

TODD F. McDORMAN
curriculum vitae

Wabash College
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EDUCATION

Doctor of Philosophy, Speech Communication (Rhetorical Studies), Indiana University Bloomington, 1998. Dissertation: *Transforming Death: The Rhetoric of Euthanasia*. Advisor: John Louis Lucaites. Committee: Robert L. Ivie, Charles Taylor, Roger B. Dworkin (Indiana University School of Law). Minor: Law.

Master of Arts, Speech Communication, Miami University (Oxford, OH), 1993.

Bachelor of Arts, Communication Studies and Political Science, Butler University (Indianapolis, IN), 1992. Minor: History. *Cum Laude* and with *high honors* in Communication Studies.

ADMINISTRATIVE AND ACADEMIC APPOINTMENTS

Wabash College, July 1998 – present.

Senior Associate Dean of the College, July 2014 – June 2018.

Appointed to four-year term as institution's first Senior Associate Dean of the College. Position was half-time administrative and half-time teaching. Responsible for hiring and evaluation of term and visiting faculty; hiring, evaluation, and professional development of academic staff; and academic department and program reviews. Included visiting faculty and academic staff recruitment, development, evaluation, and compensation as well as assessment and accreditation activities of academic program. Coordinated more than 40 faculty hires and 20 staff hires and administered more than a dozen personnel reviews.

Selected leadership initiatives: Developed and implemented review process for term and visiting faculty; developed and implemented annual staff review process; developed and implemented first Wabash Preview Days program (2015) for incoming students and parents and inaugural Wabash 101 events (2016), first summer onboarding for all incoming students; revised department review and faculty hiring guidelines; faculty handbook revision; co-chair and lead writer of 2017 Assurance Argument as part of College's accreditation cycle; provided leadership to review and development of inclusive hiring practices including

College's successful application to the Consortium for Faculty Diversity at Liberal Arts Colleges.

Professor of Rhetoric, July 2013 – present.

Selected leadership initiatives: Co-Chair of Committee for Institutional Improvement (Assessment Committee); Faculty representative to Board of Trustees Academic Affairs Committee (2014-2018); College Lecture and Film Committee (2015-2018); administer Wabash College Moot Court competition (2009-present); co-author of 2014 Rhetoric department self-study.

Associate Professor of Rhetoric, July 2004 – June 2013.

Selected leadership initiatives: Lead writer of successful 2012 institutional reaccreditation self-study; Accreditation Committee (2007-2013); Distribution Committee, Chair (elected by faculty to chair ad hoc committee charged with reviewing general education requirements, 2010-2011); Strategy Committee (trustee-staff-faculty committee devoted to long-term strategic thinking, 2012-2014); administer Wabash College Moot Court competition (2010-present); Pre-Law Committee (2005-2011); Admissions Committee (2011-2013); Academic Policy Committee (2007-2009); Faculty Visitor to the Board of Trustee (2007-2009); Freshman Year Experience Study Group (2007-2008); Undergraduate Research Committee, Chair (2005-2008); Strategic Plan Committee Three: Learning and teaching about the full implications of Wabash as a residential community (2007-2008).

Department Chair (2005-2009): Led department hiring and tenure and promotion reviews; conducted annual salary reviews of department members; mentoring of new colleagues; budget management; conducted department meetings and scheduling; oversaw department activities including Brigrance Forum Lecture, Baldwin Oratorical Contest, and Parliamentary Union (forensics); mentored student commencement speakers; Faculty Parliamentarian.

Assistant Professor of Speech, July 1998 – June 2004.

Selected leadership initiatives: Acting Department Chair (2002-2003); Co-Chair of Freshman Tutorial Program (2001-2004); Pre-Law Committee, Chair (2002-2004, committee from 1999-2011); Academic Policy Committee (2003-2004); Undergraduate Research Committee (2000-2004); co-author of Freshman Tutorial program review (2003-2004); Strategic Plan Initiative One: Making the most of the residential experience (2000-2003); ad hoc committee reviewing Freshman Tutorial (2001-02); ad hoc committee on freshman advising (2002); Faculty Athletics Committee (2000-2002); Lilly Scholarship Selection Committee (2000-2001); Library Advisory Committee (2001-2002); Gavit Scholarship Committee (2000-2002).

Visiting Lecturer in Speech Communication and Director of Interpersonal Communication, Indiana University Bloomington, 1997-1998.

