

**CLASSICS SPECIAL TOPICS COURSES  
SPRING 2021**

**CLA 111                      Troy Story: The Trojan War in Text, Archaeology, and Film**

A conflict of epic proportions, the Trojan War sits at the center of Western ideology about valor, masculinity, and athleticism. We will start by reading Homer's *Iliad*, the earliest surviving narrative of the war, evaluate the historicity of the conflict by sifting through archaeological evidence, and finally consider later retellings of it, including a Greek tragedy and the Hollywood blockbuster *Troy*.

**TTh 9:45 am, Professor Wickkiser**

**0.5 Credit;** can be taken either half of the semester

**Delivery mode:** Hybrid

**Prerequisite:** none

**CLA 113 = HIS 210        Eureka! Science, Tech, Engineering and Math in the Ancient World**

Archimedes, the famous Sicilian-Greek mathematician and inventor, is said to have founded the discipline of fluid dynamics in the 3<sup>rd</sup> century BC while taking a bath. But beyond the confines of Archimedes' bathtub, the evolution of what we now think of as "science" was often a freewheeling and haphazard affair, with many fascinating detours and dead ends along the way. This course will survey ancient Greek and Roman innovations in the fields of science, technology, engineering, and math, along with their varied connections to the modern world. We will study the earliest attempts to understand, quantify, and control the natural world of the ancient Mediterranean, tracing the origins and growth of modern "STEM" fields from Archaic Greece to Imperial Rome.

**TTh 9:45 am, Professor Gorey**

**0.5 Credit;** can be taken either half of the semester

**Delivery mode:** Hybrid

**Prerequisite:** none

**CLA 213 = HIS 210        Pompeii: Daily Life in a Roman City**

Destroyed and thus also preserved by the eruption of Mount Vesuvius in 79 CE, Pompeii offers an extremely rich document of Roman life. This seminar-style course concentrates on the primary evidence of graffiti, historical documents, wall paintings, artifacts, and other archaeological remains from the world's most famous archaeological site – together with its lesser-known cousin, Herculaneum – to shed light on Roman culture and society. We will explore the experience of everyday Romans across a number of realms: entertainment, politics, commerce, deviance, housing, religion, slavery, leisure, industry, commerce, and many more. In addition to discussion, presentations and several small projects/papers form the backbone of the course.

**TTh 2:40 pm; Professor Hartnett**

**1 Credit**

**Delivery mode:** Hybrid

**Prerequisite:** one Classics course or permission of the instructor