

Syllabus and Course Outline
Art 124-Photography
Fall 2006 – Calisch
Monday–Wednesday 1:10 – 4:00

Photography is at once a science and an art...inseparably linked throughout its astonishing rise from a substitute for skill of hand to an independent art form.

(Beaumont Newhall, Historian)

Photography can be an extra sense, or a reservoir for the senses...Photography can teach people to look, to feel, to remember in a way that they didn't know they could.

(Edward H. Land, Inventor)

Photography is a language with which a knowledgeable photographer can produce records, reports, essays, diary entries-even poetry.

(Ansel Adams, Photographer)

The mission of photography is to explain man to man and each man to himself.

(Edward Steichen, Photographer)

Note: All students must have a 35mm camera with the ability to be used on manual settings. Additional equipment is helpful but strictly optional. A list of supplies needed for the course will be distributed.

MONDAY AUGUST 28

Course Intro:	Textbook, grading policies, questionnaire, keys, materials list, course philosophy, handouts, and tour of facilities
Discussion:	The Photographic Cliche
Reading assignment:	Due AUGUST 30-Read handout "Seeing Photographs"
Assignment:	Due SEPTEMBER 4-Take one role of film (non-restricted) Buy photo paper and textbook

WEDNESDAY AUGUST 30

Discussion:	Handout "Seeing Photographs"
Slide Lecture:	"Photography as a Creative Medium"
LAB/DEMO	Set up shop—organizing for a successful experience
Reading Assignment:	Due SEPTEMBER 6-Chapters 1,2,3

MONDAY SEPTEMBER 4

Discussion:	Composition exercise and "Barn" exercise
LAB/DEMO	Process 1st role of film
Assignment:	Due SEPTEMBER 6-Processed film

WEDNESDAY SEPTEMBER 6

Discussion:	Evaluating Negatives
Discussion:	Chapters 1,2,3
Slide Discussion:	Effects not Objects: Texture, Pattern and Contrast
Reading assignment:	Due SEPTEMBER 18-Chapters 4,5,6

MONDAY SEPTEMBER 11

EXHIBITION OPENING 8:00 – 9:30 pm

Leah Hardy, a Professor of Ceramics at University of Wyoming will be featured in a solo exhibition to kick-off the 2006-07 gallery season. Her small wall-mounted ceramic sculptures are shrine-like narratives of the artist's own life. Hardy crafts small architectural frameworks together with inset figurative elements, to create lyrical chapters in the ongoing human experience. Ms Hardy will be on campus for the opening of her exhibition.

LAB/DEMO	The Enlarger and the Darkroom
Assignment:	Due SEPTEMBER 20- 4 <u>Photographic Images</u> 3 Texture, Pattern and Contrast 1 Photogram

WEDNESDAY SEPTEMBER 13

LAB/DEMO	Field Trip Photo Shoot-- <u>Texture, Pattern, Contrast</u> <i>Bring Camera And Any/All Equipment To Class</i>
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MONDAY SEPTEMBER 18

Discussion: Chapters 4,5,6
Open Work Day: **Calisch in Darkroom**

WEDNESDAY SEPTEMBER 20

CRITIQUE 4 Photographs-3 Texture, Pattern, Contrast & 1 Photogram
Discussion: Light, Lights, Lighting & Relationship of Depth:
Foreground and Background

MONDAY SEPTEMBER 25

LAB/DEMO In Class Photo Shoot--Light and the Common Object
Assignment: Due OCTOBER 4: 3 photographs- Light and the Common Object. ***Bring Camera And Any/All Equipment To Class***

WEDNESDAY SEPTEMBER 27

QUIZ
Slide Discussion: Portraits
Assignment: Due OCTOBER 18-Three Self Portraits
LAB/DEMO: Double Exposure for effect

