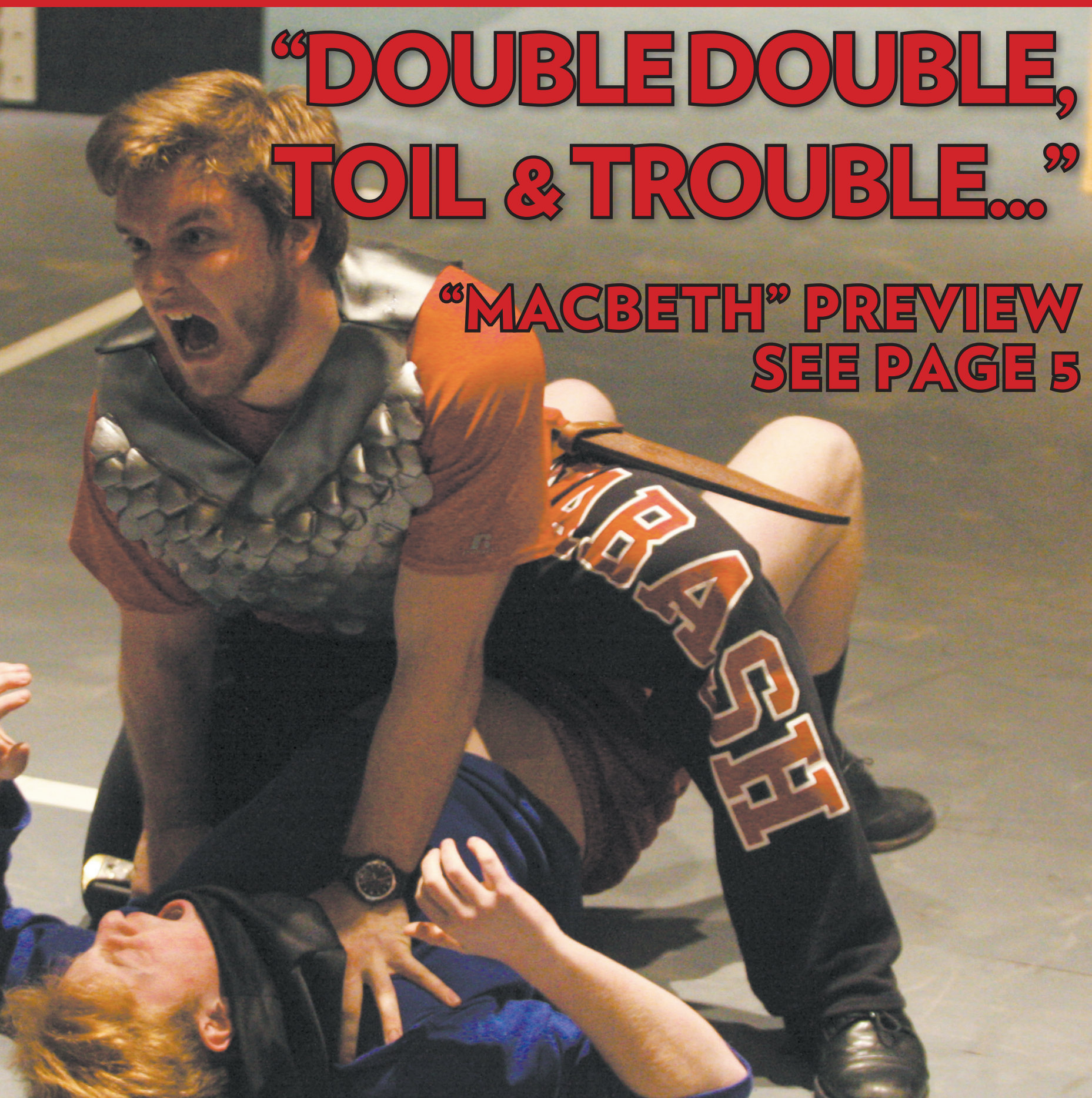


THE BACHELOR

THE STUDENT VOICE OF WABASH COLLEGE SINCE 1908

**“DOUBLE DOUBLE,
TOIL & TROUBLE...”**

**“MACBETH” PREVIEW
SEE PAGE 5**



HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

WENTZEL '14 REACHES NATIONAL STAGE WITH GUARDIAN ARTICLE

Senior Jeremy Wentzel has taken an active role in standing and fighting against HJR-3, which would constitutionally ban same-sex marriages in Indiana. He testified before the House Judiciary Committee urging lawmakers to strike down the proposed amendment. But his momentum did not stop there.

The Guardian, a newspaper based in Britain, published on its online website, which was the third most viewed online newspaper in 2012, an article Wentzel wrote reflecting on the impact this ban would have on Indiana. This is the work of some Little Giant.

DEBATE TEAM PLACES AT STATE COMPETITION

The Parliamentary Union, Wabash College's debate team, took third overall at the Indiana Forensic Association state debate tournament on the campus of IUPUI. Fritz Couthie '15 and Nick Freeman '15 competed in the varsity division while James Fritz '16 and Steven Peters '16, competed in the junior varsity division. Couthie and Freeman earned an esteemed second place.

STUDENT SENATE HOSTS JAMIE DOUGLAS

Counselor Jamie Douglas took time out of her busy schedule to attend Tuesday's student senate meeting. She answered questions and provided information on what we, as students, could do to ensure the mental health of those around us. The counseling office, found in the basement of the Chapel, is free and open to students.

REGISTRAR LEAK HINTS AT EDWARD SNOWDEN

The NSA leaker may be in Russia, but his power may be limitless. Senior Comprehensive Exam grades were leaked ahead of schedule for a brief period of time causing seniors to access grades that had not yet been officially released. The leak in information hinted at possible technological glitch. But we will never know what the source of the leak may have been.

E-CIGS IN CLASSROOM EASE WEATHER BLUES

What's that smell? It could be the guy sitting behind you in class taking drags off his electronic cigarette. With drastically shifting temperatures, the cold weather might have incentivized students to light up in class. But warm weather is on its way.



PHOTO COURTESY OF COMMUNICATIONS AND MARKETING

Following the Wally at the Wheel symposium, this year the College will be focusing on the musical side of Wabash and its culture

PREPARE TO EXPLORE WALLY'S MUSICAL SIDE

TYLER HARDCASTLE '15 | STAFF

WRITER • Wally Wabash gets off the highway after last year's Wally at the Wheel symposium to focus on his musical side. This afternoon, the Fine Arts Center will be filled with the sounds of the Wally Tunes symposium. This is the fifth year of symposiums on a variety of topics that aim to connect students, faculty, the community, and alumni. The "Tunes" this year will be a number of interdisciplinary lectures with a musical theme as well as a performance.

"What probably makes the annual symposium somewhat unique in terms of alumni involvement is the extent to which alumni, working with faculty and staff, have guided the process of organizing the planning committee, vetting topic selection, selecting prospective presenters, and bringing all the aspects together for day of the event," Brad Johnson '71 said.

Johnson has been involved in the planning of these symposiums through the National Association of Wabash Men, which co-sponsors the event. The Indianapolis Association of Wabash Men and a planning committee of faculty, staff, and alumni also work to make this event possible.

"My role as a representative of the NAWM in the planning process and recruitment of alumni is as presenters and performers at the symposium activities," Johnson said. "My personal interest in this year's topic, i.e., Music & the Liberal Arts, is probably no different than anyone else, though of course I enjoy a good tune and good musical performance as much as anyone else."

The event promises to be interesting

for everyone.

"The central idea behind the annual symposium is for alumni, faculty, and staff to collaborate together on a fun topic which demonstrates the breadth and depth of the liberal arts and also serves to help to develop and strengthen the ties among alumni, faculty and staff," Johnson said.

The symposium begins with a lecture by Associate Professor of Music and Department Chair Peter Hulén. Starting at 1:45 p.m., participants have the choice between a faculty and alumni presentation during each of the five time slots. After a final group session entitled "Working Together in Separate Spaces" a reception (RSVP only) will be held in the Fine Arts Center. The night concludes with a performance by Gordan Bonham '80, a top Midwestern blues player and Associate Professor of Music James Makubuya. Except for the reception, the entire event is free. Participants also leave with a commemorative CD that includes tracks from 13 Wabash musicians across a wide range of genres.

"First and foremost, the idea is for all involved is to have a good time exploring different aspects of topic familiar to everyone," Johnson said. "Further, it will be an opportunity for students to see, hear from and meet alumni as well as faculty and staff who have an interest (and perhaps even a passion) for music or some aspect of the musical arts. Finally, in attending the symposium sessions, students will be witness to yet another example of how the liberal arts have influenced and shaped accomplished persons in their life's work."

