

2003-2004 Exhibitions

September 08 - October 24, 2003

William Henry Jackson, David Taylor, David Underwood: *Captured*

Wilderness – Landscape Photographs

A pioneer in landscape photography, W. H. Jackson set the standard by which western landscape photographers would be measured. These photographs, from the Wabash College Archives and made primarily on the Hayden Expeditions of the 1870's, gave Americans a vision of the rugged power and beauty of the west. In addition two contemporary landscape photographers will be featured in this exhibition.

David Taylor, an assistant professor at New Mexico State University, utilizes archival photographs in combination with his own aerial photos to create “photo constructions” that tell us about the physical and historical aspects of the landscape.

David Underwood, Chair of the Art Department at Carson-Newman College, photographs traditional western landscapes in multiple sections. He then brings the components together in photo assemblages, which allows him to expand the boundaries of the single frame photograph.

January 26 - February 21, 2004

Tim Kennedy, Robert Kingsley, Eve Mansdorf, and Tina Newberry:

Contemporary Figurative Painters

Tim Kennedy, who teaches art at Indiana University, presents the subjects of his paintings engaged in quiet pursuits in familiar surroundings. Kennedy was the recipient of the of 2002 Indiana Arts Commission's Individual Artist Grant and has had many exhibitions including his most recent solo show at the First Street gallery in New York City.

Robert Kingsley received his MFA from Indiana University and is the John Rapp Emison Professor of Creative and Performing Arts for Research, Teaching and Service at DePauw. The recipient of numerous prizes and awards for excellence in art, Kingsley is described as follows by his former teacher, Robert Barnes: "As a professor of painting he has proven that an artist practicing his craft on the highest level is truly the best teacher... acting as an example for his students. The painter-educator has become more the norm in our profession, but few demonstrate such excellence and dedication as Kingsley."

Eve Mansdorf is an Art professor at Indiana University. She says, "I am interested in the nude figure as subject matter and strive to find a pretext for using it other than in the strictly perceptual mode of the model in a studio. Usually the paintings focus on male/female relationships as I see this as a way of exploring identity and sexuality."

Tina Newberry is the fourth of the Indiana artists and although she now teaches drawing at Drexel University in Philadelphia, she earned her MFA at Indiana University. The Philadelphia Inquirer says, "The paintings in which Newberry appears nude or partially so are symbolic reveries. They're often leavened with sly humor. Self-deprecating humor is always attractive, but in these quietly beautiful little paintings the joke is on all of us. Newberry is not just herself but every woman and man who daydreams of being someone or someplace else."

March 01 - April 10, 2004

Ceramic Works by Scott Dooley, Jessica Pickert, Dick Lehman:

Offering Vessels

Scott Dooley's works are hand built teapots and decanters that are non-functional, brightly colored, whimsical ceramic vessels. Dooley earned a master's of fine arts in ceramics from Kansas State University. He is an assistant professor of art at Wittenberg University. Dooley's artwork has been exhibited internationally in Spain, Switzerland, Australia, and South Africa as well as throughout the United States.

Dick Lehman uses a special technique called "saggar firing" to achieve truly remarkable results on his ceramic ware. An internationally known expert on this process, Lehman's pottery has been the focus of a number of articles and dozens of exhibitions over the last 15 years. The result of a delicately balanced process, these saggar vessels are rare in their perfection. In addition to creating his saggar ware pottery, Lehman owns and operates a production pottery studio, travels internationally, writes and teaches ceramics and firing techniques, and has served as the President of the Potters Guild of Indiana.

Jessica Bryce Pickert uses Japanese porcelain to create very personal vessels that are suspended from wooden objects. The use of kitchen objects reflects the artist's "search for a place to call home, the bowls stand in as 'place symbols' and reminders for how home feels and what home can be. I think of my work as an offering, a prayer, and a thanks for home." Pickert holds an MFA from the University of New Mexico and creates site works as well as ceramic sculpture.

April 19 - May 16, 2004

2004 Senior Art Majors' Exhibit

Paul Arnold, Michael Bricker, Jason Morales