely better.

AUSTIN CROWDER
GAME COLUMNIST
This week I’m turning the two pages over to our newest photographer, Elijah Sanders ’10. Besides working for the *Bachelor*, Elijah is a member of the Little Giant’s swim team. He’s got some great shots from a weekend event. Here’s what he had to say:

The Wabash Swim Team’s Army Ranger Day is used to build team unity and friendly competition. Everyone has a partner and the first half of the competition consist of pull-ups, a short swimming event, rope climb, and a diving event. Then the team heads out to a farm, loaned to us by a generous alumni, where we have a canoe race, Frisbee toss (accuracy), distance event, consisting of how far you can get a piece of paper a paperclip and a rubber band, and finally the obstacle course. It came down to the very last event but Blaine Cooper-Surma ’09 and Jordan Blackwell ’09 were the winners while a freshman pair consisting of Philip Towne and Rob Fozkos finished second. As a first time participant, I was surprised at how things progressed. It was fun to watch how seriously some of my teammates took the day, while others were making fun of the competitiveness. The great thing about it, was no matter what everyone was having a good time.

- Elijah Sanders ’10
This week: **Swim Team’s Ranger Day**

At right: Swimmers compete in the canoe race. In the first canoe is Jim Leuck and Jordan Extine. In the back canoe is Kyle Weaver and Nick Molby. **Above top:** Jim Leuck, center, watches the Frisbee toss competition. **Above:** Kyle Weaver lets fly in the Frisbee toss.
Justin Timberlake brings “Sexy Back”

“You know what you want / And that makes you just like me.” This is the opening line from “FutureSex/Lovesound,” the title track of Justin Timberlake’s new CD FutureSex/LoveSounds. This is the perfect song to open his new CD. The title track is full of bass beats and synthesizer shakes comparable to Laid Back’s “White Horse.” This sets the tone for the rest of the album.

This summer, JT has been boasting to everyone that he is successfully bringing “Sexy-Back.” I believe him. Timberlake’s second solo effort is light years ahead of the manufactured bubblegum pop music that he created with *Nsync. In “Sexy-Back,” Justin proclaims to a female what he wants, “I’ll let you whip me if I misbehave / It’s just that no one makes me feel this way.” It is apparent that Timberlake is now feeding off of Prince this time around instead of the Michael Jackson influences used on 2002’s Justified.

“Sexy Ladies” is another funk track full of bass beats reminiscent of Prince’s “Erotic City.” In this song, Justin boasts, “I got sexy ladies all over the floor / You’re talking to one of the greatest.” Apparently, he is not only bringing sexy back, but also he is taking some of it back for himself.

“My Love” and “LoveStoned” are the standout tracks on the album. “My Love,” which features T.I. and is already receiving airplay, is about Timberlake falling in love and wishing to give away his love to this woman. In my personal favorite track, “LoveStoned,” Justin croons about how some chick is making him all hot and bothered. “She’s got me LoveStoned / Man I swear she’s bad and she knows,” he sings in a heavy-breathing voice.

“What Goes Around” sounds like the sequel to Justified’s “Cry Me A River.” It seems that Justin feels as if Britney hasn’t gotten what she deserves for cheating on him. I, on the other hand, would disagree. She is married to Kevin Federline. That alone is punishment for a lifetime to come.

“Chop Me Up” is by far the closest thing to rap that Justin will ever get to the real thing and that is a good thing. He definitely knows his limits. “Damn Girl” feels like the kind of song that you would grind to at a party. It is by far the most retro, ’70s song on the album. The song contains a cameo by will.i.am of Black Eyed Peas fame. The keyboard hook is by far the catchiest part of this song.

“Summer Love” is typical Justin fodder. He whines, “Well, I’m a freak you right each and every night / I know how to do it insane girl.” Justin is not fooling around. He means business.

The last three tracks drag the album a little bit. “Until the End of Time” is the token ballad on FutureSex/LoveSounds. It is nothing groundbreaking, but it contains a soothing background beat. The song is basically composed of many “oohs” and “ahs.”

