TARTUFFE

by Molière translated by Ranjit Bolt directed by Jim Cherry



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TARTUFFE

TARTUFFE in this translation was first performed at The Royal National Theatre, London England, directed by Lyndsey Posner.

Any video and/or audio recording of this production is strictly prohibited.

Theater Policies

Please do not bring food or beverages into the theater.

Alcohol is only allowed in the 21+ area, and must be purchased from the bar.

Alcohol will only be sold to patrons with a wristband.

Please refrain from taking photographs or using recording equipment during performances.

Please turn off all electronic devices during the performance.

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SETTING

Paris, 1664.

HISTORICAL CONTEXT

Tartuffe was written in the aftermath of "The Fronde," an unsuccessful uprising led by nobles who wished to curb the power of the French king. Following years of crisis and civil unrest, popular support grew for an absolute monarchy led by a young Louis XIV. Louis XIV (known as *le Roi Soleil* or "The Sun King"), ruled for more than 72 years (1643–1715), broke the power of the aristocracy, consolidated the supremacy of French Catholicism, built the Palace of Versailles and completed the Louvre, founded the French Academy, and was the patron of many artists—including Molière, the author of this play.

The initial public reception of *Tartuffe* is the stuff of theatrical legend; after its premiere at Versailles in 1664, the play was immediately condemned as a sacrilegious outrage and banned from public view. *Tartuffe*'s portrayal of charismatic religious frauds and the naïve dupes upon whom they prey enraged the Church hierarchy. While Molière (who originated the role of Orgon, with his wife, Armande Béjart-Molière, as Elmire) contended that that it is the job of satire to "correct men while entertaining them," he was described in contemporary pamphlets as "the devil come alive in a human frame." Though readers were threatened with excommunication by the Archbishop of Paris, the play continued to be read and performed in private residences. After a series of revisions, *Tartuffe* returned to the stage in 1669 and was a massive success. *Tartuffe* has remained in the repertoire of the Comédie-Française ever since and is its most performed play.

THE PLOT

When the seemingly perfect Tartuffe ingratiates himself with the wealthy Orgon and his mother Madame Pernelle, he is soon welcomed into their home and into their lives. His combination of charm, respectability and religious authority proves so irresistible that he is eventually promised the hand of Orgon's daughter in marriage. But the rest of Orgon's family have grave doubts – is there more to Tartuffe than meets the eye?

CAST IN ORDER OF APPEARANCE

MME. PERNELLE (Orgon's Mother)	Julia Phipps
DORINE (A Maid)	Delada Mudd
DAMIS (Orgon's Son)	Eamon Colglazier
MARIANE (Orgon's Daughter)	Isabella de Assis-Wilson
ELMIRE (Orgon's Second Wife)	Jill Rogers
CLEANTE (Elmire's Brother)	Carson Wirtz
ORGON (A Gentleman)	Dan Rogers
VALERE (Mariane's Fiance)	Eli Reeves
TARTUFFE (A Religious Fraud)	Alex Schmidt
MONSIEUR LOYAL (A Bailiff)	Xavier Master
An OFFICER of the Court	Preston Parker

DESIGN AND PRODUCTION

DIRECTOR	Jim Cherry
STAGE MANAGER	
ASSISTANT STAGE MANAGER	R.J. Sturgill
SCENE DESIGNER & TECHNICAL DIRECTOR	David BW Vogel
ASSISTANT TECHNICAL DIRECTOR	Bailey L. Rosa
SCENIC CHARGE	Benjamin High
COSTUME DESIGNER	
LIGHTING DESIGNER	Bailey L. Rosa
INTIMACY COORDINATOR	
WORD NERD	Derek Mong
SPÉCIALISTE DE LA CULTURE FRANÇAISE	Karen Quandt
MUSICOLOGICAL CONSULTANTSMollie A	Ables, Diane Norton
DIGITAL ARTIST	Julia Phipps
WIG AND HAIR STYLING	Allison Jones
PHOTOGRAPHER	
SOUND BOARD OPERATOR	Joshua Taylor
LIGHTING BOARD OPERATOR	Isaac Gaytan-Reilly
WARDROBE CREWBrayan	Torres, Angel Wang
STAGE CREW	Preston Parker
SCENE SHOPJavier Cabrera, Julio Cruz-Romero, Ryan Frazier,	
Mike Kopecky, Anton Laut, Xavier Master,	
R.J. Sturgill, Misael Talavera, Students of THE-106	
COSTUME SHOPPrecious Ainabor, Eamon Colglazier,	
Seth Holtsclaw, Oscar Jacome Huesca, Kade Irwin, Ram Kharel	

WHO'S WHO

Isabella de Assis-Wilson (Mariane) is a recent graduate of Denison University ('24) where she earned her Bachelor of Arts degree in Computer Science and Theatre. She hopes to obtain a Master's Degree in Library and Information Science and is currently taking classes at Indiana University—Indianapolis to pursue this goal. Isabella works as a Material Services Assistant at the Avon-Washington Township Public Library, and when she is not working or at the theater she is acting as the Vice President of Membership in the Indiana Alumnae Association of Sigma Lambda Gamma National Sorority, Inc. While at Denison, she played as a Tour Guide in *So Full I Could Burst*, Everybody in *Everybody*, and Big Stone/Eurydice u.s. in *Eurydice*. She would like to thank her family and friends who have supported her during this chaotic time of post-graduate anxiety and the Wabash Theater Department for welcoming her back with open arms. Enjoy the show!

