



Courses Available to Virtual Learners Spring 2021

STUDENTS SEEKING A RESIDENCY EXEMPTION FROM CAMPUS HOUSING AND TO STUDY ON A VIRTUAL BASIS FULL-TIME IN SPRING 2021 MUST RECEIVE PRIOR APPROVAL FROM THE DEAN OF STUDENTS OFFICE.

Table #1 below lists the Spring 2021 course offerings that are being taught virtually, i.e. the course is designed so that all or nearly all of the content will be delivered via distance for all enrolled students. The “D” designation at the end of the course number indicates that this is a distance section of the course.

Table #2 lists the Spring 2021 course offerings that are primarily designed to be taught in either a face-to-face or hybrid format, but can accommodate as needed any students who are approved by the Dean of Students’ office for residency exemption and virtual learning in Spring 2021.

Descriptions for these and other courses, and prerequisite and distribution requirement information, can be found in the [Wabash College Academic Bulletin](#) and in the [Self-Service Academic Catalog](#).

TABLE #1
SPRING 2021 COURSES OFFERED IN A VIRTUAL MODE (primarily or completely online)

COURSE	COURSE TITLE	FACULTY	DAYS AND TIMES	COMMENTS	CREDITS
ART-202-01D	Art in Film	Morton	TTH 2:40-3:55PM		1
ART-210-02D	African Art in Hollywood Film	Morton	TTH 1:10-2:25PM		1
ART-210-03D	Representations of Holocaust	Phillips	TTH 1:10-2:25PM	ART-210-03D= REL-295-01D=HUM-295-01D	1
ART-225-01D	Artist Website Design/Develop	Morton	TTH 9:45-11:00AM		1
CSC-111-01D	Intro to Programming	McCartin-Lim	TTH 1:10-2:25PM		1
CSC-362-01D	Operating Systems	McCartin-Lim	TTH 2:40-3:55PM		1
ENG-214-01D	Intro British Lit After 1900	Brewer	TTH 1:10-2:25PM		1
GER-102L-03D	Elementary German II Lab	Hahn	W 8:00-8:50AM	GER-102 STUDENTS STUDYING VIRTUALLY WILL CHOOSE THIS LAB	0
HSP-270-01D	Latin American Music	Badue	TTH 1:10-2:25PM	HSP-270-01D=MUS-204-01D	1



HUM-295-01D	Representations of Holocaust	Phillips	TTH 1:10-2:25PM	ART-210-03D= REL-295-01D=HUM-295-01D	1
HUM-296-01D	Parables Jewish/Christian Trad	Phillips	TTH 9:45-11:00AM	HUM-296-01D=REL-296-01D	1
MAT-103-01D	Probability	Thompson	MWF 8:00-8:50AM	1ST HALF SEMESTER	0.5
MAT-104-01D	Statistics	Thompson	MWF 8:00-8:50AM	2ND HALF SEMESTER	0.5
MAT-106-01D	Financial Mathematics	Thompson	MWF 9:05-9:55AM		1
MAT-254-01D	Statistical Models	Thompson	MWF 2:15-3:05PM	1ST HALF SEMESTER	0.5
MAT-354-02D	Mathematical Statistics	Thompson	MWF 2:15-3:05PM	2ND HALF SEMESTER	0.5
MUS-204-01D	Latin American Music	Badue	TTH 1:10-2:25PM	HSP-270-01D=MUS-204-01D	1
PHI-105-01D	Intro to Philosophy: Video Games	Carlson	MWF 2:15-3:05PM		1
PHI-105-01DSR	Intro to Philosophy: Video Games	Carlson	MWF 2:15-3:05PM	SENIORS ONLY	1
PHI-270-01D	Elem Symbolic Logic	Carlson	MWF 10:10-11:00AM		1
REL-151-01D	Introduction to Judaism	Phillips	MWF 10:10-11:00AM		1
REL-295-01D	Representations of Holocaust	Phillips	TTH 1:10-2:25PM	ART-210-03D= REL-295-01D=HUM-295-01D	1
REL-296-01D	Parables Jewish/Christian Trad	Phillips	TTH 9:45-11:00AM	HUM-296-01D=REL-296-01D	1

TABLE #2
SPRING 2021 COURSES OFFERED IN OTHER MODES THAT ARE AVAILABLE TO APPROVED VIRTUAL LEARNERS ON AN AS-NEEDED BASIS