The other two tracks, “Losing My Way” (which is about a crack addict) and “(Another Song) All Over Again” are your average filler songs. On the bright side, “Losing My Way” does have some deep lyrical content, and at the end of the song Justin is accompanied by a choir.

FutureSex/LoveSounds is the kind of album that really gets you in the mood. The upbeat songs are perfect club songs to get the crowd going, while the slower songs are ideal for some alone time. Prince would be purple with envy.

4 Stars out of 5
Wabash Alums Give Back to Cities

HOWARD HEWITT
PUBLIC AFFAIRS

Last year marked the first-ever Wabash Day across the country. Wabash graduates are putting together plans for an even bigger and better day of service this fall.

Last year nearly 20 organizations assisted in making their community a better place to live. Last year 100s of Wabash men gave hundreds of hours to a variety of charitable causes.

Below is a partial list of projects, but many more are in the works. Click here to see if plans are underway in your city and the name of the local Wabash Day leader.

The Chicago alumni will be working on three different projects. Lance More, Marty Touhy, and Greg Jania will be working on the southwest suburbs. Charlie Bell will be leading efforts on the western suburbs and Mark Dewert will head up work on the northside.

The Colorado Association will be doing a volunteer project again at the Karlis Family Center in Lakewood. Their project will probably be a combination of indoor and outdoor "clean & fix" duties. The Karlis Family Center is a domestic violence resource center, which provides programs for families who have experienced high-conflict separation or divorce, domestic violence, or other abuse in the home. The center provides a safe, home-like environment and is open seven days a week. The center provides several different counseling programs, support groups, supervised parenting and visitation, and safe exchanges. The center was founded over a decade ago by former Denver Bronco kicker Rich Karlis. Most of its operations are dependent on volunteer contributions. Please contact John Ponazzo '85 pano471@aol.com for further information.

The Evansville alumni will be having another exciting project. They will be providing landscaping services and laying 20,000 square feet of sod at the memorial park dedicated to the 22 people who perished in the tornado of November 6, 2005 in Evansville. The memorial park is on the site of the largest loss of life from the tornado, a mobile home park where 18 people died. More than 20 volunteers, mostly alumni, have signed up to provide the necessary manpower. They are looking forward to another opportunity to be of service to our community in the name of Wabash. Thanks greatly to Thom Liffick '73, the Wabash Day leader in Evansville. Please contact Thom Liffick at thliffick@aol.com for further information.

Grand Rapids is on its way to another very successful Wabash Day. They are expecting 20-25 participants to help Camp Blodgett, a non-profit camp for urban youth. They will work to improve the camp by painting cabins, fixing fences, and sprucing up buildings ... perhaps even doing a little building. Please contact Jay Fisher '66 at wjf@fisherdickinson.com for further information.

The Minneapolis area alumni will be providing services to People Serving People, Inc. (PSP), a homeless shelter and service center. PSP provides temporary emergency shelter, full meal service, transitional housing, education and activities programming and works with 30-plus collaborator agencies to provide support for homeless families of Hennepin County and the City of Minneapolis. The average age of a child at PSP is 7 years old. Over 60 percent of the residents of PSP on any given night are children. PSP can house up to 396 persons in its shelter and can house up to 44 persons (10 families) in its ten 2-bedroom transitional housing apartments. The extent of the projects will depend upon the number of volunteers of alumni and their families. Wabash Gentlemen are to meet at PSP, 614 S. 4th St., Minneapolis, MN, Saturday, October 14. The exact time to be determined. Persons interested in participating should contact Charlie Crowley '70 at ucam@qwest.net or; please phone him at 612-872-0554 or 612-823-1137.

Washington, D.C. alumni will be working at Friendship House Association on Saturday, October 14. It is a non-profit, multi-service, community-based social and economic development agency founded in 1904. It is committed to educating individuals, families and groups to become self-sufficient. Its mission is to help people find alternatives to life-long poverty and to counteract the breakdown in family life. Through education and programs, Friendship House provides access to technology, goods and services to those in crisis and uses social institutions to better meet community needs. The alumni will clean up the outside of the property with landscaping work and do fix-up work inside. Please contact Jefferson Crew '05 for further information at jefferson.crew@gmail.com.