Associate Instructor, Indiana University Bloomington, 1993-1997.
Debate Coach, NDT Program, 1993-1994.

Teaching Assistant and Debate Assistant (CEDA Program), Miami University (Oxford, OH), 1992-1993.

Courses Taught

RHE 101: Public Speaking
 RHE 143: Political Debate
 RHE 145: Legal Debate
 RHE 201: Reasoning & Advocacy
 RHE 220: Persuasion
 RHE 270: Rhetoric of Sport (Special Topics)
 RHE 350: Contemporary Rhetorical Theory and Criticism
 RHE 370: Visual Rhetoric (Special Topics)
 RHE 370: Memory, Museums, and Memorials: The Rhetoric of Commemoration
 RHE 370: First Amendment (Special Topics)
 RHE 375: Legal Rhetoric
 RHE 388: (Independent Study Courses) Image Making and Image Repair in Sports; Advanced Study in Persuasion: Film, Sport & Culture; Political Campaigns; Sport, Gender, and Media Representations; Contemporary Rhetorical Theory (co-taught with Jennifer Abbott and David Timmerman); Classical Rhetoric (co-taught with Jennifer Abbott)
 RHE 497: Senior Seminar
 C&T 201: Cultures and Traditions I
 C&T 202: Cultures and Traditions II
 Freshman Colloquium: Enduring Questions
 Freshman Tutorial: Sport and American Society
 Freshman Tutorial: The Supreme Court
 Freshman Tutorial: Baseball and American Identity
 Interpersonal Communication

GRANTS AND FELLOWSHIPS

“Supporting Student Persistence.” Indiana Commission for Higher Education College Access Challenge Grant, EDS#: J22-15-C0374. Primary Point of Contact/Program Coordinator administering grant funds. March 1, 2015 – September 13, 2015. \$143,090.02.

AAC&U Great Lakes Colleges Association VALUE Project. Sherman-Fairchild Foundation. Grant administrator for Wabash College portion of grant. September 2014 – August 2017. \$70,000.

Fulbright Scholar-in-Residence Award in Latin American anthropology to support Hispanic Studies. Primary author of award. Appropriate scholar for award was not located.

“Civic Engagement and Deliberation: Exploring a Center for Democracy and Public Discourse.” Great Lakes Colleges Association New Directions Initiative Grant. Lead Writer on Departmental Award with Jennifer Abbott, Sara Drury, Jeff Drury, and Jill Lamberton. 2013-2014. \$10,970.

“Nurturing Collective Memory in Museums: An Inquiry at the Intersection of Visual Rhetoric and History.” Great Lakes Colleges Association New Directions Initiative Grant. 2013-2014. \$3,524.

“Public Speaking as a Liberal Art.” Center of Inquiry in the Liberal Arts at Wabash College. Support for Brigance Colloquy on Public Speaking as a Liberal Art including funding for travel, meals, and lodging for sixteen scholars for workshop at Wabash College; two summer interns; and three semesters of leave time to work on Public Speaking course revision. Co-planner with Jennifer Abbott and David Timmerman. January 2008 – May 2010. \$197,761.

Lilly Liberal Arts Fellow studying “Public Speaking as a Liberal Art,” Awarded by Center of Inquiry in the Liberal Arts, Wabash College, Fall 2009.

McLain-McTurnan-Arnold Research Scholar Award, Wabash College, 2006-2007 (semester leave in Spring 2007).

“Brigance Colloquy: Rhetoric and Democratic Citizenship.” Center of Inquiry in the Liberal Arts at Wabash College. Support for travel, meals, and lodging for seventeen scholars for a two-day workshop at Wabash College. Co-planner with David Timmerman. April 14-16, 2005. \$43,000.

Lilly Liberal Arts Fellow studying residential living-learning environments. Awarded by Center of Inquiry in the Liberal Arts, Wabash College, Spring 2005.

Byron K. Trippet summer research award, Wabash College, Summer 1999 and 2000.

Remak Fellowship from the Indiana University Graduate Student Organization, April 1999.

Indiana University College of Arts and Sciences Outstanding Teacher/Scholar Fellowship, Summer 1997.

Indiana University Department of Speech Communication Fellowship, 1993-1997.

HONORS AND AWARDS

Council of Independent Colleges/American Academic Leadership Institute Senior Leadership Academy participant, 2016-2017. One of 30 educational leaders competitively selected to participate in national program.

