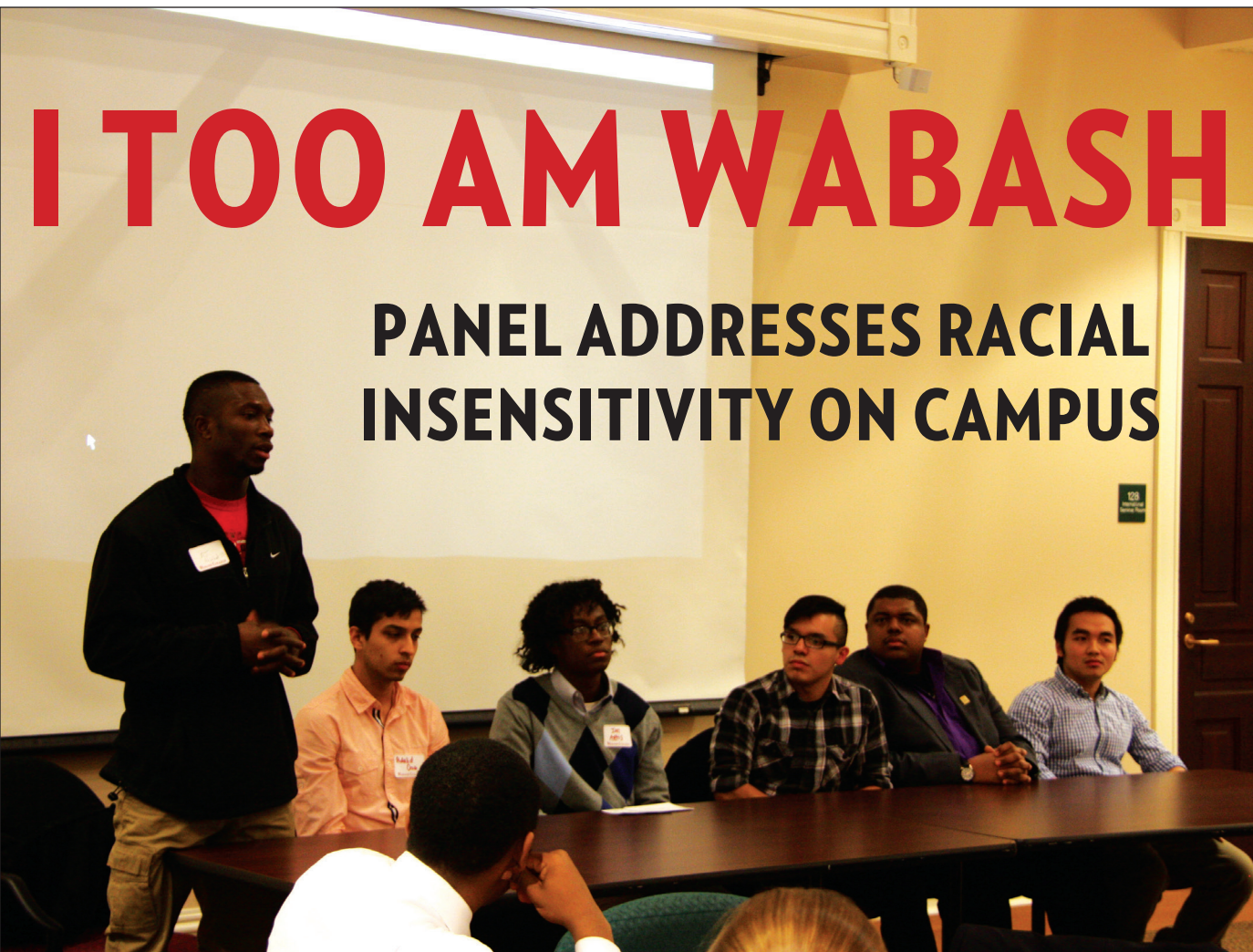


THE BACHELOR

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I TOO AM WABASH

PANEL ADDRESSES RACIAL INSENSITIVITY ON CAMPUS



SHANE XUAN '17/PHOTO

GERMAN CRUZ '18 | STAFF WRITER
• Last Tuesday in the International Hall at the Detchon Center, an event called I Too Am Wabash was held to allow minority students to speak their mind about what it is like to be a minority, not just at Wabash, but in their daily lives. The event drew in various people including current students, faculty, administration, alumni, and language teaching assistants. The event started off with a presentation that set the tone for the night. After this was a

student panel that consisted of various minority students including Senior Adalid Cruz and Junior Ian Artis explaining what it's like to be minority students as well as answering questions from the audience.

Points brought up included the general question of what it was like to be a minority which included responses like being called "one of the good ones" from non-minority students and that even if someone didn't grow up "in the school of hard

knocks" it was still a challenge being a minority. This was followed with questions like what kind of resources are on campus to help with the difficulty of being a minority student at Wabash. The panel answered that fraternities, clubs, peer mentoring, as well as speaking with professors of color. Professors in particular were cited for their personal experience with

SEE **WABASH**, PAGE THREE

ROGGE LECTURER, MCCLOSKEY TALKS BOURGEOIS

TIM HANSON '17 | STAFF WRITER

• Dr. Deirdre McCloskey received her PhD in Economics at Harvard University. She has at least six honorary degrees and is a respected academic and professor in English, Rhetoric, History, Economics, Classics and Philosophy. Having had a sex change in 1995, her diversity in interests and notoriety in academia is only rivaled by her unique personal experiences. McCloskey is an articulate defender of the free market and the social as well as fiscal liberties of each individual. She was a felicitous appointee for the annual Rogge Lecture and came to Wabash with an important message about the world as it currently stands.

On Thursday night's lecture, "How Dignity and Liberty made us Rich," McCloskey spoke about the "most important secular event in history". That event being the average income growing from \$3 a day (the income of almost every working individual since the dawn of civilization) to our current \$100 a day in a matter of two centuries. Along with this growth came great things like modern medicine, the Green Revolution, dropped ceilings, air conditioning, and cinema. McCloskey's most current work has been an explanation of why this is the case through her Bourgeois trinity.

McCloskey's talk entitled "How Liberty and Dignity Made Us Rich" dispelled what she called

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Ebola Relief Concert

Crawfordsville community rallies around benefit concert

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On Feminism

Fritz Coutchie '15 argues "feminism" is antiquated

P 6

Football Returns to Playoffs

Little Giants return to playoffs for the first time since 2011

P16

HI-FIVES

FIVE THINGS WORTHY
OF A HI-FIVE THIS WEEK

JOURNAL REVIEW, CARS FOR SALE (NEWS INSIDE)

This past Wednesday the Journal Review put news on the back-burner for a full page advertisement for Bob Rorhman Subaru. There was a teaser on the top for regular content inside. The Lafayette based dealer apparently keeps Montgomery county driving just as much as it keeps the local paper printing. This must break some journalism rule, but mostly we're just disappointed they didn't offer to buy us out as well.

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ULTIMATE FRISBEE WINS

The Ultimate Frisbee club took the disk for the first time in 8 years when they defeated DePauw. The group has been practicing since early August. Ultimate Frisbee, Swimming, and Football have all defeated DePauw in the past few weeks. The Soccer team tied them (the 1/2 point)

OUT OF THE COLD, THE INTERNET HERE TO STAY?

Students registered for Spring classes this week using the new system. The roll out seemed to go well, saving student from the cold. Nostalgia for the old system was rather scarce given the couple inches of snow throughout the week.

