

2009–2010 Exhibitions

August 31–October 14, 2009

Eleanor Spiess-Ferris: *Sorrows of Swans*

The paintings of Eleanor Spiess-Ferris are surreal narratives layered with visual metaphors depicting her perceptions of the human condition and her concerns with the nature of human existence and the continuance of our earth as we know it. “My ‘swans’ encompass human myth and human reality.”

Krista Hoefle: *The girl who stopped being human!*

Krista Hoefle’s installations create viewer-interactive environments of space and forms using “hybridized” methods of combining computer technology with traditional media of sculpture, printmaking, photography, video and design. Themes addressed are (cyber) feminism and the genres of science fiction and horror (the abject, mind-body dichotomy, life extension ethics, and cyborg identity).

October 26–December 11, 2009

Lamidi O. Fakeye: *Africa’s Master Carver (1928-2009)*

Internationally recognized as one of Africa’s greatest artists of modern times, Lamidi Fakeye’s success is due largely to his keen ability to transcend competing identities. Indeed, his career on four continents is the epitome of cultural hybridity. A practicing Muslim, Lamidi is a fifth-generation Yoruba religious carver best known for his sculptures of Christian and Yoruba religious themes and cultural subjects. His body of work encompasses six decades and addresses these multiple identities. At 81 year of age, he is still active and carves daily.

Note: Lamidi Olonade Fakeye passed away December 25. May Allah's mercy be upon you.

January 18 – Feb 19, 2010

Richard Koenig: *Photographic Prevarications*

In the exhibit *Photographic Prevarications*, simple subject matter is presented in such a way as to underscore photography's ability to tell untruths. Richard Koenig usually works with pictures that are re-photographed in some fashion or another. This duplicative tactic is used as a way of exploring the inherent tension that exists within photography—the capacity to both depict and deceive, concurrently. As a result, the viewer is placed at a point where depiction and deception meet, and is left teetering between the two.

March 1 – April 9, 2010

Jeff Eisenberg and Kristen S. Wilkins: *Stake Your Claim*

Stake Your Claim is an exciting artistic collaboration between Jeff Eisenberg and Kristen Wilkins that includes work created individually and jointly. Highlights of the exhibition include a collaborative video game exploiting greed, and an interactive web-based community piece based on bartering economies. New drawings and paintings by Eisenberg and a mixed media text installation by Wilkins will also be exhibited. The video game plays upon the user's greed for points, high scores, and level attainment as a means of commentary on the games that we, as consumer citizens, play in order to achieve the promise of security and happiness through get rich quick schemes. The second project is an interactive, community building installation creates an alternative economy of barter and trade. The participatory system asks users to create a variety of specific handmade objects to trade for certain artworks within the show, each relating to objects seen and used in the video game project. Viewer created works for trade will accumulate on a long, flea market inspired table, and eventually replace most of the original artworks created for trade by the exhibiting artists. This exchange of crafted objects between viewer and artists recasts the viewer as an active participator and maker within the context of the exhibit, creating both physical works of art and a local vibrant economy, as well as re-shaping the notion of an artwork's

value from the idea of it as a static “investment” into the idea of it as a “node” for fluid connection and community making.

April 19–May 16, 2010

The 2010 Senior Art Majors Exhibition

The 2010 Senior Art Majors Exhibition will include works in various media by Miguel Aguilar, Juan Diaz, Korey Pazour, David Rosborough, Michael Scott, and Dan Sutton.