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

Although an individual newspaper, the Board of Publications publishes The Bachelor. The Bachelor and BOP receive funding from the

Wabash College Student Senate, which derives its funds from the Wabash College student body.

Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

The Bachelor reserves the right to edit letters for content, typographical errors, and length. All letters received become property of this publication for the purposes of reprinting and/or redistribution. Profanity may appear in the publication, but only in cases of direct quote or if profanity is necessary to the content of the story. Please do not confuse profanity with obscenity. No article or picture of an obscene nature will appear in this publication.

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The Bachelor is a member of the Hoosier State and Indiana Collegiate Press Associations (HSPA and ICPA).

CONTRACTING OUT SERVICES SEEKS TO BENEFIT STUDENTS' INTERESTS

ADAM ALEXANDER '16 | COPY EDITOR • There is big business behind higher education, and it's not just the cost of faculty, staff, and red brick buildings. Someone has to remove the snow, keep the furnace running and feed Wabash's independent men.

It's easier to hire a maintenance company and food services than be in the business of shoveling snow and making sandwiches. Chief Financial Officer and Treasurer Larry Griffith oversees both the campus services contracts with Sodexo and food services with Bon Appetit.

"Those are the two major things we contract out, where the employees function for Wabash, but they are employees of another company,"

Griffith said. "We don't have to hire a director of campus services; we don't have to put their employees through our payroll; workers' comp is on them; their benefit program is used instead of ours; they are responsible for all of the hiring and evaluation. They are working for us, so we work with them to make sure what we need done is what they want to get done."

Sodexo is charged with overseeing the College's physical plant. Director of Campus Services David Morgan reports to two bosses. Morgan sees this as a positive.

"If I have questions, I'm not limited to just asking Larry Griffith about his thoughts," Morgan said. "I can do that and do frequently, but I also have the



Larry Griffith



PHOTO BY KENDALL BAKER '16

The College outsources services such as food services and campus up-keep. It allows for better compatibility with the College's administrative structure.

Sodexo support structure."

Bon Appetit General Manager Mary Jo Johnston said Bon Appetit's contract is somewhat more obvious to students, but Bon Appetit aims to make its partnership so cohesive that students do not know they are contracted.

"Bon Appetit is a sustainable, culture-driven company with great expectations and values," Johnston said. "So, for the College to choose a company like Bon Appetit, I think it's a win-win for the students."

Morgan echoed Johnston's sentiment.

"Some of the things I do for my boss are not things that the treasurer asked for," Morgan said. "Every campus wants to be served differently, so we put all of our attention into what Wabash wants."

Like Sodexo, Bon Appetit serves many campuses and noted that not every college is alike.

"You should see the same values, the same principles, the same culture [at each campus served by Bon Appetit]," Johnston said. "But not every account is going to look the same – particularly Wabash as an all-male campus."

The College can opt for multi-year contracts to maintain continuity with service providers.

"Sometimes if you're on a multi-year contract, they will make an investment into your campus," Griffith said. "As long as they know that they will have several years to be there, they will be able to amortize their costs out. So, sometimes it helps us out – there could be something that we couldn't do on our own, but they'll do it as part of their contract as long as they know that we're going to be with them for five years."

The College does routinely evaluate its contracts to determine whether they are still beneficial for the students and staff.

"Bon Appetit doesn't cook the same way as everyone's mom," Griffith said. "But if you get a large number of people that don't show up or a large amount of waste, there's a problem. The same with, along the campus services side, if we were having facilities



David Morgan

"I think the reason we do it is because we believe, based on the way we are structured administratively, this allows us to provide the best service for our students and staff."

GRIFFITH

that were consistently dirty, things were breaking all the time, set-ups weren't getting done, those would throw red flags causing us to reevaluate the contract."

One of the greatest benefits to using an outside contractor, according to Griffith, is having the ability to pull in outside resources.

"For example, when we had the inaugural dinner, Bon Appetit was able to pull in from other offices to help with a big dinner," Griffith said. "A couple of times, David and some of his crew have gone to another campus which got hit by a tornado. So your ability to pull resources for big one-time problems is an advantage to having a contractor."

One key benefit to contracting out services is to bring people with specialized abilities to a small college in the Midwest.

"I don't think Wabash originally contracted with us for skill, but I think skill and technical know-how is a big thing we bring to the table that can otherwise be hard for small colleges to find," Morgan said.

Johnston echoed Morgan's sentiment.

"Our chefs are culinary trained," Johnston said. "Our executive chef is a culinary instructor who has owned his own restaurant. These are the types of people we attract to Bon Appetit – very experienced culinarians with a passion for food."

The College seems to still be content with its decision to contract out these services.

"I think the reason we do it is because we believe, based on the way we are structured administratively, this allows us to provide the best service for our students and staff," Griffith said. "That's the reason we do anything. This is the best way to marry quality of service with dollars and value."



PHOTO BY KENDALL BAKER '16

Campus services operates administratively outside of Wabash through Sodexo.

LAMBDA CHI REAPS BENEFITS OF “COLLEGE CHEFS”

CHARLES WILLIAMS '14 | STAFF

WRITER • When was the last time you were so excited for a particular menu that you counted down the time until you were able to sit down and feast on it? Some typical Wally responses to this might be: “Over Christmas break;” “Sparks’ food is nothing to be excited for;” “Whenever my girlfriend visits.” For one particular fraternity on campus however, none of these answers would suffice. Lambda Chi Alpha signed on with “College Chefs” to run food services for the in-house brothers as of August 2012. And thanks to a specific, beloved chef, the house couldn’t be happier with this decision.

The chefs hired by College Chefs are responsible for much more than simply preparing food. On a daily basis, Lambda Chi Alpha’s chef Jennifer B Sosbe, “JB,” is in charge of planning menus (including seasonal specialty meals), stocking the kitchen inventory, and of course, the preparing of her signature, self-proclaimed “tasty and visual fare.”

Further yet, beyond the walls of the kitchen, JB is an essential factor of the Lambda Chi Alpha family here on campus. That is not to say that the 64 Lambda Chis are like her children, as she has none of her own.

“I’m definitely not a mom, but more like an older sister, or a cool aunt,” JB said.

Although here she makes light of her relationship with the house as whole, she

regularly steps above and beyond her duties as house chef, often without even noticing. She is known to put extra hours and effort into special dinners for events such as faculty dinners or brotherhood events.

Now in her second full year working at the fraternity, chef JB has made a name for herself. According to Dave Tarrant, General Manager of Business Operations at College Chefs, JB sets a prime example of what is sought after in a “College Chef.”

“JB is extremely organized... One of the most organized chefs in the College Chefs system,” said Mr. Tarrant. “Her kitchen is spotlessly clean.”

The General Manager went on to explain the benefits JB has received from her first year both at Lambda Chi and with College Chefs in terms of her sheer efficiency in foodservice management.

“JB is one of our rock star chefs,” said Mr. Tarrant.

When asked about thoughts of JB’s future with College Chefs, the GM said, “Rockstar chefs are usually offered upward mobility, but knowing JB, she’ll probably want to stick with Lambda Chi.”

It is clear that JB is a chef who not just cooks for her clients, but also cares for them. Caring for them enough that even her General Manager knows how much the Lambda Chi house means to her.

With this praise from both her employers and her clients, JB’s relatively brief history in the world of professionalized foodservice would surprise most.



PHOTO BY IAN BAUMGARDNER '14

Jennifer B. Sobe (JB) plays an active role in the livelihood of the Lambda Chi house.

Jennifer B. Sosbe dove into her career in the culinary arts during a 2009 summer internship at Disneyworld, through the Culinary Institute at the Arts Institutes of Indianapolis. JB completed her Culinary Education degree in March of 2010 and proceeded to pursue an additional degree in Baking and Pastries. In 2011 JB was offered the position of Head Chef at the Holiday Inn Caribbean Cove hotel restaurant in Indianapolis. She went on to

complete her Baking and Pastry degree in September of 2011. Jennifer Sosbe had not only blazed her way through the Culinary Institute at the Arts Institutes of Indianapolis, but she had done so while also administering and managing the output of foodservices to one of the most notable tourist attractions on the north-side of Indy. In August of 2012, JB was hired by College Chefs to run the kitchen at the Lambda Chi Alpha house.

IAWM

The Indianapolis Association of Wabash Men

“Hey, man, is that WallyTunes?”
“Well, turn it up, man!”