Lead scholar for 43rd Annual National Undergraduate Honors Conference at DePauw University, April 20-22, 2017. Mentor for students selected for conference participation and public presentation.

34th LaFollette Lecturer, Wabash College, 2013.

McLain-McTurnan-Arnold Research Scholar Award, Wabash College, 2006-2007.

Rose B. Johnson SCJ Article Award for Volume 71, 2006 of the *Southern Communication Journal* (Awarded at 2007 Southern States Communication Association Annual Convention for “History, Collective Memory, and the Supreme Court: Debating ‘the people’ through the *Dred Scott* Controversy.”).

The Richard O. Ristine Law Award, presented by the Wabash College Pre-Law Society in recognition of contributions to Wabash College and the practice of law, March 23, 2003.

Top Three Competitive Paper in Communication and Law at the Western States Communication Association Convention, February 1998.

Top Competitive Paper in Communication and Law at the National Communication Association Convention, November 1997.

Robert G. Gunderson Award for Outstanding Graduate Student Career in Speech Communication at Indiana University, 1997.

Virginia Gunderson Outstanding Graduate Student Essay Award in Speech Communication at Indiana University, 1997.

SCHOLARSHIP AND PUBLICATIONS

In Progress

(Re)Constructing Charlie Hustle: The Image and Image Repair of Pete Rose. McFarland & Company. Delivery Date TBD.

Books

Jennifer Y. Abbott, Todd F. McDorman, David M. Timmerman, & L. Jill Lamberton. *Public Speaking and Democratic Participation: Speaking, Listening, and Deliberating in the Civic Realm*. New York: Oxford University Press, 2016.

Todd F. McDorman and David M. Timmerman, eds. *Rhetoric and Democracy: Pedagogical and Political Practices*. East Lansing: Michigan State University Press, 2008.

Journal Articles and Book Chapters

“#14Forever: Nostalgia, Pete Rose, and the Cincinnati Reds.” In *Reputational Challenges in Sport: Theory and Application*, Andrew C. Billings, W. Timothy Coombs, and Kenon A. Brown (eds.). Routledge, 2018. *In Press*.

“‘One for the Books’: (Re)Constructing Baseball History, Memory, and Community.” In *The Cooperstown Symposium on Baseball and American Culture, 2013-2014* (pp. 225-241), William M. Simons (ed.). McFarland, 2015.

“The Making of Charlie Hustle: Pete Rose and the American Dream, 1963-1985.” In *The Cooperstown Symposium on Baseball and American Culture, 2009-2010* (pp. 140-154), William M. Simons (ed.). McFarland, 2011.

David M. Timmerman and Todd F. McDorman, “Rhetoric and Democracy.” In *Rhetoric and Democracy: Pedagogical and Political Practices* (pp. xi-xxxv), Todd F. McDorman and David M. Timmerman (eds.). East Lansing: Michigan State University Press, 2008.

“History, Collective Memory, and the Supreme Court: Debating ‘the people’ through the *Dred Scott* Controversy.” *Southern Communication Journal* 71 (2006): 213-234. [2007 Rose B. Johnson SCJ Article Award]

Todd F. McDorman, Kurt Casper, Aaron Logan, and Sean McGinley, "Where Have All the Heroes Gone? An Exploration of Cultural Therapy in *Jerry Maguire*, *For Love of the Game*, and *Any Given Sunday*." *Journal of Sport and Social Issues* 30 (2006): 197-218. [All three co-authors were Wabash College students]

“Controlling Death: Bio-Power and the Right-to-Die Controversy.” *Communication and Critical/Cultural Studies* 2 (2005): 257-279.

“Promoting Undergraduate Research in the Humanities: Three Collaborative Approaches.” *Council on Undergraduate Research Quarterly* 25 (September 2004): 39-42.

R. Scott Medsker and Todd F. McDorman, “Maintaining Institutional Power and Constitutional Principles: A Rhetorical Analysis of *United States v. Nixon*.” *Speaker & Gavel* 41 (2004): 1-19. [Co-author was Wabash College student]

"The Rhetorical Resurgence of Pete Rose: A Second-Chance Apologia." In *Case Studies in Sport Communication* (pp 1-25), Robert S. Brown and Daniel O'Rourke (eds.). Westport, CT: Praeger Publishers, 2003.

