

**COURSE OFFERINGS FOR THE MINOR IN ASIAN STUDIES, FALL 2021**  
**Wabash College**

**1. ASI-112-01: East Asian Popular Culture, Prof. Healey,  
MF 02:10 PM - 03:00 PM and W 02:10 PM - 04:00 PM**

This course considers the production, circulation, and consumption of East Asian popular culture as a global phenomenon. Topics include Japanese anime, Korean pop music, Chinese science fiction, Hong Kong martial arts cinema, etc. Special attention will be paid to new media forms and transnational networks of cultural exchange. All readings in English. Film screenings W 2:10-4:00. This course also counts as an elective for the minor in Film and Digital Media.

**Distribution:** Literature/Fine Arts.

**Prerequisite:** none.

**2. ASI-196-01/HUM-196-01/REL-196-01: Religion in Japanese Literature, Prof. Blix,  
TuTh 09:45AM. Second-half semester course.**

"Old pond-frog jumps in-sound of water." So runs the famous haiku by Basho. Is it religious? For the Japanese, yes. In Japan religion and art are arguably the same thing. In this course we'll ask how and why. We'll study Japanese ideas about art and religion (e.g. emptiness, solitude, "sublime beauty"), and how they appear in Japanese literature. We'll read selections from Japanese poetry (including haiku), No drama, a classic novel (The Tale of Genji), and some short stories.

**Distribution:** History/Philosophy/Religion or Literature/Fine Arts.

**Prerequisite:** none.

**3. ASI-204-01/MUS-204-01: Music in East Asian Cultures, Prof. Makubuya, MWF 01:10 PM**

The standard approach to this ASI 204-01/MUS 204-01 course this Fall '21 at Wabash College, is to start with an introductory survey and examination of a wide range and selection of traditional folk musical instruments affiliated with the East Asian cultures. The selected East Asian traditional folk instruments will be used to provide an introductory basis and examination for the study of their contextual as well as societal significance in the respective East Asian cultural societies. Beyond the instruments and their roles in producing musical sound, this course also examines the significant ceremonies, rites, and rituals enhanced by the folk music. In addition to the music, this class also serves as a forum for learning about the selected East Asian cultures as case studies. The selected cultures will include those from: China, India, Pakistan, Indonesia, Japan, Vietnam, Korea, Laos, Burma, Philippines, and Malaysia

**Distribution:** Literature/Fine Arts.

**Prerequisite:** none.

**4. ASI-277-01/GEN-101-01: Introduction Gender Studies: Focus on E. Asia, Prof. Healey, MWF  
10:00 AM**

This course introduces students to the interdisciplinary field of gender studies by exploring questions about the meaning of gender in society with a special focus on East Asia. The course will familiarize students with the central issues, questions and debates in Gender Studies scholarship by analyzing themes of gendered performance and power in law, culture, education, work, health, social policy and the family. Key themes may include but are not limited to the relationship between sex and gender, the legal and social workings of the private / public distinction, the way that disciplinary practices code certain behaviors as masculine or feminine, the intersection of gender with race and ethnicity, the gendered structure of power, the tension between difference and equality, the production and circulation of gender expectations in the media, and the contested role of the law in achieving equality.

**Distribution:** Literature/Fine Arts or History/Philosophy/Religion.

It also fulfills the diversity requirement for PPE.

**Prerequisite:** none.

**5. ASI-277-02/ECO-277-02: The Economics of Asia, Prof. Saha, MWF 9:00 AM**

This is an introductory course on the economic development in East and South Asian Countries. The goal of this course is to explore the elements of emerging financial markets with a focus on the determinants and impact of capital flows, globalization, economic development, financing and financial crises. Several Asian economies experienced speedy economic growth in the last sixty to seventy years. After World War II, Japan was the first high-growth economy in Asia. And, it was quickly followed by a set of very diverse countries, for example, China, India, Hong Kong, Taiwan, Korea, Singapore and Vietnam. China and India had sudden emergence onto the world stage as active traders, investors, and consumers. Common characteristics of these countries' growth success are macroeconomic stability, relatively less inequality and investment in people, export promotion, etc. This course focuses on the economic characteristics and the development strategies of these Asian economies to examine similarities and differences among them, how the Asian regions grew from an agricultural area into a newly-developed area, and how the institutional environment supported the economic growth. Finally, it is worth noting that growth has also levied a toll on these countries' environment and has led to the rapid degradation of their natural resources. The goal of this course is to explore the key components and features of the rapidly growing/grown East and Southeast Asian economies. This course analyzes the development strategies of the individual countries to help better understand the roles of the institutions that have contributed to and shaped development in these countries.

**Distribution:** Behavioral Science.

**Prerequisite:** ECO-101.

**6. ASI-277-03/SPA-312-01/HSP-312-02: Philippines: History, Literature & Culture, Prof. Rogers, TuTh 9:45 AM**

This brand-new course on the Philippines will connect Asian and Hispanic Studies for the first time in our curriculum. Taught in English and counting for credit both programs, as well as Spanish, we'll spend the semester learning everything we can about the Philippine archipelago from a deeply interdisciplinary perspective: History, Geography, Film, Art, Literature, Language, Food, and Religion. We'll pay particular attention to the effects of colonialism on the Philippines as we explore the consequences of first Spain, then Japan, and finally the United States' occupation of the islands.

**Distribution:** Literature/Fine Arts.

**Prerequisite:** none.

**7. REL-103-01: Islam and the Religions of India, Prof. Blix, MWF, 11:00 AM**

This course is an introduction to Islam, and the indigenous religions of India. The first part of the course studies the history, beliefs, and practices of Islam in the Middle East from Muhammad to the present day. The second part studies the history, beliefs, and practices of the religions of India (Hinduism, Buddhism, and Jainism), down to the coming of Islam in the 8th century. The third part deals with the religious developments in India that have resulted from the interactions between Islam and Hinduism in the modern period. Emphasis is placed upon readings in primary texts of these religions.

**Distribution:** History/Philosophy/Religion distribution.

**Prerequisite:** none.

**8. CHI-101-01: Elementary Chinese I, Prof. Li, MWF 2:10 PM**

The student with little or no previous training in Chinese will become grounded in the language and gain some understanding of the culture of the Chinese-speaking world. Successful completion of the course means that one will be able to understand and respond in common conversational situations, read straightforward prose, and write simple but correct Chinese.

**Prerequisite:** none.

**Corequisite:** CHI-101L

**9. CHI-201-01: Intermediate Chinese I, Prof. Healey, MWF 1:10 PM**

A thorough review of the fundamentals of the language. Concentration will be on continued growth in the active use of the language: speaking, listening, reading, and writing. Students will read Chinese texts which will reinforce the study of the language and the observation of the culture. Particular attention will be given to improving self-expression in Chinese beyond the rudimentary level.

**Distribution:** Foreign Language.

**Prerequisite:** CHI-102 or CHI-201 placement.

**Corequisite:** CHI-201L.

**10. CHI-301-01: Conversation & Composition, Prof. Li, MWF 10:00 AM**

This course focuses on the continued development of the student's command of the Chinese language and his understanding of the culture of the Chinese-speaking world, with an emphasis on speaking and writing.

**Distribution:** Foreign Language.

**Prerequisite:** CHI-202 or CHI-301 Placement.