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PHOTOS BY COREY EGLER '15

The play "Macbeth" will be taking stage after a 50 year hiatus at Wabash College. Joe Mount '15 will be starring in the lead role Macbeth. AJ Clark will be playing the role of Macduff.

MACBETH AND DEATH TAKE TO CENTER STAGE

COLE CROUCH '17 | STAFF WRITER
• The Wabash Department of Theater presents a supernatural, bloody affair. In the wicked production that depicts many aspects of present society, love and war clash in the classic tragedy that entertains and questions the forces behind human nature.

The theater department is staging "Macbeth," written by William Shakespeare. "Macbeth" is a macbre production, spewing up pertinent questions and offering a good night of dramaturgy. Shows run at 8 p.m. from Wednesday, February 26 to Saturday, March 1 in Ball Theater.

"It's special, being a Shakespearean play, to think how I should portray 'Macbeth,'" Joe Mount '15 said. "After Dr. Cherry and I discussed that House of Cards is like a contemporary 'Macbeth'; it has been interesting figuring out what drives people like Macbeth or Frank Underwood."

Mount plays lead as Scottish general, Macbeth, and Assistant Professor of Theater James Cherry is the director.

The action-packed play is interspersed with themes of revenge, fate and ambition. These characterize themes of modern society in many interesting ways.

"Macbeth" was first performed in 1603 and last staged at Wabash during the 1956-1957 season. Today, the play and its premise proliferate in presentations beyond Wabash and the popular Netflix original series "House of Cards."

"There are productions happening all over the place: Lincoln Center, Broadway, West End, there's a new film version that just started production last week with Michael Fassbender

HEADLINE

WHEN: February 26 - March 1

WHERE: Ball Theater

COST: Free

FYI: To ensure your seats, be sure to reserve tickets at boxoffice@wabash.edu

and Marion Cotillard," Cherry said. "I think the play has to do with where we are as a society--what happens after war, where does all of that potent, horrible energy go?"

Ferocity is an essential part of

"Macbeth," but exactly how that is portrayed is essentially up to the director and uniquely to this production a fight choreographer. Cannon plays Seyton, attendant to Macbeth.

"These fight scenes are not intrinsic to the play or at least not explicit to the dialogue," Zach Cannon '15 said. "We hired a fight choreographer, Chelsea Pace, to understand the mentality of these characters and what is at stake. She found different places we could implement these fights that the script talks about and bring life to these characters in the fight."

As all Shakespearean plays require a modest amount of dedication, line preparation specifically has been a major part of preparation for the cast. There equally has been a major amount of choreographical preparation because of the fast-paced nature of the play.

"It's been a crazy amount of line preparation, but we aren't doing any accents," Mount said. "And for the fight scenes, I've been working out to get into shape, so I don't actually die during one of the scenes."

Without a doubt, Shakespearean plays challenge all involved in production, especially the actors.

"This is most definitely like a war movie," Cannon said. "You wake up in the middle of the night thinking about how you could do something different because Shakespeare is just that good."

Offstage management has been crucial to preparations. Brad Hopper '14 is the stage manager and D'Aireon Nunn '16 is assistant stage manager. Assistant Professor of Theater James Gross manages set design. Laura Glover manages lighting design. Visiting Assistant Professor of Theater Jessie Mills manages sound design. Tucker Mark and Aaron Stewart-Curat are the special fight captains.

With all this talent concentrated in one show, "Macbeth" will surely advance the artistic nature of the College.



Joe Mount '15



PHOTO BY COREY EGLER '15

Theater professor James Cherry, far right, is directing the show.

ANALYZING TEACHER CERTIFICATION ALTERNATIVES

We have talked already about teachers' unions' opposition to many of our present-day reform efforts, regardless of what they could potentially do for the integrity of the profession or for the betterment of our kids. One of the reform efforts at the top of that list is a alternative route to certification. For those unfamiliar with this phrase, it is the push to allow teachers to become certified to teach in a classroom, without having had attended a traditional, state-endorsed teacher preparation program. The alternative routes can range from a program like Teach For America (TFA), which places college graduates immediately into some of the lowest-performing classrooms, to simply taking a series of tests to show competency, which would allow a retiring professional from another industry to enter into the profession, without having to take additional years to relearn content-area knowledge.

Advocates say that many of these alternative-route programs are far more selective than traditional teacher preparation programs and that the last thing the teaching profession should be doing right now is putting up barriers to entry to individuals who could potentially be some of the most-experienced individuals in our classrooms. Opponents say that initiating programs are needed to ensure not only that all our teachers are equipped with the appropriate content knowledge of the subject(s) they will be teaching, but that teachers also need training on the methods of how kids learn and how to effectively teach kids in the classroom if teachers are going to be successful. Without weighing in on a particular side, the facts remain that many of our nation's teachers are inadequately prepared; the curriculum across preparation schools is in disarray; admissions standards into teacher preparation programs are incredibly low; the quality of the majority of applicants into those programs is incredibly low; and there are huge disparities in the quality of training being received



Joseph Jackson '14

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from our institutional training programs across cities and states. Whether the answer is increased accountability for traditional routes, increased competition from alternative routes, or some combination of the two, some type of change is needed in how we prepare our future teachers and this change needs to happen fast.

I would like to talk for a moment about TFA specifically, because it is probably the most well known of the alternative routes and because it is probably the most widely criticized by anti-reformers. What is particularly interesting about TFA and what sets it apart from most of the other alternative routes out there, is that TFA actually does not emphasize making a career out of teaching. It hardly discourages it, but the organization believes that transforming America's schools requires committed leaders in a variety of different sectors and roles. While only 52 percent of TFA graduates remain in teaching its two-year commitment, 67 still work fulltime in education in one way or another. Among these graduates can be found 553 principals and school district leaders; 548 school district and state "Teacher of the Year" winners; and a national "Teacher of the Year" winner. Outside of the field of education, graduates can be found in a variety of different political, nonprofit, and consulting roles to take the pressure off of schools by improving the quality of health and social services in low-income communities. TFA embraces these statistics, because they think achieving educational excellence and equity

SEE **CERTIFICATION**, P7

RECRUITMENT: WHOSE LINE IS IT ANYWAY?

If we are all a little honest with ourselves, we all would realize that there's something different about us. We chose to come to an all-male school that's in a small Midwestern town. We don't have any college bars or trendy eating locations for the most part. For many, it seems that we miss out on the "college experience." While I disagree with that statement, I do think that making the "sell" of coming to Wabash is key, and that this is a group effort.

As a tour guide, I get to meet four or five guys and their families each week and spend an hour with them selling the college. Now I love this place (one of the main reasons I'm a tour guide) and thinks it's one of the best Colleges out there, but even I know that some days it's a harder sell than others. Those days when it's windy, wet, and -9 degrees out can make even our beautiful campus seem like the last place on Earth one would want to be for four

THE PROBLEM:

Wabash can be a tough sell for some prospective students who aren't sure about the small-town, cold weather, single-sex experience.

THE SOLUTION:

Students, faculty, and staff need to be as inviting as possible to prospective students. Show an interest in them.

years. Couple that with concerns about no girls that run through a high school senior's mind oftentimes, and the process of recruiting a student can sometimes seem like a daunting task.

However, as a tour guide, I've seen the extraordinary efforts our faculty, staff, and students go to recruit students. Oftentimes when I'm giving a tour, a fellow student will hold the doors open for the prospect and me, which I promise, the parents and prospects notice. The friendly way I've seen my house and others welcome the prospects who have lunch in the fraternity houses go a long way to assuaging parental concerns about their sons going off to college. The tremendous efforts of those in Trippet to ensure that from the moment a prospect sets foot on campus until they leave that they



Andrew Dettmer '15

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have a positive experience can never be overlooked. It takes a group effort to sell Wabash the right way.

With Honors Scholar coming up and the busiest part of recruitment upon us; I implore all of us to keep that in mind. When you see a guy in a letter jacket or with a red folder, give them a friendly smile and say "hello." Whether you're a fraternity man or an independent; the Wabash community is one larger fraternity, it is a brotherhood. If a prospect is seated next to you in a class, introduce yourself and ask if they have any questions or concerns. If they seem lost, ask them if they need help finding a specific building.

I know most of you think this is common sense; most of us act that way already because those actions are what convinced us to come here. I was recently giving a tour during Top 10 day when Corey Egler happened to be walking the same way as us for a bit. He popped in his two cents and helped welcome these guys to Wabash. I appreciated the efforts Corey made even though he didn't need to do it. That's the type of behavior I'm talking about. A five minute conversation you have now can convince one young man to spend his next four years here. That young man could become a close friend, a brother, a teammate, a pledge son; you never know.