WABASH MOM SWORN IN STATE TREASURER

On Tuesday morning I had the pleasure of standing with my mom as she was inaugurated as Indiana's 54th treasurer of state. I have said it before and I will say it again, I am extremely proud of her and I know she will do a fantastic job.
-Colin Thompson '17

EBOLA RELIEF CONCERT BRINGS COMMUNITY TOGETHER



MARCUS HOEKSTRA '18/PHOTO

Montgomery country churches, brought together by One in Christ a community wide initiative. The Wamidan ensemble, pictured above, performs at the benefit concert.

SAM VAUGHT '16 | STAFF WRITER

A group of local churches came together Sunday evening to help fight an issue that has received a lot of media attention recently – the Ebola outbreak in West Africa. Despite cold temperatures and falling snow, people packed the Wabash Avenue Presbyterian Church for an evening of prayer, song, and donation to Doctors Without Borders, one of the many organizations providing Ebola relief at the ground level in hard-hit countries like Liberia.

The event was organized by One in Christ: Montgomery County Churches United, a multi-denominational organization of churches that was formed earlier this year to address the problem of religious bullying of schoolchildren in Crawfordsville. The group, which includes churches from Methodist, Presbyterian, Roman Catholic, Eastern Orthodox, Episcopal, Lutheran, and Disciples of Christ traditions, has moved on to begin addressing issues other than bullying, using their collective resources and strengths.

The Rev. Dr. John Van Nuys '83, pastor of Wabash Avenue Presbyterian, said that the idea did not just come out of the blue. "Several years ago, my congregation did a

benefit concert for Haiti after a severe earthquake hit," he said. "Seeing the Ebola tragedy happening, I thought that we could do another benefit concert to offer help."

Sunday's concert employed a host of local musical talent with some help from a few members of the Wabash Community.

The concert began with two pieces performed by the Wamidan ensemble, under the direction of Associate Professor of Music James Makubuya. Wamidan set the mood for the evening with two rousing percussion pieces, including one with traditional singing from Kenya. Two youth musical groups from the Vanity Theater performed, the Sugar Creek Players' Rising Stars and Inspirations. Both groups are directed by John P. Blair, a local music teacher recently seen on the Ball Theater stage as Arvide Abernathy in Guys and Dolls. Various church choirs performed, offering selections that ranged from quiet, contemplative pieces to hand-clapping gospel numbers. The choirs were littered with faces from the Wabash community, including the family of Professor of Spanish V.

BACHELOR

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The purpose of The Bachelor is to serve the school audience, including but not limited to administrators, faculty and staff, parents, alumni, community members and most importantly, the students. Because this is a school paper, the content and character within will cater to the student body's interests, ideas and issues. Further, this publication will serve as a medium and forum for student opinions and ideas.

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Letters (e-mails) to the editor are welcomed and encouraged. They will only be published if they include name, phone, or e-mail, and are not longer than 300 words.

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misconceptions about what caused growth out of serfdom and peasantry for today's bourgeois class.

"Suddenly, things are better, you've got agriculture," she said. "The trouble is you get more people. More children survive, women are more fertile. You have more people, you have diminishing returns. It's a good thing, agriculture is, because it creates cities, but the way you get the cities is by rich people taking away the agricultural output from the poor people. It's called rent, or taxes, or tithing."

Up until 1800, those outside the aristocracy were peasants making no more than the equivalent of \$3 per day. As the Industrial Revolution, and more importantly in McCloskey's argument, the Great Enrichment catalyzed economic growth, that wage equivalent increased to an equivalent \$130 per day in the United States.

"It was really interesting," Ben Shank '16 said. "She spoke about a genre of economics that we don't typically explore here at Wabash. She addressed...her theory of 'humanomics' which involves looking at the human condition and



Ben Shank '16

accounting for that in our economic models."

On Friday, she gave a casual talk about her own experiences in changing sex and the personal as well as professional effect that it has had on her life. During lunch, she gave a criticism on one of the most pervasive books of our time: Economics in the Twenty-First Century by Thomas Piketty and addressed its concern for income inequality.

"It's straight forward and easy to understand" McCloskey said, "but completely humorless and without wit".

With her own wit and humor, she pointed out several major fallacies in the book and its method of inquiry. She had students in the audience point out one of these major technical mistakes through lessons learned in Economics 101.

Afterwards, she had lunch with several of the students where they talked about her own career, the modern middle-class, the Enlightenment era, Mother Theresa, Winston Churchill, and early Christianity.

The Rogge lecture has a strong tradition attached to it, and the Economics faculty are very pleased that this year had such a positive turnout. Next year's candidate will have a tough act to follow from Deirdre McCloskey: the "literary, quantitative, postmodern, free-market, progressive Episcopalian, Midwestern woman from Boston".



SHANE XUAN '17/PHOTO

Deirdre McCloskey speaks to students during the annual Rogge lecture. Her talk focused on her book on Bourgeois. The annual lecture focuses on free market economics.

discrimination that reach back into earlier eras when racism was far worse. The audience was allowed to ask a few questions as well. Questions included what kinds of slang besides the "n-word" have the students heard as well as how important one's ethnicity was to the student panel participants.

When the student panel part of the event was over, people in the audience and people who spoke in the student panel were split into groups to answer and discuss questions. One group included Dean of Students Michael Raters, Modern Languages Teaching Assistant Alicia Lopez, and Director of the Malcolm X Institute Willyerd Collier '75 to add their experiences and input to the experience. The discussion started off with reactions to the issues among minority students. Teaching Assistant Alicia Lopez showed shock from how in the United States there is still so much racism. Being from Spain, neither of the labels of Caucasian and Hispanic that exist in the United States felt right to her.

Collier expressed surprises in how things have changed since he was a student in Wabash, in particular the relationship between Fraternities and African American students. When he was a student at Wabash there was

tension between the African American students and the fraternities. Nowadays there are many African American students as well as students of other ethnicities in the fraternities. Even Jewish students experienced some discrimination as one Jewish student was discriminating for not knowing what Easter was. Sophomore Luis Hernandez expressed how he dislikes terms like "spic" and how people view illegal aliens as being actual aliens.

The rest of the discussion focused on being more careful with what people say as well as what can be done to fix the problem of discrimination at Wabash. Adalid Cruz '15 criticized the school for its lack of initiative. Assistant Professor of Spanish Ivette Wilson brought up the issue of trying to shrug off discrimination, often leading to problems. As the discussion winded down people looked towards what could be done on campus to bring everyone closer to overcome the problem of discrimination on campus. Answers included "peers will teach you", "people with knowledge have to lead", and to "make sure people experience the college." Judging from how many people attended as well as from the variety of people who attended, progress is surely being made.

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COOKING UP THE PHYSICS RECIPE

PHYSICS COLLOQUIUM EXAMINES PARTICLE PHYSICS AND THE ENERGY FRONTIER

JUSTIN MILLER '17 | STAFF WRITER
• Philosophers and physicists are not all that different. The former have pondered the meaning of the universe for millennia; the latter have tried to find the origins of the universe. Neither disciple attracts the faint in heart.

Tuesday's colloquium "Recipe for a Universe: Particle Physics at the Energy Frontier" presented by Dr. Randy Ruchti from the University of Notre Dame showed the immense difficulties which physicists face in reconstructing the universe's origins. He began drawing an analogy between baking and the cooking up the universe.



