



2025

INTERNATIONAL PREMIERE AT EDINBURGH FRINGE 2025

THIN WALLS

APRIL 23-26, 2025 AT 7:30 PM
EXPERIMENTAL THEATER

DEvised BY STUDENTS
DIRECTED BY HEIDI WINTERS VOGEL



FREE TICKETS AT WABASH.EDU/BOXOFFICE
THIS VENUE IS NOT HANDICAP ACCESSIBLE

Content Note:
This performance includes profanity,
homophobic slurs, suicidal ideation,
and simulated sex.

Theater Policies

Please do not bring food or beverages into the theater.

Alcohol must be purchased from the bar.

Please refrain from taking photographs or
using recording equipment during performances.

Please turn off all electronic devices during the performance.

We love it when patrons share their experiences!
Tag us on Instagram @wabashfinearts and use #wabashfinearts



This production is approximately 60 minutes long
and there will be no intermission.

DIRECTOR'S NOTE

This past January, these eleven guys and I met to create a show. We had nothing except the desire to generate something about men's mental health. Six weeks later, we left for spring break with stories, statistics, "moments", images, sounds and a title, *Thin Walls*.

Following the break, we began meeting 15 hours a week in addition to class meetings, to build a show from the class material. What you will see tonight is the next step on the journey to participation in the Edinburgh Festival Fringe in early August.

The Edinburgh Festival Fringe is the largest international fringe festival featuring thousands of performances during the first three weeks of August. *Thin Walls* will be performed 8 times at The Fringe, allowing the students to explore other performances and the myriads of attractions in beautiful and historic Edinburgh.

The students in the THE-303 Wabash on the Fringe Immersion course have plunged themselves in a creative process that was completely unfamiliar and sometimes uncomfortable. I am immensely grateful for their willingness to collaborate, experiment, discover, learn and, sometimes, fail together.

Please share your feedback and questions with us following the performance. Your insights can help us bring the best possible version of this piece to our audiences in Scotland!

Heidi Winters Vogel

Edinburgh
fringe

DEVISERS

Sean Bledsoe	Dane Market
Xavier Cienfuegos	Preston Parker
Eamon Colglazier	Alex Schmidt
Alejandro Cruz	Gabrien Smith
Broderick Frey	Carson Wirtz
Tyler Horton	

CAST LIST

BEN (MIDDLE BROTHER)	Sean Bledsoe
GRAY (FRATERNITY BROTHER)	Eamon Colglazier
CHARLIE (FRATERNITY BROTHER).....	Alejandro Cruz
RICK (OLDEST BROTHER)	Broderick Frey
DR. REYNOLDS (THERAPIST)	Tyler Horton
RICHARD (FATHER’S GHOST)	Dane Market
MAX (BEN’S BOYFRIEND)	Preston Parker
DANIEL (YOUNGER BROTHER).....	Alex Schmidt
MAX’S NEW BOYFRIEND.....	Gabrien Smith
MICK (FRATERNITY BROTHER)	Carson Wirtz

DESIGN AND PRODUCTION

DIRECTOR	Heidi Winters Vogel
STAGE MANAGER.....	Xavier Cienfuegos
SCENE DESIGNER & TECHNICAL DIRECTOR ...	David BW Vogel
ASSISTANT TECHNICAL DIRECTOR	Bailey L. Rosa
COSTUME DESIGNER.....	Brandon Thompson
LIGHTING DESIGNER	Bailey L. Rosa
COMPOSER	Dane Market
MUSICIANS.....	Dane Market, Gabrien Smith
SOUND DESIGNER	David BW Vogel
SOUND BOARD OPERATOR	Xavier Cienfuegos
LIGHTING BOARD OPERATOR.....	Quinten Mosier
SCENE SHOP.....	Javier Cabrera, Ryan Frazier, Ethan Hill, Mike Kopecky, Anton Laut, Xavier Master, William Morris, Lucas Ranard, R.J. Sturgill, Misael Talavera, Students of THE-106
COSTUME SHOP	Precious Ainabor, Cristobal Amantecal, Seth Holtsclaw, Oscar Jacome Huesca, Thomas Price

WHO'S WHO

Sean Bledsoe (Ben) is a Junior at Wabash College, majoring in Theater and minoring in Film and Digital Media. Sean is a proud member of the golf team, the IMA, and a brother of 'shOUT. He is one of the voices of the Wabash College Video Network, and you can find him reporting live on the sidelines during the football, basketball, and volleyball seasons. After graduation, he plans on going into the sports media industry and hopes to be the next Jim Nantz. Sean made his directorial debut in Fall 2024, where he directed one of the Studio One-Acts, and *Thin Walls* marks his first time acting on stage. Sean would like to thank the Director, Professor Heidi Winters Vogel, for giving him this amazing opportunity to be a part of the devising process, and he also wants to give a special shout-out to Professors Jim Cherry and Michael Abbott for all of their support in helping him find his passion for theater. He would also like to thank the rest of the cast and crew, his parents, Wabash brothers, teammates, and friends for all of their support.

Xavier Cienfuegos (Stage Manager) is a Theater major at Wabash College, he plans to pursue a career in educational theater after he graduates. Xavier has previously Stage Managed *Tartuffe*, has been Assistant Stage Manager for *12 Angry Men*, *Airness*, and *Death and the Maiden*; lastly, he directed a small scene from *Burn This* for the student one acts. Xavier would like to thank Professor Winters Vogel for the opportunity to be a part of this devised piece.