Wabash is a small community that requires that every man and woman within that community do their duty in order for it to thrive and prosper. We do a great job as a community, of making these high school seniors feel at home when they come to visit. As we come into some of our biggest recruiting events of the year, let's work hard to ensure that we all deliver our "lines" so that the next class of our brothers is one we can be proud of.

SPIRITUAL
PERSPECTIVES

SPIRITUAL BUT NOT RELIGIOUS?



**Samuel
Vaught '16**

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There is significant rhetoric in the conversation on religion given to the idea of “spiritual but not religious.” Someone may say, “I’m spiritual, but not really religious,” or “I’m a very spiritual person, but I’m put off by organized religion.” To some, this distinction is obvious. But to others, it falls short; they can’t grasp the idea of spirituality existing outside of a “religious” domain. Part of the problem lies in the ambiguities and limitations of our language. What do we mean when we say “religious?” What is religion? What do we connote with the adjective “spiritual?” What is spirituality?

One of my goals in penning this column is to elevate the discussion of “spiritual topics” to a more visible platform in our community. However, I’ve never quite explained what I mean by using that term. I would therefore like to pose a question to readers: do you believe a person can be spiritual but not religious? What meaning do you think we ought to give to terms like spirituality and religion?

I don’t have the answer, and even if I did I certainly wouldn’t be able to convince everyone that reads this column that my answer is correct. You’ll find no dogmatism here!

My guess is that a multitude of answers to this question exist in the Wabash community. So rather than explore just one perspective, I’d like to interact with all of yours! Please send me a response to this question and I will incorporate it into next week’s column. If you have a personal story, or just a fleeting thought, consider emailing me; I will publish as many responses as possible next Friday. Thanks for your participation.

GET OUT OF TOWN! STUDENTS NEED TO SEEK OUT IMMERSION EXPERIENCES

I need you to leave the state. Not because I don’t like you, or because you don’t belong here, but because it’s good for you. We’ve all heard the benefits of immersion trips touted day and night. But are we really listening?

Travel is cleansing. It removes you from a habitat you’re used to, scrubs off those biases and preconceived notions. It washes away the doubts and exfoliates prejudice. It is a total cleansing experience. Until you submerge yourself into a culture you’re not familiar with, you won’t truly know what culture is. You’ve got to get out of the state, to another part of the country that you never before had the opportunity to see.

Ask questions of the locals. Don’t



**Ian
Artis '16**

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ask questions like “what’s the weather like here?” Jim Cantore with The Weather Channel can tell you that. Ask them how long they’ve lived there, what’s the local economy like, what they do for fun, if they have an art gallery, where they shop for food and clothes. Or

get out of the country, to somewhere less glamorous than London or Paris, maybe a remote village in Cambodia, and see how people live. Visit a tribe, eat something “strange” and buy a souvenir.

Of course, all this is easier said than done. If you ever get a chance like this, go - there’s a wonderful blog called nomadicmatt.com that can help you with planning and pricing.

But just because you’ve lived in the US doesn’t mean there’s some subcultures here you couldn’t learn from. There’s always a new town to discover that may just be a stones throw from you that could potentially change the way you see the world - and all you have to do is go there, with an open mind.

FROM CERTIFICATION, P6

will require long-term, sustained leadership within all of the fields that affect education, not just the classroom.

Admittedly though, what TFA professes doesn’t necessarily get at the underlying question of whether or not TFA members are equipped to teach. I know that I struggled with my own views of the program for many months myself. On the one hand, I didn’t think it was fair to the students in some of our lowest-performing classrooms and schools that they would have teachers with no real-world experience, knowing that a large portion of those teachers wouldn’t even be staying in the profession after they completed the program. On the other hand, I knew the students in these classrooms were already getting profoundly let down and that the admissions requirements for TFA were extremely strenuous.

Ironically enough, it was reading a book by Diane Ravitch, leading opponent to education reform efforts, entitled *Life and Death of the American School System* that ultimately sold me on the legitimacy of alternative routes to certification. Her 2 argument against these types of programs, specifically against TFA, was that alternative routes could not possibly train teachers in 5 weeks to be effective in the classroom, because they do not have enough time to teach peda-

gogy—the methods and practices of teaching—and that no teacher performs well their first 2 years in a classroom. She also argued that any gains TFA teachers did show in the classroom were not significant, because students often forget a lot of the information they learn, so in reality TFA classroom “successes” should be considered moot. Following these two lines of thinking though, we should abolish every form of teacher preparation programs, traditional and alternative alike, because the evidence really does resoundingly tell the story that no teacher is effective over the course of their first 2 years in a classroom. Furthermore, we should also just abolish the teaching profession in general if we’re following Ravitch’s line of thinking, because if students are forgetting everything a TFA teacher teaches them, they inevitably are forgetting everything other teachers teach them too. So, unless we want to commit to an educational system that takes advantage of trade schools and early job placement, which when done properly admittedly does have a lot of merit—they do it in other countries quite well—some new arguments against alternative routes need to surface. The reality is that regardless of how teachers get into the classroom, what is vital to a teacher’s success is first-hand experience; mentoring by seasoned professionals with a track record of success; a rigorous curriculum; adequate resources; willing students; a

social climate in which education is respected; effective evaluations; and a way to dismiss those not equipped to stay from the profession.

Due to the recent push for alternative routes to certification, it is simply impossible to say with any degree of certainty that non-traditionally prepared teachers are better or worse—regardless of what either side will tell you. Some studies show that alternative teachers are more effective and an equal number of studies show that they are not. What is so interesting in the debate though is that in saying non-traditional teachers should not be allowed in the classroom, anti-reform movements rely on the very data that they claim is not useful in determining the efficacy of a teacher’s ability to actually teach. This is not to say that non-traditional teachers are our most desirable alternative, it is just ironic that proponents of traditional teacher programs pick and choose to accept the validity of data in the classroom when it is convenient and that they are not actually against data in its entirety. Regardless of what the answer is to alternative routes to certification, my point is only that like every other reform effort, reformers and educators need to come together to provide the best education they can for our kids and to increase the prestige of our educational system and our educators—because it is arguably the single-most important profession in our society.

KESLING '02 LIVES LIBERAL ARTS

SCOTT MORRISON '14 | EDITOR-IN-CHIEF • Wabash prides itself on producing graduates trained in the liberal arts. Graduates do not learn one subject, but instead are prepared for lifelong learning and challenges. While students hear this message all of the time, Monday night as part of the “Liberal Arts at Work” series, Ben Kesling '02 shared his life experiences which might be more characteristic of a true liberal arts man than that of any other alumnus of the College.

Kesling's experiences and outlook on life are illustrative of the type of men Wabash strives to produce and can be helpful to students as they struggle to figure out their next steps in life.

“A liberal arts approach to life is having the ability and willingness to study a variety of subjects, the capacity to focus in on one when need be, and the humanity to make connections between everything,” Kesling said. “Like a good physician who knows all of the various organs and muscles in the body – and can tell you a great deal about any single one of them – but realizes also that the whole physical enterprise ceases to function without the sinews, tendons, and ligaments that connect those parts together.”

While at Wabash, Kesling was a member of Sigma Chi Fraternity and also played on the rugby team. He also spent much of his time in Center Hall where he majored in religion. He was certainly involved on campus, but at that point had no inkling that he would end up where he is today as a reporter for the Wall Street Journal.

Reporting for the Wall Street Journal might not sound too exotic, but this career came after obtaining a graduate degree from Harvard Divinity School and serving two tours of duty in Iraq and Afghanistan as a member of the United States Marines.

The Department of Religion at Wabash convinced Kesling to attend divinity school, but it truly was liberal arts thinking which led him to the Marines. While Kesling was at Harvard, the War in Iraq was beginning, and he was faced with a decision.

“I sat and watched the initial invasion of Iraq on a television in a common room in grad school housing,” Kesling said. “I was able to wrestle with these questions of war, politics, and humanity thanks in large part to the liberal arts mindset that I had been able to build. I was able to think

not only to the arguments being made *prima facie* but to the motivations behind those arguments.”

