

Eric Dean Gallery

Fine Arts Center, Wabash College
Exhibition Schedule 2022-2023

Antonio McAfee

Mezzanine/Radiant Sons

September 7 – November 30, 2022

Lunchtime Artist Talk: Wednesday, September 7, 12pm, Korb Classroom, FAC

Gallery Reception with Artist: Wednesday, September 7, 4 - 5:30pm



Antonio McAfee, *Muse Studies (Crackling) #1 and #2*, 16" x 20", Archival Photographic Print, 3D image with 3D Glasses

Antonio McAfee

Artist Statement

“Wisdom of the past is typically re-evaluated in each generation and re-interpreted or adjusted where deemed desirable in the light of available options and altered circumstances”-
Arnold Rubin from African Accumulative Sculpture: Power and Display

Operating with photography, video, sculpture, drawing, and collage, Antonio McAfee’s work addresses the complexity of representation. Through appropriating and manipulating historical portraits, he engages in prescribed views of individuals and rework images to provide an alternate - more layered image and concept of the people depicted. His photographs oscillate

between formal considerations (modifying the print's surface) and imaginary potential (establishing new backstories and roles) of the photographed sitter.

Throughout all McAfee's work, the primary concern is to depict visual and physical transformation, in which the superficial read of him and others are abstracted to render it unstable. This is an attempt to encourage a layered and tangled relationship with whom and what is visually offered. One way he addresses prescribed assumptions is to use historical narratives and portraits. Through using appropriating sources, there is a basis for understanding particular ideas and stories that are passed down and sustained.

The main source of the artist's portraits are family members that transitioned, funk icons, and studio portraits of middle-class African Americans from The Exhibition of American Negroes organized by W.E.B. Du Bois, Thomas Calloway, and Historic Black Colleges for the 1900 Paris International Exposition. The exhibition was a photographic, economic, and legislative survey of middle-class blacks in Georgia. Discussing her strong feelings for a photographic portrait of a Native American family, Lucy Lippard presents the phrase 'intersubjective time'. Despite all the differences between the family, photographer, and her - time (a century), ethnicity, gender, class, & etc. - she was able to develop a personal connection to the family that was rooted in how they were depicted. This urged her to conduct further research, which informed her of the specifics of their lives. This experience - and the quote at the top - are gestures and ideas kept close as Antonio creates work that rests in the past, gets filtered through his experiences and artistic practice, and is shared to an audience to offer something anew.

Artist Biography

Antonio McAfee is a photographer based in Richmond, IN. He received his BFA in Fine Art Photography from the Corcoran College of Art and Design. Shortly after, he earned his MFA in Photography from the University of Pennsylvania. He received a Post-Graduate Diploma in Art in Arts and Culture Management from the University of the Witwatersrand (Johannesburg, South Africa). McAfee's work addresses the complexity of representation by appropriating and manipulating photographic portraits of African Americans in the 19th century, funk and R&B musicians, and transitioned family members.

McAfee was featured in BmoreArt Magazine, Baltimore Magazine, The Washington Post, Washington City Paper, The Philadelphia Inquirer, Baltimore Sun, and catalogs published by the University of Pennsylvania and Corcoran College of Art and Design. He participated in residencies at Vis Arts (MD), Wesley Theological Seminary (DC), Elsewhere Museum (NC), The Contemporary Museum Artist Retreat (Baltimore), Can Serrat (Spain) and Vermont Studio Center.

Antonio was awarded grants from Foundation for Contemporary Art (NY), Art on the Vine (DC), Maryland State Arts Council, Civil Society Institute, Fulbright IIE, and Dedalus Foundation. His work has been exhibited at the Walters Art Museum, Kreeger Museum (DC), Institute of

Contemporary Art (Baltimore, MD), Academy Art Museum (MD), Hamiltonian Gallery (DC), and The Print Center (PA). Antonio is currently a Professor at Earlham College.

Artist Website: <https://antoniomcafee.net/home.html>

ARTIST IN RESIDENCE SOLO EXHIBITION
HOESY CORONA
January 26 - April 7, 2023

Opening Reception: Thursday, January 26, 4:30 – 6pm

Lunchtime Artist Talk: Thursday, January 26, 12pm, Korb Classroom in FAC



Artist Statement

Art allows Hoesy Corona to create new ways of seeing, thinking, and connecting. He recently embraced the term “uncategorized” to describe his multidisciplinary art practice. Corona’s work is executed across various media while considering what it means to be a queer latinx immigrant in a place where there are few. In the process he examines the physical and psychological consequences of never seeing yourself reflected anywhere while simultaneously celebrating the resilience and ingenuity of immigrants despite our unique circumstances.

His performances and installations oftentimes silently confront and delight viewers with some of the most pressing issues of our time. Recurring themes of queerness, race/class/gender, nature, the climate crisis, and celebration are present throughout his work. Corona's artwork is best understood against the backdrop of settler colonialism, US imperialism, the politics of power, the politics of place, and the process of forced racialization in the United States.

His work is content driven but aesthetically motivated. As such he developed a personal creative vocabulary that he implements in the studio when constructing a new piece. His hope is to create otherworldly colorful manifestations that seduce and draw-in the audience closer to the work while challenging their preconceived notions

Artist Biography

Hoesy Corona (based in the USA) is an uncategorized queer Latinx artist of Mexican descent living and working in the United States. He creates work across a variety of media spanning installation, performance, and video. He develops otherworldly narratives centering marginalized individuals in society by exploring a process-based practice that investigates what it means to be a queer Latinx immigrant in a place where there are few. He choreographs large scale performances and installations that oftentimes silently confront and delight viewers with some of the most pressing issues of our time. Reoccurring themes of queerness, race/class/gender, nature, isolation, celebration, and the climate crisis are present throughout his work. Hoesy has exhibited widely in galleries, museums, and public spaces in the United States and abroad.

He lived in Mexico, Utah, and Wisconsin, before moving to Baltimore, MD in 2005 to establish a professional practice in the arts. He is a recent GKFF Artist Fellow 2019 & 2020 in Tulsa, OK. And is a former Halcyon Arts Lab Fellow 2017-2018 in Washington, DC. He is a current Nicholson Project Artist in Residence in SouthEast DC and is a resident artist at The Creative Alliance in Baltimore, MD where he lives and works.

Corona has shown compelling works and inventive sculptures fitted to the human body internationally in Mexico, Greece, France, and in the USA. Exhibiting and performing at various institutional, private, public and underground venues including among others The Hirshhorn Museum and Sculpture Garden (2017); The Kreeger Museum (2021-2022); The Watermill Center (2021); The Walters Art Museum (2021, 2017); Hardesty Art Center Tulsa (2021); The Kennedy Center (2019); The Baltimore Museum of Art (2011, 2012, 2014); Transformer DC (2016, 2017, 2018); Athens School of Fine Arts (2018)

Artist Website: <https://hoesycorona.com/home.html>

2023 Senior ART Exhibition
April 21- Commencement
Opening Reception: Friday, April 21 4:00 – 5:30pm

This exhibition is a critical final rite of passage for the talented artists who have dedicated their academic focus to the visual arts.