"Crafting a Virtual Counterpublic: Right-to-Die Advocates on the Internet." In *Counterpublics and the State* (pp. 187-209), Robert Asen and Daniel C. Brouwer (eds.). New York: SUNY Press, 2001.

"Uniting Legal Doctrine and Discourse in Rethinking Women's Workplace Rights." *Women's Studies in Communication* 21 (1998): 27-54.

"Challenging Constitutional Authority: African American Responses to *Scott v. Sandford*." *Quarterly Journal of Speech* 83 (1997): 192-209.

Reviews of Scholarly Works

Review of *Pete Rose: An American Dilemma*. By Kostya Kennedy. New York: Sports Illustrated Books, 2014. In *NINE: A Journal of Baseball History and Culture* 23.2 (2015): 177-179 (1000 words).

Review of *Baseball and Rhetorics of Purity: The National Pastime and American Identity During the War on Terror*. By Michael L. Butterworth. Tuscaloosa: University of Alabama Press, 2010. In *Rhetoric & Public Affairs* 14 (2011): 559-562 (1500 words).

Review of *Rhetorical Vectors of Memory in National and International Holocaust Trials*. By Marouf A. Hasian, Jr. East Lansing: Michigan State University Press, 2006. In *Rhetoric Review* 27 (2008): 199-203 (1500 words).

Review of *Troubling Confessions: Speaking Guilt in Law and Literature*. By Peter Brooks. Chicago: University of Chicago Press, 2000. In *Argumentation & Advocacy* 38 (2002): 189-192 (1500 words).

Review of *Constitutional Construction: Divided Powers and Constitutional Meaning*. By Keith E. Whittington. Cambridge: Harvard University Press, 1999. In *Rhetoric and Public Affairs* 4 (2001): 573-575 (1200 words).

Convention Presentations

"On Statues and Statutory Rape: Pete Rose and the Limits of Nostalgia," 11th Summit on Communication and Sport, April 27, 2018, Bloomington, Indiana.

"#14FOREVER: Nostalgia, Pete Rose, and the Cincinnati Reds." 29th Cooperstown Symposium on Baseball and American Culture, May 31 2017, Cooperstown, NY.

"'One for the Books': (Re)Constructing Baseball History, Memory, and Community." 26th

Cooperstown Symposium on Baseball and American Culture, May 29, 2014,
Cooperstown, NY.

“Writing Charlie Hustle: *The Pete Rose Story* and Autobiographical Image Making.” 25th
Cooperstown Symposium on Baseball and American Culture, May 29, 2013,
Cooperstown, NY.

“Before He Changed *My Story*: Revisiting Pete Rose’s Denial of Baseball Gambling.” 24th
Cooperstown Symposium on Baseball and American Culture, May 30, 2012,
Cooperstown, NY.

Donovan Bisbee and Todd F. McDorman, “‘Nobody’s Perfect’: Armando Galarraga, Jim Joyce,
and an almost Perfect Game.” 5th Summit on Communication and Sport, March 30,
2012, Peoria, IL. [Co-presenter was a Wabash College student]

“Once More with Feeling: Pete Rose’s Renewed Image Repair Discourse on the Occasion of the
25th Anniversary of Breaking Ty Cobb’s Hit Record.” 23rd Cooperstown Symposium on
Baseball and American Culture, June 1, 2011, Cooperstown, NY.

“The Making of Charlie Hustle: Pete Rose and the American Dream, 1963-1985.” 22nd
Cooperstown Symposium on Baseball and American Culture, June 4, 2010,
Cooperstown, NY.

“One Year Later: A Progress Report on the Brigance Colloquy on Public Speaking as a Liberal
Art.” Panelist. Central States Communication Association Annual Meeting. April 17,
2010, Cincinnati, OH.

“Image (Dis)Repair in Pete Rose’s *My Prison Without Bars*.” Competitive Paper. Fourth
Summit on Communication and Sport, March 20, 2010, Cleveland, OH.

“Five Years Out: Thinking about the Future of the Communication and Law Division.”
Presented as part of the panel “Anticipating the Anniversary: The Communication and
Law Division Addresses its Evolution Five Years Out.” National Communication
Association Convention. November 14, 2009, Chicago, IL.