Dr. Randy Ruchti

"You've heard your grandmother made some great dessert, and you're attempting to make it yourself," Ruchti said. "But she never wrote any of it down, so you have to try to figure it out by yourself."

Ruchti went on: "Here's an idea of what that recipe might look like: Take a massive explosion long ago that is now star dust and raging heat; simmer it in a background of cosmic microwaves; then, you set it off to the side and stand into something delicious. Finally, you serve it cold later to some organisms who are learning about it some 13.7 trillion years later."

With this recipe in hand, the only way to know whether it's the right recipe or not was to bake the cake.

This required only a 24-kilometer-long oven known as the Large Hadron Collider in Geneva, Switzerland. The collider's construction was no petty feat. As Ruchti noted, the instrumentation had to precisely measure "particle position to within millimeters in something the size of a football stadium."

This mammoth precision was necessary to assess the particles that sprayed in every direction from the collision of two hydrogen nuclei or protons which Ruchti likened to Lego helicopters.

"So we have two helicopters that we're going to collide..." he said. "We have an energy thermometer that says we're going to collide them at this energy called yellow. The helicopters collide, and it looks like they came apart into Tetris fragments...If we put in more energy, when they collide, we have fragments that look like the unit that helicopter Legos would be."

"Well now we're at full throttle,

"Here's an idea of what that recipe might look like."

RANDY RUCHTI

and the helicopters collide," the room erupts in laughter as two Tyrannosaurs appear on the screen. "What's happened is all the helicopters' components were transformed into something new which came out in a pair."

These new particles quickly



PUBLIC AFFAIRS/PHOTO

Yang Yang '17 participated in the physics demonstration earlier this semester. Students that joined Ruchti learned about the Large Hadron Collider in Geneva, Switzerland.

decay, and the products of this decay are detected by the sensitive instrumentation. Collection of this data was occurring for years in Geneva all hopefully to prove the theoretical recipe for the universe's origins. The excitement which accompanied affirmative results was large.

"It was the kind of data which makes you want to run out and drink," Ruchti paused, "a Coke."

Not only were the results confirmatory of essential theories, a new particle – the muon – was demonstrated. But what does all

this mean to the widespread world of non-physicists? Ruchti provided no clear answer, but did point to the immediacy of these particles.

Ruchti ended his seminar pointing to a television screen with green dots scattered about it and flashes which resembled shooting stars. The streaking flashes were electrons and other particles passing in front of the sensor face. Though we may not understand it, these pieces – or ingredients in the cosmic recipe that is the universe, if you prefer – surround us.

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Daniel Rogers. A group of parishioners from Holy Transfiguration Orthodox Church offered the Polyeleos, a joyful singing of Psalms from the Matins service.

Van Nuys said that the community response was wonderful. "Sunday night's weather was terrible," he said. "I was surprised to see our sanctuary completely full, and the freewill offering was exceedingly generous." Totals for the offering reached \$2,500 by Tuesday afternoon.

Wabash student Jake Budler '17 was among the members of the audience. Budler came to Wabash from South Africa, and has vocal on campus about the need for proper Ebola awareness and education in the United States.

"People often think of Africa as a whole," he said, "even though the distance from Cape Town, South Africa to Liberia is much farther than the distance from New York City to Los Angeles. It's not a country, and people sometimes forget that."

Van Nuys believes that Wabash can play a role in helping to address human need in the community. "Sunday night's concert is an example of what we can do when we work together," he said. "We can surely use

our moral imagination to envision additional ways Wabash can impact the local community."

He pointed to organizations like the Youth Service Bureau, Habitat for Humanity, and the Family Crisis Shelter as good examples. Despite challenges both local and global, Van Nuys and the other clergy in the

"People often think of Africa as a whole... It's not a country, and people sometimes forget that."

JAKE BUDLER

consortium remain optimistic.

"We have a lot of problems, but we also have each other," he said. "Looking to God and working together, we can do all things through Christ who strengthens us. I believe this is especially true when it comes to working together to alleviate suffering. This [concert] is a great example of that, and of how good this community, town and gown, really is."



MARCUS HOEKSTRA '18/PHOTO

The standing room only sanctuary raised \$2,500. Van Nuys looks to Wabash and its students to provide leadership to help the local and international community. Nuys pointed to the Youth Service Bureau, Habitat for Humanity, and the Family crisis shelter as good ways to help locally.



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ALL GOOD GIFTS AROUND US

Thanksgiving came early for me this year. It came when I found myself surrounded by a group of close friends the night before the Monon Bell game. With alumni in town and everyone's schedule cleared for the game, we found the time to gather around a table and share in food, cheer, and friendship. This group of students and friends means a lot to the individuals within it. Wabash is rarely an easy place, and having a support group like that one is vital to everyone's emotional, mental, and spiritual wellbeing.

We feasted on food, and we feasted on friendship. It is hard to describe what the people mean to me, and what it meant that for one night we could all be together again, something that hasn't happened for many months. It was a sobering fact to realize that it may never happen again, like that, with exactly every face together in one picture.



Samuel Vaught '16

Reply to this editorial at stvaught16@wabash.edu

For whatever reason, the realization of impending finality did not detract from the evening, and we had a blast. I couldn't help but take a profoundly spiritual attitude to the solidarity and community I felt, and it gave me much to think about grace and thanksgiving.

When I think about our spiritual lives, I immediately think of family. The rituals and traditions of our childhood homes are often ingrained so deeply

within us that we cannot separate ourselves from them, even if we try. They form our spiritual backbone. As we grow older and become more independent from our families, I believe we gain deeper spiritual relationships with our friends. That has been my experience, at least.

There is a peace of mind that comes with the familiar, the safe, and the expected. And as we grow apart from those we love, moments of reconnection like last Friday night become special and sacred. From these moments all of our spiritual health flows, and that health manifests itself in traditions like Thanksgiving, whether that is the formal holiday or all the many times each year we stop and give thanks for the gifts of family, friendship, and joy in our lives. For me, those gifts come from God, and they come freely – I don't deserve such fantastic people in my life.

My prayer for the students, faculty, and staff of Wabash College is that we all take the time to recognize what needs to be appreciated in our lives. Some members of my beloved group have already left campus, to go back to their "normal lives" or to start new chapters elsewhere. Many will leave in May, and others will be strewn across the globe this coming semester. And as sad and painful as that separation can be, it hasn't yet caused me to forget what Friday night meant to me. It hasn't caused me to stop being thankful for these wonderful human souls who give me so much light.

And I can already picture the eyes rolling in the heads of my friends for concluding in such a corny way, but I could not divorce the lyrics of this favorite hymn from my mind last weekend:

Thank the Lord for these remarkable friends. Have a blessed Thanksgiving.

"Feminism" Is An Antiquated Term

Feminism is antiquated. The history of feminism is rooted in the struggle to create equality between women and men. There is still ground to cover - sexual assault, workplace discrimination, and domestic violence all affect women more frequently than their male counterparts. The tenants and aims of feminism are commendable and must be continued. However, feminism is not the cure.

The problem is that feminism creates the problems that feminists attempt to cure. The word "feminism" underlines a gender binary that most feminists in academia admit does not exist. Many feminists have tried to correct for this inherent problem with the word feminism by claiming that feminism is compatible with a gender-fluid identity. That feminism challenges gender roles and rejects any oppressive definitions of femininity or womanhood.