Indianapolis has a handful of projects so far for both Saturday and Sunday. Please contact Jon Pactor '71 for further information at pactorlaw@iquest.net. The projects so far are described below.

Indianapolis alumni will distribute food to approximately 250 needy recipients for Gleaners Food Bank on Saturday morning, October 14. They will have face-to-face interaction with the people to be helped. Kids over 13 will be welcome as helpers. The required activities include unloading the truck, setting up the food on tables, and helping people take their food to their vehicles. They want at least 20 volunteers who will need to arrive by 9 a.m. The work should conclude by noon. The venue will be at Trinity Episcopal Church, 33rd & Meridian Streets. Though it is at the church, this is non-sectarian endeavor. The event will take place rain or shine, so people should dress for the weather. Gleaners, was founded in 1980 to combat the growing problem of hunger in Indianapolis, has distributed more than 173 million pounds of food and critical grocery products over the years.

Also on Sunday, the Minneapolis alumni will again work at the Villages. The site is near Decatur High School. The Villages is an incredible agency that assists abused children. Linda Adams, wife of Skip Adams '71, is its director of development.

Also Sunday, Indianapolis alumni will be at Joy’s House. The times have not yet been determined. Joy’s House has served hundreds of families with adult day services. They provide safety and community for aging adults and adults living with physical and/or mental challenges. This service also provides relief for adult caregivers. Joy’s House serves their guests Monday through Friday. Alumni will provide fix-up work, including work in the gardens. Joy’s House is located in Broad Ripple at 2028 E. Broad Ripple Avenue, Indianapolis 46220. Tim Oliver ‘91 is a board member of Joy’s House.
ANDREW HOFFMAN
WABASH ’10

The lives of political cartoonists have been threatened in recent times, and Daryl Cagle intends to make a stand. He is in a position to do so because he is the most widely syndicated political cartoonist in the world.

Cagle’s crusade for freedom of the press comes to Wabash on Thursday, Sept 28 in the form of a lecture entitled “Everyone Wants to Kill Me and You May Too!” The lecture will allude to such topics as the Danish cartoons of the prophet Mohammad and the resulting backlash, as well as consistent employment for political cartoonists.

If Daryl Cagle’s name sounds familiar, that is because the Wabash College Lecture Committee commissioned a free distribution of his work to students. The committee also sponsored his coming in response to a freshman tutorial taught by Prof. David Hadley. The tutorial, Political Cartoons: The Serious Business of Making Light of Politics and Government, called for experience with an actual political cartoonist.

While Cagle is at Wabash, he will meet with Bachelor’s cartoonists Dick Page and Patrick Millikan and Hadley’s freshman tutorial class and give the lecture. That lecture will be held in Lovell Lecture Hall at 8 p.m. on Thursday, Sept. 28. If one enjoys insightful satirical humor, then put the date on the calendar.

Daryl Cagle will be on campus September 28 to give a lecture called “Everyone Wants to Kill Me and You May Too!” The professional political cartoonist will also visit with Prof. Hadley’s class as well as Bachelor cartoonists.
McIntyre Undertakes New Position

NICK LEO N
WABASH '08

With each passing year Wabash continues to expand and improve. The College continues to strive for excellence in every aspect of college life. One step towards this goal last year was the creation of an assistant director position in the Malcolm X Institute of Black Studies. This position was created last year with the retirement of Horace Turner, the previous director of the MXI.

The purpose of this position is to expand the range of activities of the MXI by allowing the work of the director to be divided and increased. Professor Tim Lake, recently hired Executive Director, will now be allowed to concentrate on expanding the academic and research components of the MXI. This leaves the assistant director with quite an important job.

To fill this difficult task Wabash College recently hired Amina McIntyre, an Atlanta, Georgia native. McIntyre received her Bachelor’s Degree in Anthropology from Colby College in Maine. Coincidentally, Colby College is also a private liberal arts college. She went on to receive her Master’s in African-American and African Diasporas.

