

12 ANGRY MEN





“The Jury”
Norman Rockwell, 1959

Produced by special arrangement with THE DRAMATIC
PUBLISHING COMPANY of Woodstock, Illinois

**Any video and/or audio recording of this production
is strictly prohibited.**

Theater Policies

Please do not bring food or beverages into the theater.

Alcohol must be purchased from the bar.

Please refrain from taking photographs or
using recording equipment during performances.

Please turn off all electronic devices during the performance.

We love it when patrons share their experiences!
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12 Angry Men



Feb. 26 – Mar. 1



by Reginald Rose
adapted by Sherman L. Sergel
directed by Logan Weilbaker '25

This production is approximately 80 minutes long
and there will be no intermission.

DIRECTOR'S NOTE

Since 1956, Scottsburg High School has played their home basketball games at Charles E. Meyer Gymnasium — better known as “The Pressure Cooker.” Now proudly adopted by Warrior basketball fans, the Pressure Cooker moniker was coined satirically in the 1969 by a disgruntled reporter, bothered by the Warriors’ “excessive fouling” and aggressive play. But the nickname aptly extends much further. When opposing schools pack the stands each game — under the looming purple and gold banners of past victories, with the pep band blaring off the cement walls, and sweltering heat trapped in the un-air-conditioned building — the pressure rises.

I found myself returning to this “Pressure Cooker” imagery to bring *12 Angry Men* to life. When people with different perspectives and diametrically opposed views collide, the pressure is sure to rise. And like Meyer Gym, the lack of AC and poor ventilation in the jury room only serves to make matters hotter. In his 1959 painting “The Jury”, Norman Rockwell captures that sense of pressure which comes from hours of deliberation. Pencils and paper strew the floor, neckties are loosened, and nearly everyone’s face is scrunched in confusion or anger. This image helped guide our thoughts in establishing the mood of the play, and the cover of this program pays homage to its role in doing so.

While the jury room can certainly raise our blood pressures, there is currently no shortage in the world of high-pressure environments. In our country today, everyone has an opinion, and everyone wants to share it, but no one wants to listen. Here at Wabash, we’re privileged to experiment with high-pressure conversations within the controlled environment of the College’s red brick walls. Each year, we welcome a few hundred young men — each with his own preconceived beliefs about the world — and tell them: You don’t have to agree, but you must at least talk about it. How many Wabash men have engaged in heated conversations with their peers while sitting in the chairs of the old Scarlet Inn (repurposed for us as the jury room chairs)? Through such discourse, each new Wabash man spends four years being challenged and re-enters the world a changed man.

When Reginald Rose first put pen to paper in 1954, America was akin to the incoming Wabash freshman: riding high. The post-War economy was the highest it had been since 1929; the feds (led

by Senator Joseph McCarthy) were cracking down on communism; the words “under God” were added to the Pledge of Allegiance; polio vaccinations began en masse; and thanks in large part to the G.I. Bill, America’s middle class was booming.

However, due to discrimination in the bill’s implementation between white and Black Americans, gaps in wealth, education, and civil rights only grew. While Jim Crow laws kept Black men and women oppressed, there was never a greater time to be white. We could celebrate Willie Mays and Ernie Banks without having to bump into them at the water fountain. Thanks to a certain Elvis Presley, we could listen to their music without lining their pockets. We could end every day eating our TV dinners (invented that year) behind our white picket fences, with no need to challenge our views. *12 Angry Men* picks up when those views are brought to an unavoidable confrontation. While Rose never specified the race of the boy on trial, the language used to describe him — “slum,” “one of them,” etc. — describes someone who has been systemically pushed to the margins of society. In a time when the norm would be to disregard the worth of such a person, one man goes against the norm, and his empathy spreads.

Still, empathy does not necessitate innocence. As biases collide and a tangled-up mess of evidence is laid out, the path forward is unclear, and the outcome we come to is only one of an infinite number of possible conclusions, guided by the decisions each juror makes.

Each actor comes to this performance with a completely unique worldview. The cast comprises Wabash students and alumni, faculty and staff, from eight different class years, originating everywhere from Ladoga, Indiana, to Surat, India. You, too, come this evening with your own thoughts and opinions. For the next 90 minutes, I invite you to be part of the story — one member of a 144-person jury. As you will see, the scales of justice rarely default to balanced. It is up to us, challenging though it may be, to decide which way to tip them.

Welcome to the Pressure Cooker.