In this increasingly socially-conscious society, it is counterproductive for feminists to attempt to change the meaning of a clearly defined word. In academia, or



Frederick Couthie '15

Reply to this editorial at fwcouth15@wabash.edu

specifically at the College, feminism is advertised as encompassing all things positive. A man struggling with his identity as a homosexual male is told to seek third wave feminism for answers. Those who argue against feminism are labeled as bigots or anti-inclusionary.

Feminism does not equal inclusion, nor should the word represent universal equality. There is a word for those who promote universal equality—egalitarians. Egalitarianism inherently encompasses all issues of race, gender, sexuality, religion and

belief. Feminism is not egalitarianism, nor should it be considered as such.

The two words are similar and have similar aims, but the difference is crucial. Feminism must be centered on issues of femininity and womanhood. Feminists, as a whole, seem to understand the power of a word. Many argue to abolish gender-specific titles (e.g. abolish mailman for mail carrier). They argue to abolish the words "mankind" and "man" as representations of the entire population. Perhaps most importantly feminists reject misogynistic and anti-LGBT terms. They, correctly, argue that these terms cannot be redefined so that a misogynistic term can take another meaning (e.g. gay cannot mean "stupid", bitch cannot mean "one who frequently complains").

Then how can feminism represent transgendered, hermaphroditic or gender-fluid individuals without a gross redefinition of the word?

It can't. Egalitarianism is the next step. Egalitarianism corrects for the conflict between the aims of feminists and the

exclusionary name they choose. Save feminism for those who believe that they should only promote the rights of women.

Egalitarianism provides pragmatic benefits over feminism. The backlash against egalitarianism is smaller and harder to justify than the backlash against feminism. Some incorrectly view human rights as a zero-sum game and that feminism indicates a promotion of women's rights over men's. Egalitarianism corrects for that mistake by not singling out any particular group. It builds a stronger sense of community and can adjust for future changes in the power dynamic of society without the scope creep that has plagued feminism.

If the aims of most feminists are an increase in equality and inclusion than they need a new title. Feminism has had a positive influence on American culture, but it is time for a change. If feminists want to continue their progress, choose a word that includes those who cannot prescribe to a traditional gender binary. Choose egalitarianism.

NFL “SWITCHES” THINGS UP, PETERSON OUT

Earlier this week, NFL Commissioner Roger Goodell handed down his decision in the Adrian Peterson case. It was a decisive, but not all too shocking, ruling. Peterson was suspended for the rest of the NFL season, without pay, and can't be reinstated until at the earliest next April. The suspension deals a crushing blow to Peterson's career; in an instant he went from a man guilty of only a misdemeanor to one marked by the Commissioners office as a scourge to be eliminated from the league. Some will say the suspension was too much, but it wasn't. If nothing else, the NFL simply did what it had to do.

Rewind to this summer. The NFL had just suspended Ray Rice for two games for, at the time, allegedly assaulting his wife when video of Rice punching his wife surfaced. The media went crazy. Stories started to come forward claiming that Commissioner Goodell had seen the video prior to doling out his



Derek Andre '16

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punishment and that the punishment had been mitigated at the request of Raven's ownership. As a result, the NFL suspended Rice indefinitely and the Ravens, his team for six seasons, cut him from the roster. But Rice wasn't the only NFL player to be connected to domestic violence this summer; the Cardinals' Jonathon Dwyer, the Panthers' Greg Hardy, and the 49ers' Ray McDonald were also tied to assault cases this summer.

After the summer they had, the NFL

was having an identity crisis. Where once stood the bastion of the all-American brand now was a league that more resembled the NBA of the mid-2000s. You had a bunch of entitled, rich criminals who were in positions of power and prestige. With the Peterson case, the NFL couldn't go soft again. They had to come out hard against a man who was convicted of using excessive force against his child. They had no choice; they had to save the brand as much as possible.

There's no contesting that Peterson used corporal punishment against his child, and that is legal in every state. But this isn't a question of legality, but rather a question of ethicality in the eyes of the Commissioner's office. In the eyes of Commissioner Goodell, Peterson was out of line and the NFL had no choice but to come down with some type of harsh punishment. Think for a moment if the NFL had done nothing in the Peterson case. Instead of having a nationwide debate on the ethicality

of corporal punishment, there would be a nationwide debate on whether the NFL is still a league worth supporting. The NFL is a multi-billion dollar brand that has come under fire over collective bargaining agreements, concussion management, and performance enhancing drugs in the last few years. The last thing it needs is another firestorm to try and weather.

In no way is this editorial intended to be a commentary on corporal punishment. My dad spanked me when I was a kid, and I may or may not spank my kids. It's just the way things were. But what Peterson did was inexcusable. He, as a professional athlete with the body of Adonis, beat his four year-old son with a switch to a degree which left visible injuries days later. There is photographic proof that this is the case. After the summer they had, the NFL had no choice but to rule him out for the rest of the season. Anything less would have been unacceptable.

RESPECTABILITY POLITICS, DON LEMON, AND THE BILL COSBY RAPE FIASCO

This one's pretty bad, guys. Bill Cosby, since 2005, has had women stepping out of the dark shadows of silence and pain to publicly declare that they were, in some manner, sexually assaulted by him. Even Janice Dickinson, former supermodel and America's Next Top Model judge, told CNN that Cosby attacked her in a hotel room. Her story doesn't have everyone sold, but that's beside the point. She, along with other women, have come out to tell their stories – and have been blamed for their own assault. This wasn't new, of course. Victim blaming is practically older than the professions of law and tax collecting. The fact that it still is so old is troubling, and the fact that young black men have been some of the most vocal at this point is astounding. Racism happens. It's rampant and it's disgusting and we all get that. But when people are dragging Bill Cosby through the fire and the



Ian Artis '16

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fanfare because he's got several rape allegations against him – one of which he settled out of court for an undisclosed sum of money – then it's probably justified.

It's not about him being black at this point. People aren't getting reckless in his twitter mentions because of his color – they're doing it because he's got victims speaking out and he's largely remained silent. Literally and figuratively. And that pisses people off – especially when he was asked

in an NPR interview about the rape allegations and he just shook his head. Let me tell you ONE thing if I never tell you nawt nuthin ever again – if I was being accused of sexual assault, I would be pulling out recipients that prove I was at chipotle telling the cashier that I think extra queso should be free at the time and day this supposed rape occurred. I would be working to prove my legitimate innocence – not just sitting there. Phew. Shaking my head and not saying anything? Child PLEASE. Bill Cosby is guilty. There's just no doubt in my mind.

These young black men on twitter screaming “HE'S INNOCENT THEY JUST TRYIN TO TAKE A BLACK MAN DOWN” can have all the seats available in Lucas Oil stadium on a Wednesday morning. JUST SIT. They still see him as good Old Dr. Huxtable who can do no wrong. The upstanding, educated, and articulate black man. Respectability politics at their

finest. And Don Lemon, misogynist extraordinaire and Professional Inept Imbecile, just conducted an interview with former actress Joan Tarshis, one of Cosby's latest accusers. He, in short, asked her why she didn't fight back at the time Cosby attacked her when she was 19. This, coming from the man who said that “supernatural forces” were responsible for the disappearance of the Malaysian airlines flight, shouldn't be a surprise. He, as an upstanding, educated, well-spoken black man, victim blaming and prodding this woman for details and inspiring victim guilt, is setting an example for not only our young black youth, but to other boys as well. It's reinforcing the idea that women should just be able to stop all that from happening, and that if you didn't... well... it's on you. I hope Cosby gets thoroughly investigated and formally charged, and that these victims find peace of mind.