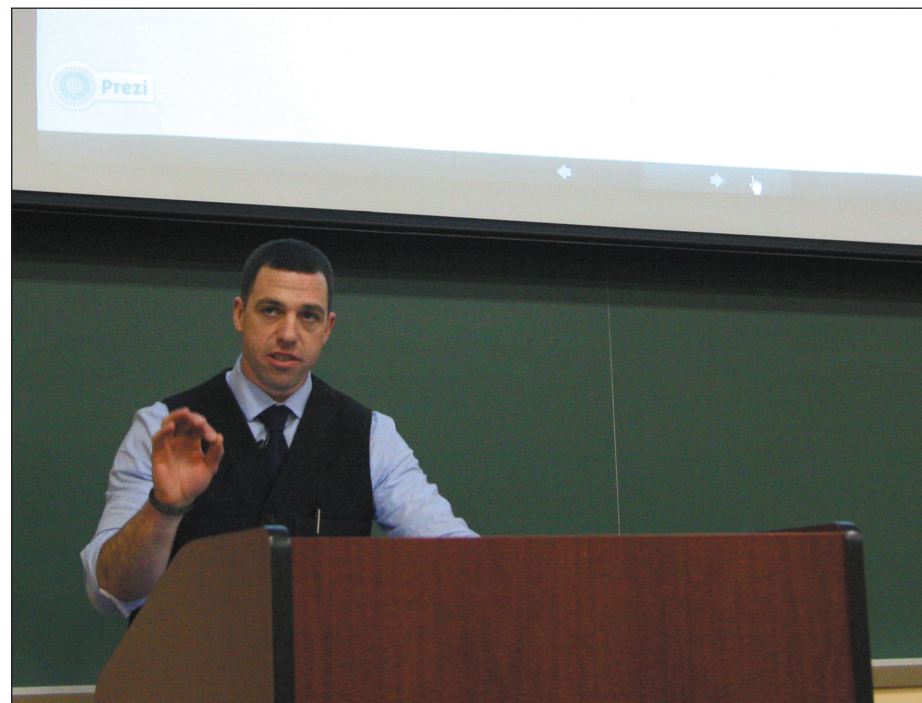
The type of thinking he developed at Wabash influenced how Kesling looked at and explored the issues with the War in Iraq. Once his tours of duty began, Kesling did not abandon his liberal arts training. He explored as many places as he could and worked to understand the peoples and cultures of areas he was stationed.

“While there I was able to draw on my Wabash religion and Harvard divinity studies to navigate what we dubbed the ‘cultural terrain,’” Kesling said. “Being able to talk about religion with the admittedly few people who were willing to talk about it was both a meaningful way to connect personally and also a purely practical way to build connections that forwarded out operational goals and hopefully laid some sort of groundwork for future peace.”

The liberal arts was even useful in his day-to-day Marine duties. Extensive reading prepared him for combat as much as it could without first experiencing the real thing, and as an infantryman he was a jack of all trades in the marines.

“Supply officers count things and distribute them, intelligence officers read and make reports, logistics officers make sure stuff gets where it needs to go, but infantry officers have to be able to do all of that and then they also have to be able to handle weapons and direct troops,” Kesling said.

Now as a reporter covering a variety of topics, Kesling has to ask



the right questions, a core value instilled in Wabash men. He has a liberal arts inquisitiveness that serves him well on a daily basis.

As a 22-year-old, Kesling had no idea he would be a two-day champion on Jeopardy!, a Marine serving overseas, a student at Medill School of Journalism at Northwestern, or a reporter for the Wall Street Journal.

His story is appropriate for the 900 men on this campus. You may not know what the next step of three in life might be and that is okay. Great Wabash men stay true to the liberal arts education this College provides and use it to find their place in the world.



Top right, Ben Kesling '02 speaks in Baxter 101. Bottom right, Kesling '02 answers audience questions. Bottom left, Kesling '02 chats with Dr. David Blix '70 following his talk Monday night.

PHOTOS BY COREY EGLER '15

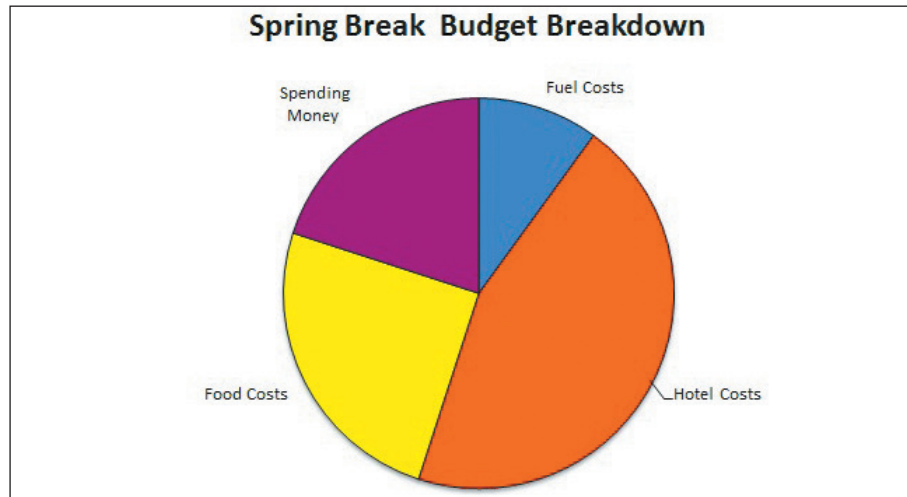
YOUR SPRING BREAK BUDGET

FRITZ COUTCHIE '15 | TRAVEL COLUMNIST • *Spring Break Guide: Part One of Three*

In 1959, TIME published "Beer & the Beach" an article detailing the daily debauchery dominating the beaches of Fort Lauderdale during the weeks of spring break of the same year. Seemingly, little has changed since. Each year hundreds of thousands of students travel to major spring break destinations to enjoy a week's worth of relaxation and to connect with their peers.

Fort Lauderdale, Panama City Beach and South Padre Island rank within the ten most popular spring break destinations in the United States, especially with Wabash students. The biggest obstacle for many students are finances and a lack of organization. If a spring break trip is planned, it is important to maintain a strict budget and organizational timetable.

Teresa Teague, the Wabash College Travel Coordinator, worked as a travel agent for eight years before coming to Wabash College. She used to plan spring vacations and understands the difficulties college students face when traveling during the break. "When planning a trip the budget is the first thing you have to look at, the biggest expense is often transportation," she said. "From March



The shape of the pie chart above is derived from averages of the hypothetical distribution of funds for Ft. Lauderdale, PCB, and South Padre Island.

to mid-April the prices are crazy, especially to Florida, Texas places people want to go for spring break. If you are on a strict budget and you want to go to those places you have to be very diligent and look every day to get good prices."

Teague suggests that one student acts as the head of the planning effort. "Somebody needs to be the leader, to make sure the hotel is paid for and that deposits are made in time...that everything is paid, and that everyone has

their IDs and is ready to go," Teague said.

Hypothetically, four Wabash men with a budget of \$750 each want to vacation over spring break. Here are three scenarios that describe what is possible for the three different locations.

Panama City Beach. Expect to pay at least \$50 each for gasoline during the round-trip drive. The baseline room costs for a hotel near the beach are \$420 per person for the week. Meals can be

found around the beach for \$25 a day. Once there, each of the students can expect to have \$105 left for miscellaneous expenditures.

Fort Lauderdale. If little changes, the four students can expect to pay near \$75 per person for fuel round-trip. There are hotel rooms near the beach available for \$285 per person for the week. Affordable restaurants near Fort Lauderdale are harder to find near the beaches of Fort Lauderdale than of Panama City Beach. \$30 a day should be sufficient for food, but the students will have to walk some distance to find suitable places to eat. The students can expect to keep \$180 for discretionary spending.

South Padre Island. Currently, driving is cheaper to the island. The four expect to spend \$85 a person on fuel. The group will need to leave one day earlier, and may need to spend a night at a hotel en route. The extra two nights adds \$40 to the expected budget. A hotel on the island will cost \$305 per person per week. Food costs on the island should run \$35 a day. That leaves \$110 accounted for spending money.

The prices of these vacations are subject to change, however each is an accurate example of what is possible on a budget of \$750. Check back next week to hear where actual students will be going for spring break.

HOW/WHY YOU SHOULD ESTABLISH CREDIT

IAN ARTIS '16 | STAFF WRITER
• Want to buy a house eventually? You'd like to drive a decent car one day, right? Maybe rent one for a long trip out of town? Then you'll need credit - and it's got to be good. Students our age more and more are turning to credit cards to begin building up a good history. Getting a credit card means paying off a monthly bill, which will be reported to three major financial bureaus. Once you need a loan, a banker will look at your credit history to make sure you've been paying on time. The results could basically go in a couple of different directions.

