

## 2005-2006 Exhibitions

### **September 5 - October 8, 2005**

*PRINT BIENNIAL: An Exhibition of Traditional and Digital Printmaking and Photography*

This exhibition is a national print invitational organized by the University of Wisconsin-Green Bay, which showcases contemporary currents in print media. The works selected for this touring exhibition include a range of traditional approaches to printmaking and photography, as well as, works that reflect artists' incorporation of digital media into their print practices. The exhibit consists of 61 works by 33 artists who examine the changing directions of the contemporary print.

### **October 24 - December 9, 2005**

*Maura Schaffer: Recent Work*

Artist Maura Schaffer's work uses the familiar imagery of domestic life to convey aspects of what it means to be human. The stylized sculptural forms of chairs, tables, windows and doors are created to suggest human activities like dancing, fighting or lovemaking. The anthropomorphic qualities of the work bring our own human patterns to mind – eating, moving, resting and communicating. She says of her work, "I explore how different media, materials, and textures can be integrated to create sculptures that connect with the human condition." Schaffer, a member of the Purdue University Art Department, has created works that are both objects and installation based. The artist will be on campus for activities surrounding the exhibition opening.

### **January 23 - March 1, 2006**

*19<sup>th</sup> Century Prints from the Indianapolis Museum of Art*

This exhibition features a collection of nineteenth-century prints from the Prints, Drawings, and Photographs Department of the Indianapolis Museum of Art. Focused on the theme of Romanticism, the show highlights art by the movement's best-known European and American representatives, including Francisco Goya, Eugene Delacroix, William Blake, Joseph William Turner, John Constable, Thomas Cole and Frederic Edwin Church. The subjects represented reflect the range of Romantic interests from landscape and history to dreams and the imagination.

**February 17 - April 7, 2006**

Gregory Huebner: *Recent Paintings*

This exhibition will present the most recent abstract paintings by Gregory Huebner, Professor of Art and Chair of the Wabash Art Department.

**April 17 - May 14, 2006**

*WABASH SENIOR ART MAJORS EXHIBITION*

This year's annual exhibit for senior art majors will present paintings by Adam Miller, ceramics by David Murphy, and sculpture by Billy Whited and Tim Parker.