– Logan Weilbaker ’25
Director

CAST

FOREMAN	Clayton Allen '23
JUROR #2	Andrew Day
JUROR #3	Michael Abbott '85
JUROR #4	Adam Phipps '11
JUROR #5	Eamon Colglazier '28
JUROR #6	Jake Weber '25
JUROR #7	Alex E. Kindig '26
JUROR #8	Tom Oppman '25
JUROR #9	Nate Baldwin
JUROR #10	Josh Campbell '25
JUROR #11	Sarvik Chaudhary '25
JUROR #12	Alex Schmidt '27
GUARD	Xavier Master '28
JUDGE	David S. Blix '70

DESIGN AND PRODUCTION

DIRECTOR	Logan Weilbaker '25
STAGE MANAGER.....	Carson Wirtz '26
ASSISTANT STAGE MANAGERS	Xavier Cienfuegos '27, Xavier Master '28
SCENE DESIGNER & TECHNICAL DIRECTOR ...	David BW Vogel
ASSISTANT TECHNICAL DIRECTOR	Bailey L. Rosa
COSTUME DESIGNER.....	Brandon Thompson
COSTUME DESIGN ASSISTANT	Seth Holtsclaw '25
LIGHTING DESIGNER	Bailey L. Rosa
SOUND DESIGNER	Logan Weilbaker '25
PROPERTIES MASTER	Xavier Cienfuegos '27
WINDOW CONSTRUCTION	Heirloom Windows
COVER PHOTO.....	Elijah Greene '25
SOUND BOARD OPERATOR	Will Rife '28
LIGHTING BOARD OPERATOR.....	Xavier Cienfuegos '27
WARDROBE CREW.....	Precious Ainabor '26
STAGE CREW	Xavier Master '28
SCENE SHOP.....	Javier Cabrera, Ryan Frazier, Ethan Hill, Mike Kopecky, Anton Laut, Xavier Master, William Morris, Lucas Ranard, R.J. Sturgill, Misael Talavera, Students of THE-106
COSTUME SHOP	Precious Ainabor, Cristobal Amantecal, Seth Holtsclaw, Oscar Jacome Huesca, Thomas Price

WHO'S WHO



Michael Abbott (Juror #3) is Professor of Theater and Chair of Music at Wabash. *12 Angry Men* is his 50th production at Wabash as an actor or director. He is immensely grateful for this opportunity to work with Logan on the other side of the fence. Special gratitude and love to Jennifer and Zoe who make everything possible. He also wishes to thank the other 11 jurors who are wonderful, but just plain wrong.



Clayton Allen (Foreman) is proud to portray the Foreman and was delighted to be cast by Logan. This is his first production post-graduation and most likely his last. In his spare time Clayton enjoys reading Steinbeck, listening to Neil Young, and playing with his tabby cat Marge. Special thanks to Jake Trusnik, Makaela Lochmueller, as well as Michael and Anna Allen for their continued love and support.



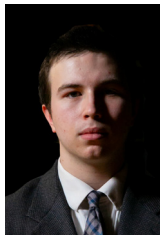
Nate Baldwin (Juror #9) is a Web Developer at Wabash College. He is heavily involved with the Sugar Creek Players / Vanity Theater in Crawfordsville, where he has directed, produced, acted, and otherwise meddled in a number of productions over the last several years. This is his first foray onto a Wabash stage. Nate would like to thank his family for tolerating the many rehearsals, and his friend Brian Swick for talking him into auditioning for this show.



Josh Campbell (Juror #10) is a senior history major with minors in education and theater. Josh was a member of the football team for his entire Wabash career. Josh has been involved in several Wabash productions, including *Where is Our Beloved Community*, *Airness*, and Wabash Studio One Acts. After graduation, Josh is headed into the field of education where he hopes to teach in an underserved community. He would like to thank his parents, Heather and Bill Campbell, for their never-ending support of his education and passions, as well as his grandparents, Sharon and Walt, for their dedication and love.



Sarvik Chaudhary (Juror #11) is senior from Surat, India, majoring in philosophy, politics, and economics (PPE). Sarvik started his acting journey in his freshman year with *The Amateurs* and the very first Wabash *Saturday Night Live*. Sarvik is grateful to his cast members, especially Michael Abbott, who gave him his first ever shot at acting and inspired him to get back on stage again. He is also a proud independent and a member of the Sphinx Club.



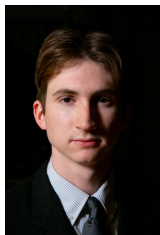
Eamon Colglazier (Juror #5) is a freshman at Wabash who is still determining his major. He is proud to be a brother of Phi Kappa Psi, and is involved in the Glee Club, Improv Club, and Scarlet Masque. He has played Damis in *Tartuffe*, Lord Farquaad in *Shrek*, and Cogsworth in *Beauty and the Beast*. He is passionate about acting and singing, and plans to continue pursuing them during his time at Wabash. He would like to thank his parents and brother for always supporting him through his theatrical endeavors.



Andrew Day (Juror #2) is Director of Cinematography and Digital Video at Wabash. He performed in 18 shows in high school and college, but this is his first time on stage since 2013. Past roles include Tevye in *Fiddler on the Roof*, Igor in *Young Frankenstein*, Thenardier in *Les Miserables*, and Narrator/Mysterious Man in *Into the Woods*. He would love to thank his amazing wife Allison Jones, his precious daughter Mina, and his beloved kitty Bella for putting up with evenings of lost cuddles. He would also like to thank his wonderful parents for supporting his creativity through the years.



Alex E. Kindig (Juror #7) previously appeared onstage in *Something Rotten!* and *Saturday Night Live*.