"The benefit to start building your credit report is so you can borrow money or buy a car or house. If you have no credit history, they won't know if you can pay that money back. They have nothing to go on. If you have bad history, they won't let you borrow," Professor of Economics and Department Chair Joyce Burnette said.

"As an adult, I have a history of paying my electrical bill on time - students don't have that. Credit cards are confident. You cannot rent a car without a credit card, and it's hard to buy a hotel room without one. What happens

when you run off with the car or trash the hotel room? They charge your card. Without one, they set aside a deposit which can be very inconvenient."

With something as important as a credit card, there is a vital set of dos and don'ts to follow. Messing up your credit can take years, even decades, to reverse.

"Don't buy things you can't pay back," Burnette said. "If you're not going to be able to pay it back at the end of the month, just don't buy it. There's no reason to spend money you don't have. Try not to run up continual debts. Interest will pile up and it will get bad, fast."

In order to stay on top of your spending, Burnette offers the following advice: "Keep track of how much you've spent," Burnette said. "Collect your receipts or write it down. Be aware of how much money you're putting on your credit. How do you know how much you've spent if you don't have a record of it? Doing this prevents a shock at the end of the month."

Credit is an important component of adult life and modern consumerism. However, if you just need to borrow money, avoid getting a thin piece of plastic.

"Credit cards are a very expensive type

of credit. If you have to borrow money, borrow it another way. There are plenty of other ways to borrow money. You're much better off going to the bank and getting a loan. Credit card interest rates are very high; don't use them as an easy loan," Burnette said.

Your credit score follows you for a lifetime. If you start now, make sure you have the resources and support system in place. Don't get one just to swipe - think about your future, and where you want to be 10 or 20 years down the line.

"The financial crisis of 2008 caused in part by 2002-2007's housing market bubble caused lots of mortgages to rise and people couldn't pay them back," Burnette said.

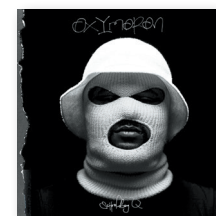
"People couldn't keep up with and pay the rising costs. Banks have been much more careful in who they loan to. I refinanced my house for a lower interest rate, and they still checked up on my credit."

Finally, if you're planning on getting one in the near future, don't pick blindly. Do some research so you don't end up with handfuls of debt.

"Certainly be aware of the interest rates that they're charging you," Burnette said.

WHAT'S ON? THE RADIO, THE TV, THE MOVIES

SCHOOLBOY Q



OXYMORON
FEBRUARY
25TH

The major label debut album from rapper Schoolboy Q features hit single "Collard Greens," along with 2

Chainz, Kendrick Lamar, and Raekwon. With two independent albums and plenty of feature credits to his name, this may be the album that makes him a household name.

THE AMERICANS

SEASON 2
FEBRUARY
26TH - FX
NETWORK



Season 2 of FX's Cold War drama "The Americans" debuts this Wednesday. Featuring Keri Russell has a Soviet sleeper agent posing as an American travel agent in 1980's D.C., "The Americans" seeks to continue its run as one of the most interesting shows on TV.

VISITING ARTISTS ENLIGHTEN STUDENTS AND FACULTY

FREE KASHON '17 | STAFF WRITER • Every year, artists from all over the world come to our campus to grace us with their abilities and talent. These men and women are performers of the Visiting Artists Series, a set of six to nine shows put on every year by the school to enlighten and expand the minds of those who attend the programs.

Professor of Theater, Distinguished LaFollette Professor in the Humanities, and Department Chair Dwight Watson says that he sees the program as a chance "to enhance the curriculum [of Wabash] and to educated and enrich the Wabash community, Crawfordsville, and beyond."

With past visitors including The Acting Company and Pulitzer Prize-winning playwrights such as Edward Albee and Tony Kushner, it is no surprise that the Visiting Artists Series is held in such high regard here on campus.

One of the best aspects of these shows is that they are free to Wabash students, faculty, and staff. This was not the case 15 years ago according to Assistant Professor of Music and Chair

of the Selection Committee Richard Bowen. The other members of the committee include Professor of Philosophy Division II Chair Cheryl Hughes, Associate Professor of English Eric Freeze, and Watson. He and many other members of the Wabash community decided to make the programs free to the Wabash community, and truly follow the spirit of the liberal arts. Though it is free, the level of student attendance is rather low.

"Many of us involved in the program think it's a shame that many students don't take advantage of these programs," Bowen said. "I understand that many students are busy, but again and again I'll have an alumnus come back to visit and say 'I wish I had taken advantage of these things when I was here.'"

The types of artists that the Committee brings in changes year to year, as they do not like to be repetitious, but past visitors have included barbershop quartets, musical ensembles, and visiting writers and playwrights. Music groups have included those not associated with the western traditions, such as artists from India,

China, and Japan, bringing a widely-diverse array of styles to campus. One of the highlights of the Visiting Artist Series every year is the inclusion of an instrumental quartet made of students who won their category in the annual Fischhoff national competition for musicians. This competition is one of the highest caliber events for chamber music artists, and Wabash brings in the winners every year. This year's event was Project Fusion, the saxophone quartet that came to visit this past semester. There are big plans for next year's Series as well, including a visit from the Purdue University Concert Band.

If you're anxious for the next Visiting Artist, then you do not have to wait long. Project V.O.I.C.E will visiting our campus on Monday the 24th and will be giving a performance at 8 p.m. in Salter Hall. They are a spoken word poetry group who seek to encourage self-expression and to engage young people. They utilize all subjects ranging from the personal to the political, and even draw from song and stand-up comedy. Don't forget to reserve a spot!



PHOTO BY COLIN THOMPSON '17

Above, posters of past Visiting Artists located in the Fine Arts Center.



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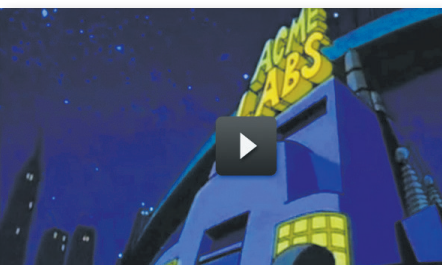
**KATE UPTON'S ZERO
GRAVITY PHOTOSHOOT**
SPORTS ILLUSTRATED
YOUTUBE.COM

Kate Upton has been blowing the minds of Wabash men for 3 years, and this edition of the Sports Illustrated Swimsuit Issue is no different.



100 YEAR OLD BFF'S
STEVE HARVEY SHOW
THOUGHTCATALOG.COM

These women have been friends for 94 years, and it is easy to tell. Practically finishing each other's sentences, these ladies weigh in on everything from Justin Bieber to iOS7.



**THE TRUTH BEHIND THE
MOST FAMOUS CARTOON
COMPANY EVER**
CRACKED.COM

The guys at Cracked discuss the truth behind Warner Brothers, tying in 90's cartoons such as "Pinky and The Brain," and "Animaniacs."

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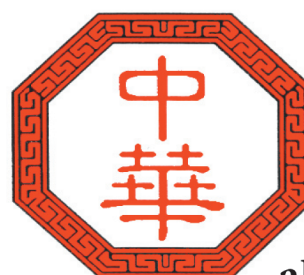
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RECORD BREAKING

TANKERS KNOCK DOWN
NUMEROUS RECORDS IN
4TH-PLACE NCAC FINISH

JUSTIN MILLER '17 | STAFF WRITER

It was a record setting weekend for the Little Giant swim team in its fourth-place finish at the NCAC Championships. Not only were eight school records broken, but ten NCAA provisional "B" standards were met.

"We're happy with the way we performed," Head Swimming Coach Brent Noble said. "We were closer to the top three teams than Wabash has ever been...This was the best performance Wabash has ever had."

The team, anticipating a fourth place finish coming into the meet, was looking to tear down the record board.

"Coach Noble took down all the swimming records the week before conference and was basically saying don't let me put those back up," Jack Belford '16 said. "We knew we definitely had a shot at breaking a lot."

Belford broke the 400-yard individual medley and 500-yard freestyle records and met the NCAA provisional standards. He was also part of the record-breaking 800 yards freestyle relay with Zechariah Banks '16, Elliot Johns '16, and Carter Adams '15 that also met the NCAA "B" standard.

Adams, to his surprise, broke the 200 yard individual medley relay as well.

"When I swam my finals [for the 200 IM], I couldn't even see the clock without my glasses," he said. "So I turned and asked Steven Batchelder ['15] who was swimming right next to me how I did. It didn't even register at first that it was record until I saw everybody from Wabash screaming and jumping up and down."

