

The Classics curriculum at Wabash follows a three-year cycle for courses in translation that concentrate on the literature, history, and material remains of the ancient Mediterranean.

- In year one, we offer courses that introduce the history and cultures of Greek and Roman antiquity (CLA 105: Ancient Greece, CLA 106: Ancient Rome).
- The following year, we offer introductory courses in the material cultures of Greece and Rome (CLA 103: Greek Art & Archaeology, CLA 104: Roman Art & Archaeology).
- The third year in the rotation features special topics courses. In recent years these have included: Eureka! Science, Tech, Engineering and Math in the Ancient World; The Art of Power: Rome, Mad Men, and Monuments; Houses and Society in the Ancient World; Troy Story: the Trojan War in Literature, Archaeology and Film; Uncovering Greek Religion; and Medicine, Magic, and Miracle: Healthcare in the Greco-Roman World.

Every year we also offer two semesters of Beginning Greek and Latin, one semester of Intermediate Greek and Latin, and two semesters of Advanced Greek and Latin. The advanced courses cover prose and poetry, in rotation, on a range of authors, often chosen in consultation with our students.

Each fall we offer a freshman seminar (called a Freshman Tutorial). Recent topics include the *Odyssey*, the *Aeneid*, and Caesar Builds Wabash: How Ancient Rome Can Help Us Design Our Next Campus Center.

Courses about the ancient world are also taught in other departments at Wabash and can count for the Classics major or minor. These include Ancient Philosophy, Classical Rhetoric, and History and Literature of the New Testament.

This curriculum ensures that our students will encounter a wide array of courses over their college careers, provides faculty with opportunities for innovation in the subjects we teach and in the approaches we take to the ancient material, and allows us to be responsive to student interests.