McIntyre found the opening when she was job hunting at IU and had to go for it. “It was perfect for me,” McIntyre said. “I’ve been preparing for it my whole life.” McIntyre works closely with the students of the organization, essentially assuming the role of Horace Turner, a man she has a great deal of respect for.

“He is a legend,” McIntyre said. She explained that ‘HT’ has been extremely helpful in helping her to adjust to her new position, but at the same time allowing her to find her footing in the institute. McIntyre has had a bit of difficulty adjusting so quickly to the position, but only because of her desire to be there as much as possible for the students. “I want to be available as much as possible for the students,” she said.

Even though she just entered her position, she already has many goals in mind for the Institute. A big goal of hers is to start a challenge program that would test the students of the Institute in the same manner as the College.

She also hopes to form some study groups to provide a support system for the students. Above all, however, she just wants to help as many students as possible. “It can be very difficult for students of color at a college like this,” McIntyre said. “I want to be there to help them however I can.”

McIntyre has found everything about Wabash great. She is still trying to find her way around Crawfordsville with everything happening so fast.

“At first it was like a whirlwind,” she said. Since she graduated from IU, she still has many friends around whom she visits when she gets time and she is quickly make friends across campus.

She recently bought a house in Crawfordsville, moving into which is currently occupying most of her free time. Even with all that on her plate, she still finds time to take piano lessons with Wabash piano instructor Cheryl Everett.

McIntyre has already quickly adjusted to and will most assuredly improve the quality of the MXI as well as Wabash College.

New English Professor Cites Diversity For Tenure

BRANDON STEWART
WABASH ’08

When Polish-native Agata Szczeszak-Brewer is asked why she became interested in Wabash, she doesn’t have to think too hard. “I was attracted to the sense of community and tradition,” says BKT Assistant Professor of English Szczeszak-Brewer. She discovered, after extensive research, how much our little school has to offer its students. “For being all-male and small, there is so much diversity.” From the Muslim Students Association to the Wabash Christian Men to ‘shOUT there is so much offered.” It is the same diversity that Agata believes she has found at Wabash that drove her to seek out America in the first place. “Poland,” she explains “is 97% Catholic and mostly white.” However, American appeared to her to be diverse in “race, ethnicity, and religion” which promised an opportunity for her to be “immersed in a multicultural environment.”

After spending most of her schooling in Poland, she spent some time at the University of Sussex, after which she “fell in love with words.” After that, she received a scholarship that would allow her to attend a college in the country of her choice. She chose America and attended the University of South Carolina. It was there she began her specialization in 20th century British, Irish, and post-colonial literature.

Sitting back in her chair, Szczeszak-Brewer can think of several people in her life that inspired her to be who she is today. To her grandmother she credits her ability to work hard and to be disciplined. Her father taught her the value of learning of enjoying life, art, and creativity. But it is her mother to whom she gives the most credit. She imparted the desire to learn both Polish and English to her daughter, a skill which has served her well throughout her life. “She inspired and taught me,” says Szczeszak-Brewer.

But now, Szczeszak-Brewer is settling into her new job and getting ready for the year ahead. Unlike most new professors, however, this is not Szczeszak-Brewer’s first experience teaching in an all-male environment. She taught for a short while at a single-sex school in Poland. It was there she discovered the sense of “healthy academic competition” that can thrive in an all-male environment. It is this work ethic she hopes will be present at Wabash. She is a long way from her hometown in Olsztyn, Poland, but she is heartened by the weather in the Midwest. “It’s much more comparable to Poland than South Carolina,” said Szczeszak-Brewer. But when she thinks about what she is most excited about in regards to her new position, it is the students. “I was told by students ‘make us work hard, challenge us.’ And I absolutely love that.”
Cross Country Improves

ASHLEY STEPHEN
WABASH ‘07

One week can make a big difference. Just ask the members of Wabash cross country team.

A week after poor mental preparation led them to finish sixth out of nine teams in the GLCA Invitational, the Little Giants finished sixth out of eighteen teams in the Little State division of the Indiana Intercollegiate Cross Country Championships.