The excitement of record breaking was also extended to Johns in the 200 yard free as well as with Banks, Aaron Troyer '15, and Chris McGue '16 in the 200-yard freestyle relay as well as to Jake Childress '15 in the 50 and 100-yard backstroke. The work has just begun for the swim team, though.

"We're really happy with what we were able to do," Coach Noble said. "But I think the meet defined what we need to do. We saw where we are now, where we were able to go in three and a half months. And we watched teams that were doing what we want to do in the near future - DePauw, Kenyon, and Denison."

"So, we're proud of our accomplishments, but we're certainly not satisfied."

Belford echoed Coach Noble's senti-

**"Coach Noble was
basically saying
don't make me put
those [swimming
records] back up."**

JACK BELFORD '16

ments.

"We were all really happy with breaking records," he said. "At the same time, I don't think anyone was satisfied with just breaking records. We all wanted to shatter them and move toward getting to nationals."

Reaching nationals is still a possibly for some.

"The invitations [to nationals] will be finalized next Wednesday," Coach Noble said. "If we make it there, we're excited and we'll be ready to swim."

Adams is excited about possi-

THIS WEEK IN SPORTS

2/22

Tennis @ Luther College - TBD
Tennis @ Kalamazoo College - TBD
Track & Field @ DePauw - TBD
Baseball @ Hendrix College - 12 p.m.
Lacrosse vs Ball State - 2 p.m.
Basketball @ Kenyon College 3 p.m.
Baseball @ Hendrix College 3 p.m.

2/23

Baseball @ Hendrix College - 12 p.m.

2/25

Basketball @ NCAC Tournament - TBD

2/26

Tennis vs Franklin College - 5 p.m.



PHOTO BY COREY EGLER '15

Adams swam for the record-breaking 800-yard freestyle relay at the NCAC tournament.

bly making it the national meet in Indianapolis.

"It would be an honor to swim at nationals," he said. "It's so close, being in Indianapolis, and friends and family could come out...It would be a lot a fun because a lot of people from Wabash and family would be there."

The Little Giants will await the release of invitations to the national championships. The NCAA D-III National Swimming and Diving Championships will be March 19-22 at the IUPUI Natatorium in Indianapolis.



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COMEBACK FALLS SHORT

EARLY DEFICIT TOO MUCH
FOR BASKETBALL TO
OVERCOME AT DEPAUW

JOCELYN HOPKINSON '15 |
SPORTS EDITOR • Early miscues buried the Wabash basketball team just enough Wednesday night at DePauw. The Little Giants surrendered the game's first 11 points in the 75-74 defeat.

Andy Walsh '14 helped keep Wabash fighting to the end with 20 points. However, Adam Botts and his 29 points were too much to overcome.

"I'm proud of the guys with the effort they played with tonight," Coach Antoine Carpenter said. "To get down early and fight back took a lot of courage and team embodiment. We all came together and continued to fight and claw back into the game."

Turnovers plastered the 11-0 deficit. Wabash committed five turnovers and only attempted one field goal before Austin Burton '16 sunk two free throws.

Walsh and Kyle Aiton '17 helped keep the team within striking distance. Walsh scored 11 points in the first half and Aiton tossed in 8 of 10 points.

"I'm proud of the guys with the effort they played with tonight. To get down early and fight back took a lot of courage and team embodiment."

COACH CARPENTER

"We had some turnovers early on that put us in the hole," Walsh said. "I know my role on the team is to come off the bench and try to provide a spark. My teammates and coaches trust me when I shoot, and when I go in they give me a lot of confidence."

At times, Walsh provided the ignition. He connected on 3-of-4 three-point attempts, open and with a defender's hand in his face.

Each team compiled runs in the first half, but the Little Giants never trailed by more than 12 points and entered the locker room down 45-33.

"The most important thing was sticking with the game plan and not let the lead get out of hand," Carpenter said. "I think we did a good job of that. We continued to get scores, but turnovers really hurt us in that first half."

Wabash trailed by 15 in the second half, but a 16-6 run propelled the team back into the game, 57-52. With eight minutes to go, DePauw had pushed the lead to 10. Walsh responded with a personal 6-0 run, connecting on two threes, 67-63 bad guys with six minutes left. A nail-biting battle to the finish ensued.

"I love the fact that we travel so well and the bitter rivalry with us and DePauw," Walsh said. "Our student sections are about the same size and everybody is screaming. Any basketball player dreams about playing in this atmosphere as a kid."

The Little Giants closed the score to 73-72 after Pete Nicksic '14 grabbed an offensive rebound and found Houston Hodges '15 open on the wing for three. Botts answered with a difficult fade away jumper at the other end, 75-72.



PHOTO BY COREY EGELR '15

Andy Walsh '14 matched a career high with 20 points to lead Wabash Wednesday. He hit on 6 of his 8 three-point attempts.

Kasey Oetting '15 then sunk two, clutch free throws, but the offense couldn't find a shot with little time on the final possession.

After shooting 62.5 percent from

SEE **BASKETBALL**, P. 14

LACROSSE BEGINS FINAL SEASON AS A CLUB

DEREK ANDRE '16 | STAFF WRITER
Less than six months from entering the ranks of a varsity sport, the Wabash Club Lacrosse team will return to the field Saturday to kick off its final club season.

Currently, the Lacrosse Club is not under the auspices of the athletic department, but rather is a student run organization. That will all change on July 1 of this year when lacrosse becomes a varsity sport.

According to club Treasurer Andrew Fulton '14, the upcoming season is setting up well for the Little Giants.

"Our season is looking very promising," Fulton said. "All our guys have been working hard in the offseason to prepare for our Wabash's final season competing in the MCLA. We are playing more decisively on both the offensive and defensive sides of the field than we have in years, and are really looking forward to seeing what we can accomplish this spring."

While this season will mark the final year that players will not be recruited to the lacrosse team, there is no shortage of quality players returning to the club squad. Defenders Scott Purucker '16 and Andrew Fulton '14, and goalie Todd Hoogland '15 will look to keep

opposing offenses at bay throughout the season. On the opposite end of the field, attackers Spencer Peters '14 and Colin Corcoran '17 and midfielder Alex Amerling '14 will hold down the attacking duties for the Little Giants. These are just a few of the host of returning cast members for the Little Giants who will look to put the lacrosse team on solid footing heading into its first varsity season next year. According to club President Jordan Fenton this season, and the members of team, things are setting up for success.

"This season is looking like it will be a good one," Fenton said. "We brought in some great coaches and a lot of new guys who are really getting after it right now and making huge improvements. I think we will be a very competitive team this year in our conference."

One advantage that the club team will take with it into future varsity seasons, and advantage that it will further develop this year, is the strength of the schedule that the club team plays. Just this season the club team will play teams from Saint Louis University, Butler University, Ball State University, and Eastern Illinois University. Playing schools that are significantly larger than Wabash may put the team at a



PHOTO BY COREY EGELR '15

Scott Purucker and the Wabash Lacrosse team will begin its final season as a club Saturday.

disadvantage numerically. But with the NCAC being a quality conference with multiple teams receiving votes in the Division III lacrosse rankings, the quality opponents of this season will help prepare the team for next season.

Big changes are on the horizon for the Little Giant lacrosse team. In just a few months the club team will make

the jump from club status to the confines for the athletic department. With these changes will come increased funding, better competition, and the other auspices of Division III athletics. But for now, the team will play one more season as a club sport. A club sport with much to look forward to once the fall arrives.

FROM **BASEBALL**, P. 16

"He's just continuing to work hard," Stevens said about the staff ace. "I think he's got his eyes set on a conference championship with the rest of our guys and he's going to be a big part of that. He really leads the way for our pitching staff too. To get a win in game one of a conference series is a huge momentum boost, and he's looking to be that guy for us again this year."

Miller posted a 2.75 ERA in 10 starts with a 4-4 record. He was second in the conference with 71 strikeouts. Miller will look to continue his dominance, but also help bring along younger members of the rotation.

"I'm just trying to help them overcome adversity because it's not going to go great all the time," Miller said. "We saw that with Josh Piercy last year. He showed sparks of greatness, and then would struggle. I'm trying to help them get through that because I went through that struggle my freshman year."

The development of sophomores Piercy, Christian Vukas, and closer Nelson Novack will determine much of the staff's results in 2014. Luke Holm '14 will likely serve as the number two behind Miller. Holm earned a 3-3 record with a 4.40 ERA last season. Fellow senior Ross Hendrickson may see time in the rotation if he is

healthy. Hendrickson missed last season due to Tommy John surgery.