SOLVING THE WORLD'S PROBLEMS (HYPOTHETICALLY)

DANIEL THOMPSON '17 | STAFF WRITER • While many Wabash students will be returning to their families over the weekend, students participating in the Model UN conference will be traveling to Chicago. The group will represent Greece and present several resolutions to other participating universities.

"Model UN lives up to the liberal arts way of looking at the world," Corey Egler '15 said. "The program allows students to study another country's positions on specific topics, which can be a difficult task. Successful participants require the ability to ignore their American views and gain a new perspective. For Wabash students, this means they must step into the shoes of a Greek. Many of Greece's policies differ from

America's, so participants must be well prepared."

One topic that is of particular interest is the protection from violence against women and the protection of human rights while countering terrorism. Eddie Pingel '15 and Steven Peters '16 will be tackling that intricate topic. The topic falls under the social, humanitarian and cultural committee, which is historically a popular group. There will be a special focus on ISIS and sex trafficking at the conference.

Each year, anywhere from 10-12 resolutions could be brought to the table, and sometimes none are passed. Often, it is the wording and not the attention to detail that gets a resolution passed, which can

be frustrating for participants who spend time carefully researching every detail of their country's position.

To complicate matters, there are five veto countries: France, United Kingdom, Russia, China, and the United States. Any of these countries can veto a resolution if it has been passed by the council. To become one of these countries, Wabash College would need to exponentially expand, which is one of its goals.

Many larger universities offer a Model UN class where students can spend an entire semester preparing for larger conferences in New York City, Indiana University, and internationally. There have been discussions to create a class for Model UN here at Wabash, but it

has yet to come to fruition. Creating a Model UN course for Wabash students could drastically increase student's engagement because they would be graded on their performance. Currently, students struggle to spend several hours or even days researching their positions because of Wabash's notoriously celebrated difficulty.

Of course, Wabash students are also competitive, and the conference is a competition. Luckily, Wabash's favorite rival, DePauw University, will be in attendance. "It's always fun to see which country DePauw represents because we're normally better than they are," Egler said. If our Model UN team cannot win the competition, let's hope that we will beat the Dannies... again.



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OK, GO LISTEN TO HUNGRY GHOSTS

STEVE BAZIN '18 | STAFF WRITER • Pop-Rock group OK GO has received lots of attention following the release of the new music video for their song “I won’t let you down”, one of two singles on their new album, *Hungry Ghosts*. OK GO kept to their tradition of Avant Garde music videos by using areal camera drones to film the video in one continuous shot. Naturally, this attention was redirected towards their new album. Not every song on the album received a flashy music video like “I Won’t Let You down”, but it definitely warrants a listen or two, if not a purchase or illegal download*. *Hungry Ghosts* is an album which blurs genre lines. The sound delves further into the realm of experimental electronic music while still retaining the pop-rock sensibilities that ushered OK GO into mainstream success.

Track 1 “Upside down and inside out” is perhaps the most successful infusion of all of OK GO’s sounds, past and present. The song is driven by the band’s typical guitar/bass/drum dynamic at its core, but several synth tones are layered over this foundation which creates a fascinating fusion of both rock and roll and EDM. The synthetic sound attempts to overwhelm the song just before the course. A brief pause brings the aggressive rock tones to the front to maintain the balance of the two sounds.

Track 2 “The writing’s on the wall” is the first of two singles from this album. It is possibly my favorite track on this album. The song begins with an assertively powerful, yet mellow riff from the guitar, drums, and bass which dominates the verse of the song. A chiming synthesizer can only be heard on the first beat of each bar. Multiple synth tones layer themselves across the main riff at the start of the bridge and into the chorus. The band does this in an incredibly organic manner. If one were to listen to the tracks separately, the synth tones and the main riff would not sound like they fit together, yet the two sounds complement each other beautifully. Overall, it’s an upbeat song full of good vibes, and sometimes people need a song like that.

Track 4 “Turn up the radio” another interesting fusion of pop and electronic sounds. The song introduces both separately and brings them together at the second chorus. Incorporates one of the few guitar solos to be found on the record. The brief interlude of crisp

distorted guitar is a welcome break in the electronic sound that is slightly more prevalent in the record. It leaves a little to be desired in a lyrical sense. It’s your typical pop song about losing yourself in music, and having a magical night.

Track 7 “Bright as your eyes” is a constantly surprising song. The song frequently shifts from one tone to another unrelated tone, yet the sounds complement each other. The song begins with the low growl of a distorted guitar, and the vocalist’s haunting vocals. Suddenly, a few swipes of a violin (probably a synthesizer) launches the song into an upbeat, smile inducing chorus. The surprise of the transition brings the chorus to the listener’s focus. The brass section of a marching band can be heard through the last iteration of the chorus, giving the song a cinematic finish.

Track 8 “I won’t let you down” is the song behind their now famous music video. It is an entirely different song when heard without the accompanying music video. The song’s catchy lyrics and infectious melody is noticeably influenced by the music of 80’s. Anyone could dance to this song if they felt so inclined. “I won’t let you down” would have received the same attention in 1984 as it does today. It is a pop-music masterpiece, and is arguably the best song on the album.

Track 9 “The One Moment” is a fascinating song. The dirty and understated guitar riff that composes the verse feels very much grounded in the grunge sensibilities of the 1990’s. The vocals take on the same understated quality as the guitar, and the lyrics smack with an air of self-pity and despair. I almost expected the quiet verse to launch into a loud and thrash-worthy chorus, as the Pixies and Nirvana did in days of yore; however, this is not the case. The vocals progress in volume, but continue to soar instead of disintegrating into screams as I expected. The chorus reminds me of the many songs from U2’s *The Joshua Tree*. These comparisons really do no justice to the song. “The One Moment” feels so familiar as I listen to it, yet for the life of me I can’t quite place where this familiarity originated.

Track 10 “If I had a Mountain” is one of the two ballads featured on the album. It has the same somber as the group’s other ballads, namely “Last Leaf”. Unlike OK GO’s previous offerings, the song does not have a

guitar at its melodic core. Instead, it is driven by synthetic tones. Numerous buzzes and whirs from a synthesizer cast an eerie tone over the song. The vocals are more haunting and mournful, than they are sad. The juxtaposition of these elements creates a tragically beautiful sound.

Track 11 “The Great Fire” is a slower song, but not a ballad. The band’s electronic and experimental sounds dominate the song, and allow the guitar to contribute to the musical conversation in a few brief instances. The song is born into a sort of sonic entropy. There are multiple layers of synthetic sounds fighting to overpower the vocals. The chaos of the verse resolves itself into an oddly harmonic chorus. This gives the song the qualities of a nightmare gone right. It is a surreal piece, yet this tone develops

naturally. “The Great Fire” may not be a commercially viable song, but it is a work of art, nevertheless.

Track 12 “Lullaby” closes the album. This song is a ballad in the most traditional sense. It features a single vocalist and acoustic guitar that everyone has come to expect. Multiple layers of vocal harmonization are placed on top of each other, as the same chords are plinked from the guitar for nearly for minutes. It is by no means a bad song, but it is far from great. The other songs on the record set a high standard for this track which “Lullaby” failed to meet. “Lullaby” brings the album to a less than satisfying finale.

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COLIN THOMPSON '17 / PHOTO

This is the fourth year senior Ollie Bauer's family has hosted a tailgate. Clayton Langrich '15 claimed that the Bauer family hosted the best tailgate of the Bell Game. Notable Food: hot chocolate and wings.



