Wabash College - Fine Arts Center October 8–9, 2010

2010 IMTA CONFERENCE SCHEDULE TEACHING MUSIC — MAKING A DIFFERENCE

FRIDAY, OCTOBER 8	
8:30-9:45	Administrative Committee Meeting / M-140
9:00-5:30	Exhibits open / Littell Lobby
9:00-2:00	Registration / Ball Theater Lobby
10:00-10:50	Session 1 / Reid Alexander / M-120 (Korb Classroom) What the Score Does Not Tell Us
11:00-11:50	Session 2-A / Kate Boyd / Salter Concert Hall <i>Listen to This—Strategies for Cultivating Tomorrow's Audience</i>
	Session 2-B / David Cartledge / M-102 (Flaningam Green Room) <i>Teaching Students to Talk About Music</i>
12:00–1:30	Lunch / International Hall, Detchon CenterA. Local Association meetings & Roundtable discussionsB. IMTA Board of Directors meeting
1:45-2:35	Session 3-A / College Faculty Forum / Claudia Bossard / FGR <i>Preparing our Performance Majors for a Secondary Field of Study</i>
	Session 3-B / Independent Music Teachers Forum / Becky Baker & Lola McIntyre / M-140 Musicians and Social Media: Why the Two Should Collaborate
	Session 3-C / College Student Forum / M-125
2:45-3:35	Session 4-A / Janet Piechocinski / FGR International Schools of Piano Teaching Dong-In Jung-Pusan, Korea; Sungeun Kim (Emma)—Seoul, Korea; Tian Tian—Shenyang, China
	Session 4-B / Nadya Dubikovsky / M-140 <i>Teaching Music in a "White Noise" Culture</i>
3:45-4:35	Session 5 / Reid Alexander / Salter Concert Hall The Multi-media Side of Claude Debussy: Visual and Extra-musical
4:35-5:00	Concert / The Wabash College Glee Club / Salter Concert Hall Richard Bowen, director
5:45-7:30	Membership Banquet / International Hall in Detchon Center
	Welcome—Dr. Patrick White, President of Wabash College
	Speaker—Jeff Sparks President and CEO, Heartland Truly Moving Pictures
Th	e Amazing Mrs. Miller—How One Incredible Lady Changed My Life

The Indiana Music Teachers Association, the Wabash College Visiting Artists Series, and the Wabash College Music Department present

Edward Auer Celebrating Chopin's 200th Anniversary

SATURDAY, OCTOBER 9	
7:45-8:30	Local Associations Presidents' Breakfast / M-140
8:00-12:00	Registration / Littell Lobby
8:45-10:15	Session 1 / Edward Auer, Master Class / Salter Concert Hall Stephen Maynard, Ryan Greene, Tian Tian
10:30-12:00	Session 2-A / Don Freund / Korb Classroom Composition Lessons with J.S. Bach: The WTC Book 1
	Session 2-B / Julianne Miranda / FGR How Our Newest Generation is Changing Teaching and Learning
12:15-1:15	General Membership Meeting Lunch (lunch provided) International Hall in Detchon Center Recognition of Twenty-five Year Members
1:30-2:30	Session 3 / Hoosier Audition Winners Recital & Opus Composition Festival Blue Ribbon Performers / Korb Classroom
2:40-3:30	Session 4-A / Lori Rhoden / Korb Classroom "Chained" and "Unchained" Melody
	Session 4-B / Peter Hulen / M-140 Building Musicianship with Electronic Music
3:40	Opus Composition Winner / Korb Classroom <i>Reminiscence</i> by Yihan Chen; Brian Allen–violin, Margaret Chun–piano
3:50	Commissioned Composition Program / Don Freund / Korb Classroom
	Autumnsongs for Piano Trio [2010]
	 Fall from Grace Turning Colors/Harvest Hymn/Harvest Dance
	Brian Allen-violin, Younghoon Koh-cello, Margaret Chun-piano
4:15-5:10	Session 5-A / Richard Ratliff, 2009 IMTA Teacher of the Year / Korb Classroom Pianists and Pianos
	Session 5-B / LeAnna Wilson and Pamela Pierson / FGR <i>Music Workstations in the Private Studio</i>
5:15-6:00	Session 6 / Cheryl Everett and Reginald Rodgers / Korb Classroom Beyond Heart & Soul: Clever Intermediate Level Piano Duets

MASTER CLASS WITH EDWARD AUER

Franz Schubert: *Impromptu*, Op. 90, No. 3 Stephen Maynard, Wabash College

Franz Schubert: $\it Allegro\ moderato\ from\ Sonata\ in\ A\ Major,\ D.\ 664$

Ryan Greene, Butler University

Frédéric Chopin: *Ballade,* No. 1, Op. 23 Tian Tian, Wabash College

HOOSIER AUDITIONS WINNERS RECITAL & OPUS COMPOSITION FESTIVAL PERFORMERS

Elementary Piano: Sonata in C Major, Hob XVI/50: Allegro Joseph Haydn (1732–1809)

Edward Shou—student of Dr. Karen Taylor

Middle Piano: Impromptu, Op. 142, No. 4: Allegro scherzando Franz Schubert (1797–1828)

Oliver Shou—student of Dr. Karen Taylor

Junior Piano: Preludes, Op. 6 Robert Muczynski (1929–2010)

I. Vivace

II. Lento

III. Allegro giocoso

IV. Allegretto meno mosso

Jiwon Park-student of Dr. Hamilton Tescarollo

Senior Piano: Danza del gaucho matrero Alberto E. Ginastera (1916–1983)

Hallel Paraiso-student of Noemi Paraiso

Collegiate Piano: Waldesrauschen, S145/R6 Franz Liszt (1811–1886)

Elle Kernitz-student of Dr. Phoenix Park-Kim

Precision by Julie Puckett
Julie Puckett, pianist—Anne Misner, teacher

The Heart of Space by Mahith Koduru

Mahith Koduru, pianist—Janet Piechocinski, teacher

The Alligator's Lunch by Josh Catanzaro Josh Catanzaro, pianist—Nancy Spahr, teacher

The Irish Baptism by Kevin Carthy Kevin Carthy, pianist—Becky Baker, teacher

Central Park Afternoon by Catherine Hancock Catherine Hancock, pianist—Becky Baker, teacher

Following Footsteps by Sarah Neterer
Sarah Neterer and Rebecca Baker, flutists—Becky Baker, teacher

Summer of Wistaria by Evan Rees Warren Haggerty, cellist and Evan Rees, pianist—Don Freund, teacher