“Law as a Liberal Art: Teaching Legal Content to Undergraduates.” Presented as part of panel
discussion on “Teaching Legal Communication.” Communication and Law Commission.
National Communication Association Convention. November 21, 2008, San Diego, CA.

“Inaugurating the Roberts Era of Conservative Jurisprudence? A Rhetorical Analysis of
Gonzales v. Oregon.” Division on Communication and Law, Panel Submission. National
Communication Association Convention, November 18, 2006, San Antonio, TX.

“Apologia Gone Wrong: Pete Rose’s *My Prison Without Bars*.” Mass Communication Division,
Panel Submission. National Communication Association Convention, November 17,
2006, San Antonio, TX.

- Todd F. McDorman and David M. Timmerman, "Rhetoric and Democratic Citizenship." Essays from the Brigrance Colloquy on Rhetoric and Democratic Citizenship. Panel Submission. Rhetoric Society of America 12th Biennial Conference, May 28, 2006, Memphis, TN.
- "National Life or Death Conversations: Euthanasia, *Million Dollar Baby* and Terri Schiavo." Panelist. Disability Issues Caucus. National Communication Association Convention, November 18, 2005, Boston, MA.
- "The Brigrance Colloquy on Rhetoric and Democratic Citizenship." Panelist. Public Address Division. National Communication Association Convention, November 18, 2005, Boston, MA.
- David M. Timmerman and Todd F. McDorman. "A Liberal Arts Perspective on the Institutional and Social Goals for Academic Rhetoric in the Twenty-First Century." Alliance of Rhetoric Societies, September 13, 2003, Evanston, IL.
- "Enacting a Critical Legal Rhetoric: The Social Failure of *Bush v. Gore*." Commission on Communication and Law, Competitive Paper. National Communication Association Convention, November 23, 2002, New Orleans, LA.
- "Life, Death, Law, Autonomy: Ideology and Motive in the Federal Attack on Oregon's Death with Dignity Act." Commission on Communication and Law, Panel Submission. National Communication Association Convention, November 21, 2002, New Orleans, LA.
- "Arguing with History: (Re)Constructing a Nation's People in *Scott v. Sandford*." Commission on Communication and Law, Panel Submission. National Communication Association Convention, November 1, 2001, Atlanta, GA.
- "Legal Communication in the Classroom: Teaching and Pedagogy." Panelist. Communication and Law Commission. National Communication Association Convention, November 11, 2000, Seattle, WA.
- "The Rhetorical Resurgence of Pete Rose: A Second Chance Apologia." Rhetorical and Communication Theory Division, Competitive Paper. National Communication Association Convention, November 9, 2000, Seattle, WA.
- "Death Goes Public: Jack Kevorkian as Critical Rhetorician and Representational Ideograph." Rhetorical and Communication Theory Division, Competitive Paper. National Communication Association Convention, November 7, 1999, Chicago, IL.
- "Counterpublics and the State: A Roundtable Discussion." Panelist. Rhetorical and Communication Theory Division. National Communication Association Convention, November 6, 1999, Chicago IL.

- “Crafting a United Vision of Death: Fighting for the Right to Die with Dignity.” The Rest of the Best: Top-Ranked Papers in Public Address, Competitive Paper. National Communication Association Convention, November 23, 1998, New York, NY.
- “Between the Law and Autonomy: The State’s Conscription of the Body in the Euthanasia Debate.” Top Three Paper in Communication and Law, Competitive Paper. Western States Communication Association Convention, February 15, 1998, Denver, CO.
- “Rhetoric and the Law on Euthanasia: The Entanglement of Meaning, Morals, and Legal Controls.” Top Competitive Paper in Communication and Law. National Communication Association Convention, November 21, 1997, Chicago, IL.
- “Death in Transition: The Conflict between Religious and Scientific Rationalization.” Competitive Paper. Speech Communication Association Convention, November 23, 1996, San Diego, CA.
- “Prime-Time Television and the Struggle to Judge Life and Death.” Competitive Submission—Poster Session Presentation. Speech Communication Association Convention, November 24, 1996, San Diego, CA.
- “(Re)Constructing a Nation’s People: Constitutional Adjudication and Historical Reconstruction in *Scott v. Sandford*.” Competitive Paper. Speech Communication Association Convention, November 25, 1996, San Diego, CA.
- “Deconstructing the Law: What the Court *did* and *did not* say in *Cruzan*.” Competitive Paper. Speech Communication Association Convention, November 19, 1995, San Antonio, TX.
- “Identification by Negation: An Analysis of Woman’s Occupational Freedom.” Competitive Paper. Speech Communication Association, November 20, 1995, San Antonio, TX.
- “(Re)Constructing Burkean Society to Account for Woman.” Competitive Paper. Speech Communication Association Convention, November 21, 1995, San Antonio, TX.
- “Reasserting Personhood: Responding to the Rhetoric of Erasure in *Scott v. Sandford* (1857).” Panel Submission. Central States Communication Association Convention, April 23, 1995, Indianapolis, IN.
- “A Request for Freedom: The Metaphoric and Mythic Reconstruction of Death in *Cruzan v. Director Missouri Department of Health*.” Competitive Paper. Central States Communication Association Convention, April 22, 1995, Indianapolis, IN.