COLIN THOMPSON '17 / PHOTO

The Shelbourne family started bringing a tailgate RV 6 years ago. Brian Shelbourne '12 estimated that nearly 200 people stopped by the Shelbourne family tailgate.



COLIN THOMPSON '17 / PHOTO

The Fiji tailgate centered around this large tent. Kevin Downey '14 estimated that the tailgate attracted about 110 people. Notable food: Cheeseburgers.



COLIN THOMPSON '17 / PHOTO

Delta Tau Delta is back! Delt alumni gathered at the Delta Tau Delta tent. Jim Dimos '83 raved about the turkey chili.

A CLOSER LOOK AT FRANCE'S PAST

IAN ARTIS '16 | COPY EDITOR •The recollections and retelling of history – anyone's history – is a daunting task. Records and reconstructions must be made carefully so as to preserve the most fragile parts of a national identity. History 330: French History and Historical Memory, seeks to explore the idea of the creation of our past. The course questions why some events are never written about, why some documents and texts are lost or never kept, and why some of the past is just a memory. There is an intersection focus as per the syllabus, in terms of how French memory related to the "café, wartime, cuisine, citizenship, and leadership".

Terry Majors '15 is currently taking the class, and is progressing through the tough class themes and readings. "What I've learned so far from the course and major readings are about

different sites of memory, and how history is always changing," Majors said. "In French, it has always been a big deal to restore their memory given their participation in major wars, and telling those stories to other generations. Since history changes, the story changes, and you've got to keep up."

While the course revolves around iterations of French history, there are certain themes that come up time and time again in the class content.

"Site of memory includes preserved landscapes, so the French try to preserve a landscape and get it to be like it was during the time of the event. Food is also a huge cultural aspect of French identity. Monuments around France and their sites represent victories and defeats that the people align themselves with," Majors said. "Even tourist maps are designed to give

the tourists an idea of what it means to be French and to experience France.

There was one major theme from a reading involving the Michelin Company. There was a problem in France involving a lack of street signs and markers and it was causing tourists to get lost. One way that Michelin provided street signs as a way to get their marketing out there, trying to appeal to the market, and get people to buy their tires by saying, "hey, we're invested and involved in France and French identity." The French themselves use the Tour de France as a major marker of French identity to market themselves."

History 330 is a demanding course, with challenging, lengthy readings and several "précis", which are summaries of texts or articles. These are in depth and the student is expected to articulate the argument of the work

in each précis – and no, they are not allowed to be double spaced.

"We have one reading that was at least 75 pages. Most of them revolve around museums, and how they choose to present the artifacts inside. Given that historical memory is important, France seems to be represented not only by the artifacts are chosen to be presented, but by in the way that buildings are getting re-built," Majors said.

Michelle Rhoades, Associate Professor of History and Jane and Frederic Hadley Chair in History, teaches the class, and is taking the students on its immersion component to France, where site visits will include Notre Dame, The Louvre, Concorde, Versailles, and the D-Day beach. Students must also create a research project on Paris and blog about their experiences.

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SPORTS

WE'RE BACK!!

WABASH RETURNS FOR FIFTH STRAIGHT NATION CROSS COUNTRY MEET

CLAYTON RANDOLPH '16 | STAFF WRITER • Roger Busch, Head Cross Country Coach, was so excited this week, that his wife asked him if he was okay.

Of course he's okay, his team is headed back to nationals for the fifth straight time Saturday.

His response to his wife? "That's where my passion lies, and I convinced these guys to work hard and it pays off," he told her. "And watching that race on Saturday was extremely exciting and my wife was pumped, I was pumped, and the parents were pumped."

Some would say, with as many championships and title runs in the last few years, Coach Busch and the Red Pack are quietly building a dynasty. But, he feels dynasty is too strong of a word. In order for him to even consider being a dynasty, he wants to be in the chase for a National Championship every year, not just in the top ten, but in the top five.

"To me, that would be a dynasty if you could finish top four or five every year," Busch said.

The Little Giants are coming off one of their most dominating performances last Saturday. Wabash scored 46 team points to earn their fifth consecutive trip to the NCAA National Championship meet.

The strength of this team lies in their depth. All six runners placed in the top 30, which is an extreme accomplishment. Nick Boyce '15 finished fifth overall, while teammate Adam Togami '16 was right behind. Fabian House '16, Mason McKinney '17, Colin Rinne '18, and Billy McManus '15 also had solid times to round out the Red Pack field.

And yet, after a hard fought, emotional regional title last year, the Little Giants were nearly able to coast in with this regional title.

"After last year, we wanted to break a 17 year streak (Of Calvin College winning regionals)," Busch said. "This year, we were confident we were the best team, and even if not, we would still be in (the national championship). We were pretty reserved in the race but turned it on at the end.

"A lot of different emotions going

on. Last year, we were very, very intentional on our plan, and this year we were more reserved. It was kind of a matter of fact feeling, like 'Hey, we took care of business and now let's get ready for the National Championships.'

Be smart and run with your heart. That's the motto Coach Busch has been using to get his teams ready to go.

"You run smart early, which means you have to understand what your limits are," Busch said. "And then the last five to ten minutes that's all heart. Just take care of business, and depending on how the race develops, just run with heart."

And that motto continues to work for the team. They head into Saturday as one of the best teams in the national championship. However, they will face a tough task if they want to come home with some hardware.

"We are pretty fortunate it is on the same course as our regional championships," Busch said. "It helps because we ran well. The national championships are a different animal. In regionals, we had our top six guys place in the top 15. And, the pack gets spread out as the race goes on. At the national championships, that's not going to happen. You're never going to be running alone."

Wabash will see 32 teams from eight different regions Saturday. Busch wants his guys to understand how the race is being run and use that to their advantage.

"The emphasis from regionals to nationals, is we have to run faster," he said. "We don't have to get crazy, but the flow of the race will carry us to faster times. We talk a lot about the flow of the race. It's going to go out hard, because it's the last meet of the year. Then, there will be a lull while 280 guys are running. Then it picks up and gets really fast, and our guys have to recognize that and be ready for it."

But, the Little Giants are in an advantageous position. Many of the seniors have been to the national meet, and some of the other guys have made it as well. Busch wants to see a top ten finish from this team, and for him, that would cap an outstanding year.

The meet will be held at the Golf Center course on Saturday where Wilmington College and the Warren County Visitors Bureau will be hosts for the event. The men's race will start at 1 p.m.



PUBLIC AFFAIRS AND MARKETING / PHOTO

The Red Pack repeated at the Regional meet and head to the National meet this weekend.

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Thanks to Liz & Coach Raeburn, Tyler Wade, the "Stag" Committee, and everyone else for a successful new pre-game tradition, the Spirit of the Monon Bell!

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PUBLIC AFFAIRS AND MARKETING / PHOTO

Anthony Repay '17, and the rest of the Little Giant Swim Team host the annual Woehner Invitational this weekend. The meet begins at 6:30 p.m. on Friday Night.

JUST KEEP SWIMMING

SWIMMING LOOKS TO GAIN
MOMENTUM HEADING
INTO WEEKEND INVITE

MICHAEL LUMPKIN '18 | STAFF

WRITER • Wabash College Swimming thus far has proven itself as a viable contender this season. A win over arch-rival DePauw was huge, but a long road lies ahead. The swimmers have high aspirations for the post-season. Now the team must rely on senior leadership and hard training to keep improving and working toward its goals.