“I saw vast improvement,” Coach Roger Busch said about the Red Pack’s overall performance between the GLCA Invitational and the Intercollegiate Championships.

“We’ve been working hard,” Coach Busch said.

Anderson won the Little State title with a score of 34 points, while DePauw, the GLCA Invitational champion, was second with 60 points. Southern Indiana, Taylor, and Tri-State finished third, fourth, and fifth, respectively. Indiana State won the Big State and overall titles, totaling 32 points.

Senior Dennis Frazee led the way for the Red Pack finishing 19th in Little State and 37th overall. Sophomore Sam Comp-ton-Craig was the next finisher for Wabash, crossing the finish line in Little State competition in 27:27, which was good enough for 29th place. Senior Dustin Beck was the Little Giants’ third man as he finished 32nd in 27:29.

Junior Geoff Lambert just edged freshman Micah Milliman for the fourth spot on the team and the 45th place in Little State competition as both finished in 27:56.

Freshman Graham Johnson and junior Matt Maher rounded out the Red Pack’s top seven. Johnson, who covered the distance in 28:49, finished 78th in Little State competition while Maher crossed the line in 88th and a time of 29:05.

Junior Michael Belanger, a newcomer to the cross country team, was the Red Pack’s top performer in Open Race. He finished in 44th place, crossing the line in 29:51.

“From the neck down we’re in good shape,” Coach Busch said. “What we’ve got to work on is from the neck up...we need to work on the mental aspect of it.”

Without a meet this coming weekend, this week’s practices are aimed at improving the team’s mental abilities with several hard workouts. Monday’s practice included a six-mile tempo run during which many members of the team ran faster than they had raced at the Intercollegiate Championships, while Tuesday’s practice consisted of a minimum of six miles worth of hills.

“We’re just focusing on making the transition from training to racing,” junior Geoff Lambert said about the workouts. “You have to train like you race and race like you train.”

“Our primary focus is the end of the season...that’s when all of the meets that count are,” Coach Busch said about his plans for the team’s future.

The Little Giants next compete on Friday, September 29, with the varsity members of the team competing at the Notre Dame Invitational. On Saturday, September 30, the junior varsity members of the team will compete in the Earhart Invitational.

Football Holds Youth Day

CHUCK SUMMERS
WABASH ‘10

The Friday before the Little Giants football team’s home opener, Byron P. Hollar field was anything but quiet. Stations and drills were in full force. The practice went on without pads or a helmet, however, because, in this case, Wabash’s pads would be just a few sizes too big.

Sept. 15 brought the Wabash football team’s annual Youth Day, an event where hundreds of grade-schoolers in the area come and practice drills, interact with the players, and even try on some Little Giants equipment. “I think it’s a great experience for the kids and the players,” said Rachel Welliever, who had three children, Boon, Ty and Marci, participating.

“They’re all having fun.”

The event is essentially a hyper-active series of stations where groups of kids run basic tackling, running, receiving and kicking drills. But players like Travis Janeway, sophomore safety, see this event as much more than a way to teach kids football. “It’s a great way for the kids to interact with their community,” said Janeway. Welliever also saw a deeper value to the event, “It gives them something to see, that they could possibly go here.”

The day’s activities culminate in the “hammer hit”, where the kids all line up and take turns running through a tunnel of Wabash players to take their best shot at a tackling dummy.

“It’s really cool,” said second grader Gabe Mayberry of nearby Nicholson Elementary. “You get to tackle!”

Above all, the Youth Day is just a fun day for all the young football players. “They’ve been so excited, it’s hard to keep them contained,” said Janeway. “It’s just been a blast.”
Monon Bell to Set Record

JOHN TORREZ
WABASH ‘10

The 113th Annual Monon Bell game against DePauw University is scheduled for kick-off at 1:00 p.m. on November 11, 2006, right here in Crawfordsville. Athletic Director Vernon Mummert is in charge of the festivities for the game.

“The Monon Bell game features two great teams with great records,” Mummert said. “This game will be no different than the others in recent years- close, epic, and full of excitement.”