Convention Respondent

- “Contested Constructions of Constitutional Law.” Communication and Law Division. National Communication Association Convention, November 12, 2009, Chicago, IL.

- “The Self, the State, and the Institution: Case Studies in U.S. Public Culture.” Rhetorical and Communication Theory Division. National Communication Association Convention, November 24, 2008, San Diego, CA.
- “Presidential Rhetoric in Historical and Comparative Perspectives.” Rhetorical and Communication Theory Division. National Communication Association Convention, November 16, 2006, San Antonio, TX.
- “Shaping Law: Examining the Influence of Legal Rhetorics and Jury Deliberation.” Division on Communication and the Law. National Communication Association Convention, November 16, 2006, San Antonio, TX.
- “Interpreting the Constitution: Crafting Publics, Laws, and Rights.” Division on Communication and Law. National Communication Association Convention, November 18, 2005, Boston, MA.
- “The Health of Metaphor: Theory and Use.” Rhetorical and Communication Studies Division. National Communication Association Convention, November 18, 2005, Boston, MA.
- “The Justice of Legal Dialectics: Rhetorics of Exclusion.” Communication and Law Commission. National Communication Association Convention, November 14, 2004, Chicago, IL.
- “Obscenity Laws and Building Codes: Communication in Action to Regulate How we Live.” Communication and Law Commission. National Communication Association Convention, November 21, 2002, New Orleans, LA.
- “Critical Examinations of the Law and Legal Practice.” Communication and Law Commission. National Communication Association Convention, November 2, 2001, Atlanta, GA.
- “Examining the Brave New World: The Media, the Courts, and the Law.” Communication and Law Commission. National Communication Association Convention, November 6, 1999, Chicago IL.
- “Top Three Competitive Papers in Communication and Law.” Communication and Law Commission. National Communication Association Convention, November 22, 1998, New York: NY.

Public Talks, Lectures, and Teaching Presentations

- Jennifer Abbott and Todd McDorman, “Community Conversations on Substance Abuse in Montgomery County,” Montgomery County League of Women Voters, May 5, 2014.
- “Baseball’s War on Drugs: Fighting Steroids at the Hall of Fame,” Kiwanis Club of Crawfordsville, IN, February 20, 2014.

“One for the Books: Rhetoric, Community, and Memory,” the 34th Annual LaFollette Lecture (kick-off to the presidential inauguration weekend), Wabash College, October 10, 2013.

“Writing Charlie Hustle: *The Pete Rose Story* and Autobiographical Image Making,” Wabash College Humanities Colloquium, April 15, 2013.

“Image (Dis)Repair in Pete Rose’s *My Prison Without Bars*,” Wally at the Bat (Wabash College Alumni, Faculty, Staff Symposium on Baseball), March 26, 2010.

Participant on “The Teaching and Scholarship of W. Norwood Brigance,” Big Bash Colloquium, Wabash College, June 5, 2009.

Participant on Faculty Panel on the Art of Samuel Bak, Eric Dean Gallery, Wabash College, April 8, 2009.

“Speaking in the Classroom: Instruction, Construction, and Evaluation,” Conducted twelve hour instructional workshop at Oxford College of Emory University, May 14-16, 2008.

David Timmerman and Todd McDorman, “Rhetoric and Democracy: Public Speaking as a Liberal Art,” Wabash College Humanities Colloquium, April 8, 2008.

“Exploring Living-Learning Environments at Wabash College,” Sponsored by the Wabash College Teaching & Learning Committee, February 23, 2006.