MONDAY OCTOBER 2

Film/Discussion: The Death of Kevin Carter

WEDNESDAY OCTOBER 4

CRITIQUE: 3 Photographs – LIGHT AND THE COMMON OBJECT

MONDAY OCTOBER 9

Slide Discussion: Robert Mapplethorpe and the 1st Amendment
Slide Discussion: The Human Condition
Assignment: Due OCTOBER 30: 4 photographs- The Human Condition

WEDNESDAY OCTOBER 11

LAB/DEMO: Field Trip Photo Shoot-- The Human Condition
Assignment: Due OCTOBER 30-4 photographs The Human Condition
Bring Camera And Any/All Equipment To Class

MONDAY OCTOBER 16

Discussion: Photographic puzzles
OR
Field Trip: Indianapolis Museum

WEDNESDAY OCTOBER 18

CRITIQUE: Three Self Portraits
Reading Assignment: Due OCTOBER 25: Chapters 7, 10, 12

MONDAY OCTOBER 23

LAB/DEMO

Assignment:

Field Trip Photo Shoot-- The Human Condition

Due OCTOBER 30-4 photographs The Human Condition
Bring Camera And Any/All Equipment To Class

EXHIBIT OPENING 8:00 – 9:30

Fred Hagstrom is a printmaker teaching at Carleton College and Martha Opdahl is a professional textile artist that splits her time between Indiana and Santa Fe. They will exhibit together in an exhibition titled Abstraction in Ink and Fiber. Martha Opdahl works with natural hand dyed wools and acrylic fibers. She says of her work, "...my approach is intuitive and spontaneous producing constructions with the character of drawings." She lists her influences as Japanese kimonos, West African Strip Weaves, Korean Pojagi, and American Crazy Quilts. Hagstrom, an abstract artist, trained in the modernist tradition has been making prints for over 30 years. His work, like that of Opdahl is near monochromatic and deals with the power of line and gesture.

WEDNESDAY OCTOBER 25

Discussion: Chapters 7, 10, 12

LAB/DEMO: Dry Mounting, Matting, and Finish Work

MONDAY OCTOBER 30

CRITIQUE: 4 Human Condition Photographs
15 minute individual critiques

WEDNESDAY NOVEMBER 1

Slide Discussion: "Pre-Visualization in Photography: Artists in-front of the Camera"

Viewing: DVD Andy Goldsworthy

Assignment: Due NOVEMBER 15 – 2 Pre-Visualized Photographs

MONDAY NOVEMBER 6

Slide Lecture: Jerry Uelsmann And Photo Manipulation

LAB/DEMO Darkroom Manipulation

Assignment: Due - DECEMBER 4 - 1 or 2 Darkroom Manipulation

Open Work Day: **Calisch in Darkroom**

WEDNESDAY NOVEMBER 8

LAB/DEMO Computer Imaging Workshop

MONDAY NOVEMBER 13

LAB/DEMO Computer Imaging Workshop

Assignment: Due DECEMBER 29 – 1 or 2 Computer Manipulated
Image

WEDNESDAY NOVEMBER 15

CRITIQUE 2 Pre-Visualized Photographs

MONDAY NOVEMBER 20

No Class—Thanksgiving Break

WEDNESDAY NOVEMBER 22

No Class—Thanksgiving Break

MONDAY NOVEMBER 27

Slide Lecture: Non-Traditional Techniques
LAB/DEMO Alternative Darkroom Chemistry: Solarization,
toners, Dyes, Developers etc.

Final Assignment: Due Thursday- DECEMBER 14

WEDNESDAY NOVEMBER 29

CRITIQUE Created Realities— 1 or 2 darkroom manipulations, and 1
or 2 images created on the computer. Total 3 photographs

MONDAY DECEMBER 4 **Open Work Day: Calisch in Darkroom**

WEDNESDAY DECEMBER 6

LAB/DEMO **Open Work Day: Calisch in Darkroom**
Assignment: Sign up for individual 15-minute critiques

THURSDAY DECEMBER 14

FINAL CRITIQUES: 1:30