Jim Cherry (Director) is Associate Professor and Chair of Theater at Wabash. Jim's directorial work at Wabash includes Airness, Hand to God, Twisted Tales of Poe, Frankenstein, Universal Robots, Rosencrantz and Guildenstern are Dead, Macbeth, Picasso at the Lapin Agile, Incident at Vichy, The Bacchae, The Importance of Being Earnest, Glengarry Glen Ross, and The Two Gentlemen of Verona. He has also appeared on the Wabash stage as Black Stache in Peter and the Starcatcher, Brother Jeremiah in Something Rotten!, and as Prospero in The Tempest. Jim would like to thank the cast and the creative team for their hard work and collaborative spirit. He'd also like to thank his Mom for her love and support. He thanks his kids for watering the plants every night and encourages everyone to go see them in The Legend of Sleepy Hollow at the Vanity Theater (sugarcreekplayers.org for tickets). And he thanks his wife, Prof. Crystal Benedicks, for her kindness, for her brilliance (to be on display at next month's 44th Annual LaFollette Lecture—October 17, 4:45pm, Salter Hall), and for selflessly teaching math to our kids.

Xavier Cienfuegos (Stage Manager) is a Sophomore at Wabash. He is majoring in Theater and plans to continue to work on shows during his time here. Xavier previously worked on *Something Rotten!* as a spotlight operator, and *Death and the Maiden* and *Airness* as Assistant Stage Manager. Xavier would like to thank Jim Cherry for giving him the opportunity to stage manage for his first time on this show, and the rest of the Theater department for encouraging him to be involved.

Eamon Colglazier (Damis) is a Freshman at Wabash. He is considering majoring in Theater, and hopes to continue performing after college. He has previously acted in his high school's productions of *Shrek the Musical*, *Beauty and the Beast, The 25th Annual Putnam County Spelling Bee*, and *A Funny Thing Happened on the Way to the Forum*. Eamon is a current pledge at Phi Kappa Psi. He would like to thank his family for supporting him as a first generation college student, and he hopes to continue acting in future Wabash productions!

Xavier Master (Monsieur Loyal) is a Freshman at Wabash. Xavier has previously performed in one play in his senior year of high school. He plans on being an Economics Major and continuing to be part of the Glee Club as well as acting. Xavier is a current pledge at Theta Delta Chi. Xavier wants to thank Mrs. Whitcombe for getting him into Speech, as well as all the people here at Wabash who supported him joining the play and kept him going strong with it as times got tough.

Delada Mudd (Dorine) is a Junior at Crawfordsville High School. She's currently working towards her Cosmetology License and hopes to go to college after high school. She's acted previously at Wabash in *Stage Kiss* (Angela/Millie/Maid). Delada would like to thank Jim Cherry for this challenging but fun opportunity, as well as the amazing cast for all of their support. She would also like to thank her mom for all of the much needed support she has given her throughout the past few weeks.

Preston Parker (Officer) is a Junior at Wabash, majoring in Theater and Art and minoring in History. Preston is a brother at Tau Kappa Epsilon, a consultant at the Writing Center, and aspires to teach to others the wonders of acting and creating for oneself. This will be Preston's second Wabash Theater production, and he would like to thank Director Jim Cherry, Stage Manager Xavier Cienfuegos and all the lights & sound people for their kindness, respect, and professionalism throughout this process. He would also like to thank his family, his brothers at TKE, and his partner Selia for their endless encouragement and support. And you. Thank you for coming to the show.

Julia Phipps (Mme. Pernelle) has worked as the Academic Administrative Coordinator in the Fine Arts Center for the last five years. Her first show on the Wabash stage was *Our Town* (Mrs. Soames) and she played Bea in last fall's *Something Rotten!*. Thanks to the student workers running the box office and the Fine Arts faculty and staff. My love always to Adam and Isaac.

Eli Reeves (Valere) is a Senior at Wabash majoring in Math and minoring in Theater and Religion. He plans on pursuing his Master's in Engineering after graduating. This is his first Wabash production. He would like to thank God, his family, and his friends for their support.

Jill Rogers (Elmire) has worked at Wabash for over 20 years as the prehealth advisor and coordinator of the Global Health Initiative. This is her first time on the Wabash stage, though she has been in community theater productions over the years. Most notable was her role of Golde in *Fiddler on the Roof*, where once again her real-life husband, Dan Rogers, also played her on-stage husband (Tevye). Jill would like to thank her two adult children, Trey and Lanie, for encouraging her thespian pursuits, to Director Jim Cherry, whose patience and insights encourage and inspire, and of course her husband, Dan, who is always her biggest fan.