Every student on campus gets a free ticket the following Monday after the Homecoming game. Tickets go on sell to the general public at the Wabash Bookstore for the price of fifteen dollars.

The record as it currently stands has Wabash ahead by two years, close, epic, and full of excitement.”

The estimated capacity is around 12-13,000 people.”

A.D. Vernon Mummert

Soccer Returns to Beginning Form

Blown chances and slow starts lead to Wabash dropping games against Hope and Millikin.

CHUCK SUMMERS
WABASH ‘10

Whatever momentum the Little Giants soccer team gained in their first win on Sept. 9 came to a screeching halt again this week. The team struggled this week, dropping losses of 4-1 and 4-0 to Millikin and Hope College, respectively. “It’s frustrating because we’re not playing to our potential, and the potential we know we can play at,” junior Michael-Paul Hutchins said. The team will attempt to eradicate their problems before the start of NCAC play, which opens against Kenyon on Saturday.

Head coach Roberto Giannini believes his team’s problems have less to do with effort and ability than their mental mistakes. “It’s a matter of keeping our heads on our shoulders,” Giannini said, who emphasized the damage mistakes have on the team’s success. “We’re committing suicide,” Giannini said. “We had four clear chances, open net shots (against Hope). That’s the whole difference. That’s been the story of our season.”

The Little Giants struggled once again to take advantage of open chances, mustering only one shot on goal against Hope. “We don’t finish what we create, don’t finish what we create, don’t finish what we create,” Giannini said. “We must be more prepared at the beginning.” Despite the problems, the team feels like they are just a step away from being competitive in the NCAC.

“Basically, I feel like we’re prepared (for conference play) as long as we come together and play as a unit,” Hutchins said. “Overall, we have individual effort, but we’re not playing as a unit.” Giannini sees hope in the team’s flashes of greatness, but looks for more consistency and focus. “For a certain length of time, we played good soccer,” Giannini said. “But then we go back to suicide mode, commit easy mistakes and find ourselves down on the scoreboard. If we eliminate mistakes, we can compete.” Hutchins said the team needs to be more aggressive and improve their physical game before conference play opens against Kenyon, which he also said is a very important game for the Little Giants. “Kenyon is the most important because it’s our first. After that, the biggest game will simply be our next one.”

Ultimately, Giannini feels the road to success will go through the minds of his players. “The effort continues but I need them to believe the solution is around the corner,” Giannini said. “It’s about playing simple soccer. There’s still time to turn the season around.”
Football Defends Conference Crown

CHAD FINLEY
WABASH ’08

The Little Giant football team got their first win of the year Saturday against a very good Millikin squad. Mike Russell was named NCAC offensive player of the week for his 5 catch, 144 yard, 2 touchdown day. Geoff Walker, who was leading the nation in receiving after the first week, caught 6 passes for 118 yards and a touchdown. Adi Pynenberg also had a superb day, recording 20 tackles. The team looks to use that momentum to begin conference play.

The Little Giants begin NCAC play looking to defend last year’s championship run. Their first opponent will be the struggling, but highly touted Battling Bishops of Ohio Wesleyan University. They ended last season with a record of 7-3. This year’s Bishops were chosen to finish second, behind Wabash, in the preseason polls. The hype, though, has led to little for OWU. Ohio Wesleyan is experiencing a very difficult start to their season. They are 0-3, having lost to Franklin, Catholic, and Bethany. The Bishops lost to Catholic in overtime, and then Bethany, squandering away a 21-point lead in the second half.

This Bishop team believes their team is characterized by their defense. They return 6 starters from last year’s defensive squad, including two All-NCAC picks. They finished first in pass defense and second in total defense in the NCAC last season. The key for them will be to shut down Huff and the Little Giant wide receivers.

On offense the Bishops appear very sound up front. They return everyone on their line with the exception of one player who will be replaced by a player that started in 2004. The Bishops will look to establish a running game early by using their experienced line.

The key for the Little Giants this week will be defense again. The defense played great for three quarters last Saturday but must find a way to finish the game this week. The defense has given up 76 points in the first two games after finishing near the top of the nation last year. The offense must establish a running game after having very few rushing yards last week.