COURSE	TITLE	FACULTY	DAYS	COMMENTS	CREDIT
ART-126-01	Studio Art Fundamentals	Strader, Weedman	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
ART-225-02	Experimental Animation	Weedman	TTH 1:10-2:25PM	PRIMARY MODE IS HYBRID	1
ASI-260-01	Central Asia to 1700	Morillo	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID HIS-260-01=ASI-260-01	1
BLS-201-01	Introduction to Black Studies	Lake	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE BLS-201-01=ENG-260-01	1
BLS-270-01	BLM: Murder in America	Lake	TTH 2:40-3:55PM	PRIMARY MODE IS FACE TO FACE BLS-270-01=ENG-260-02	1
BLS-280-01	Philosophy of Race	Trott	TTH 1:10-2:25PM	PRIMARY MODE IS FACE TO FACE BLS-280-01=PHI-217-01=PPE-217-01	1
BLS-280-02	Philosophy of Education	Seltzer-Kelly	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID BLS-280-02=EDU-201-01=PPE-228-01	1
BLS-300-01	Southern Gothic Literature	Benedicks	MWF 9:05-9:55AM	PRIMARY MODE IS HYBRID ENG-310-01=BLS-300-01=GEN-300-01	1

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BLS-300-02	Law and Literature	Whitney	TTH 8:00-9:15	PRIMARY MODE IS HYBRID BLS-300-02=ENG-370-01	1
CLA-213-01	Pompeii	Hartnett	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID CLA-213-01=HIS-210-03	1
CLA-220-01	Classical Rhetoric	Geraths	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE CLA-220-01=RHE-320-01	1
CSC-211-01	Intro to Data Structures	Westphal	MWF 9:05-9:55AM	PRIMARY MODE IS FACE TO FACE	1
CSC-242-01	Theory of Programming Language	Turner	MWF 11:15AM-12:05PM	PRIMARY MODE IS FACE TO FACE	1
ECO-101-01	Principles of Economics	Mikek	MWF 8:00-8:50AM	PRIMARY MODE IS FACE TO FACE	1
ECO-101-03	Principles of Economics	Byun	MWF 3:20-4:10PM	PRIMARY MODE IS HYBRID	1
ECO-231-01	Law & Economics	Snow	MWF 3:20-4:10PM	PRIMARY MODE IS FACE TO FACE ECO-231-01=PPE=251-01	1
ECO-251-01	Economic Approach with Excel	Howland	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID 1ST HALF SEMESTER	0.5
ECO-251-02	Economic Approach with Excel	Howland	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID 2ND HALF SEMESTER	0.5
ECO-253-01	Intro to Econometrics	Byun, Howland	MWF 1:10-2:00PM	PRIMARY MODE IS HYBRID	1
ECO-253-02	Intro to Econometrics	Byun, Howland	MWF 2:15-3:05PM	PRIMARY MODE IS HYBRID	1
ECO-262-01	Financial Markets & Inst	Saha	MWF 9:05-9:55AM	PRIMARY MODE IS HYBRID	1
ECO-277-01	Entrepreneurial Economics	Byun	MWF 11:15AM-12:05PM	PRIMARY MODE IS HYBRID	1
ECO-291-01	Intermediate Micro Theory	Dunaway	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
ECO-292-01	Intermediate Macro	Mikek	MWF 9:05-9:55AM	PRIMARY MODE IS FACE TO FACE	1
ECO-322-01	International Finance	Mikek	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
ECO-358-02	War	Snow	MWF 2:15-3:05PM	PRIMARY MODE IS FACE TO FACE ECO-358-02=PPE-358-02	1
ECO-377-02	Intermediate Game Theory	Dunaway	TTH 9:45-11:00AM	PRIMARY MODE IS HYBRID	1
EDU-201-01	Philosophy of Education	Seltzer-Kelly	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID	1
ENG-121-01	Language Variation & Change	Hardy	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE MLL-121-01=ENG-121-01=HUM-121-01 2ND HALF SEMESTER	0.5
ENG-122-01	Modern Linguistics	Hardy	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE MLL-122-01=ENG-122-01=HUM-122-01 1ST HALF SEMESTER	0.5
ENG-180-02	Detective Agency of Wabash	Pavlinich	MWF 2:15-3:05PM	PRIMARY MODE IS HYBRID	1
ENG-202-01	Writing with Power and Grace	Whitney	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
ENG-211-01	Non-Fiction-The Memoir	Brewer	TTH 9:45-11:00AM	PRIMARY MODE IS HYBRID	1