Tom Oppman (Juror #8) is a senior biochemistry major at Wabash. In his free time, Tom likes to be outdoors and enjoy the many wonderful trees in the Arboretum. *12 Angry Men* is his fourth and final Wabash production; he made his Wabash debut as a writer/actor in the Scarlet Masque's *Saturday Night Live*, played the Director in *Stage Kiss*, and Shakespeare in *Something Rotten!* He is immensely grateful to the cast and crew of *12 Angry Men* for all the hard work they have given to this production, and he would like to thank his roommates especially for keeping the good times rolling. Tom will attend medical school after graduation.



Adam Phipps (Juror #4) graduated from Wabash in 2011, majoring in theater with a minor in classics. A brother of Tau Kappa Epsilon, Adam serves his alma mater today in the Communications and Marketing Department as the Website Editor and Broadcast Engineer. He last appeared on stage as the French Police Captain in Wabash Theater's 2010 production of Arthur Miller's *Incident at Vichy*. Adam thanks Director Logan Weilbaker for his many months of preparation ahead of rehearsals, his boss Richard Paige for his understanding and patience these past six weeks, and the crew and his castmates for their dedication to the craft. Most especially, Adam thanks his wife Julia and son Isaac for their unending support and love.



Alex Schmidt (Juror #12) is a sophomore and a proud member of the Phi Kappa Psi fraternity. He most recently played FaceBender in *Airness*, and Tartuffe in *Tartuffe*. Alex wishes to continue his theater career as a Little Giant for the next three years at Wabash. He would like to thank his parents, grandma and grandpa, nana and papa, aunt Gigi, aunt Dawn, big sis, and castmates for having such a significant role in supporting him. He shouts out the proud brotherhood of Phi Kappa Psi for their support. A special big thanks to James Langmaid for being his number one fan. He also wants to tell everyone that no one can out pizza the hut!!!



Jake Weber (Juror #6) is a senior rhetoric and French double major at Wabash College. After graduation, Jake will join Kroger, Gardis, & Regas LLP for two years as an Education Law and Policy Assistant before attending law school. On campus, Jake is a member of Tau Kappa Epsilon and the Sphinx Club, sings baritone in the Glee Club, is a Senior Fellow in Wabash Democracy and Public Discourse (WDPD), writes for The Bachelor, and is involved in Student Senate. *12 Angry Men* marks Jake's theatrical debut, and he thanks Director Logan Weilbaker for this opportunity to take the stage. Jake would also like to thank his family, friends, Wabash brothers, and castmates for their amazing love and support!

Xavier Cienfuegos (Assistant Stage Manager) is a sophomore attending Wabash College pursuing a theater major. He has been active in the Wabash Theater Department since his freshman year, currently working as Assistant Stage Manager and Prop Master for *12 Angry Men*. Xavier previously worked as Stage Manager for *Tartuffe* and Assistant Stage Manager for both *Death and the Maiden* and *Airness*. Xavier would like to thank David Vogel for giving him the opportunity to work as Prop Master in this show because what inspired him to do theater originally was prop making.

Xavier Master (Assistant Stage Manager) is a freshman who plans to major in theater at Wabash College. He is a brother of Theta Delta Chi and a member of the Wabash Glee Club. Xavier has previously been in *Tartuffe* and the Wabash Studio One Acts. Xavier thanks Prof. Cherry for giving him a chance in *Tartuffe* and Carson Wirtz for giving him a chance at stage managing.

Carson Wirtz (Stage Manager) is a Junior English – Creative Writing major with minors in theater and education. Previous credits with Wabash Theater include Stage Managing *Stage Kiss*, *Airness*, and Wabash Studio One Acts, as well as performing onstage as Cleante in *Tartuffe*. Carson would like to thank the cast and crew for their hard work and dedication. He thanks his family, his fraternity Brothers at Theta Delta Chi, and his non-Theta Delt friends for their support. Carson also thanks Logan Weilbaker, all the Fine Arts Center faculty and staff, and his mentors in the English Department for inspiring him and giving him a platform to do what he loves on campus.

SPECIAL THANKS

Alumni and Advancement

Darren Day and Campus Services

Chris Harshbarger

Bill Hepburn of Heirloom Windows

Elijah Greene '25

Julia Phipps

David Teter

Wabash Democracy and Public Discourse

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Wabash Democracy and Public Discourse invites you to dive deeper after the play. On March 3rd at 5:30 PM, join other attendees in the Experimental Theater to dive deeper on the themes of tonight's performance and their implications for the present.

Light refreshments and snacks will be served.

If you would like a reminder email please scan the QR code above.

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WABASH THEATER

24-25 SEASON

ON THE RAZOR'S EDGE

TARTUFFE



OR, THE IMPOSTER

OCTOBER 2-5 2024

by Molière

translated by Ranjit Bolt

Directed by Jim Cherry

12 ANGRY MEN

GUILTY OR NOT GUILTY?

**FEBRUARY 26 -
MARCH 1 2025**

by Reginald Rose

Adapted by Sherman L. Sergel

Directed by Logan Weilbaker '25



THIN WALLS



MEN(TAL) HEALTH

APRIL 23-26 2025

Student Devised

Directed by Heidi Winters Vogel

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FREE TICKETS AT WABASH.EDU/BOXOFFICE