“A Second-Chance Apologia: The Redemptive Efforts of Pete Rose,” Western Illinois University, November 17, 2004.

“Reflections on Sport ‘Big’ and ‘Little,’” Wabash College Chapel Talk, September 25, 2003.

“What about the War: Reading the Media,” Co-led with Jennifer Young Abbott. Wabash College series on War in Iraq, March 27, 2003.

“Sport and Disability: The Case of Casey Martin” (Teaching Presentation), Wabash College Family Day, November 2, 2002.

“Sport and Social Conscience: Sport post 9/11” (Teaching Presentation), Wabash on the Road, Cleveland, OH, April 2, 2002.

Invited to Dr. Pat Andrews’ C626 Contemporary Topics in Communication and Culture: “Pedagogy Seminar” at Indiana University Bloomington to discuss the nature of being a faculty member at a Liberal Arts college, March 28, 2002.

“Sport and Social Conscience” (Teaching Presentation), Learning for a Lifetime Colloquium, Wabash College Commencement Weekend, May 13, 2000.

“From Research I to Baccalaureate I: Reflections on the Academic Job Search and Transition to Assistant Professor,” Indiana University, Bloomington, IN, April 30, 1999.

“When Euthanasia becomes a Legal Problem,” Kiwanis Club of Crawfordsville, IN, March 4, 1999.

PROFESSIONAL SERVICE

Reviewer for *Rhetoric Review*, 2007, 2012-

Ad hoc reviewer for *Quarterly Journal of Speech*, 2007, 2009; *Rhetoric & Public Affairs*, 2013; *Communication and Sport*, 2014; *Men & Masculinities*, 2015; *Western Journal of Communication*, 2008; *Communication and Critical/Cultural Studies*, 2009; *Journal of Communication Inquiry*, 2009, 2017, 2018.

Nominating Committee of the Public Address Division of the National Communication Association, 2006-07.

Commission on Communication and Law, National Communication Association.

Chair, 2000-01.

Vice Chair, 1999-2000. Responsible for planning commission’s NCA panels for Seattle convention in November 2000.

Vice Chair-Elect, 1998-99.

Reviewer of Submissions to the Commission on Communication and Law in preparation for National Communication Association Annual Convention: 1998-2003, 2005-07, 2009-11.

Reviewer of Submissions to the Rhetorical and Communication Theory Division in preparation for the National Communication Association Annual Convention: 2005-2006, 2008-09.

Reviewer of Submissions to the Public Address Division in preparation for the National Communication Association Annual Convention: 2010.

Editorial Intern, *Quarterly Journal of Speech*, 1994-1995.

ADDITIONAL SERVICE ACTIVITIES

Wabash College Academic Advisor. 15 advisees in Spring 2018.

Freshman Advisor at Wabash College, 1999-2000, 2002-03, 2003-04, 2008-09, 2012-13, 2015-16.

Co-Planner (with Jennifer Abbott, Sara Drury, and Jeff Drury) of the “Brigance Colloquy on Civic Engagement and Deliberation,” Wabash College, February 10-12, 2014.

Peer mentor to new Wabash College faculty, 2008-09, 2013-14.

Teacher, O.L.A.B. (Opportunities to Learn About Business), 2005-present

Judge, Moot Court, 1998-2002, 2006. Finals Round Moot Court Judge, 2008.
Peck Banquet Planner, 2003, 2004.

Teacher, "Ethics and Law: Life and Death Decision Making," Blueprint Admissions at Wabash College, Summer 2010.

Faculty representative to the Great Lakes Colleges Association Academic Council, 1999-2002.

Teacher, L.I.F.E. Program, Summer 2000-2002.

Outside member of job-search committee: One-year sabbatical replacement in English (2000); Tenure track search in Social Psychology (2001); Tenure track search in American Religion (2002); Search for Swim Coach and Director of Aquatics (2002); Search for Wrestling Coach and Director of Wellness (2002); Search for Two-Year English Department appointment in Writing Across the Curriculum (2007); Tenure Track search in German (2008); Associate Dean of Students search (2008, 2009); Tenure track search in Political Science (2008).

Peer Mentor to new Associate Instructors in Speech Communication at Indiana University, Bloomington, 1994-1995, 1996-1997.

PROFESSIONAL AFFILIATIONS

National Communication Association
International Association of Communication & Sport
Society for American Baseball Research