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ENG-215-01	Medieval/Renaissance Lit	Pavlinich	MWF 1:10-2:00PM	PRIMARY MODE IS HYBRID ENG-215-01=GEN-304-01	1
ENG-310-02	The Revolutionary Stage	Cherry	TTH 1:10-2:25PM	PRIMARY MODE IS HYBRID ENG-310-02=THE-212-02	1
ENG-411-01	Bus & Tech Writing	Pavlinich	MWF 3:20-4:10PM	PRIMARY MODE IS HYBRID	1
FRE-102-01	Elementary French II	Pouille	MWF 1:10-2:00PM	PRIMARY MODE IS FACE TO FACE	1
FRE-102L-01	Elementary French II Lab	Merpaux	M 8:00-8:50AM	PRIMARY MODE IS FACE TO FACE	0
FRE-102L-02	Elementary French II Lab	Merpaux	M 3:20-4:10PM	PRIMARY MODE IS FACE TO FACE	0
FRE-102L-03	Elementary French II Lab	Merpaux	T 8:00-8:50	PRIMARY MODE IS FACE TO FACE	0
FRE-102L-04	Elementary French II Lab	Merpaux	T 2:40-3:30PM	PRIMARY MODE IS FACE TO FACE	0
GEN-103-01	Bodies Onstage: Gender & Cultr	Vogel	MWF 9:05-9:55AM	PRIMARY MODE IS HYBRID THE-206-02=GEN-103-01	1
GER-102-01	Elementary German II	van der Kolk	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
GER-102-02	Elementary German II	van der Kolk	MWF 1:10-2:00PM	PRIMARY MODE IS HYBRID	1
GER-302-01	Intro to Literature	van der Kolk	MWF 2:15-3:05PM	PRIMARY MODE IS HYBRID	1
GER-312-01	Studies in German Culture	van der Kolk	TTH 1:10-2:25PM	PRIMARY MODE IS HYBRID GER-312-01=HIS-230-02	1
HIS-102-01	World Hist Since 1500	Warner	MWF 8:00-8:50AM	PRIMARY MODE IS FACE TO FACE	1
HIS-102-02	World Hist Since 1500	Royalty, Morillo	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
HIS-102-03	World Hist Since 1500	Rhoades	MWF 11:15AM-12:05PM	PRIMARY MODE IS HYBRID	1
HIS-201-01	Big History	Warner	TTH 8:00-9:15	PRIMARY MODE IS FACE TO FACE	1
HIS-232-01	20th Century Europe	Rhoades	MWF 1:10-2:00PM	PRIMARY MODE IS HYBRID	1
HIS-243-01	US Since 1945	Thomas	MWF 10:10-11:00AM	PRIMARY MODE IS HYBRID	1
HIS-260-01	Central Asia to 1700	Morillo	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID HIS-260-01=ASI-260-01	1
HIS-300-01	Medicine from Aristotle to AIDS	Rhoades	TTH 1:10-2:25PM	PRIMARY MODE IS HYBRID	1
HIS-497-01	Phil & Craft of Hist	Morillo	TTH 1:10-2:25PM	PRIMARY MODE IS HYBRID	1
HUM-121-01	Language Variation and Change	Hardy	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE MLL-121-01=ENG-121-01=HUM-121-01 2ND HALF SEMESTER	0.5

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HUM-122-01	Modern Linguistics	Hardy	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE MLL-122-01=ENG-122-01=HUM-122-01 1ST HALF SEMESTER	0.5
MAT-110-01	Calc I With Pre-Calc Review	Turner	MWF 2:15-3:05PM	PRIMARY MODE IS FACE TO FACE	1
MAT-111-01	Calculus I	McKinney	MWF 8:00-8:50AM	PRIMARY MODE IS FACE TO FACE	1
MAT-112-02	Calculus II	Poffald	MWF 10:10-11:00AM	PRIMARY MODE IS FACE TO FACE	1
MAT-112-03	Calculus II	Westphal	MWF 1:10-2:00PM	PRIMARY MODE IS FACE TO FACE	1
MAT-219-01	Combinatorics	Ansaldi	MWF 1:10-2:00PM	PRIMARY MODE IS FACE TO FACE	1
MAT-223-01	Elementary Linear Algebra	Ansaldi	MWF 2:15-3:05PM	PRIMARY MODE IS FACE TO FACE	1
MAT-224-01	Elem Differential Equations	Poffald	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE	1
MUS-101-01	Music in Society	Makubuya	MWF 9:05-9:55AM	PRIMARY MODE IS FACE TO FACE	1
MUS-202-01	Instruments and Culture	Makubuya	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE	1
PHI-242-01	Foundations Modern Philosophy	Trott	MWF 1:10-2:00PM	PRIMARY MODE IS HYBRID	1
PHI-249-01	Medieval Philosophy	Trott	TTH 2:40-3:55PM	PRIMARY MODE IS HYBRID	1
PHI-272-01	Philosophy of Science	Carlson	TTH 9:45-11:00AM	PRIMARY MODE IS HYBRID	1
PSC-141-01	Intro to Intn'l Relations	Wells	MWF 9:05-9:55AM	PRIMARY MODE IS FACE TO FACE	1
PSY-320-01	Research Developmental Psych	Olofson	T 2:40-3:55PM	PRIMARY MODE IS FACE TO FACE	0.5
PSY-320-02	Research Developmental Psych	Olofson	T 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE	0.5
RHE-320-01	Classical Rhetoric	Geraths	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE CLA-220-01=RHE-320-01	1
RHE-370-02	Digital Rhetoric and Public life in 2021	Geraths	MWF 10:10-11:00AM	PRIMARY MODE IS FACE TO FACE	1
SPA-321-01	Spanish Conversation & Compo	Monsalve	TTH 9:45-11:00AM	PRIMARY MODE IS FACE TO FACE	1
THE-104-01	Introduction to Film	Cherry	MF 2:15-3:05, W 2:15-3:10PM	PRIMARY MODE IS HYBRID	1