"Things are going according to plan," Coach Brent Noble said. "We knew that we were good enough to do what we did against DePauw." The team knew the talent existed for victory and making that early statement was critical for the team.

The win against the Tigers gained the Little Giants national attention. The team now currently sits at seventh in Division III. "We knew we had that kind of talent," Noble said. The national recognition at such an early point in the year means Wabash will see every team's best shot.

"We need to continue to get more consistent," Noble said. "We had a really good day against Depauw, we didn't have as good a day against Rose-Hulman." The early part of the season is a learning process. Each swimmer is still working on perfecting the small things that go into a top-level performance.

"This weekend is kind of a unique meet. It's championship format, but it's not as big of a meet," Noble said.

The home meet on Friday and Saturday consists of a two-day format. The format is the same at the big meets, like the conference championship, that the team will swim in later down the road.

Coach Noble calls the Woehner Invitational this weekend a "tuneup" for a meet two weeks from now at Calvin College. That meet will be the biggest of the first semester. The competition Saturday will be a glimpse into what the format will look like in that race.

The team does not have to leave its home pool to find a top-notch atmosphere. Noble called this weekend's

"Things are going according to plan."

BRENT NOBLE

meet "our first chance at a two-day meet and our first chance at a championship-type lineup."

The swimmers will participate in more events and have more rest in between the events, which are characteristics of the championship-type atmosphere.

The meet will not be taken lightly by the team. "DePauw will be up, anytime we see DePauw that's game time. We don't want to lose to DePauw this year," Noble said. "We don't want to lose to DePauw this year." The Little Giants aware the the Tigers will be looking for vengeance following their tough loss a few weeks ago.

The Little Giant swimmers have each stepped up individually. Zechariah Banks '16 holds the current rank of 3rd in the nation in the 200m Breaststroke. Noble said Banks is "a very talented guy." He added Banks is "consistently solid for us, but against DePauw he finally had some swims that are closer to what we expect later on this year." The team has many swimmers that are ranked in the top-ten in all of Division III in their respective races including Jack Belford '16, Jake Childress '15, and Carter Adams '15.

Steve Batchelder '15 is another key contributor to the team. Batchelder is excited for the weekend's meet. "The Woehner Invite is a great opportunity for us to get back into the feel and mindset of an invitational meet prior to the Calvin College Invitational." Batchelder felt the meet had great value in that it is the second to last time the seniors get to race in their home pool. "I personally want to know that I left my heart and soul in our pool," Batchelder said.

"The Woehner Invitational is a big opportunity to show ourselves and the rest of Division III that we aren't the team we were a year ago," Batchelder said. The team will use the meet for both a chance to compete at a high level at home and as preparation for important meets in the near future.

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ROLLING TO CONCORDIA

AFTER WIN, WRESTLING HAS HOT HAND HEADING TO WEEKEND MEET

DEREK ANDRE '16 | SPORTS

EDITOR • Fresh off their crushing win over Olivet, the #3 Little Giant Wrestling team is rolling heading into their weekend tournament at Concordia University.

A week ago, the wrestling team registered a 33-7 win over Olivet Nazarene University in their opening match of the season. The dynamic duo of Connor and Reece Lefever, both '16, both scored wins by pin for Wabash. Michael Venezia '16, Ethan Farmer '16, and Riley Lefever '17, the third of the Lefevers, also each scored major decisions for the Little Giants. The Little Giants only dropped two matches out of the possible ten, giving Wabash one of the most decisive victories in recent memory. After the match, Head Coach Brian Anderson spoke about the takeaways from the win.

"We took care of a good team right out of the gate," Anderson said. "It's tough in wrestling because you train for such a long period before you get to cut the guys loose against live competition. We typically

don't wrestle dual team meets but I thought that this year I thought it would be good for us to wrestle a good program in Olivet. They're typically a top-twenty team, so it was good to let the guys out of the cage early."

The win last weekend, while impressive for any program, comes with the Little Giants still missing two critical pieces from the team. Tre Taylor '16 and Tommy Poynter '15 both were missing from the Little Giant lineup on Thursday night and project to be starters later in the season in the heavyweight and 125 pound weight classes, respectively. Poynter is even ranked nationally by the National Wrestling Coaches Association in his weight class. The additions of both Poynter and Taylor will strengthen the already strong Little Giants according to Anderson.

"It'll make us stronger instantly," Anderson said. "It'll be great to get those two guys back. They serve as the bookends to everything that's in the middle and the show those guys have put on. But we just need to keep our guys hungry and keep making our daily improvements in the practice room... It's a marathon this year, it's not a sprint."

This weekend's meet at Concordia has a slightly different format than most of the Little Giants'



COREY EGLER '15 / PHOTO

The Little Giants head to Wisconsin this weekend ranked third in the nation after their dismantling of Olivet Nazarene University by a 33-7 final.

schedule. There is no team scoring in this weekend's event, and only individual awards will be given out. This, however, does not mean that the Little Giants won't be favored in many of the individual weight classes. All three Lefever brothers are ranked in the top-three in the nation in their respective weight classes, with Riley Lefever being ranked first in the 184 pound class. As such, all three of the brothers should be favored to finish high in their own portions of the tournament. With that being said, Anderson is

hoping for high finishes from all of his wrestlers, not just the Lefever brothers.

"That meet up there in Concordia is a meat grinder," Anderson said. "A lot of the top teams in the country are there...If you can place in that tournament it definitely let's people know that you're for real and you're the real deal."

The Little Giants will resume their schedule this Saturday when the take to the mat at the Concordia University Open. The meet begins at 9 a.m.

FROM **FOOTBALL**, PAGE 16

The NCAA stipulates that teams must dress 58 players in the playoffs. In regular season home games, teams have the luxury to dress as many players as they want.

"You have to make some difficult decisions," Raeburn said. "In some spots, we have to decide if we're going to take the backup at a position or if we're going to take a guy that has been on special teams all year. If you take the guy on special teams and you get a couple of injuries, it can cause you to be unable to get in certain personnel groupings."

Of course, Franklin will face the same difficult decisions too. One defensive player certain to make the trip is linebacker Jeremiah Windell. The junior leads the team with 104 tackles including seven-and-a-half

for loss and a pick. As a team, the Grizzlies have 15 interceptions.

"Something that really jumps out at you when you watch the film is that they pick off a lot of passes," Raeburn said. "I think a big key to the defense has been the play of their defensive line. This probably the best line we've faced as a group."

Raeburn also added that Franklin's defensive line occupies blockers which leaves players like Windell free to make tackles.

While the Grizzlies have made plenty of big plays on defense, they've given up their fair share. Opponents scored 26.3 points per game against Franklin and gained over 430 yards of offense as it often found itself in shootouts. Wabash's offense has relied on the more traditional ground-and-pound run

"You have to win the game."

ERIK RAEURN

game with play action off of it, but Raeburn will have his team ready to win any type of game.

"Well if we get the ball, obviously we want to go up and down the field as much as we can," Raeburn said. "You have to win the game and if that means the game is high scoring, we'll try to do it that way. If points are tougher to come by and we have to try and slug it out, then that's what we'll try to do."

The Little Giants appear to be built better for a slug-it-out contest. Running backs Tyler Holmes '14 and

Mason Zurek '16 and the offensive line helped the team gain over 240 yards per game on the ground this season. Holmes finished with 981 yards and nine touchdowns while Zurek had 667 yards and 10 scores.

