

ART 123-CERAMICS
SYLLABUS AND COURSE OUTLINE
SPRING 2009 - MONDAY AND WEDNESDAY 1:10 – 4:00
PROFESSOR CALISCH



"You're fired."

This course is primarily a studio class. That means we spend the majority of our time involved in the creative process. In short, we make things. Making art and being conscientious art students, however, is not an isolated act. It requires that we stay connected to the world around us, the world that came before us, and the worlds that are hidden from us. We make art to stay connected to ourselves, and to communicate our discoveries to others. In order to augment creative production and discover how the creative process works we will also spend time learning techniques, watching demonstrations, reading, discussing, viewing slides, keeping journals, critiquing, and visiting the galleries.

OPEN STUDIO WORK SCHEDULE

Monday - Thursday 8:00 am -11:00 pm
Friday 8:00 am – 4:00 pm
Sun. 6:00 pm-11:00 pm

Grade Distribution and Grading Policy:

There are five projects, escalating in complexity, during the semester. Each builds on the project or projects that precedes it. Each is worth 13% of your final grade. There is a mid-term exam worth 15% of your final grade. There is a required Sketchbook/Journal to be used to record your creative process. This book (collected twice) and your participation in class critiques, discussion, and attendance make up 20% of your final grade. Due to the nature of the Ceramic Process (clay drying time, firing schedules, glazing etc.), evaluation (grades) can only be determined at the midterm critique, and at the final critique. These deadlines are absolute, and while in-progress evaluation will go on routinely, actual grades can only be determined at those two specific times.

CALENDAR:

For the first half of the semester the class will split into two groups. One group will start with hand-building (assignment 1 a, b, c), while the other group will begin working on the potter's wheel (assignment #2 a, b, c). On February 5th, the groups will switch. Each group will have specific readings and demonstrations associated with the particular starting direction. The "hand-building" group will use the syllabus as printed. The "wheel" group will start on February 7th and return to the beginning of the syllabus when we switch techniques.

Wednesday, January 14 COURSE INTRODUCTION - Tour of Facilities, Safety Issues, Instruction, Course Philosophy, Sketchbook/Journal, Grades, Vocabulary, Calendar, Readings and Special Events.
SLIDE LECTURE
READING ASSIGNMENT--Due 1-19 -- Chapters 1 & 9

Monday, January 19 Reading Due: Discussion--Chapters 1 & 9

INTRODUCTION TO ASSIGNMENT 1 and 2 (in groups)

GROUP 1	<u>Title:</u>	TABLE WORK:
		Beginnings: Tiles and Texture, Pinch Control, Slab and Coil Construction
	<u>Materials:</u>	Earthenware
	<u>Approach:</u>	Exploration, experimentation and using the Principles of Design
	<u>Purpose:</u>	This assignment is designed to acquaint students with the properties, principles, process and sophistication of clay and to incorporate design principles when creating a ceramic form.
GROUP 2	<u>Title:</u>	WHEEL WORK:
		"The Potter's Wheel"
	<u>Materials:</u>	Stoneware
	<u>Approach:</u>	Throwing

Purpose: Begin to examine the relationship / difference between art and craft and the development of technique on the wheel.

LECTURE / DEMONSTRATION "Properties of Clay"

Wednesday, January 21

WORK DAY
READING ASSIGNMENT--Due 1-26
Group 1: Chapters 10-11
Group 2: Chapters 10 -12

Monday, January 26

WORK DAY
Reading Due today--Chapters 10 & 11 or 10 & 12

Wednesday, January 28

WORK DAY
READING ASSIGNMENT--Due 2-2—Chapters 7-8

Monday, February 2

WORK DAY
Reading Due Today—Chapters 7-8

Wednesday, February 4

WORK DAY
READING ASSIGNMENT--Due 2-11
Group 1: Chapter 12
Group 2: Chapter 11

Monday, February 9

GROUP SWITCHING DAY

GROUP 2

Title: **TABLE WORK:**
Beginnings: Tiles and Texture, Pinch Control, Slab and Coil Construction
Materials: Earthenware
Approach: Exploration, experimentation and using the Principles of Design
Purpose: This assignment is designed to acquaint students with the properties, principles, process and sophistication of clay and to incorporate design principles when creating a ceramic form.

GROUP 1

Title: **WHEEL WORK:**
"The Potter's Wheel"
Materials: Stoneware
Approach: Throwing
Purpose: Begin to examine the relationship / difference between art and craft and the development of technique on the wheel.

LECTURE / DEMONSTRATION "Properties of Clay"

Wednesday, February 11	WORK DAY <u>Reading Due Today</u> Group 1: Chapter 12 Group 2: Chapter 11
Monday, February 16	WORK DAY
Wednesday, February 18	WORK DAY READING ASSIGNMENT--Due 2-23--Chapter 15
Monday, February 23	LECTURE / DEMONSTRATION "Glazing" <u>Reading Due Today</u> --Chapter 15
Wednesday, February 25	WORK DAY ***Last day to work with greenware*** (Calisch out of town)
Monday, March 2	WORK DAY- GLAZING, Loading, and Firing (Calisch out of town)
Wednesday, March 4	WORK DAY- GLAZING, Loading, and Firing

SPRING BREAK SPRING BREAK SPRING BREAK SPRING BREAK

Monday, March 16	<u>MID-TERM CRITIQUE/EXAM</u> Sketch books/Journals due READING ASSIGNMENT--Due 3-18—Chapters 13 & 16
Wednesday, March 18	INTRODUCTION TO ASSIGNMENT #3 SLIDE LECTURE <u>Title:</u> Sculpting the figure <u>Materials:</u> White Earthenware <u>Approach:</u> Modeling <u>Purpose:</u> To explore a contemporary merger between sculpture and ceramics. Clay continues to become a means for expressing personal ideas. <u>Reading Due Today</u> --Chapters 13 & 16
Monday, March 23	WORK DAY
Wednesday, March 25	WORK DAY
Monday, March 30	WORK DAY
Wednesday, April 1	WORK DAY INTRODUCTION TO ASSIGNMENT #4 <u>Title:</u> "Primitive Firing Project" <u>Materials:</u> Earthenware <u>Approach:</u> Functional or ritual

Purpose: This assignment is designed to study the significance (historical, functional, and / or spiritual) of ceramics within a “primitive” culture.
VIDEO--MARIA MARTINEZ
READING / RESEARCH ASSIGNMENT--Due 4-6 -- Chapters 2,3,4,5 (selectively)

Monday, April 6	WORK DAY <u>Reading and Research Due Today-</u> Chapters 2,3,4,5 (selectively)
Wednesday, April 8	WORK DAY
Monday, April 13	WORK DAY INTRODUCTION TO ASSIGNMENT #5 <u>Title:</u> “The Tea Pot” <u>Materials:</u> Open <u>Approach:</u> Open <u>Purpose:</u> Putting it all together: Function, Style, and Content
Wednesday, April 15	WORK DAY
Monday, April 20	WORK DAY
MONDAY, APRIL 20	2007 Wabash Senior Art Majors’ Exhibition Eric Dean Gallery Opening Reception 8:00-9:30 Monday, April 16,
Wednesday, April 22	WORK DAY
FRIDAY, APRIL 24	**Last day to work any greenware**
Monday, April 27	WORK DAY
Wednesday, April 29	Primitive Firing & Class Ritual
Friday, May 8, 1:30	FINAL CRITIQUE/EXAM 1:30 pm Sketch books/Journals are Due