Eamon Colglazier (Grey) is a freshman Theater and PPE double major at Wabash. He is extremely excited to be a part of the class that devised *Thin Walls*, and enjoyed writing and now playing Grey. He is proud to be a brother of Phi Kappa Psi, and is involved in the Glee Club, Improv Club, and Scarlet Masque. He has played Damis in *Tartuffe*, Juror #5 in *12 Angry Men*, and Lord Farquaad in *Shrek*. He is passionate about performing and plans to continue during his time at Wabash. He would like to thank his parents and brother for always supporting him through his theatrical endeavors.

Alejandro Cruz (Charlie) is a Sophomore Rhetoric major here at Wabash College. Ale is also a brother at Fiji, Vice-President of La Alianza, and the founder of Mariachi Los Pequeños Gigantes. His passion for the fine arts and love for storytelling are what brought him to the stage, and he has enjoyed every moment putting this play together, along with his cast and his director, Prof. Winters Vogel. He is excited to take the show to the Fringe Festival in Edinburgh, Scotland this August.

Broderick Frey (Rick) is a junior Financial Mathematics major at Wabash College, with plans to pursue a career in actuarial science after graduation. He is a proud brother of Sigma Chi, a member of the Wabash football team, and currently serves as Student Body Treasurer. This production marks Broderick's first time on stage, and he's excited to share the hard work and dedication he's poured into this new experience. He would like to thank Professor Delle and Logan Holmes for encouraging him to take an Intro to Acting class, his classmates and Professor Winters Vogel for bringing this play to life, and his family for supporting him as he steps into something no one in his family has done before.

Tyler Horton (Dr. Reynolds) is a sophomore psychology major at Wabash College and is planning to work in the field of mental disabilities after graduation. Tyler is a center on the college's basketball team and is a member of the social media committee for the Malcom X Institute of Black Studies. This is Tyler's first time being a part of a theatrical production and he couldn't be more excited to be doing it around his brothers from Wabash. Tyler wants to thank those brothers and directors for all the hard work they've put in alongside him in helping him grow into a better actor!

Dane Market (Composer/Musician/Richard) is a Junior Music major at Wabash College who plans to pursue elementary education after graduation. Dane is a proud member of the Independent Men's Association and is involved in both the Jazz and Pep Band on campus. This is his first foray into not just devised theater, but any theater, and he couldn't be more excited and relieved to be doing it at Wabash surrounded by his fellow brothers. He would like to thank Prof. Ables for recommending him to join the class and his partner Alyssa for always having a patient, open ear for him to bounce musical ideas off of. Lastly, he would like to thank Prof. Winters Vogel for patiently pushing him outside his comfort zone with acting and helping him discover that there's nothing scary about sharing creative ideas with others.

Preston Parker (Max) is a Junior Theater and History major at Wabash planning to pursue high school education after college. This will be Preston's fourth time appearing on the Wabash stage, with previous performances being Roberto Miranda in *Death and the Maiden* and the Officer in *Tartuffe*. He would like to thank Professor Winters Vogel, his devised theater class, his brothers at TKE, and his loving partner Selia for their continued support throughout this process. He is very excited to show off what he and the rest of the THE-303 crew have put together, and hopes you enjoy the show!

Alex Schmidt (Daniel) is a sophomore thrilled to continue his Wabash Theater Career by playing Daniel in Wabash's production of *Thin Walls*. Alex is a proud member of the Phi Kappa Psi fraternity. He debuted in his first Wabash production as Nostradamus in *Something Rotten!* and starred as Geraldo in *Death and the Maiden*, FaceBender in *Airness*, Tartuffe in *Tartuffe*, and Juror 12 in *12 Angry Men*. He's also done productions for two outside theater groups, his favorite being Miller Beach Community Theater. He fell in love instantly with the fine arts after his performance in *The Little Mermaid* in middle school. Alex would like to thank his parents, grandma and grandpa, nana and papa, aunt Gigi, aunt Dawn, big sis, MXIBS Brothers, and Phi Psi Brothers for having such a significant role in supporting his theater career. He especially wants to thank all the brothers for their support of his theater career. A special big thanks to Kade Irwin for being his number one fan. He also wants to tell everyone that no one can out pizza the hut!!!

Gabrien Smith (Musician/Max's New Boyfriend) is a Sophomore majoring in English-Creative Writing and double minoring in Psychology and Religion. Gabrien is a brother of TKE and works at the front desk of Lilly Library. Gabrien plans to attend graduate school and further pursue creative writing. This is his first experience in theater and he's incredibly proud of the work this group has been able to accomplish. He would like to thank Heidi Winters Vogel, Michael Abbott for telling him about the class, and finally all of his peers that put in tremendous work over the course of this semester to make this show.

Carson Wirtz (Mick) is an English & Theater double major with a minor in Education Studies. This is his sixth production with Wabash and his second being onstage after playing Cleante in *Tartuffe* in Fall 2024, with his usual work being in Stage Management. Carson would like to thank Heidi Winters Vogel for her support and direction, as well as his cast-mates, the creative team, and everyone involved with Wabash Theater for their commitment and work in making *Thin Walls* happen. Carson also thanks his family, friends, mentors, and the Brothers of Theta Delta Chi for backing and inspiring him.

SPECIAL THANKS

Jane Hardy
Jim Cherry
Bobby Horton
Octavio Cruz
Eileen Earnest
Melissa Moschitto and The Anthropologists
Julia Phipps
Jacob Weber
and Wabash College Immersion program
for supporting this adventure.

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Edinburgh Fringe
Website

OUR VENUE: LIME STUDIO AT GREENSIDE



Greenside Website



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