"We have an identity of working our two hogs in the backfield and we're going to continue to do that," Hodges said. "We think that's one of the strongest parts of our team. Just because they've been good against the run doesn't mean we're going to stop running. We're going to make them prove that they can stop it. It will be a good matchup to watch, but I'm confident in our guys."

The two "hogs" and a stifling defense can help Wabash earn a win in its playoff return. Kickoff will be at 12 p.m. from Hollett Little Giant Stadium.

VAUGHN '00: FROM ATHLETE TO PRESIDENT

JASON VANMETER '18 STAFF WRITER • A common theme at Wabash is 'embracing the grind'. There are times in every Wabash man's time here that he questions whether or not this is the right place, but that's the beauty of Wabash. Every day is a grind and we're all here for the same reason; Wabash men are hungry for success. Ryan Vaughn '00 is no different in this respect, and his impressive resume shows it.

Vaughn graduated cum laude in the class of 2000 with a major in rhetoric. He was a three-year varsity letterman on the swim team and a member of the Phi Kappa Psi fraternity. Upon graduating Wabash, Vaughn went to study law at Indiana University School of Law - Indianapolis. It comes as no surprise that Vaughn left Wabash with a strong leader's mentality and in pursuit of leadership in whatever he chose as his career path.

"There was a real sense of service I got from my time at Wabash," Vaughn said. "The education you get teaches you the value and importance of service."

Immediately after graduating law school in 2003, Vaughn served as the Marion County Deputy Prosecutor, where he pursued all levels of crime. This job is where Vaughn claims to have really developed his passion for public service - in a community oriented working environment. Vaughn mentioned that his strong devotion to public service led him to run for an open seat in the Indianapolis-Marion City-County Council.

This was part time, but elected, position. Vaughn felt that getting involved with helping create local, state, and federal policy was an excellent way to serve his community, and rightfully so. While serving on the Council, Vaughn had the opportunity to lead as its president for his last two years. Vaughn was elected Chief of Staff for Indianapolis Mayor Ballard after practicing law at a small private firm with Barnes and Thornburg and serving on the Council.

Vaughn's background in public service and exemplary leadership skills provided a nice segue into his election to the position of Mayor Ballard's chief of staff. Vaughn succeeded a fellow Wabash man in the position, and also served on multiple boards including the Super Bowl XLVI Host Committee, the Indiana Host Committee for the 2015 NCAA Final

Four, and several more. Thus far in Vaughn's time as a Wabash alumnus, he had established an extensive resume and brought much credit to the title "Wabash man."

Vaughn, having served on multiple committees that worked directly with Indiana Sports Corporation, was well prepared to relieve the previous President of the Indiana Sports Corporation of her duties and assume full responsibility. Vaughn is currently the president of Indiana Sports Corporation, an organization that plans and coordinates large-scale sporting events. Indiana Sports Corporation plans the largest sports events hosted here in Indiana. Vaughn officially started this job on the October 27, 2014.

"The education you get teaches you the value and importance of service."

RYAN VAUGHN

"[The mission is] To create positive impact by hosting world-class sporting events that enhance vibrancy in the community, build civic pride, drive economic impact and media exposure, and encourage opportunities for youth," Vaughn said.

Vaughn knew that this mission suited him and provided him with the opportunity to give back to his community and home state, so he happily took the job. Vaughn shared his thoughts on life at Wabash.

"Do your best to go overseas for a semester; broaden your perspective," Vaughn said.

Vaughn is one of many alumni who take pride in the education they received here, and graduate with the personal mission of shaping the world and positively impacting as many lives as possible. As final-exam season hastily creeps up on us, take the time to think and remind yourself of the many alumni such as Ryan Vaughn who underwent similar trials and pressures during their time here at Wabash, and how those trials separate us from our future competitors studying elsewhere.



INDIANAPOLIS STAR / PHOTO

Ryan Vaughn '00 took over the Indiana Sports Corporation on October 27. He previously served as Chief of Staff to Indianapolis Mayor Greg Ballard.

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BACK TO THE PLAYOFFS

AFTER SIXTH STRAIGHT
BELL WIN, NCAA REWARDS
'BASH WITH AT-LARGE BID

JOCELYN HOPKINSON '15 |
SENIOR STAFF WRITER • Supremacy
will be on the line Saturday in the
first round of the NCAA Division III
playoffs when 14th-ranked Wabash
College battles in-state school
Franklin. Grizzly fans will travel a
mere 70 miles northwest to see the
game.

"I think with the proximity of
the two teams we'll have a really
good crowd and that will make for
a greater atmosphere," Coach Erik
Raeburn said. "I think it will be
similar to what it felt like the last
time we had a home playoff game."

The Little Giants (9-1) won their
last home playoff game in an instant
classic against North Central. In the
two years since, Wabash has missed
the postseason. Meanwhile, Franklin
(8-2) will return to the postseason for
the fifth consecutive year after five
straight Heartland Collegiate Athletic
Conference championships.

"Since I played in the playoffs
before, it's a lot easier to think of this
as any other game," senior receiver
Houston Hodges said. "I know what
it feels like to play at Mount Union
and in the North Central game, and
it's exciting to know that Saturday
could be another one of those great
games. There may be a smaller
crowd than the Bell game, but it will
be just as important."

A strength-versus-strength
matchup is the cause of an exciting

playoff game this time around.
Franklin averaged over 40 points per
game this season while the Wabash
defense surrendered less than 12.
Franklin amassed nearly 480 yards
of offense a game. Wabash barely
allowed more than 200.

"I think playing Hampden-Sydney
with its All-American quarterback
and receiver helped us a lot,"
defensive back Peter Fouts '15 said.
"Franklin is going to have the same
level of talent. We're a confident
group though so I think we'll be
alright."

Wabash held Hampden-Sydney's
All-American combination of
quarterback Nash Nance and
receiver Holton Walker to 21 points
way back in week one. In week nine,
Wittenberg's high-scoring offense
only managed one scoring drive
longer than 25 yards.

Senior quarterback Grant Welp
leads the Grizzly offense with
multiple weapons in his arsenal.
Welp threw for 31 touchdowns this
year to just seven interceptions and
over 3,000 yards. He also rushed for a
team-high eight touchdowns.

Receivers Johnny Hession and
Zach Cole caught 52 and 50 passes,
respectively, while Hession had nine
receiving touchdowns.

"It will be a challenge for the
defensive backs, but we love a good
challenge," Fouts said.

The challenges don't end there.
Running back Joey Pasquale caught
46 passes. The multi-purpose back
will pose a challenge the Wabash
defense has rarely faced.

"Their running back is a good
runner, but he's also a real threat



COLIN THOMPSON '17 / PHOTO

Fresh off a sixth straight Monon Bell Classic victory, the Little Giants head back to the
NCAA playoffs this weekend for a noon kickoff against the Grizzlies of Franklin College.

coming out of the backfield,"
Raeburn said. "We haven't played
very many teams that have as
good of a receiver coming out of
the backfield. That will be a real
challenge for our linebackers
because they'll have to cover him or
tackle him in the open field."

Fouts might be one of the
defenders required to take down
the 215-pound Pasquale in the open
field. The defensive back will make
his second start of the season in

place of an injured Justin Woods '16.
Fouts will see his first post-season
action as he did not dress in the 2011
playoffs.

"Obviously it's a little nerve
racking," he said. "But some of those
four-year letterman guys are very
helpful. I did play in some pretty big
games — the Bell and Witt games
help going into this."

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