The Little Giants will need the pitching depth in conference play this season. The west division will be another gauntlet and 2013 NCAC Champion Wooster is on the schedule.

"All those teams will be strong — they always are," Stevens said. "They do a great job recruiting and have great coaches. We've said from day one that we want to play everybody in this conference, and not just teams from the west side. We've lobbied for that for a long time, but it is what it is at this point so you just have to deal with it. It's going to be a dogfight again this year."

Team opens in season at Hendrix College in Conway, AR Saturday for a double header starting at 12 p.m.

For Miller, the accolades won't mean as much as the wins this year.

"Thinking this could potentially be the last time you ever play a competitive game of baseball kind of puts things into perspective," he said.

"Most importantly, I just want to win. Individual accolades will come to our team and hopefully to myself, but that's obviously not the most important part. You remember all the wins. You don't remember all the great games you had."

FROM **BASKETBALL**, P. 13

"Any basketball player dreams about playing in this kind of atmosphere as a kid."

ANDY WALSH '14

three in the first half, the Tigers only connected on a third of their attempts from three after halftime. DePauw shot 47.2 percent on the night, but fewer second-half possessions limited the Tigers to 30 points.

After committing 11 first-half turnovers, Wabash only committed 3 in the second.

Oetting's 12 points gave him the second highest total for the Little Giants. Daniel Purvlicis '16 scored 10 and grabbed 6 rebounds.

For DePauw, Bob Dillon followed Botts with 15 points while Luke Lattner scored 10. Center Tommy Fernitz scored 8, grabbed 9 boards, and had 5 blocks.

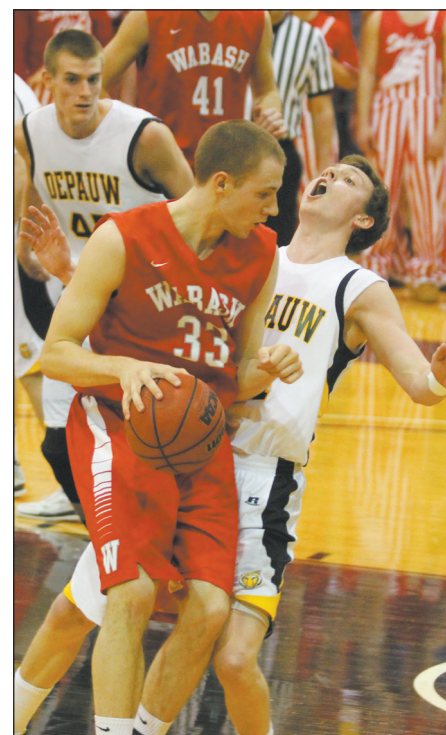


PHOTO BY COREY EGLER '15

Bobby Dillon of DePauw flops while defending Purvlicis. Perhaps he should consult Dr. Cherry before attempting to act.

Wabash will travel to Kenyon Saturday for a 3 p.m. tipoff and its final regular season game.



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TRACK & FIELD GEARS UP FOR DEPAUW

MCMANUS '15 BREAKS
SCHOOL RECORD AS
CONFERENCE AND
NATIONALS DRAW NEARER

SETH HENSLEY '14 | STAFF WRITER

The Little Giants prepare for a weekend invitational hosted by DePauw University. Although this weekend will hold competition for many schools and athletes the Little Giants are keeping their focus on themselves.

The coaches have preached mental preparedness for success this weekend at DePauw.

"We need to overcome mental blocks to ensure we do not inhibit ourselves from running our best," Junior Jacob Caddick explained.

Mentally preparing yourself does not begin on race day. For the track and field team it has been a week-long process. In order to be clear in mind for this weekend's invitational Caddick has been conscious of his mental state. "The less I think the better I am at preparing myself

"We need to overcome mental blocks to ensure we do not inhibit ourselves from running our best."

JACOB CADDICK '15

for a race," he said. "I tend to over think things. Therefore, I limit my thoughts and not let negative thoughts creep in."

Last year at the DePauw Invitational Caddick was recovering from an injury and was simply just trying to regain his good running form.

Being healthier for this year's event Caddick explained, "I do not want to be any slower than 1:56 in the 800."

Caddick who has already qualified

for the NCAC meet is focusing each week on improving to hopefully peak in the conference meet.

On the throwing side of things the team is looking to qualify three more throwers for the conference meet. One of those three throwers is junior Alex Clauser who is less than a foot away from the conference mark in the weight.

"The goal for the throwers is to get as many qualified for conference as possible," he said.


We need to pick one thing to focus on and just focus on that," Clauser said. "If we concentrate too much on all of our throwing techniques it is overwhelming and can decrease performance."

No matter the occasion Wabash always enjoys victories coming on the home turf of DePauw. And that is exactly what the Track and Field team is determined to do heading into this weekend's meet. After this weekend's competition the team will travel to Kenyon College the following week for the NCAC Multi-Events Championship.



PHOTO COURTESY OF WABASH COMMUNICATIONS

Cross Country runner Billy McManus '15 showed off his distance ability in track. He broke the Wabash 5k-meter run record with a time of 14:44.91. Kevin McCarthy previously held the record at 14:50.79. McManus' performance earned him NCAC Distance Runner of the Week honors.



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SPRING IS IN THE AIR

WABASH BASEBALL SEASON STARTS WITH TRIP TO ARKANSAS

JOCELYN HOPKINSON '15 | SPORTS

EDITOR • The Wabash baseball team will focus on defensive, fundamental baseball in 2014. The Little Giants committed 17 more errors than their opponents in 2013, and Coach Cory Stevens plans to improve that number.

"We're looking to build around defense and anything we get offensively from there is just a bonus," Stevens said. "I think any good team is going to build around defense — that's what its work is going to be on a daily basis. We also return a lot of experience in the infield."

KJ Zelenika '16, Lucas Stippler '15, Tanner Watson '15, and David Oliger '16 figure to line up left to right across the infield with Tyler Hampton '15 catching. Zelenika is the only one of the five that does not have a significant amount of experience. However, Stevens is confident in the sophomore's ability to handle the hot corner.

"He is extremely strong defensively at third base," Stevens said. "We're looking to build defense around the infield and have a little bit more of an offensive focus in the outfield."

The defensive shuffling will move Clint Scarborough '15 and Andrew Rodgers '15 to left field or designated hitter. Each player earned Honorable Mention All-Conference last year and will likely be some of the team's top run producers in the middle of the lineup. Rodgers hit .354 last season and drive in 21 runs. Scarborough averaged .325 and had 18 RBI.

After playing a multitude of positions

"You remember all the wins, not all the great games you had."

JT MILLER '14

in serving as the team's utility man in 2013, Oliger will settle into a defined role for his sophomore season. He's looking forward to the consistency.

"I'm looking forward to having one spot that I'll be in all the time," Oliger said. "It was kind of hectic last year constantly jumping around and playing a different position every game. It will be really nice not having to worry where I'll play — there's a comfort level that comes with that."

"One thing I think I have going for me at first base is athletic ability. It's definitely a positive at first base. A lot of people might think first base is where you stick the most nonathletic guy, but athletic ability is very important for a first baseman. You have to be able to move and stretch because throws won't always be to your chest every time."

Oliger batted .240 last year with 12 RBI as a freshman.

Stevens said Oliger had "fantastic" summer and fall seasons, and is looking for that momentum to continue into the spring. Some mechanical fine tuning helped Oliger find more power in his swing.

"I just got more comfortable with a higher leg kick in the summer and fall," Oliger said. "It helps you generate a little more power. I used to be a guy



PHOTO BY COREY EGLER '15

JT Miller will return for his final season as the Little Giants' pitching ace.

where I didn't really use my lower half that much. The leg kick gets my lower body into it more and that's where your power comes from. Being kind of a bigger guy, I needed to be more of a doubles hitter and produce some power."

Two-thirds of the outfield returns from a year ago. Trey Fankhauser '14 will move to center field and Tyler Owensby '15 is slated to return to right. Fankhauser hit .287 and scored 16 runs, and will be an important piece at the top of the order. Owensby hit .270 while driving in a team-leading 22 RBI.

On the mound, Wabash returns a plethora of experience. JT Miller '14 highlights the pitching staff.

SEE **BASEBALL**, P. 14

**SWIM BREAKS
RECORDS
MILLER '17 P. 12**

**COMEBACK
JUST SHORT
HOPKINSON '15 P. 13**

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