Dan Rogers (Orgon) is a Spanish professor and appeared previously in the Wabash Theater production of Shakespeare's *As You Like It*. He thanks the cast and crew, and Jim Cherry for including him. Thanks also to his friends and family, especially his wife Jill, for patiently running lines. He promises his students that he'll catch up on grading soon.

Alex Schmidt (Tartuffe) is a Sophomore thrilled to continue his Wabash Theater career by playing Tartuffe. Alex is a proud member of the Phi Kappa Psi fraternity. He debuted in his first Wabash production as Nostradamus in *Something Rotten!* and he most recently played Facebender in *Airness*. He's also done productions for two outside theater groups, his favorite being Miller Beach Community Theater. He fell in love instantly with the fine arts after his performance in *The Little Mermaid* in middle school. He would like to thank his parents, grandma and grandpa, nana and papa, Aunt Gigi, Aunt Dawn, big sis, and castmates for having such a significant role in supporting his theater career. He would also like to shout out the proud brotherhood of Phi Kappa Psi, especially all the brothers for their support of his theater career, and the seniors of the house who have supported him dearly. A special big thanks to Hunter Wray for being his number one fan. He would also like to tell everyone in the cast to break a leg. He also wants to tell everyone that no one can out pizza at the hut!!!

RJ Sturgill (Assistant Stage Manager) is a Freshman at Wabash. He has been a part of the tech crew for a variety of plays and musicals such as *The Play That Goes Wrong, She Kills Monsters, Annie*, and *The Grimm Brothers Spectacular-Athon*. He is very excited to be a part of Theater at Wabash.

Carson Wirtz (Cleante) is a Junior English - Creative Writing major at Wabash. This is Carson's third show with Wabash Theater, with *Tartuffe* being his first onstage, after stage managing *Stage Kiss* (Spring 2023) and *Airness* (Spring 2024). He is the Vice President of Theta Delta Chi, and thanks his brothers for their support. Carson also thanks his family, friends, the cast & crew, Jim Cherry, Michael Abbott, Heidi Winters Vogel, David Vogel, Bai Rosa, Brandon Thompson, Derek Mong, and the folks back home in South Bend, Indiana with United Youth Theatre.

SPECIAL THANKS

Jennifer Abbott

Mollie Ables

Mary Jo Arthur and staff of Bon Appetit

Andrew Day

Suzanne Delle

Chris Harshbarger

Derek Mong

Diane Norton

Julia Phipps

Karen Quandt

Emily Rosa

The Wabash College Department of Art

The Wabash College Department of Music

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Glee Club Fall Concert

Tuesday, October 8 7:30 p.m

LaFollette Lecture

Thursday, October 17 4:45 p.m.

Moot Court Finals

Thursday, October 24 7:30 p.m.

B-Movie Bingo

Monday, October 28 7:30 p.m.

Music Student Recital

Tuesday, November 12 12:00 p.m.

Falsettos

Music and Lyrics by William Finn Book by William Finn and James Lapine Presented by The Scarlet Masque Thursday - Friday, November 14-15 7:30 p.m.

Jazz Ensemble Concert

Tuesday, November 19 7:30 p.m.

Studio One-Acts

Wednesday - Thursday, November 20-21 7:30 p.m.



B-Movie Bingo

The 56th Annual **Christmas Festival** of Music and Readings Wednesday, December 4 8:00 p.m.

Chamber Orchestra Concert

Sunday, December 8 7:30 p.m.

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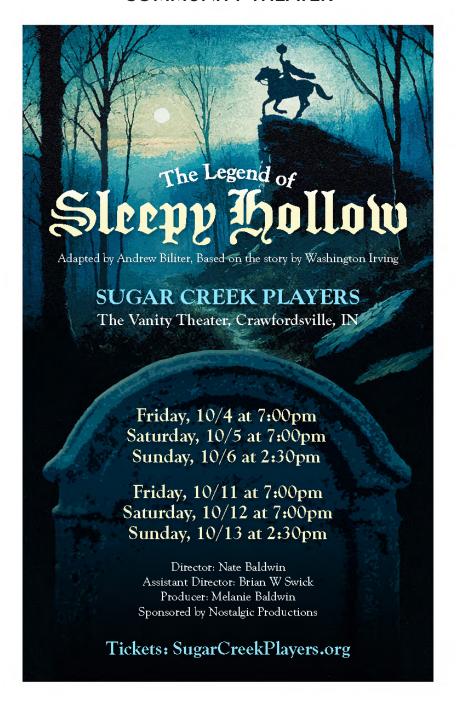
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OR, THE IMPOSTER

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by Moliere translated by Ranjit Bolt Directed by Jim Cherry

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